Tide of taxable property values continues to rise along the coast

By Mary Hladky

As the housing market collapse fades into memory, the taxable value of Palm Beach County properties has risen to within striking distance of the historic high set in 2007. Estimates released by Property Appraiser Gary Nikolits’ office on May 27 show that taxable values have increased for the fifth year in a row. Countywide, the amount grew by 7.85 percent from 2015 to 2016, to $164.5 billion. That is just short of the record high of $169.5 billion, and well above the low point of $124.4 billion in 2010.

Delray Beach bested other cities and towns in south Palm Beach County, with taxable values rising 10.1 percent. Boynton Beach jumped 7.7 percent and Boca Raton rose by 6.7 percent. The county and its 38 cities and towns could soon completely wipe out the losses of the recession, Nikolits said. “It is probably within the next couple of years. We are practically there now,” he said. “We will be back to where we would have been if we had not gone through all the upheaval.”

Local governments will use Nikolits’ estimates to calculate how much property tax money they can expect in the coming year and to set their annual budgets and 2016-17 tax rates. See TAX VALUE on page 12

Turtle nesting season is in full swing

ABOVE: Fresh tracks from a nesting sea turtle are seen at sunrise in Ocean Ridge. RIGHT: Sea turtle monitors Zachary Levitetz and Joan Lorne inspect loggerhead tracks and mark a nest in Gulf Stream.

The Florida Fish and Wildlife Conservation Commission is discouraging photography of nesting sea turtles.

See story on page 18

Delray Beach

Police step up efforts to keep dogs off beach

By Rich Pollack

Dog owners who fought to have a portion of Delray Beach’s public beach set aside for their four-legged friends appear to have lost their months-long battle. Now there may be even more bad news — especially for pooch owners who scoff at the law — as the city begins cracking down on those who violate its no-dogs-on-the-beach ordinance.

Delray Beach commissioners at a workshop meeting in May shot down a proposal that would have established a six-month pilot program crafted by city staff with input from local pet owners. That plan would have set aside a small portion of Atlantic Dunes Park as a dog beach for a few morning hours and a few evening hours on Fridays, Saturdays and Sundays.

During a lengthy discussion in which 16 dog owners spoke in favor of the proposal and 16 mostly beachside residents spoke against, commissioners were told that many owners are acting in violation of city ordinances and allowing their dogs to run free on the beach.

Part of the problem, according to Delray Beach director of animal control, is the lack of a dog on-the-beach ordinance.

Now there may be even more bad news for dog owners who fought to have a beach for their four-legged friends. See DOG BEACH on page 15

Manalapan

Howard’s Market says it’s an alternative to Publix at Plaza del Mar

By Dan Moffett

For 30 years, Barry Adkin has helped run Howard’s Market, the family business on Southwest 18th Street in Boca Raton. That means rising around 5 each morning, cooking up casseroles and deli foods, getting the books to add up through good economies and bad, opening up ASAP after hurricanes, managing 40 employees and making emergency deliveries to loyal customers when unexpected guests show up for dinner.

“We’re a small-town market,” Adkin says. “If you forget your money when you come to our store, just sign the bill. You can pay us the next time. We care about serving our community.”

He was riding his bike through Manalapan about a year ago when the idea struck him: The town’s Plaza del Mar would be an ideal location for another Howard’s Market, a fitting extension of the eponymous enterprise his late father, Howard “Pops” Adkin Sr., founded in 1985. Barry Adkin, 50, didn’t know it at the time but he was about to pedal his way into a Howard and Goliath melodrama that was more biblical than any small businessman would ever want. Within weeks of the ride, see HOWARD’S on page 15

Inside

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Instruments may be closer to reality along the shore. Page 7

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ArtsPaper Cultural renaissance
Lake Park’s budding arts district includes Kelsey Theater. Page AT7

Derby party
Rod & Gun Club members find reason to party at the home of Jane and Bob Souaid. Page 21
Editor’s Note

We should all give sea turtles a break

This is when they come. During these early summer months, the females labor up the sand in primordial missions to find safe locations to bury their eggs. They have been doing this on our shore long before air-conditioning was invented and condos cast shadows on the sand.

These sea turtles are one of the Earth’s most mysterious and time-honored creatures.

The giant reptiles have a prehistoric magnetism that draws humans to them. This wouldn’t be a problem if we only wanted to watch and learn. But I have observed adults guiding children down the beach and shining flash photographs as the turtles retreat to the safety of the sea.

Watching a turtle dig a hole faces a threat to these threatened and endangered animals. A nesting female may become frightened or distracted by the light from a flash photo and return to the ocean without laying eggs,” said Dr. Robbin Trindell, who leads the FWCC’s sea turtle management program.

We need to leave these creatures alone.

Isn’t it bad enough that pollutants in the water are causing tumors to grow on turtles’ faces and fins? That plastics tossed overboard or washed into our waterways are ingested by these turtles as they forage for food? That their shells are sometimes cracked by boat propellers or that the turtles are entangled in discarded fishing line or nets and left to drown?

Sadly, these are just some of the additional challenges the adult turtles face.

For the hatchlings the odds for survival are even more difficult. It’s estimated only one out of 1,000 makes it to adulthood.

Watching a turtle dig her nest and lay eggs is an amazing experience, but it’s best done as part of an organized, state-sanctioned outing with a group like Gumbo Limbo Nature Center.

Sea turtles were here long before we were. Let them return to their nesting beaches in peace.

— Mary Kate Leming, Editor

Coastal Star

Middle school teacher shows students how to give back

By Lucy Lazarony

Boca Raton Community Middle School teacher Susan Oyer teaches her students to do much more than just crack the books.

For the past three years, her students have raised money to plant trees in Haiti and dig water wells in Africa.

Oyer, a descendant of legendary Barefoot Mailman Charlie Pierce and daughter of former Boynton Beach Mayor Harvey E. Oyer Jr., is teaching her students to be global citizens.

“Social responsibility may not be in the curriculum, but it is an important skill I try to instill every year,” says Oyer, who teaches civics, economics and American history.

To raise the money to plant trees, Oyer and her seventh- and eighth-graders sold wristbands with tree-friendly slogans that the students came up with like “Just Tree It” and “Grow Green.”

Through their Earth Day 2014, 2015 and 2016 projects, Oyer and her students raised $400, $1,500 and $1,400 — enough money to plant 6,200 trees, 3,000 trees in Haiti alone.

Oyer, who lives in Boynton Beach, and her students choose Haiti as a recipient for so many trees “because Haiti is our neighbor, was listed as a treeless nation by the U.N. in 2000, and Americans help their neighbors when in need. Being a good neighbor and helping Haiti helps us all. Beyond reducing global warming and climate change, the trees improve the quality of life and reduce soil erosion for their people.”

Last fall, Oyer’s classes joined with students from Boca Middle School’s student government to sell pasta shaped like logos from various colleges to raise money to dig water wells in Africa. That effort raised $1,800.

“Water is essential to life. Living in South Florida we are all aware of the importance of a fresh, clean water supply. We are lucky to have the Everglades,” says Oyer, who has been teaching for 18 years. “There is a lot of water in Africa; it is just deep underground.”

To put all the students’ hard work and money raised into action, Oyer works with Julian Lennon’s foundation.

“Almost all of the funds have gone to Julian Lennon’s White Feather Foundation,” Oyer says. “I love the transparency of the foundation and the fact no donated money goes to administrative costs. So 100 percent of the funds go exactly where you want them to go and you get updates on the impact of your donations.”

Oyer, who is also president of the St. George’s Society of Palm Beach (nonprofit that supports local and English charities promoting positive exchanges between the cultures) and founder of the St. George’s Society of Palm Beach (nonprofit that supports local and English charities promoting positive exchanges between the cultures), tells herself “I’m big on that. That’s why I became a teacher.”
Letter to the Editor

Urban trail will bring ruination to east Delray Beach

Our “Village by the Sea” is being placed at risk by Delray Resolution 71-015, unanimously adopted by the City Commission in December.

The resolution commits the city to a 3,000-mile “urban Appalachian Trail” that connects 15 states along the East Coast of the U.S. for non-motorized travelers. This trail will require 8- to 10-foot pathways along A1A in Delray Beach and the adjoining barrier island communities.

City officials told The Coastal Star, shortly after passage, that “sidewalks would be striped to create separate lanes for pedestrians and bicycles” and the passed resolution “will allow us (the city) to get grants.”

Even though city officials claim the resolution “means nothing,” the clear and unambiguous 1.1-mile route along A1A will extend approximately 6.3 miles between the north and south city limits, from Federal Highway, down George Bush Boulevard to A1A, and southward to Highland Beach, including the 7/10th-mile in front of the new beach pavilion at A1A and Atlantic.

This new Beach Property Owners Association-supported pavilion will become a grant development-supported casualty. Every transient from Maine to Key West will be able to stop for a rest before dumping trash in our front yards, relieving themselves in our shrubbery, and sleeping on the beach.

We are of the opinion that the 3,000-mile pathway through all major East Coast urban areas will:

• Bring thousands of backpackers and transients to warm Florida in season, by bike, foot, thumb or bus, for a hike/bike down our 300 miles of oceanfront. They will bring sleeping bags for beaches and shovels in backpacks for beach-gardens directly along our existing sidewalks.

• Be directed through the heart of Delray’s beach area along A1A and front doorsteps on George Bush Boulevard.

• Increase traffic backups at A1A and Linton Boulevard.

• Be dangerous to pedestrians and beachgoers, children and elderly as the “shared use” will be confusing.

• Require sidewalks be widened to create separate lanes for pedestrians and non-motorized vehicles.

• Become another overdevelopment effort to get grant money for the city. Who will pay for the portable toilets and trash barrels?

• Once “grant” money is accepted, the city will lose control and the grantors’ camel will have his nose under the tent. Soon the pathways will come all the way down A1A.

• Devalue properties. The “urban” pathway will greatly devalue the beachfront homes, condos, apartments, hotels, and business properties that contribute a significant portion of Delray’s revenues.

• Risk converting the new pavilion into a rest area for thousands of urban backpacking hikers and bikers, as well as being joined by our very own congregating drug-rehabbers.

We need an immediate repeal of 71-015. Please contact all commissioners now, before it is too late!

John G. Carier, Mike Owen, Frederick Taubert and Evan Morris
Ocean Blvd. residents, Delray Beach

Editor’s Note:
The Delray Beach commission has agreed to revisit the Greenway resolution at a July meeting. Story, Page 11.

LETTERS: The Coastal Star welcomes letters to the editor about issues of interest in the community. These are subject to editing and must include your name, address and phone number. Preferred length is 200 words or fewer. Mail to 5114 N. Ocean Blvd., Ocean Ridge, FL 33435; or email editor@thecoastalstar.com.
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Town council shuns developer's height request

By Don Moffett

Developer Gary Cohen and two of his lawyers spent more than an hour trying to persuade the South Palm Beach Town Council to vote on a charter amendment measure that might allow him to build his condo project 5 feet higher on the old Palm Beach Oceanfront Inlet site. It didn’t work.

“...”
License plate readers pass big test

By Rich Pollack

Plans to sprinkle license plate recognition cameras throughout the barrier island, derailed more than a year ago when the state refused to allow them on its rights of way, are getting new life thanks to advanced technology.

Now leaders of police departments in Delray Beach, Highland Beach and Ocean Ridge say they are close to bringing proposals for installation of systems — that can read license plates from as far away as 130 feet from a road’s center — to their respective city or town commissions for approval.

Delray Beach police Capt. Tom Mitchell said he and representatives from other departments have been looking into alternative solutions to installing cameras on State Road A1A and bridges ever since the fall of 2014 when Florida Department of Transportation officials banned the cameras from state rights of way.

During a recent national police chiefs conference, Highland Beach Police Chief Craig Hartmann and Delray Beach Police Chief Jeff Goldman discovered a company, L-3 Mobile Vision, that offers cameras able to read tags from beyond the state rights of way.

Mitchell arranged for company representatives to come down recently to test the cameras.

“They worked,” he said.

License plate recognition systems scan tags of passing cars and compare that information to tag numbers in law enforcement databases. If the system spots a tag registered to a stolen vehicle, for example, an alert is sent to a dispatcher who verifies the information and then notifies officers on patrol.

“It’s like having someone standing on the side of the road writing down tag numbers all the time,” said Ocean Ridge Police Chief Hal Hutchins.

Mitchell said he is tying up loose ends and hopes to bring a proposal for installation of the system to the City Commission within a couple of months.

If they’re approved, Delray Beach would install cameras in five locations along the barrier island, including the intersections of A1A at both Atlantic Avenue and Linton Boulevard. Four of the five planned sites, Mitchell said, are on city-owned property.

He estimates the cost at between $150,000 and $200,000 and said money already has been budgeted for the project.

Hartmann said the Highland Beach department would share the cost of cameras at Linton Boulevard with Delray and share costs of a server to house the back end of the system. Highland Beach also would place a camera at the south end of the town.

In Ocean Ridge, Hutchins said he plans to update town commissioners on the status of his research into license plate recognition cameras at a workshop meeting this month and seek a green light to continue moving forward.

If commissioners approve, Ocean Ridge could have cameras at the northern and southern entrances to the town as well as at the intersections of A1A and both Woolbright Road and Ocean Avenue. Ocean Ridge would also house a server.

Currently Manalapan has cameras just north of the Boynton Inlet, grandfathered in by the DOT.

Law enforcement officials say that placing cameras at key intersections — and getting the word out that they’re in use — can not only help in crime prevention but also in solving crimes. The cameras could, for example, help in investigations of thefts of unlocked cars that have plagued barrier island communities recently, by helping police track vehicles used in the crimes.

“The bottom line is that these cameras are an investigative tool,” Hutchins said.

Mitchell says the systems can also serve to deter criminals.

“We want everyone to know we have cameras,” he said.
Beverly Brown said.

Negotiations are continuing, however, after representatives from six coastal municipalities. Brown said she does not want to have an agreement with a fire rescue service provider in place by the time the current contract with Delray Beach expires in September 2017. “We should have this resolved by the end of [June],” Brown said.

Another deadline for when Delray Beach and its smaller neighbor Highland Beach — for consideration. The other problem is that the town representatives say they would still need mutual aid agreements with mainstream service providers to ensure the proposed district is properly covered during the tourist season and periods of high recreational use. The preliminary report suggests that the price tag for creating the district is significantly higher than previously thought. “That’s the big gorilla in the room — cost,” said Bob Finn, South Palm Beach town manager. Finn said he would have the study revised and completed before the end of June. Then the report will go to the elected bodies in the six towns — South Palm Beach, Manalapan, Ocean Ridge, Briny Breezes, Gulf Stream and Highland Beach — for consideration.
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Memorial Day events
Delray Beach and South Palm Beach – May 30

By Jane Smith

Delray Beach’s city manager received a 10 percent raise even though most of his bosses rated his performance during the past year as average.

Don Cooper, a longtime Port St. Lucie city manager who most recently served as chief financial officer for a biotech firm there, took the helm of Delray Beach in January 2015.

Cooper, 67, will make $196,700 for bringing stability to City Hall, creating a transparent government style, holding staff accountable for their decisions and basically being a dignified presence that city workers will want as their leader.

Mayor Cary Glickstein praised Cooper for his hard-working style and then began to list his shortcomings. The city manager has not surrounded himself “with exceptional people who have real skill sets,” Glickstein said. Public safety, finance and purchasing are doing well, while planning and information technology are coming along, he said.

But the other departments need help, the mayor said.

A recent disagreement between the parks and human resources directors festered for months. At the May 17 commission meeting, five of seven people who spoke said they supported the parks director, causing Cooper to comment that she was not fired but put on paid leave during the investigation.

The city’s human resources director was docked a day’s pay for missing city property and the whole matter was sent April 29 to the county’s Commission on Ethics.

“You allowed a workable setback to metastasize into something that created the need for public comment tonight, which reflects poorly on all of us,” Glickstein said. “In terms of how you handle senior staff, that was a fail.”

He wants to see Cooper as the take-charge CEO he was when he wowed commissioners at their February 2015 goal-setting session. Then Cooper talked about the need to create a Disney-like level of service for the downtown and explained how the city could get there.

“I believe you have it in you to be the manager we need, but I want to see the change very soon,” said Glickstein, who is unwilling to wait another year.

Commissioner Jordana Jarjura faulted Cooper for allowing the dog beach issue to linger nearly two years and said he should get out in front of issues more quickly. In addition, she said the commission should stop setting up the city manager for failure. She talked in general terms about commissioners reaching a consensus then each approaching Cooper after the meeting to give a different opinion.

She praised him for parts of his management style and said his salary should reflect those of surrounding communities. She proposed the 10 percent increase.

Commissioner Shelly Petrolia wasn’t sure that an average year should translate into a raise.

Vice Mayor Al Jacquet told Cooper, "You have taken the ship from the bottom of the ocean and pieced it back together.” Jacquet did not fill out the human resources department’s form, preferring to speak to Cooper in person.

Jacquet went on to say that Delray Beach is a tough place to work and serve. "You get beaten up from us up here and from others who hide behind computer screens," he said. "Some would see the process as a wake-up call, but I see it as a thank you for bringing the ship to the surface.”

Commissioner Mitch Katz was absent from the meeting, but he did rate Cooper’s performance as average.

Cooper gave a measured response, saying his job was to listen to the commissioners, and said he saw the comments as constructive criticism. He added that he is not motivated by money. Petrolia agreed with her colleagues about the raise and said, “I’m not getting a raise. Because I’m giving you one, I’d like you to make our jobs up here easier.”

Also at the May 17 meeting, City Attorney Noel Pfeffer agreed to stay until June 24, to help with a transition. He originally gave 60 days notice with his last day as June 6. With Jarjura’s suggestion, Pfeffer will receive a 5 percent raise, effective as of May 17, until he leaves city employment. He will start later in the summer as a partner at the Conrad & Scherer law firm in Fort Lauderdale.

Launch of new city website a work in progress

By Jane Smith

Visitors who went on the Delray Beach website during the third weekend in May saw a photo of a beach with a pier. But the photo wasn’t of the city beach.

The image was a stock photo holding a place until city staff could post suitable pictures, said Gwen Spencer, chief innovation and technology officer who inherited the website redesign project when she arrived in July.

City employees received an email at 5:30 p.m. May 20, a Friday, about the redesign going live.

The redesign dominated the talk on the Delray Raw Facebook page the following week.

“People were making fun of the city on Facebook, my natural reaction was to defend Delray,” said Cindi Freeburn, who runs a golf cart rental business and has a passion for all things Delray Beach.

She frequently visits the city website, serves on a city board and attends or watches each commission meeting. Even so, she was not aware of the redesign. She wondered why the redesign went live with obvious errors and broken links.

City Manager Don Cooper said the website exists for residents and businesses to use and allows them to report any problems with the redesigned site.

“I am against using the citizens of Delray to proof the website. Staff should report the bugs,” Freeburn said. “The website reflects poorly on the city.”

A former marketing executive from the North, she thinks Delray Beach needs its own marketing department so that the city speaks with a single, consistent message.

Cooper agreed that a unified message was needed. A marketing department is not a commission priority and the budget does not contain any money for it, he said. The city relies on two taxpayer-supported agencies, the Delray Beach Marketing Cooperative and the Downtown Development Authority, for its marketing efforts.

Mayor Cary Glickstein said the redesign was an improvement, “but it’s a work in progress and has a long way to go…. I know our staff is seeking constructive criticism and ideas, which really can’t occur until you roll it out as they did.”

Revize Software Systems of Troy, Mich., did the redesign for $17,150, below the $25,000 threshold for contracts needing commission approval. Other bidders were: 561Media.com from Boca Raton for $22,000 and Vision Internet of Santa Monica, Calif., for $42,755.

Spencer’s department is now working to integrate software to allow users to pull down permit forms, pay fees for classes, submit comments and questions, and do anything that requires a special trip to City Hall.

What’s the target date? Sometime in July.
City prepares for beach sidewalk and furnishing project

By Jane Smith

A Fort Lauderdale engineering firm will translate conceptual drawings into bidable plans that will aid the city’s Environmental Services Department in overseeing construction for Delray Beach’s redo of sidewalks and furnishings along its public beach.

EDSA Inc. initially had a not-to-exceed contract of $600,000 to do the work, which Mayor Cary Glickstein described as “essentially a sidewalk project” in early May. The city is paying a premium price because it wants the work finished by the end of the year. Even so, the mayor wanted EDSA to work with the city’s Environmental Services Department to lower the price.

At the second meeting in May, the EDSA contract came in at $429,350 plus $35,000 for expenses. That amount was more agreeable to the commission and resulted in unanimous approval by four members. Commissioner Mitch Katz was absent.

“The $150,000 reduction makes it easier for us to approve,” Commissioner Jordana Jarjura said.

The conceptual drawings were donated by architect Bob Currie. A vice president of the Beach Property Owners Association, he is a founding principal of the Currie Sowards Aguilas Architects firm in Delray Beach.

The area from Casuarina Road north to the end of the public beach will be redone in this project, estimated to cost $3 million.

EDSA’s schedule calls for 30 percent of the drawings completed by June 5 so the company can submit permits to the Florida Department of Environmental Protection and Florida Department of Transportation. The firm will make a presentation to the City Commission on June 21 when 60 percent of its drawings are done.

John Morgan, director of the Environmental Services Department, said the penalties for not completing the beach plan project on time will be detailed at that meeting.

The project contract has tight deadlines: Construction bids will be opened on July 5. The commission will select the construction contractor at its July 21 meeting. Construction will start on July 25 with a goal of Dec. 1 for substantial completion and Dec. 31 for final completion.

“They will be with us until the ribbon cutting,” Morgan said. EDSA will ensure the needed permits are received from state and city entities, and present the plan to the city’s Site Plan Review and Appearance Board.

The company will create drawings for two architectural gazebos, socializing areas, pedestrian scale lighting and a unified sign package. Its drawings also will cover expanded sidewalk benches, waste/recycling containers and overhead showers.

At the May 17 meeting, the mayor promised clarification on what the commission wants for the design of the benches and the shower structures. Open designs for the benches are preferred over solid ones and shower structures must have a place to hang a towel and a beach chair, he said.

In other business May 17, the commission approved:

• Allowing the city manager to sign construction agreements with FDOT to turn two parking spaces on East Atlantic Avenue, between northbound and southbound Federal Highway, into spaces for use by scooters and golf carts. Another parking space on NE Sixth Avenue, near the Atlantic Avenue intersection, will be converted to golf cart parking.

Critics get commission to reconsider Greenway OK

By Jane Smith

A small but vocal group of beach property owners persuaded the City Commission to revisit a December resolution supporting the East Coast Greenway.

They reached out to state Rep. Bill Hager, who sent a letter to the Delray Beach mayor in early May.

“While the expansion of sidewalks and bike lanes may work in other areas, the corridors through Delray may not have much area to work with,” Hager wrote. “A number of constituents have addressed their concerns to me on this issue and I hope that this project is handled with great care and the input of the residents who will potentially be impacted adversely by this matter.

As a result, the Greenway, approved in December on a consent agenda, will come back to the commission for discussion in July.

In Delray Beach, the northbound stretch would begin on Federal Highway, travel south to George Bush Boulevard, turn east and end at South to North Atlantic Boulevard. Delray Beach has 1.3 miles of sidewalk that is 96 feet wide along the ocean and can be used as the trail.

The East Coast Greenway is designed for cyclists and walkers to use from Maine to Key West. In Boca Raton, 4.7 miles were dedicated in 2012 to the route, sometimes called the Urban Appalachian Trail.

“It would be a disaster,” said John Cartier, a Greenway critic who is out of town for the summer. “People would be urinating in public, possibly sleeping on the beach. You never knew what you would happen with the drug addicts all over.”

A fellow critic, Michael Owen, will be in town for the July meeting.

“We feel the traffic is terrible already, backing up into Highland Beach, he said. “If you push the pedestrian button to cross Linton Boulevard at A1A, you add another 30 seconds to the light.”

A Delray Beach organization that advocates for cyclists and pedestrians supports the route.

“The East Coast Greenway is for local people who like to ride bikes or walk,” said Charlie Bonfield, president of Safety First. “As Floridians Expect, known as SAFE. ‘We heard about it in November and then said that it was something SAFE should be involved in.’

To counter Cartier and others, Bonfield said, “They are misinformed. It’s nothing like the Appalachian Trail. It’s not a hiking trail. We won’t have people with backpacks coming through.”

Delray Beach has laws that prohibit sleeping on the beach, in the pavilions or on the benches, he said.

The Greenway would coordinate with the Florida Department of Transportation, which owns most of the land that its path would take in Delray Beach.

FDOT played a key role in the creation of SAFE, Bonfield said.

In 2003 when FDOT wanted to add bike lanes and sidewalks along A1A, a small group of Delray Beach residents opposed their creation. They went to the mayor at the time and he intervened for the residents to stop the project, Bonfield said. SAFE formed in 2004 to fight for the bike lanes and sidewalks. Seven residents collected 6,000 signatures at city events and took them to the then-mayor, who said the city doesn’t honor petitions, according to Bonfield.

New plans for a project to Fort Lauderdale, where the FDOT district office oversees Delray Beach. The group convinced the director to fight for pedestrian and cyclist access along A1A, Bonfield said. As a result, the state road has bike lanes and sidewalks in Delray Beach.

iPic gets five more months to work out parking

The owner of the proposed iPic luxury movie theater in downtown Delray Beach received a sixth extension to its contract to allow the firm time to work out a parking agreement with the city.

The deadline is now Oct. 31, 2013, required by the city’s Community Redevelopment Agency. The CRA owns the 1.59-acre site, which once housed the city library, and plans to develop a mixed-use commercial complex.

By Jane Smith

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The CRA board passed the motion 5-0, with Chairman Reggie Cox and member Bill Bramming abstaining.

The site sits just south of East Atlantic Avenue, between Southeast Fourth and Fifth avenues.

The discussion was minimal with only board member Paul Zacks asking whether the parking issue was going to be a sticking point between the city and iPic.

“We’ve already seen a lot of sticking points,” he said.

CRA attorney David Toltes said that the city wanted to negotiate the parking agreement.

“It was a condition of the City Commission approval to work out the parking details,” said Jeff Costello, CRA executive director. “The city wants to make sure the hours, management, maintenance and public easement of the garage fit with its parking management program, he said.

In March, the iPic complex received city approval to build a mixed-use development with eight movie theaters having 497 seats and taking up 44,979 square feet of space, 43,880 square feet of office space and 7,487 square feet of retail space.

Another condition of approval requires iPic to move its corporate headquarters to Delray Beach and occupy 20,000 square feet for five years. The third condition covers traffic on southbound Federal Highway, requiring iPic to station a police officer near its pedestrian entrance to prevent vehicles from stopping to drop off passengers for the movies.

The July edition of The Coastal Star will be delivered to your doorstep on July 2. By Jane Smith

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Atlantic Avenue business sales drive Delray’s value increase

By Jane Smith

Property values continue to increase by double-digit percentages in Delray Beach’s Community Redevelopment Agency area.

When the county property appraiser released its 2016 taxable value estimates on May 27, the numbers showed a 13.2 percent increase in Delray’s CRA district from 2015. That follows a 12.8 percent increase from 2014.

The upturn comes mainly from increases in sales on the bustling Atlantic Avenue, now a popular adult playground for tourists and county residents.

“It’s been a steady climb,” said Tom Prakas, a restaurant broker who said he placed 30 to 40 restaurants along the avenue. “The sales prices are 10 times what they were trading for 10 years ago. … Everyone wants to be on Atlantic Avenue.”

He predicts the prices will triple again in 5 years — “if restaurants and retailers continue to do well.”

But long-term merchants worry about the characteristic of the street will change when tenants pay additional property tax and increased rental rates to go along with the high-priced sales. Even

Atlantic Avenue business sales drive Delray’s value increase

MUNICIPALITY  2015 VALUE  2016 ESTIMATE  PERCENT CHANGE
Boynton Beach $108.06 billion  $120.91 billion  7.7
Boynton Beach $4.65 billion  $5.01 billion  6.7
Briny Breezes $38.56 million  $41.38 million  7.3
Delray Beach $7.96 billion  $8.79 billion  10.1
Gulf Stream $465.06 million  $522.70 million  12.6
Highland Beach $2.08 billion  $2.21 billion  6.3
Lantana $5.02 billion  $5.75 billion  14.5
Manalapan $1.05 billion  $1.15 billion  9.9
Ocean Ridge $825.11 million  $882.62 million  7.0
South Palm Beach $278.98 million  $300.99 million  7.5
Palm Beach County $152.56 billion  $164.54 billion  7.8

SOURCE: Palm Beach County Property Appraiser

TAX VALUE
Continued from page 1

A preliminary tax roll will be submitted to the state on July 1, and governments then approve new budgets and tax rates — a process that ends in about mid- September before the start of the new fiscal year on Oct. 1. An increase in taxable values means that the county, cities and towns will collect more money from property owners if they keep their tax rates the same as last year.

While elected officials can increase the tax rate, most are typically loath to do so and anger residents. They also can reduce the tax rate any amount or enough that the new rate will bring in the same amount of tax revenue as last year.

“It is a double-edged sword,” Nikolits said of the rise in taxable value. “It is good news for your dollar, but it is bad news for the taxpayer, who is usually the same person, because it affords the taxing authorities the ability to take in even more tax revenue. It is a very rare taxing authority that won’t take advantage of that.”

Indeed, only seven of the county’s cities and towns lowered their property tax rates enough to avoid tax increases last year.

Boca Raton was among those that did not do that. But Mayor Susan Haynie notes that the city has the lowest tax rate of any “full service” city in the county, meaning a city that does not outsource any of its municipal services. The current property (income) rate is $3.67 for every $1,000 of assessed property value.

“It is important thing is we are able to provide world-class municipal services at the lowest tax rate in the entire county,” she said.

Delray Beach City Manager Don Cooper said his city’s gains bring in the same amount of property tax revenue as last year.

Cooper said it’s too early to predict next year’s property tax rate because the city is still working on being the rate. The current rate is $7.73 per $1,000 of assessed property value.

“We certainly are not going to go up,” he said. “We will stay the same or drop.”

Boynton Beach authorities declined to talk about the tax rate. It currently is $7.90 per $1,000 of assessed value.

TAXABLE VALUES

By Jane Smith

Atlantic Avenue business sales drive Delray’s value increase

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Atlantic Avenue business sales drive Delray’s value increase
Manalapan

By Dan Moffett

Manalapan commissioners unanimously approved a minor change to their sign code that could have a major impact on business development in the town.

The commission voted to allow commercial tenants with more than 15,000 square feet of floor space in Plaza del Mar to post trademark signs as large as 200 square feet. Simply put, the change paves the way for Publix to build a supermarket in the heart of the plaza. Construction is slated to begin next year, with the store's opening targeted for 2018.

During negotiations with town officials and Kitson & Partners, the plaza’s landlord, Publix has pushed for permission to install a larger version of the company’s familiar trademark sign than the code allowed. The commission agreed to the request, but other signage issues remain.

Several commissioners say they want Publix not to use illumination, preferring instead something more understated such as the masonry logo that marks the company’s store in Palm Beach. “I would hate to see some big bright sign for Publix that we don’t see for other tenants,” Commissioner Basil Diamond said.

Mayor David Cheifetz said the ordinance change applies only to the size of signs and does not pertain to lighting or other details that the town hopes to resolve as negotiations with Publix move forward.

Tom Hoban, president and chief investment officer at Kitson, has confirmed that negotiations are underway to bring a supermarket to the plaza but has declined to name the company. Publix also has declined to comment.

“I am not in a position to speak about who we’re working with at the moment,” Hoban said, “other than to say we’re working with a grocer.”

Town officials have confirmed the grocer is Publix, and Kitson has confirmed plans for a major overhaul of the plaza, scheduled to be completed late next year. The addition of a 26,000-square-foot supermarket actually will shrink the plaza’s total retail space by about 20 percent and require uprooting at least a half-dozen merchants.

Several commissioners, including Diamond, Ronald Barsanti and Simone Bonutti, have expressed concerns that the new supermarket might be too big and change the character of the plaza.

Cheifetz has said the town intends to work with Publix and Kitson to allay concerns about the new store, and that the town’s architectural committee will review “the final aesthetics of the plaza” before construction can begin.

The town has received no formal design plans or permit requests from Publix, but officials say that could happen within the next month.

In other business at the May 20 meeting:

• The commission approved a policy change for donations to the town. Under the new guidelines, donations of cash to Manalapan that come with no conditions can be accepted by staff and commissioners. Cash donations with conditions or donations of goods, land or services must be approved by the commission.

• Town Manager Linda Stumpf said that work to replace the south side of the Audubon Causeway bridge should be completed by June and weight restrictions on traffic removed. The project remains on schedule to be finished by mid-summer.

• Stumpf said a consultant hired to evaluate the potential sale of the Manalapan water system to Boynton Beach is finishing up his work and should have a report ready for the commission’s June meeting.
**HOWARD’S**
Continued from page 1

Adkin was talking with Kitson & Partners, the plaza’s landlord. He offered a plan to put a 13,000-square-foot store in the centrally located building where two other small groceries had failed.

Adkin brought in an engineer and drew up plans that included solar panel. “We want to do what’s right for the environment,” he said.

He expects for a deal with Kitson seemed promising, according to Adkin, and then a corporate giant entered the picture. Publix, the Lakeland-based supermarket chain with some 1,100 stores, 180,000 employees and annual revenues of roughly $33 billion.

“We went from first in line to second in line very quickly,” Adkin said.

Now Publix and Kitson are negotiating terms of a deal that would put a 26,000-square-foot supermarket in the plaza, town officials say, with construction beginning early next year and an opening set for 2018. Both Publix and Kitson declined requests to comment for this story.

“Those commissioners find themselves caught somewhere in the middle of the sticky grocery drama. They have no authority to get involved in negotiations between Kitson and a prospective tenant. But they have plenty of authority to dictate the building codes, permitting requirements and operational rules that regulate a large business in their town. The owners of the shopping center are certainly well within their rights to bring a major grocery store in there, “Mayor David Cheifetz said, “and there’s a limit to what we can do as a commission.”

Town Attorney Keith Davis said the town has to stay out of the landlord’s contractual relationships: “We have no business getting into whether it’s a Publix, Winn-Dixie or some other, smaller grocery store.”

**Is Publix too big?**

In May, town commissioners approved a change to their sign ordinance that would allow Publix to display a large version of the company logo. About a month ago, Cheifetz visited Howard’s Market in Boca, as commissioners wrestled with worries that Publix might be too big for their town and plaza.

“The entire concept of allowing that (large store) basically is going to push out other tenants that have that structure,” said Commissioner Ronald Barsanti. “You’re losing the flavor of that plaza by pushing out restaurants. The jewelry store is going to have to move. A number of people are going to have to move and we’re going to have this big monolith there.”

Pedro Maldonado, owner of Jewelry Artisans Inc., says the landmark has given him until Sept. 30 to vacate the store he’s occupied for 27 years. “Right now, I don’t know what we’re going to do,” Maldonado said.

Former Vice Mayor Robert Evans, who lives adjacent to the plaza at La Coquille Villas, told the commission it should consider Howard’s Market as an option that might fit Manalapan better than Publix.

“No now we know that there are alternatives and that the market is viable, we don’t have to trade our character for convenience,” Evans said. “It’s not just about La Coquille. It’s about the entrance to our town and what people see when they enter our town.”

John Lawson owns Steps Out Shoe Salon in the plaza.

His store will not be uprooted by the Publix plan.

“Barry’s a nice guy and I like him as a small businessman,” Lawson said. “But I’m for whatever brings more traffic and makes the center more lively. We desperately need an anchor. We need a place where somebody on Ocean Boulevard can roll out of bed in the morning and go buy a bottle of milk. I’m for whoever can bring that, and unfortunately for Barry it looks like it will be somebody else.”

Adkin, with his older brother and business partner Howard Jr., believe their store’s three-decade track record speaks for itself and shows the town they are a family company.” he said. “When they have hard times, we take care of them.”

Howard’s also brings special services to the table, he says. Last Thanksgiving, the Adkins cooked 150 whole turkeys and 200 breasts for Boca customers, a tradition that Howard Sr. started.

Bringing a store to Manalapan would be a fitting way to extend the legacy of the father and small businessman who died six years ago.

“Our holidays have always been when we have no holidays,” Adkin said.

“My dad and I cooked together every year on Thanksgiving and Christmas. What else could a father and son want than to spend every holiday together?”

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**DOG BEACH**
Continued from page 1

Mayor Cary Glickstein, is that the city has been lax in enforcing its no-dogs-on-the-beach policy, a responsibility that currently falls on the shoulders of police officers.

“We all look silly not enforcing our laws,” the mayor said. “We also look silly having sworn police officers doing the dog patrol. The solution is educating volunteers and park rangers who may be given authority to write citations.”

While attorneys are investigating the possibility of changing city ordinances to allow those other than police and code enforcement officers to write civil citations, the police department has already begun implementing a plan to keep dogs off the beach.

This month, according to a memo Police Chief Jeff Goldman wrote to Glickstein, the police department began an educational campaign with fliers, social media and traditional media designed to remind dog owners of the law. Beginning in July, violators of the city ordinance will receive a written warning for a first offense and a citation for a second offense. The city’s code enforcement department will assist police on the enforcement side.

**Minimal enforcement**

According to the police department, there has been little enforcement of the city ordinance by the department up to now.

Through the first four months of this year, no citations were written for dogs on the beach, according to police department records. In all of 2015 there were only nine citations issued. Police issued 30 citations for dogs on the beach in 2014 and 43 in 2013.

Of all the 82 citations written since 2013, about half were written to individuals with Delray Beach addresses. Four were written to out-of-state residents and the remainder were to South Florida residents living outside of the Delray Beach area.

Many residents who spoke during May’s commission meeting cited the lack of enforcement as a problem.

“It’s despicable the number of people who disregard the ordinance,” said resident Steve Blum. Several residents spoke about health concerns associated with dogs on the beach, reporting that not all owners clean up after their pets.

Others that complained dogs have approached them when they were walking on the beach, leading to safety concerns.

“There are always dogs on the beach,” said resident Alan Schwartz, who added that additional enforcement could lead to more revenue for the city.

Some, however, including Vice Mayor Al Jacquet and Commissioner Mitch Katz, said that creating a dog beach could actually help reduce the problem. “It seems we have a problem enforcing the laws we have on the books,” Jacquet said. “I read about having dogs on the beach. Let’s put it all in one area where we can regulate it.”

At the same time, however, Jacquet agreed with Commissioner Jordana Jarjura that the city is in need of more pressing financial issues that need to be addressed. Citing health and safety reasons as well as other priorities facing the city, Jarjura, Glickstein and Commissioner Howard’s Market said they were not in favor of creating a dog beach.

Proponents of the proposal noted that dog beaches work in many other communities, including Boca Raton.

However, Glickstein and several others pointed out that those beaches are larger and not as congested as Delray’s public beach.

“Boca’s beach is twice the size of Delray’s beach,” he said. “Fort Lauderdale’s beach is four times the size.”

Delray Beach resident Florida has represented the 1,000-member Friends of Delray Dog Beach, said he does not believe increased enforcement will work.

“It will make people really angry,” he said. “It’s going to force people to go to Boca or Jupiter.

“Other people will grin and bear it and be disappointed in City Hall.”

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**Friends of Delray Dog Beach held a demonstration May 7 in hopes of raising awareness and gaining approval for dogs to be permitted on part of the public beach. The demonstrators gathered in front of the city’s beachside pavilion. Among the signs: “Surfers, paddleboarders, volleyballs, sunbathers... Everyone can use our beach but dog owners.”**

Tim Stepien/The Coastal Star

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**The COASTAL STAR**

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**News 15**

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Tim Stepien/The Coastal Star
Lantana

New playground gear for beach, rec center

By Mary Thurwachter

The Town Council turned its focus toward kids at its May 23 meeting, giving thumbs-up to a proposal to bring new playground equipment to Lantana Municipal Beach and to the town’s recreation center.

The equipment for the beach replaces an old rusted-out set that had to be removed last year for safety reasons, said Town Manager Deborah Manzo. The two sets for the recreation center are designed for children ages 2-5 and 5-12. The equipment will cost $32,676 for the beach and $59,999 for the recreation center.

“Let’s use it more than once,” Manzo said. “A second set there had to be removed. But there’s nothing at the recreation center now.” All of the equipment was included in the town’s 2015-2016 budget. Other spending approved at the meeting included $32,690 for a new police car to replace a 2005 Ford Taurus, totaled during a crash in October.

The town’s biggest purchase of the evening was $405,284 for electrical upgrades to four of the town’s lift stations.

“This is one of those necessary things that has to be done,” said Mayor Dave Stewart. “The lift stations keep sewage from backing up in your house.”

Boynton Beach

Ocean One plan wins OK needed for city review

By Jane Smith

Boynton Beach city staff can begin reviewing plans for the Ocean One project after its Community Redevelopment Agency board gave the executive director approval in mid-May to sign off on needed land for the eight-story apartment complex.

“They submitted an application to the city (in early March), but it could not be processed without a signature for the CRA land,” said Vivian Brooks, CRA executive director.

It’s been sitting on the table, not being reviewed.” The agency owns .47 acres the investor Davis Camalier wants to combine with land he owns to create a 1.98-acre parcel to build the horseshoe-shaped apartment project at the southeast corner of Boynton Beach Boulevard and Federal Highway.

His land use attorney, Bonnie Miskel, wrote to the CRA in early March that land costs to assemble the property were higher than realized. Camalier submitted an appraisal of CRA land at $460,000, below the county property appraiser’s 2015 market value of $532,716.

The CRA advertised the land. When no one offered to buy it within 30 days, the property was designated to go to Camalier’s group.

Ocean One plans to have 237 apartments, varying in size from 560-square-foot studios to 1,600-square-foot, two-bedroom, two-bath units. The most common configuration — one-bedroom, one-bath units with a den — has 875 square feet. Ocean One has 50 of these spread among all floors.

The developer envisioned 237 units ranging from studio to two-bedroom apartments. Rendering provided by Ocean One’s schedule, Morris said. The project, says it has similar parking needs to Ocean One.

The CRA board gave the executive director approval in early May to begin reviewing plans for the Ocean One project after its Community Redevelopment Agency board gave the executive director approval in mid-May to sign off on needed land for the eight-story apartment complex.

A separate parking study to justify the reduction was submitted in early March, says Bill Morris, development partner in Ocean One. The study is based on the Worthing Place project in Delray Beach. Morris, a developer on that project, says it has similar parking needs to Ocean One.

The CRA staff will take about 18 months, with tenants moving in April 2018. At the Boynton Beach City Commission meeting on May 3, the CRA board was added to an ordinance that allows its advisory board to review the CRA agenda and anything else the commission wants the advisory board to do. The commission set up the advisory board last fall to allow citizen input after two community members were ousted from the CRA board.

On May 4, advisory board member Brian Edwards resigned. In his memo to the City Commission, which sits as the CRA board, Edwards called the advisory board “a waste of CRA staff time and only a Band-Aid for citizens who want input.” The CRA staff prepares the CRA agenda a week earlier so that the advisory board won’t review it the Thursday before the CRA board meeting.
**Desirable Place Au Soleil Waterfront** – $1,299,000  
Boater’s Paradise! Completely renovated 4 BR, plus den, 2 ½ BA pool home with 40’ frontage on a deep water canal just 3 lots off the Intracoastal waterway. Very desirable southern exposure. 2,721 sq. ft. under air with impact glass doors and den! Act now!  
Elizabeth Rurey, 561-302-1552

**NEW LISTING**

**NEW PRICE**

**Bermuda High West** – $899,000  
Enjoy a wonderful Intracoastal view from this immaculate 2 BR, plus den, 2 ½ BA condominium with a 2 car garage. 9’ ceilings, marble floors, plantation shutters, updated baths and many custom upgrades throughout. Oceanfront beach club!  
Ellen Storm, 561-416-1514

**NEW LISTING**

**NEW PRICE**

**Downtown Beach Location** – $479,000  
3 blocks from Atlantic Avenue and 2 blocks to the beach! Completely renovated 2 BR, 1 BA ground floor condominium with 2 master suites. Updated kitchen with wood cabinetry, new appliances and granite countertops. Ceramic tile floors throughout. Walk to Atlantic Avenue.  
Susan Ring, 561-441-4150

**NEW LISTING**

**NEW PRICE**

**Parkview Manor** – $400,000  
Completely renovated 2 BR, 2 BA second floor unit with a spacious screened porch enclosed, plus high impact windows and sliding glass doors. Porcelain tile floors throughout and high end modern kitchen. Walk to Atlantic Avenue.  
Jeff Johnson, 561-376-4328

**NEW LISTING**

**NEW PRICE**

**Tropic Bay** – $275,000  
Spectacular harbor and marina views with an eastern exposure. Light & bright 2 BR, 2 BA first floor condo – steps right out to the water! Split bedrooms, ceramic tile floors throughout and updated kitchen. S+ community with 3 pools!  
Jeff Johnson, 561-376-4328

**NEW LISTING**

**NEW PRICE**

**Vista Del Mar** – $1,795,000  
Reminiscent of old Florida, this 2 BR, 2 BA cottage is located on a much sought after street with many new multi million dollar homes! Florida room with open beamed wood ceilings, fireplace, French doors and a kitchen perfect for the chef!  
Sue Tauriello, 561-441-4200

**NEW LISTING**

**NEW PRICE**

**Historic Bankers Row** – $1,349,000  
1925 Mediterranean Revival designed by renowned architect Samuel Ogerm. Villa Abingoa (House of Comfort) features a 4 BR, 2 BA main house and a 1/1 guest cottage. Zoned OSSHAD with potential for commercial use.  
Erik Ring, 561-441-6880

**NEW LISTING**

**NEW PRICE**

**Lake Ida Waterfront** – $949,000  
Light & airy 4 BR, 3 BA pool home offering 100’ on the water with dock. An open floor plan boasting 2,649 sq. ft. under air with soaring 12’ ceilings and abundant natural light. Split bedrooms, fireplace and kitchen with beautiful outdoor living! Desirable southern exposure.  
Sue Tauriello, 561-441-4200

**NEW LISTING**

**NEW PRICE**

**Tropic Isle Waterfront** – $1,195,000  
Ideal southern exposure with 90’ frontage. Wonderful 3 BR, plus office, 2 BA waterfront pool home, heated salt water pool with 2 waterfalls, dock and 10,000 lb. boat lift. Marble floors throughout, plus an updated kitchen with granite and stainless. Generator.  
Sue Tauriello, 561-441-4200

**NEW LISTING**

**NEW PRICE**

**Tropic Isle Waterfront** – $849,900  
Beautifully maintained 4 BR, 3 BA pool home situated on a large private lot on a quiet street in Gulf Stream. Spacious and inviting with 3,853 sq. ft. under air and a recently updated kitchen. First floor master suite with luxurious bath.  
Erik Ring, 561-441-6880

**NEW LISTING**

**NEW PRICE**

**Tahiti Cove – Direct Intracoastal**  
This quiet community with only 18 units is right on the Intracoastal. 2 BR, 2 BA garage townhome with 2,649 sq. ft. under air. Top of the line finishes and hardwood floors. Walk to Atlantic Avenue.  
Cherin Marek, 561-870-8855

**NEW LISTING**

**NEW PRICE**

**The Grove** – $338,000  
Updated 1 BR, 1 BA beach condo just one block to the ocean and a half block to Atlantic Avenue. Wood ceilings, neutral tile floors, new bath and kitchen with granite countertops. Great rental property.  
Elizabeth Rurey, 561-302-1552

**NEW LISTING**

**NEW PRICE**

**Le Chateau Royal Condo** – $229,000  
A great Palm Beach location! 2 BR, 2 BA end unit on the fifth floor with a balcony offering ocean views! Interior features include ceramic tile floors, custom mirrors and spacious master suite with large closet. Oceanfront pool.  
Diana Byrne, 561-707-8561

**NEW LISTING**

**NEW PRICE**

**Quail Run** – $209,900  
Well maintained 3 BR, 2 BA coach home with a 1 car garage. This second floor condo features an enclosed porch offering a view of the lake. This Boynton Beach community is pet friendly with a clubhouse, pool and tennis courts.  
Linda Welch, 561-585-6433

**NEW LISTING**

**NEW PRICE**

**Tropic Cay – Delray Beach**  
3 BR, 2 ½ BA, 2 car garage townhome in Tropic Isle. 3,000 sq. ft. under air. Top of the line finishes and hardwood floors. Walk to the lake. Three Phase 2 units are available. Starting at $419,000.  
Cherin Marek, 561-870-8855

**NEW LISTING**

**NEW PRICE**

**Lakefront & Dock** – $849,900  
3 BR, 2 BA, 2 car garage condominium with a beautiful lake and lake view. 2 blocks from Atlantic Avenue.  
Erik Ring, 561-441-6880

**NEW LISTING**

**NEW PRICE**

**Quail Run** – $209,900  
Well maintained 3 BR, 2 BA coach home with a 1 car garage. This second floor condo features an enclosed porch offering a view of the lake. This Boynton Beach community is pet friendly with a clubhouse, pool and tennis courts.  
Linda Welch, 561-951-6433

**NEW LISTING**

**NEW PRICE**
Along the Coast

Keep your guard up for hurricane season

A tree-trimming crew removes Norfolk Island pines in Briny Breezes. Town residents decided to take out the fragile trees well ahead of hurricane season. Jerry Lower/The Coastal Star

AMos preparations...in case of evacuation. People
• Bottled water, nonperishable food
• Prescriptions and personal hygiene supplies
• First-aid kit
• Cash
• Personal identification, insurance cards
• List of medications, doctors, emergency contacts, family
• Flashlights, batteries, solar/battery lights
• Identify shelter in case an evacuation order is issued.
• Route for evacuation route and destinations
Pets
• Bottled water, nonperishable food
• Medication
• Waste bags, cat litter
• Leashes, carriers, crates
• Favorite toys, blankets
• Identify shelter or boarding facility in case of evacuation.
Property
• Important documents, irreplaceable items
• Cellphones, tablets, laptops, chargers
• Back up computer records to flash drive, external hard drive, the "cloud."
• Inspect, test, repair shutters.
• Inspect and test generator.
• Home and auto insurance policies, contact information
Storm definitions
Understanding the difference between National Weather Service watches and warnings is critical to being prepared for any dangerous weather hazard, including hurricanes.
A watch lets you know that weather conditions are favorable for a hazard to occur. It literally means "be on guard!" During a weather watch, gather awareness of the specific threat and prepare for action — monitor the weather to find out if severe weather conditions have deteriorated and discuss your protective action plans with your family. A warning requires immediate action. This means a weather hazard is imminent — it is either occurring (a tornado has been spotted, for example) or it is about to occur at any moment. During a weather warning, it is imperative to take action: Grab the emergency kit you have prepared in advance and head to safety immediately. Both watches and warnings are important, but warnings are more urgent.

— Compiled by Kathleen Bell

Gulf Stream
Utilities project gets new head of steam

By Dan Moffett

A surge of fresh optimism is running through the Gulf Stream underground power project, after town officials have claimed a series of hard-fought gains in recent weeks.
Mayor Scott Morgan says Comcast and AT&T are completing the finishing touches on the project’s first phase, and the town has hired a special counsel to negotiate with Florida Power & Light and the other utilities for the second phase.
Morgan said it took “a number of emails and letters with demands and/or veiled threats” to prod Comcast and AT&T into action, as the town reaches the sixth anniversary of the project’s inception.
Commissioners have signed off on a contract with Wilco Electric that will cut the projected cost overrun by about half going forward, and Town Manager William Thrasher says there’s enough money in the town’s coffers to cover the roughly $500,000 in extra spending.

“Any sort of interruption of that process could be considered a violation of the Endangered Species Act,” Koperski said.

Transient light sources may also violate local ordinances, she said. In 1986 Boca Raton became one of the first municipalities to enact a lighting ordinance to protect turtles.

People who must have a light should use a red LED flashlight, the FWC says. Such lights give off a very narrow portion of the visible light spectrum and are less intrusive to nesting turtles and hatchlings.

Nesting season started March 1 and runs through Oct. 31. As of Memorial Day weekend, Boca Raton had recorded 11 leatherback turtle nests and 170 loggerhead nests.

Gumbo Limbo has spots available for its turtle walk and hatchling release program. See www.gumbolimbo.com/Walk-Release.

By Steve Plunkett

State wildlife officials are calling cellphones the "new 21st century flashlights" to nesting sea turtles and reminding people not to take photos with their phones. Someone snapping a flash photo with the handy device could frighten or disorient a mother turtle and send her back to the ocean without laying eggs.
Meghan Koperski, an environmental specialist with the Florida Fish and Wildlife Conservation Commission, said wildlife officers use to worry about people carrying a camera, flashlight or fishing lantern when looking for sea turtles. Smartphones changed that.

“All these things are rolled into one, in something simple that fits in your pocket,” Koperski says. Fish and Wildlife staff and law enforcement officers encountered people on the beach as early as April nesting season last year, and the commission also received email complaints. But more troubling was the growing number of pictures posted on Instagram, Facebook and other social media sites.

"The whole point of having the experience is not to document it, it’s to experience it,” she said. The news media have also been asked not to take photos, said Dr. Kirt Rusenko, who manages Boca Raton's sea turtle conservation and research program at Gumbo Limbo Nature Center. The FWC wants people who simply must have a photo to use one the agency already has on file, at www.flicker.com/photos/myfwcmedia.

Even a smartphone’s lighted screen could disrupt egg-laying and, later on in the season, disorient hatchlings trying to find the ocean.

"Any sort of interruption of that process could be considered a violation of the Endangered Species Act,” Koperski said.

Transient light sources may also violate local ordinances, she said. In 1986 Boca Raton became one of the first municipalities to enact a lighting ordinance to protect turtles.

People who must have a light should use a red LED flashlight, the FWC says. Such lights give off a very narrow portion of the visible light spectrum and are less intrusive to nesting turtles and hatchlings.

Nesting season started March 1 and runs through Oct. 31. As of Memorial Day weekend, Boca Raton had recorded 11 leatherback turtle nests and 170 loggerhead nests.

Gumbo Limbo has spots available for its turtle walk and hatchling release program. See www.gumbolimbo.com/Walk-Release.
I t is the wall in George Kelvin's Highland Beach home office that provides the best glimpse into the passion and creativity that drove him for more than 40 years and led him to earn an international reputation as a science and medical illustrator.

That wall of the home he shares with his wife, Deanna, is filled with a wide range of framed pieces, ranging from a view of Saturn and its rings to the first-ever illustration of what the AIDS virus looks like.

Though diverse in nature, they share a common denominator: All are the hand-drawn works of Kelvin, who for more than four decades was a go-to illustrator for magazines such as Scientific American, Fortune, Science Digest and Hospital Practice, as well as many other publications. He also illustrated dozens of textbooks, some that are still in use today.

"I always enjoyed the challenge of solving problems," says Kelvin, 88. "That's what I do, I'm a problem solver."

He recalls the words of a senior editor at Scientific American who once told an art director: "Give the assignment to George, he doesn't know it can't be done."

Having moved to South Florida 18 years ago from Long Island, where he had a full studio in his attic, Kelvin recently took on a new challenge and came up with an idea that reflects his artistic touch.

With the blessing of town commissioners, Kelvin created a flag for Highland Beach that recognizes veterans and their contributions to the country as a whole.

The flag, which reads "Highland Beach Salutes our Veterans" and is red, white and blue with a depiction of the national seal, is displayed prominently in Town Hall in the commission chambers.

This is my way of recognizing the value and sacrifices of our veterans," says Kelvin, a veteran himself drafted in 1945 at the tail end of WWII.

The idea for the flag came to him last year on Veterans Day when Kelvin drove past Highland Beach Town Hall and noticed the American flag and a flag honoring prisoners of war and troops missing in action in Vietnam.

"There was no flag representing veterans as a whole," he said. "It got me thinking and I decided I would design a flag."

Now working on a computer, instead of with pencil and airbrush, Kelvin created the flag, which he later presented to town leaders.

"I felt that as a community, it's important for us to recognize the sacrifices of veterans every day, not just on holidays," said Kelvin, who donated his time and expertise to the project.

It was his military service, Kelvin says, that helped him decide to make a career out of his artistic ability. While in the U.S. Army, he was asked by the division newspaper to do a few cartoon drawings and illustrations.

"That's when I got serious about art," he said.

After leaving the service, and armed with the GI Bill, Kelvin honed his skills while at the Pratt Institute in Brooklyn, not far from his home.

His first assignment after graduation was illustrating training manuals for the U.S. Navy. Eventually, he launched a freelance business and landed a job with Time Life, which was doing a series on science and the Earth.

From there, his reputation grew and Kelvin became sought after by art directors and authors alike.

Kelvin is an author himself, having written a book, Illustrating for Science. He is also the creator of several fine art pieces, including abstracts using a variety of media.

Still, it was his work with scientists and doctors that helped him get up every morning with a smile, ready to work on illustrations.

"For me, it was like going to college every day of my career," he said, adding that he was always learning.

Rich Pollack

Q. Where did you grow up and go to school? How do you think that has influenced you?

A. I grew up in Brooklyn. I went to Pratt Institute and studied art.

Q. What professions have you worked in? What professional accomplishments are you most proud of?

A. I became a scientific and medical illustrator. I worked with Dr. James Watson, the discoverer of the double helix, and illustrated his book. I'm proud of having worked with Dr. Robert Gallo. I did the first illustration of the AIDS virus for Scientific American magazine. I have illustrated many college textbooks — biology, astronomy, physics and chemistry. Helping to explain complex ideas and make them understandable is very rewarding.

Q. What advice do you have for a young person selecting a career today?

A. Pursue something you love and make it your life's work.

Q. How did you choose to make your home in Highland Beach?

A. We had friends who lived here and loved it.

Q. What is your favorite part about living in Highland Beach?

A. We have the most beautiful main street in America. I have gotten to know our mayor and commissioners on a first-name basis.

Q. What music do you listen to when you need inspiration, when you want to relax?

A. Broadway show tunes.

World War II veteran George Kelvin designed this flag for the Town Hall in Highland Beach. Tim Stepien/The Coastal Star

MEET YOUR NEIGHBOR: George Kelvin

Highland Beach Salutes our Veterans

Q. Do you have a favorite quote that inspires your decisions?

A. "Nothing in the world can take the place of persistence. Talent will not; nothing is more common than unsuccessful men with talent. Genius will not; unrewarded genius is almost a proverb. Education will not; the world is full of educated derelicts. Persistence and determination alone are omnipotent." — Calvin Coolidge

Q. What makes you laugh?

A. Seinfeld, Jackie Mason and the Three Stooges.

Q. If you could spend an hour with anyone throughout history, who would it be and why?

A. Leonardo da Vinci. He was pure genius, many years ahead of his time.

Q. Who/what makes you proud?

A. Dr. James Watson, the discoverer of the double helix, and Dr. Robert Gallo, who once told an art director: "Give the assignment to George, he doesn't know it can't be done."
Obituaries

Marilyn David
By Ron Hayes

BRINY BREEZES — Marilyn David saw Briny Breezes as her first love from the time she was six years old, attending school there and later returning to live there. She was in her early twenties when she met her husband, David, and moved to Boynton Beach. The Davises, and their two youngest children, Judy and Diane, came to Briny Breezes in July 1946 because their St. Louis home had burned down. It was wintertime, and of course that’s no time to build a new house, but Harry H. Schleifer told The Palm Beach Post, “We got the idea of getting a trailer and going to a warmer climate.”

Her mother had friends in Delray Beach, “and they’d have a trailer park on the ocean.” Once here, Marilyn David quickly settled in, and stayed.

“I wouldn’t be happy in a home,” she told The Post in a 1965 profile. By then, Judy had married and moved to Boynton Beach, but the Davises and their three youngest children were still sharing a two-bedroom mobile home.

“The girls have one bedroom, David the other and my husband and I the living room couch, which is easily converted into a bed,” she explained without complaint.

“She was a very outgoing person, always willing to help with what we called the park back then,” said Rita Taylor, the longtime Briny Breezes town clerk (now Gulf Stream’s clerk) and a friend for nearly 50 years. “She was very loyal to Briny and the people there.”

While the Davises bought and sold real estate with Dutch Realty in Boynton Beach, Mrs. David volunteered with the county health program, driving needy children to the dentist. But her first priority was her own children.

“She wasn’t an excellent cook, and every night it was something different. I wouldn’t say she was strict, but when we got punished it was a hard punishment: Go play on the beach,” David said.

Her hobbies included needlepoint, skin diving, riding, shell collecting and sewing, he said.

“She made all her own clothes and never bought anything at the stores,” David said. “And she sewed for everybody in the neighborhood. If somebody got a little plump and ripped their pants out, she’d fix them for her.”

In addition to her husband and his sister, Edith Behm, also of Briny Breezes, she is survived by her three daughters, Judy Wood of Boynton Beach; Diane Potter of Atlantic; and Denise Berg of San Diego; and four grandchildren.

The family plans a small private service in her home, followed by a larger memorial in the town’s clubhouse during the season.

Donations in her memory may be made to Hospice of Palm Beach County.

Perry Holiday O’Neal
By Brian Biggane

GULF STREAM — If there’s one thing Alice Dye wants people to know about her brother, Perry Holiday O’Neal, it was that he had a deep sense of caring for his fellow man.

“He was in the Trust Department at the bank, so he always took care of people, got them whatever it was that they needed at the time,” she said of Dye, who along with husband, Pete, form one of the best-known golf design tandems in the world.

“Whether it was this or that, he would take care of it. He received more than 50 letters from people whose lives he had helped and encouraged, who helped them through many crises in their lives. Most people didn’t realize how wonderful he was to so many. He was a loving gentleman at all times,” said Mrs. O’Neal, a resident of Gulf Stream since 1980, died May 14. He was 86.

Mr. O’Neal was graduated from Yale University in 1952 and from the University of Virginia Law School in 1957. After a two-year stint in the Army he began his banking career at Indiana National Bank (now Chase) in Indianapolis and served as executive vice president and trust officer until his retirement in 1980.

Mr. O’Neal always enjoyed being close to family, which brought him to Gulf Stream long after Alice and Pete had moved to South Florida in 1959. He also enjoyed his summers at the family vacation home in Lake Maxinkuckee in northern Indiana.

“He would play tennis there, but sailing was his favorite thing,” Alice Dye said. “He would compete in all kinds of sailing races and really loved boats: motors, sailboats, whatever. He would spend as much time on the water as he could.”

“Even though he enjoyed that, competition was not his favorite thing. He liked to participate but winning was never his primary goal.”

While both Pete and Alice Dye have both been champion golfers, Alice’s brother more or less dabbled at the sport.

“He had a yearly game with us at Christmas,” Alice said. “He had a lovely swing, and could play nicely, but he really had no interest beyond that.”

He was, however, extremely active in civic organizations throughout his life. He was an active member of the Maxinkuckee Yacht Club and Maxinkuckee Country Club and was also a founding member of the Indianapolis Racquet Club. He was also heavily involved with the Fairbanks Alcohol and Drug Treatment Center, also in Indianapolis, which helps individuals and families in its battles with those addictions.

He continued those efforts in South Florida with Wayside House, which helps refugees struggling with substance abuse.

Above all, Dye said, it was Mr. O’Neal’s caring nature that she will remember best.

“Not long ago he said to me, ‘If anything goes wrong I want you all to know that I don’t want a loving, faithful sister. That’s the way he was with people. He was a loving gentleman.”

OCEAN RIDGE — At Florida Atlantic University, where Heather Turner Frazer taught for 35 years, she was known as the history department’s moral compass — the woman who always knew the right thing to do and how to do it. Even 10 years after she retired in 1996, her colleagues, when faced with difficult decisions, frequently asked themselves, “What would Heather do?”

They even had “WWHD” T-shirts made in her honor when she retired.

Mrs. Frazer was the only woman in FAU’s history department for 17 years and took it upon herself to mentor every woman who joined the department after her. The first was Sandy Norman, who arrived in 1988.

“She was my mentor and my best friend,” said Norman, who was with Mrs. Frazer, 75, when she died at her Ocean Ridge home on May 15 after a long battle with breast cancer.

“We traveled together. We researched together, and I am the godmother to her child. She and her husband practically adopted me. I’ve been a close member of the family for 28 years,” Norman said. She added her friend loved laughter. “She was this 5-foot-2 woman with twinkly blue eyes that could turn up any smile in a heartbeat, although that didn’t happen often. She had a way of getting her point across, and there was a jerk in the room, by the time the meeting was over she would have him agreeing with her. Heather made everybody a better person.”

Mrs. Frazer, who also had a home in Gulf Harbor, Maine, was born on Nov. 25, 1940, in Honolulu.

Her parents were James Sinclair Turner and Virginia Heathcote Turner. Her father was in Hawaii to work on installations at Pearl Harbor for his father’s firm, Turner Construction Co. When Pearl Harbor was attacked, she was building sand castles on the beach in north Florida.

When her father joined the Marine Corps in 1943, the family moved back to Massachusetts, where Mrs. Frazer graduated from the Cambridge School of Weston and Connecticut College before receiving an M.A. and Ph.D. in South Asian history from Duke University.

In an obituary Mrs. Frazer wrote herself, she said that her “early exposure to a significant historical event influenced my decision to become a history professor.”

After Duke, she spent three years in England, where she had two children and completed research for her doctoral dissertation. She had her third child after moving to Florida to take a teaching position in the history department at FAU. She was one of the founders of the women’s studies program at FAU.

Her research and publications were about India, women’s history and oral history. But she took the greatest pride in helping others, she wrote, in “teaching and trying to inspire a love of learning in my students.”

Besides her parents, Mrs. Frazer was on the boards of Gulf Stream School, Old School Square in Delray Beach, the Ocean Club of Florida and the vestry of St. Paul’s Episcopal Church in Delray Beach. She was a trustee of the Northeast Harbor Library, a member and president of The Garden Club of Mount Desert, and a vestry member of the Parish of St. Mary and St. Jude on Mount Desert Island.

“She never said no to giving back,” Norman said. Mrs. Frazer enjoyed traveling and being with her extended family, especially her grandchildren.

She was married for 12 years to Patrick Coughlan. They had three children, Devon Coughlan, Carter Coughlan and Carter Coughlan. After their divorce, she was married for 32 years to Persifor “Perry” Frazer, who died in 2008. Besides her children and their spouses, Mrs. Frazer was survived by five stepchildren, Persifor “Pokey,” David, Randal, Lucas and Sloan, as well as their spouses, six grandchildren, 12 stepgrandchildren, her brother, Jeffrey H. Turner, and her sister, Lisa Phillips Turner.

On the day she died, Mrs. Frazer, an avid Boston Red Sox fan, was listening to a baseball game on an iphone with Norman. She died right after Xander Bogaerts hit a home run. “She was very intense,” Norman said. “I think she rode that baseball right out of Fenway Park.”

A memorial service was held at St. Paul’s Episcopal Church on May 23.

In lieu of flowers, contributions may be made to Gulf Stream School, St. Paul’s Episcopal Church, the scholarship committee of the Gulf Stream School, St. Paul’s Episcopal Church in Delray Beach, the Ocean Club of Florida and the vestry of St. Paul’s Episcopal Church in Delray Beach.
DERBY DAZE

Rod & Gun Club members find Run for Roses a great reason to party

By Ron Hayes

On the evening of Saturday, May 7, while the jockeys at Churchill Downs prepared for the 142nd Run for the Roses, Jane Souaid ran around her Gulf Stream home, preparing for her third annual Kentucky Derby Party & Spring Fling. Out on the patio, caterers readied a lavish spread of hors d'oeuvres and drinks by the pool. In the kitchen, chef Michael Suchlicki tended to the big chocolate roast turkey and tenderloin. Chef Suchlicki tended by the pool. In the kitchen, hors d'oeuvres and drinks readied a lavish spread of meals. Televisions broadcast the race, while four strategically placed televisions broadcast the running of the Kentucky Derby. The third annual Kentucky Derby Party & Spring Fling was held at the Gulf Stream home of Bob and Jane Souaid. Photos by Tim Stepien/The Coastal Star.

In the corner, a big chocolate roast turkey and tenderloin. Chef Suchlicki tended by the pool. In the kitchen, hors d'oeuvres and drinks readied a lavish spread of meals. Televisions broadcast the race, while four strategically placed televisions broadcast the running of the Kentucky Derby. The third annual Kentucky Derby Party & Spring Fling was held at the Gulf Stream home of Bob and Jane Souaid. Photos by Tim Stepien/The Coastal Star.

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Gulf Stream

Derby Party & Spring Fling.

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**Business Spotlight**

**Record sale in the making in Highland Beach**

It's already a show-stopper, but when it sells, it will be a record breaker. This 23,625-total-square-foot Highland Beach French-inspired eight-bedroom estate at 2455 S. Ocean Blvd., is offered by Ocean Estate Properties agent Beverly Knight, for $31.9 million.

Designed by Maday Architects New York and built by Mark Timothy Luxury Homes, with interiors by Marc-Michaels, it's in the Byrd Beach estate section on almost 2 acres with 150 feet of beachfront. Features include a club room and bar, epicurean’s kitchen, two-story library den, wine room, stone fireplaces, gym, concierge service at 1682 N. Federal Highway, Boca Raton.

Bruce Leeds bought the property for $5.8 million in 2011 from the Henry D. Martin Trust, with interiors by Victoria J. Martin Trust. The highest sale for Highland Beach to date was $16.53 million for 3901 S. Ocean Blvd., which sold this year. Previously, the highest sale was $15.3 million in 2003 for 2445 S. Ocean Blvd.

Frank McKinney’s “green” mansion, Acqua Liana, 620 S. Ocean Blvd., Manalapan, is back on the market for $26.5 million, listed by Cristina Condon, an agent with Sotheby’s International Realty. Condon said the owners have many vacation homes and aren’t spending enough time here to keep it.

Marny Glasser, chairwoman of Florida Atlantic University’s Dorothy F. Schmidt College of Arts and Letters Advisory Board, recently was awarded the University’s Board of Trustees Service Award.

Glasser, after donating her late husband, Harold Glasser’s, World War II collection to the university’s Wimberly Library, she established the Harold Glasser Endowed Fund, which she continues to enhance annually.

In 2013 she helped form the Dorothy F. Schmidt College of Arts and Letters Advisory Board, and last year she donated one of her sculptures, Moon Escape, to the university. Through her leadership, the board has raised more than $340,000 in support of programs.

Palm Beach Day Academy celebrated its groundbreaking ceremony on its lower campus at 1901 S. Flager Drive, West Palm Beach on March 15. A new education center will house classrooms and labs for students up to third grade.

The two buildings on site will be demolished over the summer, with construction scheduled during the 2016-17 school year.

In recent years, the school raised $17 million to upgrade two campuses. In Phase 1, it acquired land for the West Palm Beach campus, improved its Palm Beach campus and built its Smith Family Theater and Matthews Performing Arts Center.

In April, Harbour’s Edge, a senior living community at 401 E. Linton Blvd. in Downtown, celebrated the opening of its three new dining venues: a casual eatery, a formal steakhouse and grill, and a private dining room. These were part of a $20 million project, with the final renovation phase, featuring a media center, library and performing arts center, to be completed later this year.

CC Hodgson Architectural Group is the designer for the project and Plaza Construction is the contractor.

In May, Artsis Senior Living celebrated its grand opening. The memory care community is at 5910 N. Federal Highway, Boca Raton.

Tanya Abreu, founder of WOW Health Group, has created a new women’s health concierge service at 1682 N. Federal Highway, Boca Raton, headed by Dr. Immacula Michel, in conjunction with the WOW Arts Warehouse, which serves as an exercise, dance, music and event community center.

Coming up at an introductory evening at the WOW community center, guests are invited to stretch their physical and mental boundaries with yoga teacher Marilyn DeMartin, at “In Your Dreams Yoga” to live piano music by Niki Parker at 6:30 p.m. on June 7. At a wine-and-cheese reception following the class, Dr. Joel Klass will present insights on how to learn from dreams.

The class, reception and presentation cost $20 and will be held at the WOW Arts Warehouse, 3685 N. Dixie Highway, 7th Suite, Boca Raton. A portion of the proceeds will benefit the Dream Ride for Special Olympics.

To register, call 866-376-0632, or email Bianca@wowhealthgroup.com. For information, call 866-376-0632 or email deanna@wowhealthgroup.com.

In April, Feeding South Florida, a regional domestic hunger-relief organization that has a new warehouse in east Boynton Beach, was awarded the Nonprofit Business of the Year distinction by South Florida Business Journal for its innovative practices, diversity initiatives, community service, employee programs, workplace environment and strong financial performance.

Through a local network of nonprofit partner agencies, Feeding South Florida distributes almost 40 million pounds of food annually, serving 785,040 individuals throughout Palm Beach, Broward, Miami-Dade and Monroe counties.

In April, Boynton Beach resident Tina Philips, president and CEO of the Palm Beach Habilitation Center, received The Commonwealth Institute’s Top 10 Women of Influence in Florida Award in the not-for-profit category for the third year in a row. Philips’ center provides employment, job placement, residential and retirement services to men and women with mental, emotional and physical disabilities.

Clinics Can Help, which seeks donations of medical equipment and supplies, is looking for used wheelchairs. It provided $820,000 in requested medical supplies and equipment last year, said Owen O’Neill, the nonprofit’s executive director and founder.

“This thanksgiving, with donations of equipment and funds, we are able to provide hundreds of wheelchairs to children and adults who are in critical need every year. However, the demand is growing,” he said.

To donate, call 640-2995 or visit www.clinicscanhelp.org.

In May, local nonprofit organizations raised more than $3 million during the third annual Great Give, sponsored by the Community Foundation for Palm Beach and Martin Counties and the United Way of Palm Beach County.

Of that amount, the Kretzer Piano Music Foundation, which received $3,200 in donations, which earlier gave a musical send-off to Great Give at a mini-concert. At that event, five talented young people played painted pianos at CityPlace, West Palm Beach. Boca Raton resident and artist, Angela Delbo painted one of pianos: “Melodic Liberation” for the Quantum House.

Daniel Brassloff, a senior at Atlantic High School in Delray Beach, Victor Espidad, a senior at Boynton Beach High School, and Melanie Camejo Cofigny, a senior at Lake Worth High School, were selected by the Palm Beach County Human Rights Council to receive this year’s Daniel S. Hall Social Justice Award scholarships.

Brassloff, founder and president of We the People, an equality club, will be attending Babson College to study social entrepreneurship. Espidad, founder of the Boynton Beach High School Gay-Straight Alliance, will be attending the University of Florida to study biology. Cofigny, co-founder and president of her school’s Gay-Straight Alliance, will be attending Duke University in the fall to study neuroscience.

In May, the National Endowment for the Arts approved an Art Works award of $10,000 to the Palm Beach Poetry Festival to support the organization’s 12th annual festival, to be held next January.
Suzanne Duff, a professor at Palm Beach State College, is one of 40 Under 40 to watch, the American Association for Women in Community Colleges says. Photo provided

in Delray Beach.

In April, Professor Suzanne Duff, department chairwoman for human services programs at Palm Beach State College, was named to the 40 Under 40 list of the American Association for Women in Community Colleges. Starting as an adjunct instructor in psychology and human services before going full-time in 2012, Duff, 35, became Human Services Department chair in 2013.

She has a master’s degree in counseling psychology from Palm Beach Atlantic University and is working on her Ph.D. in educational leadership at Florida Atlantic University.

Palm Beach Travel’s founder, Annie Davis, has received her Tahitian travel specialist certification and is now recognized by the Tahitian Tourism Department as a preferred specialist. Palm Beach Travel is in Plaza Del Mar at 257 S. Ocean Blvd., Manalapan. For information, call 585-5885 or visit www.mypalmbeachtravel.com.

Matthew Kutcher, an executive director and financial adviser with J.P. Morgan Securities, received the James and Marjorie Buer Outstanding Young Leadership Award for his outstanding efforts on behalf of the Jewish Federation of South Palm Beach County and the Jewish community.

As of May 1, Joseph Arthur Rooney Sr. took over as acting president and CEO of the Economic Council of Palm Beach County, as it continues a search for a permanent president and CEO. Rooney’s past work experience includes management with Marriott Corp., Chesterfield Hotel and the Palm Beach Kennel Club. He serves on the board of overseers for the American College Dublin and the board of directors of the Florida Restaurant and Lodging Association.

Donald Trump’s former butler, Anthony Peter “Tony” Senecal, will be guest speaker at a Gold Coast Tiger Bay Club luncheon, which will be held at 11:30 a.m. June 8 at the City Fish Market, 7940 Glades Road, Boca Raton. To RSVP, visit www.goldcoasttigerbayclub.com/registration.

Maria Hirt was named Eau Palm Beach Resort & Spa’s director of sales and marketing. Previously, she served as director of marketing at Four Seasons Hotels & Resorts in Austin, Texas.

The League of Women Voters of Palm Beach County, ACLU Palm Beach County and the National Council of Jewish Women Palm Beach County Sections are co-hosting “Why Courts Matter,” a lunch-and-talk series focused on how the lives of Floridians are affected by judicial vacancies and court decisions.

The second talk in the series, “The Role of the Courts in Voting Rights,” is scheduled for 11 a.m. to 1 p.m. June 15, when Julie Ebenstein, staff attorney for the ACLU Voting Rights Project, will explore the impact the Supreme Court has had on voting rights. Also, Linda Geller-Schwartz, state policy advocate for the National Council of Jewish Women, will suggest ways in which advocates can help educate the public about why courts matter.

The luncheon will be held at the Atlantis Country Club, 190 Atlantis Ave., Lake Worth. The cost to attend is $30. Attendees can register online at www.lwvpbc.org.

The Delray Beach Downtown Development Authority’s Dine Out Downtown Delray Restaurant Week 2016, Aug. 1 through 7, will offer prix fixe multicourse lunch and dinner menus and various culinary experiences. To take part, diners select their choice from the list of participating restaurants and merchants and make a reservation. Beginning July 1, for information and a list of participating venues, visit downtowndelraybeach.com or call 243-1077.

Send business news to Christine Davis at cdavis9797@gmail.com.
The Fite Group
Luxury Homes

**NEW LISTING**

**Spectacular Beachside Oasis** Ocean Ridge — Stunning British West Indies home, designed by renowned architect Randall Stofft. The expansive property boasts 9,900+ sq. ft. of luxury living space & pristine Ocean views. This magnificent estate features 6 bedrooms, 8.5 baths, chef’s kitchen, 1 bedroom guest house, 4-car garage and a 2,000 bottle wine cellar. $15,000,000

**SALE PENDING**

**Seaside Estate** Ocean Ridge — Classic estate home on 3/4 acre lot boasts over 6,500 sq. ft. of elegant living space. Hardwood floors, fireplaces, gourmet chef’s kitchen, 50 foot pool & 100 feet of deeded beach. $2,950,000

**SOLD**

**Beach Area Perfection** Ocean Ridge — Magnificent custom built luxury home. Nestled between the Intracoastal and dedicated beach access on a large 17,000 SF lot. Spacious covered outdoor living. $2,425,000

**NEWLY PRICED**

**Ocean Views** Ocean Ridge — The perfect beach house can be yours! This 3 bedroom, 2.5 bath home has deeded beach access and is move-in ready. Designer furnished it is being offered turnkey. $1,600,000

**Beach House** Ocean Ridge — Totally restored vintage beachside 3 bedroom, 3 bath home. 200 feet to the Ocean and private deeded beach. Vaulted ceilings, fireplace and impact glass windows. Move-in ready. $1,375,000

**Beach Area Lot** Ocean Ridge — Fantastic 17,500 sq. ft. lot nestled between the Ocean and the Intracoastal in a neighborhood of multi-million dollar estate homes. Close to beach access. $745,000

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Hey, Dad!

Eat, drink and make pizza in Delray Beach restaurant class

By Sallie James

The faint smell of burning oakwood wafted through the air at SoLita & Mastino as the setting sun streamed through the west windows in the busy downtown Pineapple Grove district in Delray Beach.

As students chatted and sipped wine at raised tables, waiters served up gourmet eggplant stacks. The murmur of lively conversation began to rise.

But not for long.

Enter Steven Dapuzzo, restaurateur and teacher for the night: It was time to talk tomatoes. Pizza 101 was in session, and every student was going to make a 12-inch Neapolitan pie.

“It’s just something different, something that is engaging, to get people interacting,” said Dapuzzo, who offers the two-hour interactive class from 6 to 8 p.m. on Tuesdays and Wednesdays at the eatery at 25 NE Second Ave., Delray Beach.

“You have a drink, you have a little snack, you have a drink, we make some pizza and then you go home.”

Cost for the class is $69 and includes a wine or beer and a 12-inch pizza you make yourself.

The pizza-making experience is fun, educational and a great way to get to know your tablemates. Participants get started with a white-bibbed apron, a 7-ounce ball of mastino dough and a lot of:

See PIZZA on page AT6

Next, sauce covers the top of the raw pizza dough for a pie.

A customer works the dough on a Neapolitan-style pizza during a class at SoLita & Mastino.

A drizzle of olive oil finishes the pie, topped with basil and mozzarella, before it goes into the oven.

Steven Dapuzzo slices a completed pie at SoLita & Mastino in Delray Beach. Photos by Tim Stepien/The Coastal Star

SaltWater Brewery co-founder Peter Agardy artfully pours some Screamin’ Reels IPA. Thom Smith/The Coastal Star

This brew's for you at local beer masters

By Thom Smith

Father’s Day. What to do?

By comparison, Mother’s Day is a piece of cake, or maybe croissants, egg Benedict and Champagne at a special brunch at a beachfront hotel or along Atlantic Avenue, plus flowers and a nice card.

Dads, however, aren’t big on mushy stuff. As long as they don’t have to mow the lawn, most are content to just sit back and relax.

Sure, he could launch the boat, but if comfort is the order of the day, how about something simple, something primal, something like … beer.

No, we’re not talking get-up-from-the-sofa-and-walk-to-the-refrigerator kind of beer. No Bud, Coors or Miller Lite.

Nope, Father’s Day deserves something special, a day out to sample any of the magical, mystical concoctions brewed at one of the area’s seven craft breweries.

They have lots of choices with perennial favorites, seasonal treats and frequent out-of-the-tank surprises. For the uninitiated, most offer tastings, such as Copperpoint’s sample pour of four 5-ounce glasses for $7.

• Brewzzi, Boca Raton. The area’s oldest microbrewery opened in 1997. Three years later its beers won gold and silver medals

See BEER on page AT6

SaltWater Brewery co-founder Peter Agardy artfully pours some Screamin’ Reels IPA. Thom Smith/The Coastal Star

See BEER on page AT6

Hassle Free Parking! Call 561-588-7733
Celebrations

FAU annual gala
Florida Atlantic University Stadium, Boca Raton – April 2

More than 800 guests — a record — turned out to support the school and help raise in excess of $600,000, which will fund student scholarships. During the evening, university President John Kelly announced a $5 million gift from Bobby and Barbara Campbell to name the Bob and Barbara Campbell Success Center. Spread throughout three levels of the stadium, the gala offered gourmet dining, live and silent auctions and a fireworks display. ABOVE: (l-r) FAU Ambassador-at-Large Howard Schnellenberger, Barbara Schmidt and FAU Athletics Director Patrick Chun. Photo provided

Muse Awards
Kravis Center, West Palm Beach – March 31

A quarter-million dollars was raised for arts education in the area during the Cultural Council of Palm Beach County’s glittering gala. The evening began with cocktails followed by dinner and an awards program directed and produced by Andrew Kato, of the Maltz Jupiter Theatre, with the theme Everything Old Is New Again. PHOTO: Award recipient for Outstanding Cultural Leader Irvin Lippman, of the Boca Raton Museum of Art, and Roberta Kjelgaard. Photo provided by Jacek Photo

Spring Benefit
Private home, Palm Beach – April 10

The Friends of Mounts Botanical Garden welcomed 260 supporters to its annual affair, the hosts of which were Dr. Richard and Rita Lazzara. The sunny, sold-out event raised $150,000 for the installation of the ‘Windows on the Floating World’ exhibition and its see-through walkways and aquatic plants, enabling visitors to connect with the tropical wetlands around them. ABOVE: Karen Baker, Laura Frione and Bonnie Judson. RIGHT: Bonnie Wintz Boroian, Andrea Reid, Eileen Needleman, Karen Baker, Laura Frione and Bonnie Judson. RIGHT: Sally Perkins and Kathleen Clarkson. BELOW: (l-r) Kimberly Boldt Cartwright, Pamela Stolle, Jeannine Morris, Ellen Hoffman and Nicola Littenberg. Photos provided

Persson Society Luncheon
Kravis Center, West Palm Beach – March 23

Nearly 150 performing-arts supporters gathered in an elegant ballroom for a special event honoring members of the Helen K. Persson Society. The society boasts 135 members whose endowments support the long-term future of the popular stage. ABOVE: (l-r) Ilene Arons, Marilyn Berman, Sherry and Tom Barrat, Debra Elmore, Eileen Ludwig Greenland, Carolyn Metskas, John Mike, Joan Gerson, Christine and John Howard, Sandra Thompson and Joan Gordon. Photo provided by Corby Kaye’s Studio Palm Beach

Garden Party Angel Moms Brunch and Benefit
Boynton Woman’s Club, Boynton Beach – April 21

More than 250 guests donned their brightest fashions to celebrate the arrival of spring and herald the work being done to help foster children at The Leighan and David Rinker Campus, a residence operated by Place of Hope. Activities included a silent auction, musical performances and the presentation of the 2016 Angel of Hope award to Deborah Gaslow, a former foster child. ABOVE: (l-r) Bonnie Wintz Boroi, Andrea Reid, Eileen Needlemann, Karen Baker, Laura Frione and Bonnie Judson. RIGHT: Sally Perkins and Kathleen Clarkson. BELOW: (l-r) Kimberly Boldt Cartwright, Pamela Stolle, Jeannine Morris, Ellen Hoffman and Nicola Littenberg. Photos provided

Kentucky Derby gala
Oxbridge Academy, West Palm Beach – May 7

Guests clad in elegantly elaborate hats and dashing Derby digs attended the school’s second such gala, themed Raising Champions and highlighted by the best two minutes in sports. The affair included traditional Southern fare, mint juleps, Dixieland music and live and silent auctions. It raised $185,000 to support student-leadership programs. LEFT: (l-r) Karin Luter, Bridget Koch and Melissa Wight. Photo provided by Chrissy Henry
Celebrations

Boca Woman’s Club Officer Induction
Ruth’s Chris Steak House, Boca Raton – May 2

A candlelight ceremony took place to induct executive-level members into the Boca Raton Woman’s Club for 2016-17. The following officers have agreed to serve: Pam Cappy, president; Dianne Schellig, vice president of membership; Sue Snowden, vice president of programming; Charlotte Robinson, corresponding secretary; Carole Stanke, recording secretary; Annette Phelps, treasurer; and Helen Babione, honorary adviser. ABOVE: (l-r) Schellig, Cappy, Babione and Phelps. Photo provided by Barbara McCormick

Arc Angels Luncheon
The Sailfish Club, Palm Beach – April 12

The Arc of Palm Beach County recognized the creativity, energy and resources of its community volunteers, corporate partners and staff members at the eighth annual awards ceremony. More than 100 honorees and their guests enjoyed a reception, raffle and live music. Arc Angels are employees who have demonstrated exemplary dedication to the organization. ABOVE: (l-r) Holly Stewart, Debra Ruedisili, Robert Salmore, Tara Evans, Alane Foster, Peter Robbins, President and CEO Kimberly McCarten and Russell Greene. Photo provided

Hats On Luncheon
Atlantis Country Club – May 28

The Lake Worth High School Alumni Foundation had a hilarious, head-accessory-themed fundraiser to benefit academic and vocational scholarships for deserving graduates. Prizes were given in the categories of funniest, most original, patriotic and prettiest. Guests participated in a silent auction and raffles and door prizes, with items donated from the community. ABOVE: (l-r) In front are Helen Gilmore, Virginia Thomas and Jenni Chastain; in back are Doris Dorsey, Roberta Stephens, Karen Mostler, Carol Webster, Judy Faris and Polly McFadden. Photo provided by Barbara McCormick

Power in Pink luncheon
Admirals Cove, Jupiter – April 19

For the second year, philanthropists, supporters and volunteers gathered for the Susan G. Komen South Florida affair that raised more than $45,000, with all proceeds going to breast-cancer education, research and screening. Keynote speaker Dr. Claudia Mason, of Cleveland Clinic Florida, highlighted the importance of continued awareness campaigns and further funding for a cure. ABOVE: (l-r) Tammy Moyer, Dayve Gabbard and Chris Handler. Photo provided

Spring Event
Private home, Delray Beach – April 19

The Jewish Federation of South Palm Beach County’s Men’s Division welcomed more than 50 participants to a night of camaraderie and the passing of the torch. They enjoyed an open bar and hors d’oeuvres as federation President and CEO Matt Levin delivered well wishes to outgoing Men’s Division Co-Chairmen Stuart Ganslaw, Gary Rubin and Peter Wohlgemuth. Then it was time to applaud the incoming chairmen – Ken Lebersfeld, Chuck Lichtman and Ira Holz. ABOVE: (l-r) Lebersfeld, Wohlgemuth, Ganslaw, Holz and Lichtman. Photo provided by Jeffrey Tholl Photography

The 2016 SuperSTAR Spectacular Showcase: Music, Magic and Miracles
Arts Garage, Delray Beach – April 20

Milagro Center, an arts and education nonprofit, rolled out its annual performance fundraiser to a crowd of more than 200. The evening included cocktails, hors d’oeuvres and opportunities to purchase student-created artwork and bid in a silent auction. The highlight was entertainment by the center’s children. ABOVE: Barbara Stark, president and CEO of Milagro Center, and sponsor Mary Ann Knaus. Photo provided

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Few relationships are more beautiful than man and horse racing as one across a manicured parquette in pursuit of that little white ball. Polo is a sport played mostly by rich men (and a few women), some of whom die on the field. Others lose their shirts.

Perhaps envy adds to the beauty. Gardens, vistas, and vistas are almost as costly as games involving horsepower. Schoolteachers and truck drivers could only dream — $15,000 for a 5-0 horse (and one is not enough); well over $1,000 a month for the stable. Figure $50,000 a year just for basic essentials.

But the real money is in the land, and its value ultimately are almost as costly as games with horses lose their shirts. More beautiful than man and horse racing is the land. It's a story as old as land, and its value ultimately is the war approached from East and West, a team from Florida. Money. No polo.

1941 U.S. world by winning the Open. The Phipps family, synonymous with steel, real estate and eventually horses, owned a third of Palm Beach, 28 miles of oceanfront between Palm Beach and Fort Lauderdale and prime bayfront land in Miami and West Palm Beach. As late as 1922, the Phippse began buying land along newly opened A1A just north of Delray Beach in the town of Gulf Stream.

The scrub was cleared and Addison Mizner dreamt up a private club. Donald Ross, designed the golf course. Three polo fields stretched along the Intracoastal. A tropical utopia for northern friends and business associates, it was named the Gulfstream Club. The world’s wealthiest men played there. Socialites, celebrities such as Cary Grant and Ava Gardner and hot polo cruized or motored from Palm Beach to watch the Sunday matches. Even as the nation recoiled from the depression and the war approached from East and West, a team from Gulfstream anchored by Ben and Michael Phipps — such upstarts — stunned the polo world by winning the 1941 U.S. Open.

Polo took a hiatus during the war as the club was converted to a military installation and the stables housed mounts for Coast Guard sentries on beach patrol. The glamour and the game returned in 1946, but property values were skyrocking. Down in Boca Raton in 1955, developer Arthur Vining Davis, as in Arvida, opened Royal Palm Polo just south of the Boca Raton Resort & Club. And the fields soon gave way to Royal Palm Yacht & Country Club, and Royal Palm Polo moved to Glades Road just west of Military Trail. The Phippses decided to sell the polo property, so the Gulfstream players and team patrons looked instead to wide open spaces west of Lake Worth.

The new Gulfstream Polo opened in 1965 on 100 acres just beyond the turnpike. Private estates and stables filled another 450 acres on the periphery. Fewer professionals filled rosters. A few wealthy low- and medium-goal amateurs would fly in for weekend matches, but polo could be played on a budget and Gulfstream was more community than exclusive club.

The social whirl engulfed Royal Palm in Boca and Palm Beach Polo in Wellington. High-goal action and couture parties attracted such celebrities as Sylvester Stallone and Witt Chamberlain (picture him on a horse) and royalty, such as Charles and Diana. Gulfstream cruised in its own little polo universe. Instead of champagne and caviar, Gulfstream players and grooms joined families at the clubhouse for beers and burgers. But every chukker seemed to attract another spectator. What’ll it take? What’ll it take to buy the largest undeveloped acreage between Boca and Jupiter? In 2006.The Delray restaurant scene continues to attract attention. Sunday brunch is back at the OpenTable website’s “100 Best Brunch Restaurants in America” list, one of only three in Florida. More than 5 million diners submitted reviews for more than 20,000 U.S. restaurants, looking for, among other offerings, “unforgettable French toast and spicy bloody marys.”

Also returning to the list is the Oxford Exchange in Tampa (under $30) while a new addition is the Yardbird Southern Table & Bar in Miami Beach ($31-50). Dropped from the list, however, was the Circle Room at The Breakers in Palm Beach.

A bit more informal is FloridaBeachBar.com’s ranking of top beach bars. The site’s criterion: proximity to the state’s 852 miles of beaches. Boston’s on the Beach is separated from the beach by A1A. But it does have its own “Sandbar” — no carpet, no tile, no floor, just sand — plus all the atmosphere necessary to make the website’s top 10 list for the second year.

The top 10 is a popularity contest: The bars work hard to get you out. Pete. Barflies apparently vote early and often. The palm city claims 17 beach bars, the most in Florida, with Jimmy B’s, Bongos and Harveys topping the list. Even though Key West and Fort Myers have 16 bars each, none made the top 10.

However, the website also has a program that rates the beach bars from 1 to 5 based on four criteria: proximity to the beach, food and drinks, live entertainment and beach bar factors such as parking, boat access, tiki huts, staff, friendly patrons and sunsets.

East Coast bars start with a disadvantage — no sunsets. Of the 24 top-rated bars, St. Pete claimed five — Jimmy B’s, Bongos, Harry’s, Rumrunners and Toasted Monkey. Only nine on the East Coast managed a 5, including JB’s in Deerfield Beach, the closest to Boca. Boston’s scored a 4, as did Old Key Lime House in Lantana and Guanabanas and Square Grooper in Jupiter. Scoring 3s: Banana Boat and Two Georges in Boynton, Benny’s in Lake Worth and Deck 84 in Delray Beach.

If you can’t stand the heat, Joe’s Ristorante, right next to the Intracoastal bridge on Woolbright in Boynton, has cut all menus prices by 25 percent through September. In Boca, Max’s Grille will heat up with a Q & W brew menu from 5 to 10 p.m. every Wednesday with pulled pork, chicken, brisket and shrimp in a variety of configurations, endless craft beer for $15 with dinner purchase and live music by Weekend Therapy.

In Delray, Max’s Harvest has added half-inch-thick bacon, pork bellies, Southern fried chicken, spiced teal and Indian street corn with naan bread, pickled lime and paneer, and every Thursday a 1½-pound lobster, salad and dessert for $35.

But the big news is the return of Chef vs. Chef, a 16-week competition to find the area’s best chef. Now in its third year, the 2015 event was held June 15 at Max’s Harvest in Delray. Eight chefs from last year’s inaugural series will be joined by an equal number of new competitors.

Not in the competition is last year’s winner, Jim Strine of Cafe Boulud, who edged Tryg’s John Thomas.

“I wanted to give somebody else a chance,” Strine said, “but I will be involved.”

That involvement will be an ultimate showdown with this year’s winner.

Returning chefs include Victor Franco (Oceans 234), Jarod Higgins (Cut 432), John Thomas (Tryg), Blakel Malatesta (50 Ocean), Eric Grutka (Ian’s Tropical Grille), Bruce Feingold (Dada), Aaron Goldberg (Bogart’s) and Adam Brown (The Cooper).

Now to the fry, er, fray, are Anthony Fiorini (11 American), Louie Bossi (Louie Bossi’s),

Adolphus Dolph Orthwein and Leverett Miller play a match on the former polo fields near today’s Gulfstream Golf Club.

Photo courtesy of Orthwein family
Dining

Tender mercies at Pearl’s

The Plate: Chicken tenders sandwich
The Place: Pearl’s Next Generation, 618 Lantana Road, Lantana; 561-4366 or www.pearlshomecooking.com.

The Price: $8.49
The Skinny: My daddy had a soft spot for Pearl’s. This Lantana mainstay has been in business for more than 50 years and had a personal touch he couldn’t resist during many a breakfast at the counter.

In 2015, Pearl’s Next Generation after its founder, Pearl, retired and her children and grandchildren took over. The day we stopped for lunch, a group of Red Hat Society members was meeting and having a blast. Locals also were dropping in for a meal.

The company is good, but they wouldn’t come were it not for the food. This chicken tenders sandwich boasted hand-cut and breaded tenders that were fried until crispy and juicy. Pearl’s Buffalo sauce lent the chicken a nice touch of fire.

“The roll was perfectly toasted too — a treat when so many restaurants do not understand the depth that a toasted roll lends to a sandwich,” — Scott Simmons, The Coastal Star

Scott Simmons/The Coastal Star

June 2016

The COASTAL STAR

Around Town ATs

Josh Hedquist (Sweetwater), Jordan Lerman (Jardins), Chuck Gittleman (Capow! Noodle Bar), Kemar Griffith (Rusty Hook Tavern), Kevin Darr (City Cellar) and Clayton Cernes (Cholo Soyu).

The weekly competitions will be held at Max’s Harvest “after hours” — 9:30 p.m. For a $10 donation, spectators receive a complimentary beer, glass of wine or cocktail. Proceeds benefit the Milagro Center.

Even if he sells two proper- ties, entertainer Billy Joel still has a place here.

Hmmm. Let’s see. What pure veal cutlet can we hang on the latest news?

Movin’ Out? You May Be Right? Don’t Ask Me Why?

Regardless, Billy Joel is in a selling mood. In the spring of 2013, the piano man bought a home and adjacent vacant lot just north of Boynton Inlet for $19.3 million. He fixed up the place while reportedly attempting to sell the next estate to the south owned by former Malanapay Mayor William (Tom) Gerrard. That deal never worked out.

In early November, Joel put the two properties on the market for $29 million but found no buyers, so in April he cut the price for the package by $2 million. Agent Jack Elkins also has them listed as separate parcels — $19.5 million for the two-story stucco Mediterranean style house built in 2004. The 1.6-acre lot was once part of the Vanderbilt estate. And it’s on the ocean, not across the street.

Meanwhile, Billy’s busy: Harrah’s Ak-Chin (in as in al- shun) in Maricopa, Ariz., June 8, the Arizona Broadway Theatre in Peoria, June 13, his monthly show at Madison Square Garden, June 17, Newcastle upon Tyne in England, June 19, and three shows in Reykjavik, Iceland, in a schedule that carries him into March.

———

Where there’s a will there’s a way. In 2013, the Wick Theatre and Costume Museum opened in Boca, hoping to succeed the Caldwell Theatre Company had failed. Marilynn Wick cut a deal with Legacy Bank, which held the mortgage, to rent the building with an option to buy.

Three years later, the foundation is a bit more stable because The Wick has bought the building, taking out a $5 million mortgage with Newell Small Finance. The challenges ahead include expanding and enhancing the building, upgrading sound and lighting systems, adding a partial fly loft and an orchestra pit beneath the stage and, of course, making the payments.

To do that, the theater has set several goals: a $5 million fundraising campaign ($100,000 already pledged), increase its subscriber base from 2,800 to 5,000, develop a children’s theater and most important, begin producing touring shows.

For starters, how about The Unsinkable Molly Brown, with Marilynn Wick in the lead?

— Elegant but never haughty, Cafe L’Europe in Palm Beach just celebrated its 36th anniversary. Owners Norbert and Lida Goldner have brought back their summer three-course prix fixe menu for an un-Palm Beach $49.50. Plus David Crohan on piano.

The new kid on the block in Palm Beach is Meat Market, an upscale steakhouse at 191 Bradley Place. Its history as a restaurant goes back 70 years to 1946, when Maurice’s opened as “a bit of old Italy.” The typical Italian menu — pasta and pizza — no doubt appealed to guests at the Biltmore Hotel across the street and students at Palm Beach High across the bridge.

Needless to say, the area has changed: The Biltmore is now a luxury condo and Palm Beach High is Dryeoo School of the Arts. High-rises abound, the bridge was rebuilt.

The two-story stucco building, originally a Spanish-style house built in 1925, has gone through more renovations than a Palm Beach dowager. It remained Maurice’s until 1989 and for a brief period in the ’80s and ’90s was owned by Franklyn DeMarco, the master of Ta-boo on Worth Avenue.

Maurice’s, which once featured strolling guitarists, begat Lulu’s and noisy pop sounds, which begat Janeiro with Brazilian jazz, which begat Club Y — a nightclub once described as “the best place to meet single men who own yachts,” which gave way to Palm Beach Steakhouse, until … Meat Market.

Out are the stubby and low ceilings; in are rich leather, gleaming woods, slivers of mirrors and mammoth chandeliers hanging from vaulted ceilings. Lots of familiar faces — golf pros, TV and film stars, baseball players, race car drivers … and occasionally, with friends, the tall guy (yes, Michael Jordan!), about 6-6, walking on air, who sits down and with a wide smile says, “Bring me a drink,” although the staff doesn’t know what he likes. He orders a steak and then directs attention to his smartphone in order to keep track of his bets.

Incidentally, unconfirmed reports identify that favorite drink as 8 ounces of Gatorade, a shot of Jack Daniels and four packs of Pop Rocks.

Just do it!

While in Palm Beach … this may be the off-season, but the music never stops at The Colony Hotel’s Royal Room. Members of the Young Broadway Stars Summer Residency Program will do Friday and Saturday shows for a minimum of two weeks.

Singer, musician, comedian, actor and composer Wayne Hasford plays June 3, 4, 10 and 11, followed by Birdland and Tanglewood favorite Spencer Day (June 17, 18, 24 and 25). Ariana Savalas (yes, one of those Savalases) takes over for all of July and Carole J. Bufford through Labor Day.

Bufford, a Georgia girl turned Manhattan cabaret sensation, has an unusual repertoire that runs from All Shook Up to Can’t Help Lovin’ Dat Man of Mine to Follies Prison Blues.

Tying in with the shows, The Colony has launched “Music, Music, Music,” a special two- night weekend stay including room and two Friday night dance party, Royal Room dinner and show, full English breakfast, free parking and Netflix — $650 per couple.

Across the bridge, the Norton is closed — but only for five weeks.

To prepare for the upcoming renovation and expansion that will continue into 2018, the museum has shut down in order to reconfigure so it can remain accessible to the public.

With the reopening, set for July 5, visitors will be provided free shuttle from the parking lot on South Dreyfoos Road to the east entrance. And admission will be free until the expansion is complete.

Art After Dark, blending art, music, film and food, resumes July 7. Major exhibitions will include the biennial Rudin Prize for Emerging Photographers in October and the sixth annual Recognition of Art by Women next January.

Reach Thom Smith at thomsmith@ymail.com.

This summer, the Palm Beach Daily News will sponsor “Around Town ATs,” a weekly column designed to promote cultural happenings around town.

In the spirit of the sixth annual Beach High同样在巡演……但有时，乐队的音乐从未停止过在The Colony Hotel的Royal Room。成员的Young Broadway Stars Summer Residency Program将做星期五和星期六的节目，至少两周。

歌手，音乐家，喜剧演员，演员和作曲家Wayne Hasford将在六月三日，四日，十日和十一日演出，之后是Birdland和Tanglewood的最喜欢的Spencer Day（六月十七日，十八日，二十四日和二十五日）。Ariana Savalas（是的，一个 Savalases）将在整个七月取代，Carole J. Bufford通过劳动节。

 Bufford，一个来自佐治亚州的女孩成为曼哈顿的夜总会名人，她有不寻常的曲目，从All Shook Up到Can’t Help Lovin’ Dat Man of Mine再到Follies Prison Blues。

与演出相结合，The Colony推出了“Music, Music, Music”，一个特殊两晚周末 Stay包括房间和两个星期五的夜舞会，Royal Room晚餐和表演，完整的英国早餐，免费停车和Netflix — $650每对情侣。

过桥，Norton被关闭——但只有五周。

为即将到来的翻新和扩建做准备，一直到2018年，博物馆关闭以重新配置，以便于保持对公众的可访问性。

重新开业，定于7月5日，将为游客提供免费的穿梭巴士从停车场到东入口South Dreyfoos Road，东入口。和免费入场将直到扩展完成。

Art After Dark，融合了艺术，音乐，电影和食物，从7月7日开始。大型展览将包括第6届Rudin Prize for Emerging Photographers在10月和第6届年度Art by Women next January。

联系Thom Smith at thomsmith@ymail.com。
BEER
Continued from page A11
at the Great American Beer Festival. The only area brewery with a full-service restaurant. Matt Manthe oversees the brew side that includes perennial favorite Boca Blonde and special pours such as Sour Ale (2222 Glades Rd., 482-3279, www.brewzi.com)
• Funky Buddha, Boca Raton. In 2010, brothers Ryan and KC Sento opened a small taproom, bar and hookah lounge. They converted an old feed store along the tracks, added another common bond in beer. The B Rabbit Espresso cream ale. (2900 High Ridge Road, 508-7676, www.copperpointbrewingcompany.com)
• Barrel of Monks, Boca Raton. After home-brewing for seven years, Boca brothers Matt Saady, Keith DeLoach and Bill McFerry hatched a highly unoriginal idea. "Let’s open a brewpub!" For 15 months, they’ve been brewing beer in the 1,000-year style of Belgian abbey beers.
No monks around, but you will find beers and ales crafted with European malts, hops and legendary Belgian yeasts. Staples from pale ale to stout. (2621 N. Federal Highway, 368-6433, www.thehandmadecity.com)

PIZZA
Continued from page A11
bicchetta-style pizza,” said Braile, of Coral Springs, as he began to shape his crust on the flour-sprinkled table, next to him.
Dapuzzo regaled the crowd with stories about the history of pizza, the different types of pizza, and how the ingredients evolved. He explained what specific ingredients are used and why, where the ingredients are from, and demonstrated how to stretch pizza dough: Two fingers, up and down in a circular motion, then flip the dough and do the same on the other side. Hand-stretch the dough tightly, A and never roll the dough out because it takes out all the air. Some of the details students learn:
• The dough is made from "00" flour, considered the finest stone-milled flour in the world, from Naples. It's fine and light like baking powder.
• The pizza dough is formed into 7-inch balls and allowed to rise three times. Each rise makes the dough lighter.
• The marinara sauce is made from San Marzano tomatoes grown in the rich volcanic soil of Mount Vesuvius. The sauce was named "marinara" after the mariners’ wives who originally made it.
• Other ingredients include organic basil, fresh mozzarella, extra virgin olive oil and sea salt.
• The pizzas are fired in a low-dome, wood-fired stove at 800 to 1,000 degrees. The oven cooks the pizzas in less than two minutes using convection on the top, radiant heat from the side, and baking from the bottom.
• The pizza crust bakes with black spots, called "leopard spotting," which gives it a distinct taste.

Highland Beach resident Barbara Seelig Brown, a cookbook author who writes for the Italian Trade Commission, loved the class. "I thought they did a very nice job with it,” she said. "It was very fun. There was a nice mix of die-hard cooking enthusiasts and people who just came to socialize.”

West Palm Beach resident Amanda Rypkema, an event planner, attended the pizza-making class to see if it might work as a team-building activity. She left impressed. "I love it. (Dapuzzo) was really easy to follow when he described what techniques to use,” Rypkema said. "I would bring my family here when they are in town to do this, or a girl’s night or any of my clients. It’s fun, it makes people engage in conversation. Conversation should happen around food. This encourages it.”
Dapuzzo said the restaurant has been holding the pizza-making classes for about eight months and they are always busy. "We were trying to think of something different,” he said.

If You Go
What: Pizza 101
Where: SoLita & Maxtino, 25 NE Second Ave, Delray Beach
When: 6-8 p.m. Tuesday and Wednesday
Cost: $59 per person, includes glass of wine or craft beer, 12-inch pizza you make yourself and the class
Reservations: 899-0888

Pizza not your thing? Here are a few other cooking class options:
• Sur la table, a kitchen lover’s playground in Mizner Park, offers cooking classes that share recipes and techniques. Students get to eat what they make, of course, and go home with class recipes, a list of needed tools and helpful notes. 438 Plaza Real, Mizner Park, Boca Raton. 953-7638, www.surlatable.com.
• Italian Cooking Class with Chef Baba (Andrew Bennardo) shows students how to make classic Italian fare, from string wrapped in prosciutto to bolognese and a macaroni and cheese tart. Wine included. Vegan juicy classes also available. 8081 Congress Ave, Boca Raton, www.chef-baba.com.
• Publix Apron’s Cooking School offers classes offering cooking tips, pairing topics, cooking for kids and regional cuisines. 5050 Champion Blvd., Boca Raton. 994-4461, www.publix.com/aprons/schools/Boca/Classes.do
• Cafe Frankie’s offers cooking classes for a minimum of four students. 640 E. Ocean Blvd., Boynton Beach. 732-3834, www.cafefrankies.com

Anniversary bash highlights growing Lake Park arts district

By Bill Meredith
ArtsPaper Arts Writer

As anniversaries go, the one-year milestone reached by the Brewhouse Gallery in Lake Park in May of 2015 proved to be just an appetizer for the two-year bash held last month.

And that’s despite the fact that the art gallery, live music emporium, and craft beer, wine and coffeehouse had just started its expanding food menu after taking over a former convenience store directly to its west side in 2015.

And despite that very room having just become home to the main bar, walk-in cooler, and most of the venue’s table seating; the stage featuring banner performances by the Whiskey Wasp, Fireside Prophets, Speaking Volumes, and seven other performers, and the one-year celebration burgeoning to the point of spilling into the alley out back.

On May 14, the Brewhouse’s two-year anniversary, with live sets by the likes of Deal James, Summer Gill, and Garrett Fog, was essentially the centerpiece to a comparative three-ring circus that ran from noon to midnight and featured 20 different acts on two different stages.

Several months ago, the defunct Mo’s Art Theatre (formerly the Kelsey Club), directly next door to the east, had been taken over by Brewhouse owner and gallery curator A.J. Brockman and his mother and business partner, Jo Brockman. The rechristened Kelsey Theater was celebrating its grand opening simultaneously, displaying a larger live music alternative to its intimate neighboring gallery. Fog’s solo evening appearance at the Brewhouse had been preceded by an afternoon set by his pop band, The Inverted, at the Kelsey. As darkness fell, The Helmsmen and theatrical closers Raggy Gnomes ended a raucous run of the rootsy Gravel Kings, the melodic Sweet Bronco, and theatrical closers Raggy Gnomes.

Yet for anyone who hadn’t already heard, the Kelsey takeover had proven to be just the beginning of the Brockmans’ master plan. “The Brewhouse owners bought this entire plaza,” said Wayne Felber, emcee of the venue’s Thursday open mic night, two nights before the anniversary party. “So please come out on Saturday for our celebration. They have a lot of bills to pay.”

With several additional storefronts accessible from both front doors and the back alleyway during the event, the date proved a loud and clear announcement of Lake Park’s growing arts district. On the west end, the brand-new Kelsey Vintage Goods store was also bustling with patrons eager to see the unique collection of books, signs, toys, games, artwork and beyond offered by owners Jesse Furman and Michael Silberman. In between, the Ivy & Oak Tattoo Artist Studio and the Palm Beach School of Dance also celebrated grand openings.

“I’m ecstatic,” Furman said amid the throng around 7 p.m. “I got here at 10 a.m., and I’ll probably be here well past midnight, but we’ve been killing it all day. I could close now and still be happy with our bottom line.”

In the alley behind the vintage goods store, the Lagunitas Brewing Company (one of the countless craft beer lines served at the Brewhouse) offered freebies. As folks strolled by, there was food provided by Diner Dogs, arts & crafts, and a vintage bicycle show on the way to the Kelsey at the opposite end.

See DISTRICT on page AT8

Cornell Museum in Delray Beach is all ‘Lit’ up for summer

By Lucy Lazarony
ArtsPaper Arts Writer

Everything about Lit — well, lights up.

From playful neon lights, to big bold works with bright bold words, to art created on Plexiglas and illuminated with LED lights, to art made from packaging tape on acrylic panels, to art with motion detectors that changes colors when a viewer steps into view.

The exhibition showcasing the unique art and light works of 16 contemporary and international artists is on display at the Cornell Museum in Delray Beach’s Old School Square through Aug. 28.

London-born Chris Bracey, whose father was a neon signmaker, incorporates salvaged lights and signs and other objects into his work, proclaiming “If a Roadie Needs a Sign, He’s Got One” and “The Artificial Fascinates Me.”

The Bright & The Shiny, a London exhibition of works by over 20 international artists, was recently on view at the Museum of London.

One of the most eye-catching items in the show is a life-size, three-dimensional cardboard cutout of a London phone box, which lit up with colored LEDs inside.

“His works are so much fun. Gnomes, by Sam Tufnell, consists of four figures made of resin, lit from underneath. Courtesy Old School Square

Sam Tufnell taps into today’s pop culture in his works made of resin.

“His work is very pop-art inspired. He has sculptures with very recognizable images; he has used the pop art in our popular culture of today and created art around it,” says curator Melanie Johanson.

There are gnomes and Darth Vader masks, children’s lettered blocks, even art made up from trash from around a neighborhood block.

“His works are so much fun.”

See LIT on page AT8
Art
West Palm spinning with summer art fun
By Sandra Schulman
ArtsPaper Art Writer

A new multimedia gallery space and a wildly imaginative and interactive installation will rev up the summer arts in West Palm Beach beginning this month: The Box Gallery: Rolando Chang Barrero, who has galleries in Lake Worth and Boynton Beach, will open his third space, The Box, at 811 Belvedere Road this month.

Chang Barrero is a longtime South Florida figure in the arts and is the founder of Art Synergy. The gallery also will serve as headquarters of Art Synergy and the co-founder of Art Synergy. He created The Box Gallery “to enhance the burgeoning art scene of Palm Beach County. The 4,000-square-foot space is designed to be flexible to allow, 2D, 3D art, and time-based arts,” says the grand opening “is being very carefully organized says the grand opening "is being very carefully organized," said Sybille Welter, who coordinates the Art in Public Places program.

The tops will be dispersed to public parks throughout the city after their stint on the Art in Public Places program. Friends and well-wishers surrounded Jo throughout the May 14 celebration, and as usual, A.J. drew a well-deserved congratulatory crowd.

The Box Gallery is slated to open June 3-5. Chang Barrero says the grand opening "is being very carefully organized to show the potential of space." The gallery also will serve as headquarters of Art Synergy and the Florida Arts Association.

Los Trompos: The West Palm Beach waterfront comes alive this summer

Los Trompos is a series of giant, woven spinning structures that invite young and old to jump aboard. Photo by Jason Hillyer

Los Trompos is a series of giant, woven spinning structures that invite young and old to jump aboard. Photo by Jason Hillyer with a playful and colorful art installation that has been turning heads — and bodies — around the country.

Los Trompos — 20 three-dimensional, brightly colored structures inspired by a famous spinning top toy — arrived June 2 and will run through Aug. 28 to continue the fun interactive public art installations the city and Art in Public Places have been providing.

Contemporary Mexican designers Héctor Esrawe and Ignacio Cadena created this interactive installation, which lets kids and adults jump on the individual spinning tops and collaborate to spin the works and bring Los Trompos to life. Each top has a unique shape inspired by both nature and traditional Latin American design, weaving, architecture and Mexican folk art.

"Only through this interaction and collaboration will the work come to life and be complete," said Cadena. "We wanted to talk about the traditions and skills of the craftsmen in Mexico, as an inheritance of our culture. We like the idea of translating these techniques into new symbols," Esrawe said.

"It's a fun, really joyful installation," said Sybille Welter, who coordinates the Art in Public Places program. The tops will be dispersed to public parks throughout the city after their stint on the waterfront, she said. Los Trompos will be available from 10 a.m. to 11 p.m. daily at the waterfront.

DISTRICT
Continued from page 7

As its name suggests, visual art has been central to the Brevrose House Gallery since its inception. Pieces by area artists adorn its walls in three-month installments, with the lure of craft beers and quality live music creating extra exposure and foot traffic for the works by those locals.

A.J. Brockman is one of those artists, despite the fact that he has to work immeasurably harder as a creator. Only 27 years old, he's spent 25 of those years confined to a wheelchair as the result of spinal muscular atrophy, a progressive neuromuscular disease.

Through creativity and perseverance, plus the tireless efforts of Jo over the years, the 2009 graduate of Digital Media Arts College in Boca Raton has ascended to the position of the unofficial artistic sheriff of Lake Park.

Friends and well-wishers surrounded Jo throughout the May 14 celebration, and as usual, A.J. drew a well-deserved congratulatory crowd.

Whatever becomes of Lake Park between now and next year's anniversary celebration will be largely fueled by the local artist A.J. Brockman, 27, has become the unofficial artistic sheriff of Lake Park. Photo by Jaime Kujala

Walking Romaine Gallery

Walker Romaine Gallery

345 NE 3rd Avenue ~ In Artists Alley ~ Delray Beach 33444 561.716.7709 | WalkerRomaineGallery@gmail.com Open Thursday-Saturday 1pm-6pm • Sunday 1pm-5pm

"Atlantic Sunday Morning" By Featured Artist Susan Romaine

Featuring Artists: Blackwood, Chafetz, Funk, Gordon, Grocosons, Romaine, Schmidt and Sebastian

Professional custom framing, design & installation by Margaret Walker Milstead

IF YOU GO

The Box Gallery, 720 Park Ave. (469-8930; brewhousegallery.com), Kelsey Theater, 700 Park Ave. (528-7481; thekelseytheater.com), both in Lake Park

Artistic renaissance taking place between Seventh and Eighth streets along Park Avenue. "Even being here a year ago, I couldn't have envisioned this," said A.J. "It's become a very pleasant surprise."

Chris Bracey's Sail Away uses a simple phrase in neon lettering on a hand-painted board. Another of Bracey's works, Artificial, also is on display at the Cornell. Courtesy Old School Square

LIT
Continued from page 7

They're different," Johanson says. "They are lit from underneath. The light shines through each piece. We have cool pictures of people looking at those pieces and light shining on their faces."

Local artists contributing to LIT include Vincent J. Cacace of Delray Beach and Carol Prusa, an associate professor of art at Florida Atlantic University in Boca Raton. In Cacace's oil paintings, the light of the moon and the sun serenade the ocean and majestic palms.

Prusa's art pieces are created with silverpoint, graphite, and fiber optics. Each piece is shaped as a sphere or hemisphere with plenty of room for fiber optics or video inside.

"Each piece is a world of sorts," Prusa says. "They were selected by Melanie because they all light up in some way either through video or fiber optics."

"The pieces themselves are actually made out of Plexiglas, then I draw on them in silverpoint, a single silver wire, and I add graphite and acrylic white paint."

Prusa says she was inspired by theories of contemporary physics such as string theory. And in Hyperstrings, the video has what looks like vibrating strings.

Each piece took Prusa 100 to 500 hours to create.

Large-scale, mixed-media pieces by Miami’s Frank Hyder pulse with light with subjects ranging from fish to caviar to luminary figures.

"Those are really big and tall and the light can pulsate inside of them," Johanson says. "The designs on the outside are really beautiful."

IF YOU GO

LIT runs through Aug. 28 at the Cornell Museum, 51 N. Swinton Ave. in Delray Beach. Hours: 10 a.m. to 4:30 p.m. Tuesday through Sunday. Admission: Suggested $5 donation.

Info: 243-7922.
A chameleon Satchmo, a masterful Chorale and impressive tattoo art

Here are excerpts of reviews from current and recent shows. For full reviews, see palmbeachartspaper.com.

Satchmo at the Waldorf
(Palm Beach Dramaworks, through June 12)

Actors like one-man shows because they allow them to display their performance versatility and stamina. Producers like one-man shows because they have low payrolls. If only there weren’t those dreaded reviewers, for whom one-man shows are the bane of their existence, who one-man shows are bound to please. Producing like one-man shows is the versatility and stamina. Because they allow them to display their performance, one-man shows are bound to please. Producers like one-man shows because they have low payrolls.

Satchmo at the Waldorf, a one-man biographical sketch of renowned jazz trumpeter Louis Armstrong. Curiously enough, it is written by Terry Teachout, Armstrong. Curiously enough, it is written by Terry Teachout, the author of the book that is being adapted for the stage. Teachout is also making his directorial debut at Dramaworks, a worthy enough effort but one that is glosses over any of the play’s shortcomings.

Satchmo at the Waldorf is certainly well researched and full of interesting information on Armstrong’s life and career. Often during Satchmo’s 90 minutes, Barry Shabaka Henley sits, microphone in hand, and dictates his memories, from his childhood in the rough-and-tumble Storyville section of New Orleans, to the many racial impediments he faced, to Armstrong’s inner struggles, and see a remarkable thing happen. Because this large group of people would have to meet, they would have to meet, because this large group rose to the occasion, and rose impressively.

Perseverance: Japanese Tattoo Tradition in a Modern World
(Morikami Museum, Delray Beach, closed May 8)

Imagine a colorful bird with a fish’s tail, a snake’s neck, and a turtle’s shell expanding from the neck all the way to the ankles. Perseverance features photographs of full body tattoos bursting with skill, history and symbolism. The intricate works by seven tattoo artists, including Horitaka, Junii and Yokohama Horiken, perfectly demonstrate why irezumi (Japanese tattoo) commands respect. It’s not just its respect. It’s not just its respect that showcases a voice.

The most important thing about the concert was the singing of the Master Chorale overall. The Lord Nelson Mass is not easy in any sense of the word; it has a great deal of counterpoint and complex fugal writing. This Mass must have been presented to them by Karlin as a massive challenge that they would have to meet, because this large group rose to the occasion, and rose impressively. — Gory Stepanich

Hap Erin

This is a beautiful and stubborn practice determined to oulive the criticism and the negative connotations in order to be celebrated one day as an art form, which is why Perseverance is really the perfect name for the show. It captures the one thing its favorite character.

The strongest proof that Japanese tattoo art is an art form is the fact that they have not only endured, but also inspired new interpretations. Many non-Japanese tattoo artists have found them worthy of being studied and copied and re-imagined. Among them is Chris Horishiki Brand, who is featured in the show.

Compared to its sibling traditions, irezumi still enjoys significantly less praise. But locked in the silhouettes of these dragons, screaming warriors, fierce determination is still enjoyed.

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Arts Calendar

Events are listed through July 4 and were current as of May 24. Please check with the presenting agency for changes. Ticket prices are singular. Most of the presenting organizations offer subscription plans.

Art Exhibits

Ann Norton Sculpture Gardens: Through June 15: Art by the Family Tree, works by members of the Phillips and Guest families. Main gardens open 10 am-4 pm W-Sun; 510, $8 for students. 852-5328 or asng.org.

Boca Raton Museum of Art: Through July 7: A Ronald McDonald Abstraction, an overview of the work of celebrated photographer, Charles McQuillan Point. Come Here, works about golf that explore the medium of America’s fraught race relations. Open June 7: Alfredo Bittencourt. 10 am-5 pm T-Sat; free. 392-2500, or bocamuseum.org.


Murakami Museum and Japanese Gardens: Open June 10: Shadows of the Floating World, papers cuts by Kiyomasu Toriyama, focusing forms, modern interpretations of Japanese bampire ghosts, through Sept. 15. $15, 550, 353 persons; 5persons; and children. Main gardens open 10 am-4 pm W-Sun. $10, $8 for members of the Phipps and Guest families. Main gardens open 10 am-4 pm W-Sun; $10, $8 for members of the Phipps and Guest families. Options include: 392-2500, or bocamuseum.org.

The Latin jazz percussionist Tito Puente Jr.: The Cuban-American singer and pianist began as a child star. 8 pm. $30 and up. 450-6357 or www.artsgarage.org.

Tito Puente Jr. at the Latin jazz percussionist Tito Puente Jr.: The Cuban-American singer and pianist began as a child star. 8 pm. $30 and up. 450-6357 or www.artsgarage.org.

Cabrera Theatre

Friday, June 3-Saturday, June 4, Friday, June 10-Saturday, June 11: Wayne Henderson: The singer and composer returns to Palm Beach by popular demand. 8:30 pm, dinner and show. $120. 655-7226 or fourarts.org.

Saturday, June 11: Robert Watkinson: The Lynn University history professor speaks and opens the Art Night One: J. Mural on the Beach, Delray Beach. 279-7790 or www.muradenthebeach.com.

Excelsa Quartet: The all-female quartet presents the Schubert String Trio No. 2 in B flat, D. 802, and the Adagio and the Stomps of Samuel Barlow. 7:30 pm, Lotus Opera Center, Fort Lauderdale. 452-5440 for ticket info.

Wednesday, June 15: Ching-Yun Hsiao: The Taiwanese-American pianist opens upon the Florida resident series in the Miami Summer Music Festival with music by Scriabin Sonata No. 2, Schubert, Rameau/Kuhlau, and Chopin/Gershwin. 7 pm, Coral Gables Chapel, Barry University. 800-838-3006 or miamimusicfestival.com.

Tuesday, June 18: Spencerville: The singer-songwriter’s 10 City Tour 10 the top of Bilboard’s contemporary jazz chart. 8:30 pm, dinner and show. $120. 392-2500, or bocamuseum.org.

Saturday, June 25: Amerinn String Quartet: The Miami-based ensemble presents the Rossini String Quartet, Rossini and, of course, Franz Klinker, 4 pm, Biltmore Hotel, Coral Gables. 7-158 and 777-2778 or www.muradenthebeach.com.

Sunday, June 26: Amaerinn String Quartet, caslons Saffell and paula Martin Rudnicka perform the Mozart Keglestatt Trio (K. 498), the Clarinet Trio of Brahms and Guillaume Connesson’s Duo-Scacalia 4 pm, Biltmore Hotel, Coral Gables. 777-2778 or www.muradenthebeach.com.

Arts and Culture:

A young woman with a mild hearing impairment, a couple’s “spicy” work is hilariously away when the most unlikely guests show up— their children. The Bliss family become embroiled in an outlandish family drama about this fantastic comedy of manners descends into a flurry of comic mayhem. STUDIO ONE THEATRE, June 10-26

A wonderfully funny and charming reimagined telling of the Prince and the Pauper. This musical comedy gem is carried on a wave of wonderful songs, heartwarming romance, and sub- splittingly funny lines. Promises a great time for the whole family! STUDIO ONE THEATRE, July 9-31

Films

Friday, June 10: Assassins: Robin Williams’ 1997 film about a young New Yorker who decides she’s had it with her husband, and then later, with the man she married with. With Ethan Hawke and Adrian Moore. At Living Room Theaters. 4-899-2449 or fau.miamimusicfestival.com.

Friday, June 17: Wedding Day! A young woman with a mild hearing impairment, a couple’s “spicy” work is hilariously away when the most unlikely guests show up— their children. The Bliss family become embroiled in an outlandish family drama about this fantastic comedy of manners descends into a flurry of comic mayhem. STUDIO ONE THEATRE, June 10-26

The Bay Area theater group presents this funny and touching rock musical thatparodist, on his Mandatory Tour. 8 pm, Kravis Center. $45. 832-7469 or www.kravis.org.

The Miami-based ensemble presents the Rossini String Quartet, Rossini and, of course, Franz Klinker, 4 pm, Biltmore Hotel, Coral Gables. 7-158 and 777-2778 or www.muradenthebeach.com.
National writing award is a boost for old his old folk can't deliver

By Ron Hayes

For 10 long years, J.W. Alden worked the graveyard shift at one of those mammoth retail warehouses. Maybe Costco, maybe Sam’s Club, he’d rather not say.

It was the guy who spent his nights driving the forklift, stacking giant pallets of bottled water and toilet paper over the aisles.

He got home about 6 a.m. His wife, Allison Goff, left for work at 8. During the day, he tried to write science fiction stories.

And then one morning she looked at him and asked, “James, when are you going to just be a writer? Why don’t you just quit and write full-time?”

For his wife, it wasn’t a tough call.

“He was a gray version of himself,” she remembers, “unhappy, sitting in the grind with no time to be creative.”

As the director of member services at the Flagler Museum in Palm Beach, she made a decent salary. She was climbing, happy in her career, but her husband clearly wasn’t.

“I wanted us both to achieve our goals and couldn’t stand to see my husband waste his talent or his time,” she said.

That was three years ago. In April, the Hypoluxo resident was flown to Los Angeles, put up in a fancy hotel for a week and given a check for $1,000 and a trophy for his story, The Sun Falls Apart, at the 32nd L. Ron Hubbard Writers of the Future awards.

“The only thing I had to pay for was my food,” he said.

“It was a very cool experience walking down Hollywood Boulevard to the writers workshop every morning.”

Founded in 1983 by Hubbard, the prolific sci-fi writer and founder of Scientology, the award celebrates only a dozen writers out of thousands of submissions. Alden spent the week learning from such science fiction luminaries as Orson Scott Card, Tim Powers and Larry Niven, and came home with a copy of L. Ron Hubbard Presents: Writers of the Future, Vol. 32, containing his work.

The Sun Falls Apart is the story of Caleb, a boy who has never seen the sun. Raised behind boarded windows and a fortified door, his only hope of freedom is by passing strange tests that parents give him and for which he must use a power he doesn’t understand.

“I’ve been writing off and on since I was a kid,” Alden said, “but my love of science fiction has changed over the years. As a kid, it was all about the sense of wonder and possibility, space travel and magic. Now I see science fiction and fantasy also have the potential for metaphor and allegory. You’re not confined to reality, so you can make a statement without being obvious.”

After stepping off the forklift in 2013, Alden was accepted almost immediately into the six week Odyssey Writing Workshop at St. Anselm College in Manchester, N.H. Then he came home and turned the family condo’s spare bedroom into a writing cave.

“OK,” he told himself, “I want to see how far I can go and make this dream a reality.”

The dream is still more dream than reality, but it’s gotten more real. He’s sold 10 stories, about five to professional markets, and always been paid.

“I’ve never sunk to the unpaid level to get published,” he said, “even if I’m only paid a penny a word.”

Having a husband who sits home conjuring fantasy worlds after she heads off to work is fine with his wife.

“I wanted him to focus on his writing so I could see a different version of him,” Goff said, “one with a genuine passion and perseverance. Neither of us has looked back once.”

At the awards ceremony April 10, Alden thanked his wife.

“I can communicate in words how vital she is to my growth as a writer,” he said, “and a person.”

Now, with published stories and a recognized writing award, his next challenge is to find an agent and boldly go where so many struggling writers have gone before — a first novel.

“I do have an idea for a novel,” he said. “I’m a little nervous about it but also excited. It feels a little like reaching into the unknown.”

For more information, visit www.AuthorAlden.com and www.writersofthefuture.com.
Sat-Sun: 10:30 am-3:30 pm. Free. 544-8605; palmbeachculture.org

6/5 - Walk to End Lupus Now & Wellness Festival at Central Library. 100 W Atlantic Ave. Registration required. 213-6581; 954-486-2426; lbccflorida.org/the-gallery

6/5 - Music in the Museum: Antonio Rueda and Henry Flagler’s granddaughter, Jean Flagler Matthews. Self-guided tour of Wallaroo, self-guided tour of Whistler, view the permanent collection of art and objects related to the Gilded Age. 10 am-5 pm. Free. 655-283; flaglermuseum.us

6/5 - Sado Tea Ceremony Class at Boca Raton Public Library. 4000 Library Park Dr. All ages; children must be accompanied by an adult. 10:30 am. $15; $5/member. Registration required: 213-6581; 954-486-2426; lbccflorida.org/the-gallery

6/5 - Concert: Trillium Piano Trio - partners: 338-2995; myboca.us

6/5 - Springboard Summer Scenes at The Wick Theatre and Costume Museum, 7901 N Federal Hwy, Boca Raton. Every Saturday through 7/11. 9 am-11 pm. $50-150. Reservations: 996-2331; thewick.com

6/5 - Drawing Session Admission at Boca Raton Museum of Art. Every Sat. 10 am-2 pm. $15-$25. 586-6410; lakesworthplayhouse.com

6/6 - Needlework Friendship Group at Delray Beach Public Library, 100 W Atlantic Blvd. Practice speaking, reading, writing, networking, interviewing skills. M&Th 2-3 pm. Free. 393-7021; bocalibrary.org

6/6 - Polo Presents Saturday Late Night at Morikami Museum & Japanese Gardens. 7951 South Road, Delray Beach. Adults. W&Sat/Sun 2 pm; Sun 7 pm. $20-$25. 586-6410; lakesworthplayhouse.com

6/6 - English as a Second Language at Delray Beach Public Library, 100 W Atlantic Blvd. Practice speaking, reading, writing, listening to English sections, focus on proper pronunciation. M/Tu/W 7-9 pm. Free. 724-6930; englishbylibrary.org

6/6 - Book a Library Book Club at Boynton Beach Main Library, 200 SE Fifth Ave. Practice speaking, reading, writing, listening to English sections, focus on proper pronunciation. M/Tu/W 7-9 pm. Free. 724-6930; englishbylibrary.org

6/6 - Socrates Coffeehouse at Boynton Beach Public Library, 200 SE Fifth Ave. Practice speaking, reading, writing, listening to English sections, focus on proper pronunciation. M/Tu/W 7-9 pm. Free. 724-6930; englishbylibrary.org

6/6 - Adult Beginner Dance: Tango at Veterans Park, 804 NE 1st St, Delray Beach. Tango is essentially walking with a partner. Every M-Th 7:10-10 pm. Per class: $15/student, $20/non-resident; 240-7750; mydelraybeach.org

6/6 - English as a Second Language Conversation at Boca Raton City Library, 208 SE Sixth St. Practice speaking, reading, writing, listening to English sections, focus on proper pronunciation. M/Tu/W 7-9 pm. Free. 724-6930; englishbylibrary.org

6/6 - “I’ve Heard That Song Before!” at Pompey Park, 1808 S Seacrest Blvd. Practice speaking, reading, writing, listening to English sections, focus on proper pronunciation. M/Tu/W 7-9 pm. Free. 724-6930; englishbylibrary.org

6/6 - Join the Pack at Advent Lutheran Church, 3010 Yamato Rd, Boca Raton. Join food for the Poor to put 100,000 life-saving meals for hungry children in Haiti. In partnership with Feed My Starving Children. 9 am-4 pm. Fundraiser to food: 422-2444; foodforhaiti.org

6/6 - Pick-a-Book at Adath Jeshurun, 3001 Tamarac Blvd. Benefits the Bibliy-Mitzvah. M-Th 8:30 am-9:30 am; Sat 9-9 pm. Free. 474-6999; bolyofdelray.org

6/6 - Join the Pack at Adath Jeshurun, 3001 Tamarac Blvd. Benefits the Bibliy-Mitzvah. M-Th 8:30 am-9:30 am; Sat 9-9 pm. Free. 474-6999; bolyofdelray.org

6/6 - Visit a Museum Admission: The Palm Beach Zoo, 1301 Summit Blvd, West Palm Beach. Every Sat through 8/20, at the zoo and related to the Gilded Age. 10 am-5 pm. Free. 655-283; palmbeachculture.org

6/6 - On a 14(a) Certification Workshop at Delray Beach Public Library. 100 W Atlantic Blvd. Practice speaking, reading, writing, networking, interviewing skills. M/Tu/W 2-3 pm. Free. 393-7021; bocalibrary.org

6/6 - Indoor Aquapaintings at Gumbo Limbo Nature Center, 1108 Ocean Blvd, Boca Raton. Ages 18+. No materials provided. T/Th 12-3 pm. Free. 544-8605; palmbeachculture.org

6/6 - Pick-a-Book at Adath Jeshurun, 3001 Tamarac Blvd. Benefits the Bibliy-Mitzvah. M-Th 8:30 am-9:30 am; Sat 9-9 pm. Free. 474-6999; bolyofdelray.org

6/6 - Temple Adat Shalom of Delray Beach, 102 S Ocean Blvd, Delray Beach. T-Shrt sale fundraiser by currentmitzvah participants. To the Shi-va-nu, Rosh Ha-Shana. 12 Surgical 26 pm. Free. 544-8605; palmbeachculture.org

6/6 - Join the Pack at Adath Jeshurun, 3001 Tamarac Blvd. Benefits the Bibliy-Mitzvah. M-Th 8:30 am-9:30 am; Sat 9-9 pm. Free. 474-6999; bolyofdelray.org

6/6 - Indoor Aquapaintings at Gumbo Limbo Nature Center, 1108 Ocean Blvd, Boca Raton. Ages 18+. No materials provided. T/Th 12-3 pm. Free. 544-8605; palmbeachculture.org

6/6 - On a 14(a) Certification Workshop at Delray Beach Public Library. 100 W Atlantic Blvd. Practice speaking, reading, writing, networking, interviewing skills. M/Tu/W 2-3 pm. Free. 393-7021; bocalibrary.org

6/6 - Visit a Museum Admission: The Palm Beach Zoo, 1301 Summit Blvd, West Palm Beach. Every Sat through 8/20, at the zoo and related to the Gilded Age. 10 am-5 pm. Free. 655-283; palmbeachculture.org
**Fish Tales**, the Delray Beach Historical Society's fish history exhibit, is scheduled to open with a kickoff party on June 17. The multimedia display of fishing history, including stories, photographs, and artifacts from the 19th and 20th centuries, will open to the public through December. Revealed to visitors will be a community deeply rooted in the love of our waters, sacrifices made for its preservation, and the ongoing battle to protect it.

The kickoff party, featuring food and music, will begin at 6:30 p.m. at the Historical Society campus on North Swinton Avenue at Northeast First Street. Tickets are $20 for DBHS members and $25 for nonmembers. Reservations are suggested. Call 274-9578 or email info@delraybeachhistory.org. Photo provided by the Delray Beach Historical Society.
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Delray by the Sea - Explore a rare opportunity in the beaches of Delray. Mid Century modern 5 bedroom, 5 bath home. This Historic structure is located a few blocks from Atlantic Avenue and just a block away from direct access to the Ocean. Now $1,495,000

Delray is in the details. And nobody knows them better.

Sun, Surf and the Avenue - This romantic Delray Beach Mediterranean estate boasts over 10,000 total sq. ft, separate guest house, outdoor loggias and elevator. Located directly across from the beach with private access. $6,950,000

The Villas of Ocean Ridge - Stunning direct Ocean and pool views from this spacious 2 bedroom, 2 bath remodeled condo. Generous living area opens up to a large balcony. Guest parking within the building. Bring your small pet. $845,000

Ocean Ridge Waterway - Gracious luxury estate home located on 100 ft of protected dockage. Tremendous gourmet kitchen. Master suite overlooks waterfront. Lavish pool and entertainment area. Easy beach access. Best priced opportunity in Ocean Ridge. $2,950,000

Intracoastal Area - Opportunity to build your dream home! 100 x 150 property located close to Ocean. Intracoastal and vibrant downtown Delray Beach shops and restaurants. Single family residential zoning. $350,000

Seagate Manor in Delray - Spectacular views and stunning, elegant appointments and finishes in this complete renovation from impact resistant windows to solid core doors and crown moldings. Intracoastal views surround you from this unit. $1,695,000

Gulf Stream with Private Tennis Court - One-of-a-kind property seamlessly integrating indoor and outdoor living spaces. Entertaining friends & family is a breeze in this well designed, beautifully remodeled 4 bedroom, 2.5 bath main house. Newer roof; large summer kitchen, impact glass and generator. Serene private back yard with newly 1 acre of lush landscaping and entertaining areas complete with a heated pool and a personal tennis court. Enhancing this unique oasis is the charming 1 bedroom, 1 bath guest house. $1,290,000

Gulf Stream Charmers - This charming property will captivate you. Arched courtyard openings and new clay tile roof. Fully renovated, with 3 bedroom, 2.5 both main house and a wonderful 1 bedroom, 1 bath detached guest cottage. $695,000

Laura Gallagher
561-441-6111
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Terri Berman
561-445-2929
theresaberman@aol.com
MAKING WAVES

Boca teen’s prototype harnesses ocean energy and wins her a ticket to the White House

By Lucy Lazarony

Two years ago, Hannah Herbst was on a boat in the Boca inlet that was rocking back and forth due to the power of the ocean’s currents.

She wondered at the time why no one had collected this power.

So she decided to do it.

“I started to develop my prototypes late in my seventh-grade year,” says Hannah, 15, who just finished her freshman year at Florida Atlantic University High School.

With help from a 3M scientist, whose company sponsors the annual science challenge, Hannah created an ocean energy prototype that aims to provide a stable power source to developing countries by using untapped energy from ocean currents. The scientist she was paired with is Jeffrey Emslander, a chemical engineer at 3M who works at a Minneapolis lab. The two communicated via Skype.

The prototype they came up with is suited toward those who live near the ocean, as Hannah’s family does.

“It’s for anybody who lives near moving water,” she says.

Hannah shows her creation to President Barack Obama at the White House Science Fair. Photo provided

Hannah explains her prototype this way:

“The ocean currents spin the Pelton wheels that are attached to a generator. “The generator transfers the energy from the water to electricity.”

Hannah Herbst, at an FAU lab, shows her floatable prototype designed to provide a power source by using untapped energy from ocean currents. She won the Discovery Education 3M Young Scientist Challenge for her work. Tim Stepien/The Coastal Star

See WAVES on page H12

Along the Coast

Pets

Make sure that your pets will be cared for should they outlive you. Page H11

Outdoors

Artist creates lures that resemble turtles. Page H8

House of the Month

Ocean views in Ocean Ridge. Page H15

Inside
Finding Faith

Comic performers teach God’s word through laughter

T

The Skit Guys — Tommy Woodward of Edmond, Okla., and Eddie James of Sachse, Texas — have been using comedy and drama to teach God’s word for more than 20 years. Best friends since high school, they’re the class clowns and, when not touring, are active in their community churches.

They return to Cason United Methodist Church at 7:30 p.m. June 10 as part of the church’s Run & Fun event. Tickets are $15; $25 for VIP, which includes premium seating. Admission is free. 954-600-6848 or email kathleenleonard@bellsouth.net.


Weaver, which provides churches, temples and faith communities with lifesaving interventions, free health assessments, screenings, health education and referrals.

More than 100 people attended the luncheon, held in the Galleria at Centrocot in West Palm Beach. www.catholiccharitiesdp.org

Join the pack

A mobile food-packing event takes place June 4 at Advent Lutheran Church in Boca Raton in partnership with Feed My Starving Children, a Christian nonprofit organization that sends prepackaged meals to more than 70 countries — including Haiti, which is facing its worst food crisis in more than 15 years.

It’s a sobering topic, but this is a fun event with everyone working together to send a big assembly line to package meals to feed the children of Haiti.

Volunteers will be filling 100,000 plastic bags with cups of chicken-flavored rice and freeze-dried vegetables fortified with vitamins and nutrients. Just adding boiling water — each ManPack provides six servings of food.

Advent Life Ministries has received community support from sponsors Florida Community Bank, Tijuna Flats, All County Plumbing & Drainage Solutions, Sonitrol Verified Electronic Security, Duffy’s Sports Grill and Chick-Fil-A.

Spirited discussions

The Interfaith Cafe meets from 7 to 8 p.m. the third Thursday of the month at South County Civic Center, 16700 Jog Road, Delray Beach. Coffee, tea and light desserts are served.

Suggested donation is $5. Email jayne@aurorasvoice.org.

JAM & the All Broward County Interfaith Group meets from 7 to 8:30 p.m. the third Thursday of each month at First Presbyterian Church, 188 S Swinton Ave, Delray Beach. For more information, call 276-5633; stgregorysepiscopal.org.

Dinner helps campers

At 5:30 p.m. June 4, join the congregation of First United Methodist Church, 188 S. Mizner Blvd, Boca Raton, for dinner and games in support of the Church of the Nazarene’s Children and Student Ministries. Dinner: $15 adults, $8 ages 10 and younger.

Proceeds will help send campers to Warren Willis Camp and for the high school summer mission trip to Tennessee. www.fumcbocaraton.org.

Join the Fun

• Temple Sinai is hosting a cruise Dec. 4-9 to the western Caribbean on the Royal Caribbean’s Navigator of the Seas. Fares begin at $471 and include port charges, taxes and a bus from Delray Beach. 496-6137 or 803-548-9165.

• Advent Lutheran Church of Boca Raton will host a trip to Italy on Sept. 21-30 led by Andy Hagen. The itinerary includes Rome, Vatican City, Tuscany, Florence, Chiarsi, Siena and San Gimignano. Tickets for double occupancy are $2,650. A single supplement is $590. Prices do not include airline. 843-7261 or email ahagen@adventboca.org.

JUNE 12-18

Tuesday 6-14 Catholic Grandparents Meet at Ascension Church, 7250 N Federal Blvd, Delray Beach. Free. 954-600-6848 or email kathleenleonard@bellsouth.net.

Wednesday 6-15 Technology Day at Jack’s Grumpy Group. 561-847-4158 • 308 North Dixie Highway, Lantana 33462 Extra parking in large lot

Famous Grumpy Grouper Fish Sandwiches
All-you-can-eat catfish for $1.99
Massive 307 Square Open Air Island Bar

Father’s Day Special – June 19th

Prime & Rib Special $24.99

Lobster Special

1 1/2 lb Maine Lobster served with red potatoes and cole slaw for $34.99

Min. – Fri. 4pm to close. Sat. & Sun. 10:30am to close. Subject to change.

Tuesday “Scoo Tuesday”

Park & Drink trivia / Poker 7pm

Wednesday

Live Music starts at 7pm

Thursday

KonaKoa 6-7pm

Friday

Live Music Starts at 6pm

Saturday

Join us for Groupie Downsm 2pm-9pm

Pickle Wrinkles Horse & Mila of Delray

Live Music Starts at 7pm

Sunday

2 for 180body Maps

F2O June 2016

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Spreading the word about skin cancer

Between his private practice in Delray Beach and his volunteer work at Caridad Center in western Boynton Beach, dermatologist John Strasswimmer treats people of every way of life and every skin tone. What they often have in common is their lack of knowledge about melanomas, the skin cancer that is Strasswimmer’s specialty.

Strasswimmer, a nationally recognized skin cancer expert and surgeon, is using a $68,000 grant from the American Academy of Dermatology, the Pfizer Foundation and the Palm Beach County Dermatology Society to build a skin cancer education program for Caridad’s clients.

At the end of this year, Strasswimmer and his team are scheduled to produce a report detailing their results.

“What’s really exciting is that this will be a platform to train community health educators, a way for them to get the knowledge they need to educate the public,” said Strasswimmer.

The study is the first of its kind for a low-income population in South Florida, who have not been involved in a melanoma study despite the fact that many of them work outdoors.

The largest free clinic in Florida, staffed by volunteer medical professionals, Caridad Center serves the working poor and recently uninsured clients. This summer Caridad is scheduled to open a melanoma center, including free screenings and treatment, just one part of the $5 million expansion of its facility from 7,500 to 15,000 square feet.

Caridad CEO Laura Kallus has a long wish list of equipment to fill the expanded center, including items as basic as a standard operating table. The doctors have so far made do with a gurney they adapted for surgery, shared by several doctors.

Educated at Tufts, Harvard and Yale, Strasswimmer served on the faculty of Harvard Medical School and the staff at Massachusetts General Hospital before moving to Palm Beach 10 years ago with his wife, Karin, an economist. He’s been volunteering at Caridad since then.

Strasswimmer is the medical director of the melanoma and cutaneous oncology program at the Lynn Cancer Institute at Boca Raton Regional Hospital. He also serves on the faculty at FAU Medical School in the surgery and biochemistry departments.

The couple has gone on several medical missions to Africa, the Caribbean and Latin America.

On a recent day at the clinic, he greeted staff and checked on patients, flowing from one area to the next.

“Anywhere you have skin, even areas not exposed to the sun,” says Strasswimmer.

Whether sun exposure comes from work or play, snorkeling or landscaping, many South Floridians are at risk.

Here are a few points Strasswimmer makes to dispel misconceptions he encounters:

- Melanoma is not always large to be deadly.
- It does not have to be pink, red or clear.
- A dark splotch on the skin. It is soon to publish is that 20 percent of people in minority communities think they can never get skin cancer.

“My wife’s boss at MIT, an Armenian American professor, refused to wear a hat when he went fishing,” says Strasswimmer.

“One of his patients at Caridad is a 30-year-old mother of three who had a skin cancer on her foot, which had to be amputated,” Strasswimmer says.

Strasswimmer and his colleagues were able to provide her free treatment, including a prosthetic foot.

“Expect the dermatologist to look for them in places you never thought anybody would look,” Strasswimmer says.

- Not wearing sunblock in order to absorb Vitamin D.

- “The level of Vitamin D that an internal medicine specialist would like us to have in our bodies is almost impossible to get by sun exposure,” he says.

- In addition to skin cancer, long-term sun exposure can lead to psoriasis, sometimes called “surfer’s eye,” a cancer that can cover the surface of the eye and cause blindness.

- Melanoma is not always a dark splotch on the skin. It could be pink, red or clear. And it does not have to be large to be deadly.

Send column ideas to Lona O’Connor at Lona3@bellsouth.net.
“I was born addicted to heroin.” That Garcia Marquez-esque line opens The Painting and the Piano, co-authored by Ocean Ridge residents John Lipscomb and Adrianne Lugo. The self-published book follows Lipscomb and Lugo from seemingly well-adjusted childhoods through the rock bottom of addiction and finally to lives of discovery, redemption and recovery.

As the opening line of the first chapter implies, The Painting and the Piano is not meant to be an altogether pleasant read. It is, however, a “must read” for anyone whose life — directly or indirectly — has been touched by addiction, a broken family, abandonment and isolation.

In other words, The Painting and the Piano available on Amazon.com for $16.95, and e-book, Kindle, Nook and Apple I-Books for $6.95) is well-written but not an easy read.

Neither Lipscomb, a recovering alcoholic, nor Lugo, who was addicted to pills, pulls punches nor makes any excuses about laying bare their lives. One family friend of Lipscomb, in fact, discouraged him from writing the book as it would divulge secrets of Lipscomb’s family life in the well-to-do community of Ladue, Mo., near St. Louis.

“All I knew was barbecue with beer,” Lipscomb said. “I was a mess getting on a plane.”

Lugo’s story drew headlines more than four decades ago when a judge removed her from her middle-class foster parents on Long Island in favor of a heroin-addicted mother and father who lived in a dirty Brooklyn apartment. The book includes pictures of headlines from the highly publicized custody trial between Lugo’s foster parents and her biological mother, whom she described as a “monster.”

“Even now it’s hard for me to look at those pictures the day she came and got me,” Lugo said. “I don’t think she really wanted me.”

Lipscomb and Lugo tell their stories as a tandem, but each of their stories blends into a fine piece of writing rarely seen in first-time authors.

“My story isn’t very unique, but Adrianne’s is,” Lipscomb said. “Its combination of our stories and our coming together turns it into a love story.”

But before the love, there were drugs and booze. It’s not pretty, but it’s compelling.

“We’re doing this to help other people,” said Lipscomb, who now lectures on addiction and together with Lugo, sponsors people with addictions.

“It’s kind of a gritty book — an emotional roller coaster. We don’t look great in it, either. But it’s our lives.”

And in the end, their love story.
Health & Harmony Calendar

JUNE 4

Saturday - 6/4 - Saturdays at Sanborn: Yoga Class at Sanborn Square, 72 N Federal Hwy, Boca Raton. 8:45 am registration; 9 am class. 419-5400; facebook.com/WireRecallatDb
6/4 - One-Day Childbirth Preparation Class at Boca Raton Regional Hospital Education Center Classroom B, 800 Meadows Rd. Programs for the birth of their first child by discussing birthing options and practicing birthing skills. Held again 6/25. 9 am-4 pm $125; Registration: 955-4466; bth.com
6/4 - Yoga Class at South Palm Beach Tennis Hall Chambers, 2077 S Ocean Blvd. Every Sat 9:30 am. $15/class; 888-898; southpalmbeach.com
6/4 - Tai Chi/Chi Kung/Meditation Class at Sugar Sand Pavilion, 400 N State Rd A1A, Boca Raton. Register/pre-parking pass at Community Center, 150 Crawford Blvd. Group held on grass overlooking the Intracoastal. No cash accepted on site. M/W/Tu/W 6-10 pm; Sat 10 am. $10 - $150/class; Ask membership (unlimited classes) $60 - $183. 393-7807; myboca.us
6/4 - Capoeira Fitness at Red Reef Park West (near Intracoastal), 1694 N Ocean Blvd, Boca Raton. Register/pre-parking pass at Community Center, 150 Crawford Blvd. Warm-up exercises, instruction, practice, tournament training. M 11:30 am-12:30 pm; W 2-3 pm. $12.50/class; 60-day membership (unlimited classes) $65-$81.25. 393-7807; myboca.us
6/4 - Judo Class at Boca Raton Community Center, 150 Crawford Blvd. Warm-up exercises, instruction, practice, tournament training. M 8:30-8 pm (mixed ages & ranks); F 8-9 pm (advanced). Sat 10 am-noon (all groups). Per month: $52.50/resident; $57.25/non-resident. 393-7807; myboca.us
6/5 - Yoga at the Beach at Red Reef Park West (Intracoastal area), 1694 N Ocean Blvd, Boca Raton. Improve balance, flexibility, muscle tone, energy, mental well-being. Adults. Every Sat 9 am. Free. 393-7703; downtownboca.org
6/5 - Adult Jazzercise at the Beach at Sugar Sand Park Pavilion, 1066 S Military Tr, Boca Raton. Circan-based workout incorporates cardio exercises, strength training, running drills, body weight resistance training, agility drills, core strengthening. M/W/Tu/W 9:30-10 am; 1 class: $30.50; 4 classes: $120; 8 classes: $200; 12 classes: $300-$325; 15 classes: $375-$510. 366-6985; fitmomboca.pixels.com
6/6 - One-Day Childbirth Preparation Class at Boca Raton Regional Hospital Education Center Classroom B, 800 Meadows Rd. Programs for the birth of their first child by discussing birthing options and practicing birthing skills. Held again 6/25. 9 am-4 pm $125; Registration: 955-4466; bth.com
6/6 - Family Yoga at Boca Raton Community Center, 150 Crawford Blvd. Breathing exercises, concentration, balance, flexibility, meditation, focus on self-acceptance, positive thinking. Open to extended family and caregivers. Every Sat through 6/25. 9:30-10:30 am. $50/resident; $62.50/nonresident. 393-7807; boca-raton.ci.us
6/6 - Stretch at Train Depot, 747 S Dixie Hwy, Boca Raton. Register/get parking pass at Community Center Classroom B, 800 Meadows Rd. Breathing exercises, concentration, balance, flexibility, meditation, focus on self-acceptance, positive thinking. Open to extended family and caregivers. Every Sat through 6/25. 9:30-10:30 am. $50/resident; $62.50/nonresident. 393-7807; boca-raton.ci.us
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6/6 - Capoeira Fitness at Sugar Sanford Square, 72 N Federal Hwy, Boca Raton. Ages 12 & up. Every Sat 10 am. Free. 393-7703; downtownboca.org
6/6 - Flare Yoga Class at Lake Worth Playhouse, 731 Lake Ave. Slow intuitive vinyasa flow class. Every M/W 9-10 am. $56/5 classes; 586-6440; lake worthplayhouse.org
6/6 - Adult Jazzercise at the Beach at Sugar Sand Park Pavilion, 1066 S Military Tr, Boca Raton. Circan-based workout incorporates cardio exercises, strength training, running drills, body weight resistance training, agility drills, core strengthening. M/W/Tu/W 9:30-10 am; 1 class: $30.50; 4 classes: $120; 8 classes: $200; 12 classes: $300-$325; 15 classes: $375-$510. 366-6985; fitmomboca.pixels.com
6/6 - Tai Chi/Chi Kung/Meditation Class at Sugar Sand Pavilion, 400 N State Rd A1A, Boca Raton. Register/pre-parking pass at Community Center, 150 Crawford Blvd. Warm-up exercises, instruction, practice, tournament training. M 11:30 am-12:30 pm; W 2-3 pm. $12.50/class; 60-day membership (unlimited classes) $65-$81.25. 393-7807; myboca.us
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6/6 - Hatha Yoga at the Beach at Red Reef Park West (Intracoastal area), 1694 N Ocean Blvd, Boca Raton. Register/pre-parking pass at Community Center, 150 Crawford Blvd. Warm-up exercises, concentration, balance, flexibility, meditation, focus on self-acceptance, positive thinking. Open to extended family and caregivers. Every Sat through 6/25. 9:30-10:30 am. $50/resident; $62.50/nonresident. 393-7807; boca-raton.ci.us
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non-resident: 16 classes $50/resident, 577-nurses@boca-raton.com
6/6 - Silver Sneakers Zumba Sr. Gold Class at Boca Raton Community Center, 2000 Yamato Rd, Boca Raton. Every M & Th 10:30-11:30 am. (3343-4600)
6/6 - Tai Chi Class at Boca Raton Community Center, 135 Crawford Blvd. Movement mediation for focus, concentration, release of stress, attention skills. Every W 9-10:15 pm (beginners), 7:30-8:45 pm (intermediate). 8 classes $45/resident, $60/non-resident; 12 classes $85/resident, $120/non-resident. 981-7087, myboca.md
Thursday - 6/9 - Tai Chi at Green Cay Nature Center Community Room, 12300 Hagen Ranch Rd, Boynton Beach. Adults. Every Th through 6/30 7:15 pm. 516-9690, pbcparks.com/tai
6/9 - Chi Kang at Green Cay Nature Center Community Room, 12300 Hagen Ranch Rd, Boynton Beach. Adults. Every Th through 6/30 7:15 pm. 516-9690, pbcparks.com/tai
Saturday - 6/11 - Infant Safety Prenatal Class at Bethesda Memorial Hospital, 2815 S. Seacrest Blvd, Boynton Beach. Join veteran dads (with their babies), who tell how they made it through the first months of parenthood and survived as confident, on the job fathers. 9 am noon. 3 classes. $250/couple, book, refreshments, class, $60/250/person. Registration: 954-4750; brrh.com
6/11 - Baby Boot Camp for New Dads at Bethesda Memorial Hospital, 2815 S. Seacrest Blvd, Boynton Beach. Join veteran dads (with their babies), who tell how they made it through the first months of parenthood and survived as confident, on the job fathers. 9 am noon. 3 classes. $250/couple, book, refreshments, class, $60/250/person. Registration: 954-4750; brrh.com
6/11 - Breastfeeding Support Group at Boca Raton Regional Hospital (Main Theater, 800 Meadows Rd, Every F 1-2 pm, Free. 955-4541, brrh.com
Boynton artist says that fish will snap up his sea turtle-shaped lures

Many Palm Beach County anglers know that mutton snapper like to eat small sea turtles during the summer months, waiting for baby sea turtles to enter the water from the beach.

Dana Cook of Boynton Beach, a lifelong angler and fly-tier who holds a degree in fine arts from Florida Atlantic University, knows that many ocean fish eat sea turtle hatchlings.

Watching a documentary on the hatching sea turtle feeding frenzy led Cook to develop the Sea Turtle Hatcher, an imitation sea turtle lure made from a “leather-like” material tied to a 9/0 circle hook.

Cook says his lures will catch snook, tarpon, snappers and groupers along with pelagic fish that feed along the offshore mats of floating sargassum, where hatching sea turtles spend the first year or more of their lives.

“Groupers have been caught on them. Sailfish have been caught on them. Pelagics love them,” Cook said.

Cook said the imitation sea turtle lures feature legs that move independent of the body, giving the Hatchers a realistic appearance in the water. Once saturated, the sea turtle lure suspends in the water and moves up when the angler’s rod tip is lifted.

Cook grew up tying flies in Philadelphia. After moving to Boca Raton, where he attended high school, he started fishing more and continued to create fish-catching lures on his fly-tying vise.

At one point in the early 1990s, Cook worked as a mate on the Two Georges drift boat, where he sold his buck-tail streamers, a drifting jig made with double hooks designed for catching kingfish with dead sardines.

Cook’s marketing plan for the Sea Turtle Hatcher goes beyond selling to American tackle shops. He says the lure can prevent poaching of real sea turtle hatchlings that are used as bait.

“My ultimate success is going to be selling to countries like Trinidad that are in dire need of an alternative to prevent poaching,” Cook said, adding that he’s contacting government officials in the Bahamas, Belize and the Dominican Republic about his imitation sea turtle lure.

Daniel Evans, research specialist for the Gainesville-based Sea Turtle Conservancy, said people catching sea turtles for bait might pose a threat to hatchlings in some areas, but “it is certainly not a major threat to sea turtles on a regional or global scale.”

But Evans noted that tarpon, dolphinfish, jacks, snook and “pretty much any large predatory fish found in tropical and subtropical waters” will eat sea turtle hatchlings.

The Sea Turtle Hatchers are available through Cook’s website, www.dcclures.com, along with trolling darts, snapper lures, two imitation shrimp, buck-tail streamers and an imitation field mouse for freshwater anglers trying to fool largemouth bass.

SaltWater Brewery’s edible six-pack holder is made of wheat and barley to help save sea life. Photo provided

Delray brewery developing edible six-pack rings

Plastic six-pack rings that can entangle marine life could be replaced with something more biologically friendly.

Delray Beach-based SaltWater Brewery recently partnered with New York-based Wellbelivers to produce an

Still in development: life-size spiny lobster and stingray lures for large grouper and snapper.

Lake Worth Lagoon Fishing Challenge set for June

Fishing and fisheries science will come together in June during the Lake Worth Lagoon Fishing Challenge — a fishing tournament that will help scientists better understand Palm Beach County’s largest estuary.

Participants in the challenge will submit photos and other information about fish caught in the Lake Worth Lagoon, the estuary that extends 20 miles from North Palm Beach to Ocean Ridge.

Deadline for submissions is midnight June 30.

“By sharing details about the fish being caught in the lagoon, participants will help us better understand this local treasure that we are working hard to protect, restore and enhance,” said Rob Robbins, director of Palm Beach County’s Department of Environmental Resources Management.

To receive points in the Fishing Challenge, anglers must submit the date and time of their catch, the type and length of the fish caught as well as the location, which can be done through the tournament app.

For more details, go to www.LWLI.org/FishingChallenge or call 233-2400.

Team Woody’s kingfish wins two tournaments

Michael Wood of West Palm Beach, fishing with his father, James, and two sisters, won heaviest fish awards in two fishing tournaments May 14 with a kingfish caught off Jupiter.

Wood said the big kingfish hit a live goggle-eye rigged with titanium leader and a stinger hook in 180 feet of water around 9:45 a.m.

Bulk sharks were in the area, so the Wood family made sure to move their 25-foot boat Woody to the fish and gaff it as soon as possible.

“We were really fortunate we got him in the boat,” Michael Wood said.

The kingfish weighed 30.5 pounds on the scales at the Old Key Lime House in the Lantana Derby and 50.6 on the Sail Inn’s tournament scales at Boynton Harbor Marina.

The Wood family registered for both tournaments. Their hefty kingfish won them the $2,500 top prize in the Lantana Fishing Derby and $7,220 from the Sail Inn Tavern.

For more details, go to www.LWLI.org/FishingChallenge or call 233-2400.

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eddie six pack ring made from wheat and barley.

The first prototype batch came out in April and was offered to customers at the SaltWater Brewery's tasting room in Delray Beach, brewery spokeswoman Katelyn Perkins said.

“Over the next three months, we plan to perfect the product and produce 400,000 of them,” Perkins said. Beer should be available in the rings later this summer, she said.

**Coming events**

- **June 4:** Palm Beach County KDW Classic fishing tournament for kingfish, dolphin and wahoo based at Riviera Beach Marina. Captain's meeting and final registration 6 a.m. June 3 at Riviera Beach Marina. Entry fee $275 per boat. 832-6780 or www.kdwc classic.com.
- **June 5:** Basic boating safety class offered by Coast Guard Auxiliary in Boca Raton. Class is 9 a.m. to 5 p.m., in the headquarters building at Spanish River Park, 3939 N. Ocean Blvd. Fee $35. Register at the door. Bring lunch, 391-3601 or email lso-pe@cgauxboca.org.
- **June 5:** Memorial service for Flip Tayor of Ocean Ridge, who died in March at age 86. Friends and family with gather from noon to 3 p.m. at the Boynton Beach Woman's Club. RSVP by emailing Pam Anwyll at panwyll@verizon.net.
- **June 18:** Gold Coast Lionfish Derby, Waterstone Resort & Marina, 999 E. Camino Real, Boca Raton. Weigh-in 4-6 p.m. Free lionfish tasting after the weigh-in. Cash prizes for largest, smallest and most lionfish. Entry fee $200 per four- diver team. Captain's meeting 6 p.m. June 17. 368-2155 or world-of-scuba.com.
- **June 18:** Horizon’s Fishing Tournament for kingfish, dolphin, wahoo, grouper and snapper. Captain’s meeting 5 p.m. June 16 at Riviera Beach Marina. Weigh-in 1-4 p.m. at Riviera Beach Marina. Entry fee $250 per boat by June 15 or $300 after. 494-6888 or www.horizonfishingtournament.com.
- **June 21:** Lake Worth Fishing Tournament for kingfish, dolphin, wahoo and snapper. Captain’s meeting 6 p.m. June 24 at Tuppen’s Marina & Tackle, 1002 N. Dixie Highway, Lake Worth. Weigh-in 1-3:30 p.m. June 25 at Palm Beach Yacht Center in Hypoluxo. Entry fee $175 per boat through June 20 or $250 after. 588-3366 or www.lakeworthfishingtournament.com.
- **June 25:** Coast Guard Auxiliary offers basic boating safety class, 8 a.m. to 4 p.m., Harvey E. Oyer Jr. Park, 2010 N. Federal Highway, Boynton Beach. Fee $40. Register at the door. 321-3429.

**Tip of the month**

Want a chance to win a boat, a truck or scholarship money by fishing this summer?

Check out CCA/Florida’s STAR tournament.

The statewide fishing tournament began May 28 and continues through Sept. 5. Anglers must be CCA/Florida members (or junior members) and registered for the STAR tournament to be eligible for prizes in several divisions.

The first seven registered anglers who catch one of 160 tagged redfish released around the state will be eligible for prizes, including a truck.

Anglers can also win prizes, including boats and college scholarships, by catching and submitting photos of a variety of other fish: snook, seatrout, cobia, sheepshead, dolphin, kingfish and lionfish.

An adult CCA/Florida membership costs $30. The entry fee for the STAR tournament is $35.

For details, go to www.ccaflorida.com.

- **Willie Howard is a freelance writer and licensed boat captain. Reach him at biowille@bellolinf.net.**

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**Outdoors Calendar**

**Note:** Events are current as of 5/27. Please check with organizers for any changes.

**JUNE 4**


**JUNE 5-11**

- **Sunday - 6/5 - Major Taylor Classic:** At Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. All ages. golf and fishing tournament is $35. Children under 18 must be accompanied by an adult. 9 a.m.-3 p.m. June 5. 494-6888 or www.majortaylorclassic.com.

- **June 7-11:** Boardwalk Tours at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Free. 9 a.m.-3 p.m. Monday through Friday. 494-6888 or www.gumbofl.org.

- **June 11:** Beach Walk at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Coffee, refreshments, guided beach tour of Gumbo Limbo. All ages. 9-10:30 a.m. $5/member; $8/non-member. Reservations/pre-payment required: 494-6888 or www.gumbofl.org.

- **June 12-17:** Fishing Tournament at 1412 Lake Dr, West Palm Beach. Benefits Place of Hope. 5-9 p.m. $9 per captain’s meeting/rule reading, 6:30-9 p.m. fishing, 7-11 p.m. awards party. 100% of entry fees and prizes to worthy cause. 1412 Lake Dr, West Palm Beach. Free. 659-2805. Reservations: 659-2805; placeofhope.com.

- **June 15:** Broward County KDW Classic Fishing Tournament for kingfish, dolphin, wahoo and snapper. Captain’s meeting 5 p.m. June 16 at Riviera Beach Marina. Weigh-in 1-3:30 p.m. June 25 at Riviera Beach Marina. Entry fee $250 per boat by June 15 or $300 after. 494-6888 or www.browardcountyflorida.com.

- **June 17:** Boardwalk Tours at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Free. 9 a.m.-3 p.m. Monday through Friday. 494-6888 or www.gumbofl.org.

- **June 20:** Beach Clean Up at 6000 N Ocean Blvd, Ocean Ridge. Limpets and topsnails on a sandy beach by the Intracoastal. All ages; children under 18 must be accompanied by an adult. 9 a.m.-3 p.m. June 20. 494-5199.

- **June 21:** Boardwalk Tours at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Free. 9 a.m.-3 p.m. Monday through Friday. 494-6888 or www.gumbofl.org.

- **June 22:** Ocean Cleanup at 6000 N Ocean Blvd, Ocean Ridge. Children under 18 must be accompanied by an adult. 9 a.m.-3 p.m. June 22. 494-5199.

**JUNE 24-25:** Fish for Hope KDW Tournament at Saltflats/Neptune Resort & Yacht Club. 1412 Lake Dr, West Palm Beach. Benefits Place of Hope. Free. 5-9 p.m. $9 per captain’s meeting/rule reading, 6:30-9 p.m. fishing, 7-11 p.m. awards party. 100% of entry fee and prizes to worthy cause. 1412 Lake Dr, West Palm Beach. Free. 659-2805. Reservations: 659-2805; placeofhope.com.
LAKE ROGERS ISLES | $5,900,000
Sited on one of the most spectacular SOUTHEAST INTRACOASTAL POINT lots in all of Boca Raton, this custom home offers unsurpassed quality and detailing. 260 ft. of water frontage/dockage for a large yacht.
James A. Gabriel 561-999-0999

ESTUARY | $1,175,000
Waterfront townhome, lake and Intracoastal water views. 2 car garage, impact windows, high ceilings and doors, custom lighting and built-ins, elevator, sky light, crown molding, and custom gourmet kitchen.
Michael Mullin 561-441-0635

TOSCANA | $2,999,999
Exclusive double-unit corner estate with breathtaking Intracoastal and ocean views. This custom design residence has 5 bedrooms, 5.5 baths with 5400 square feet with 4 balconies. Full service amenities with private beach club.
Jeannie Adams 561-414-5030 Andrea Kimpel 561-281-0749

THE BRIDGES | $1,387,000
Personally designed by an interior designer. Custom made glass panel front doors. 22’ entryway ceilings. 4 bedrooms, 4 ½ baths, 24” marble floors downstairs, features stone-walled wine room with floor-to-ceiling walls.
Robin Winistorfer 561-289-8805
8781SydneyHarborCircle.com

BEACH AREA | DELRAY BEACH | $3,525,000
Builders, investors, end users! Gorgeous double lot available in the highly desirable “estate section” of Delray on A1A. Exceptionally deep lots of 200+ ft. Can also be purchased separately.
Julie Ann Giachetti 561-212-0022

BOCA HARBOUR | $1,995,000
5 bedrooms all with en-suites, floor-to-ceiling fireplace, designer kitchen, marble staircase, smart home technology and surround sound throughout. Private dock on deep water canal with NO fixed bridges.
Robin Winistorfer 561-289-8805

LAKE EDEN | $1,750,000
Only 2 miles to Downtown Delray, almost 1/2 acre with over 200’ of waterfront, private boat ramp & newer dock with lift. Completely Updated. Granite counters, travertine baths & flooring, crown molding 3 BR/ 3.1 BA/ 3 CG/ 4,531 Total Sq. Ft.
Shelly Simmel 561-445-8553

ST. ANDREWS COUNTRY CLUB | $3,750,000
Spanish Renaissance estate, 7 bedrooms, theater, playroom, study, prime lot on cul-de-sac with golf views. Grand staircase, library, fireplace, elevator, impact glass & full home generator. Fully Furnished, ready to move in.
Vini Antonacci 561-714-8464 Brian Pearl 561-245-1541
Have a plan for beloved pets after you are gone

I
side The Carlisle Palm Beach senior living community in Lantana, you expect to see activities like people playing cards, swimming laps in the pool and learning to paint with oils. But also inside generating smiles, sparkling conversation and providing loyal companionship are the dogs and cats belonging to residents such as Agnes Simon.

Simon feels much younger than her 83 years, and she gives much of this credit to her poodle-Pekinese mix, Benji. “I love everything about him and he is very spoiled,” she says. “He listens to everything I say and I definitely think my health is better because of him and Harmony, my black cat. If you love your dog or cat, this is the place to be, for sure.”

Recently, Simon celebrated Benji’s 11th birthday by inviting residents with dogs to attend a paw-ty (that’s how it was spelled on the invitations) complete with dog-safe cookies, ice cream and, of course, party hats for the seven or so canines in attendance.

Karen Delgado, director of resident programming, says that pet parades, doggy fashion shows and the dates and visits from certified therapy dogs also occur on a regular basis inside The Carlisle. Cats and dogs less than 20 pounds are welcomed in attendance.

“Residents who have dogs have seemed to network with one another,” says Delgado. “Pets are so therapeutic. They give unconditional love and also give our seniors a reason to care for another — their pet. Some here who are alone get a lot of comfort from their pets.”

It’s true. Dogs, cats and other companion animals bonded to you don’t care if you’re tall or short, young or old. They unleash love easily and consistently.

One of my favorite ageless friends is Flo Frum. She helped deliver a litter of five healthy miniature schnauzer pups four months shy of her recent 92nd birthday. She lives in Oceanside, Calif., with a senior friend and together they thrive, sharing their home with the momma dog, Tyler, and one of the pups they kept, the spirited and friendly Tiny.

“I’ve had dogs all my life and don’t intend to stop now that I’m 92,” declares Frum. “Tyler and Tiny give me so much love and they make me laugh and smile. That is priceless.”

Seniors like Agnes and Flo recognize that the stress longevity and maintaining good health may be just a tail wag or a purr away.

One vital way to return this unconditional love is to have a plan in place in the event your pet outlives you. Spearheading this effort on a national scale is Amy Shever, founder and director of 2nd Chance for Pets (www.2ndchance4pets.org), a nonprofit, all-volunteer group that provides information and solutions — including pet trusts — to help ensure pet owners have “lifetime care” in place for their pets.

Shever’s goal is to reduce the number of beloved pets relinquished and euthanized each year due to the death or disability of their owners. “If every responsible pet owner had a written plan in place with a named caregiver, we could save 500,000 pets a year,” says Shever. “Regardless of age, every responsible pet owner needs to have a plan of care, should their pets outlive them.”

Key points in including pets in your will and estate planning include:

• Choose the best plan. Your choices include a pet trust or naming care instructions for your pet in your will or estate documents.
• Choose caregivers now who agree to care for your pet if you die or are not physically able. Carry an emergency pet ID card with you that contains the names and contact numbers for these designated caregivers.
• Create a written plan that states exactly how you want your pet to be cared for, including the type of food, grooming and other activities.
• Provide money for your pet’s care. And if your pet dies with money left in the fund, select where that money should go — say an individual or a pet charity.
• Talk about it. Let trusted friends and family members know where your trust or other document is and let them know your care plans for your surviving pets.
• “Having these care instructions makes it so much easier for whoever is taking care of the pet if the owner is in the hospital or nursing home,” says Shever. “This makes this transition so much easier, especially on the pets.”

“We even encourage giving copies of your pet estate plans to your veterinarian. Consider laminating a copy and keep it in a place where people can easily find it in your home.”

I urge you to “sniff” around the www.2ndchance4pets.org site; it has plenty of resources to help you protect your pets should they outlive you.

JUNE 4–JULY 2

6/10 - Fun Camp of Boca Beach Art Center, 1221 SE 2nd Ave. Camp for ages 5-12. 10-1:30 am and 2-5 pm daily. $140. 243-7922 x447; oldschoolsquare.org

6/11 - 62nd Annual Fire Spinning Festival of Peanut Allergy at Sugar Sand Park Community Center, 125 SE 1st St, Delray Beach. 10-11 am. Kids ages 5-12 can volunteer to be mentors. Last T 5-7 pm. $5/child. 954-391-2200; x7114. 6/14-12/16 - Junior Lifeguard Aquatic Camps at Boca Raton Beach, 3191 N. Seacrest Blvd. $225/week. enrollment begins each week. Jr. lifeguards ages 10-14 should register 4-4:30 pm before (4-5 pm) week. $225/week. 742-640; boyntonlibrary.org

6/20-24 - 2016 Junk Camp on Wednesday - 7/11-7/15 - Ocean Rescue 2016 Junior Lifeguard Nagospark at Gulfstream Park, 1791 S. Ocean Blvd. $10. 954-391-2200; x7114. 6/14/16 - Half Day. 10 am-2 pm. $40/week. 954-391-2200; x7114. 6/16-7/31 - Palm Beach County Ocean Rescue 2016 Junior Lifeguard Nagospark at Gulfstream Park, 1791 S. Ocean Blvd. $10. Half-Day: 10 am-2 pm; full-day: 10 am-6 pm. 954-391-2200; x7114. 6/27-7/1 - Palm Beach County Ocean Rescue 2016 Junior Lifeguard Nagospark at Gulfstream Park, 1791 S. Ocean Blvd. $10. Half-Day: 10 am-2 pm, full-day: 10 am-6 pm.

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MORE FOR 2016: see our 2016 Summer Camp Guide in print or online at www. theboca-news.com

6/27-7/1 - Palm Beach County Ocean Rescue 2016 Junior Lifeguard Nagospark at Gulfstream Park, 1791 S. Ocean Blvd. $10. Half-Day: 10 am-2 pm, full-day: 10 am-6 pm.
Each month, The Coastal Star features a house for sale in our community. The House of the Month is presented as a service to our advertisers and provides readers with a peek inside one of our houses.

This magnificent estate is walled and gated for privacy. A Chicago brick driveway leads to the motor court entrance of this six-bedroom, 8.5-bathroom residence with a four-car garage. There is also a one-bedroom, one-bath private guest house on site.

All the major rooms have endless ocean vistas with balconies and verandas to catch the southeast breezes.

Additionally the home has a library/study, gym, poolside bar and billiard room, theater and a climate-controlled wine cellar. It is lushly landscaped and includes a full-house generator.

Offered for $12 million by The Fite Group. Call Val Coz at (561) 655-6570 (office) or (561) 386-8011 (cell) or email vcoz@fitegroup.com.

Wine cellar holds 2,000 bottles.

This British Colonial-style oceanfront house has 9,870 square feet of living space under air, along Old Ocean Boulevard.

An elegant stairway and custom millwork are features of the living room and grand hall. Windows offer sweeping ocean views.

Beachside oasis in Ocean Ridge

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ABOVE: An elegant kitchen with all the requisite goods for the professional chef. The formal dining room nearby is accessed by antique leaded glass doors from France.

LEFT: Pool area offers plenty of private space to unwind and to entertain.
The Fite Group
Luxury Homes

502 N Ocean Boulevard  Delray Beach
8 Bedrooms  9.3 Bathrooms  1/1 Guest House  25,834 total sq. ft.  2.767 acres
$29,500,000

1730 Lands End Road  Manalapan
7 Bedrooms  8.1 Bathrooms  7,559 living sq. ft.  $9,995,000

961 Lands End Road  Hypoluxo Island
5 Bedrooms  6.2 Bathrooms  6,230 living sq. ft.  $3,995,000

1013 N Atlantic Drive  Hypoluxo Island
5 Bedrooms  5.1 Bathrooms  4,391 living sq. ft.  $2,195,000

706 N Atlantic Drive  Hypoluxo Island
205 ft. x 80 ft. x 205 ft. x 70 ft.  15,375 +/- sq. ft. lot  $1,100,000

1245 Lands End Road  Manalapan
5 Bedrooms  6.2 Bathrooms  7,065 living sq. ft.  $3,900,000

409 N Atlantic Drive  Hypoluxo Island
6 Bedrooms  6.2 Bathrooms  4,781 living sq. ft.  $2,750,000

825 W Oyster Lane  Hypoluxo Island
5 Bedrooms  5.1 Bathrooms  5,148 living sq. ft.  $4,495,000

218 La Puerta Way  Palm Beach
100 ft. x 250 ft.  25,000 sq. ft. lot  $6,750,000

UNDER CONTRACT

Bunny Hiatt
Jack Elkins
561-373-2198
jelkins@fitegroup.com

JACK ELKINS