**Environment**

**County studies sand temperature, turtle gender**

By Cheryl Blackerby

Is replacement sand on beaches affecting sea turtle gender?

That’s a question county environmentalists will try to answer in a study of three county beaches — Boynton Beach Oceanfront Park, Jupiter Beach, which has three types of replacement sand, and Singer Island.

The temperature of beach sand affects the sex of sea turtle eggs. Sand 84 degrees or higher is more likely to produce females and below 84 degrees is more likely to produce males.

Since temperatures of replacement sand vary depending on where the sand came from, county environmentalists are worried that renourishment projects may be altering the delicate balance of gender determination.

“South Florida nests produce mostly female turtles,” said Kelly Martin, an environmentalist with Palm Beach County Environmental Resources Management. “That’s good but there’s a fine line.”

The project was started in 2013.

See TURTLES on page 12

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**Along the Coast**

**Heroin use on the rise**

Delray steps up push for solutions

By Thomas R. Collins

The heroin addict is unconscious, teetering between life and death.

A paramedic swoops in and gives a shot of medication that — almost literally — brings the person back from the dead.

The reaction from the user? Not amazement, not gratitude. And definitely not relief. Instead, there’s anger and contempt. What a powerful high he had going — the addict often says, according to Delray Beach Fire-Rescue Chief Danielle Connor — but the paramedic stole it from him.

Such is the twisted world of a heroin addict — an increasingly common figure in the landscape of drug use in the Delray Beach and southern Palm Beach County area.

In an uptick over a 24-hour period on Aug. 28 and Aug. 29, there were three overdose deaths in Delray Beach that police believe were due to heroin.

The rise in heroin use has along the coast.

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**Boynton Beach**

**Fun is the serious pursuit of tenacious trivia teams**

By Ron Hayes

By 7 p.m. the bar is packed. Music is blasting. Beer's flowing. Everybody’s here except Steve. Team Sunshine is by the door. Team Ramrod’s snared a spot, and the Mixt Nuts and Conquistadors have tables in the dining area, not far from the Titsburg Feelers.

The far end of the bar has Donald Trump's Toupee. For this crowd of loyal regulars, there is nothing trivial about Wednesday Night Trivia at Two Georges Waterfront Restaurant in Boynton Beach.

There are seriously trivial people.

Now, score pads and pens at hand, they are eagerly watching the door for Steve, the host. “He'll be here,” Bob Luckey of Team Sunshine announces reassuringly. “Steve always gets here a few minutes before we start.”

Lucky, of Hypoluxo, has been coming on Wednesday nights pretty much since the games began about five years ago.

“I’m good with history and business,” he says, “and my wife, Carol, is good with all literature. She’s an ex-schoolteacher.”

See TRIVIA on page 13

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**Inside**

Delray approves iPic Theater will open at former library site. Page 25

Local athletes make marks Swimmer and gymnast shine in Junior Olympics. Page 22

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**Tim Stepien/The Coastal Star**

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**Images of Briny Volunteers put faded photos into focus.**

Page 18
Erika a useful practice run in storm season

W

ater jugs frozen. Check. Cash from the ATM. Check. Gas for the generator. Check.

We were prepared for Tropical Storm (or maybe Hurricane) Erika. Then after days of blowing (and raining) through the Caribbean, she hit the mountains of Hispaniola and Cuba, and “poof” she was gone.

We heaved a sigh of relief. Then got back to work. This time no evacuations were required and the lights stayed on.

But it’s early September and there are swirls of wind and waves lining up off the coast of America and headed in this general direction. Will they make it here? It’s far too early to tell, but if any one of them does, we have many of our preparations already completed. Phew.

Although Erika fizzled, I’m sure our local first responders don’t regret the advance preparations the storm demanded. They will now be able to more quickly act should a new storm threaten. That’s a good thing for all of us.

So this storm was not a waste of time. It was a healthy reminder that each hurricane season we need to take stock and make plans. Each storm threat is different and basic plans should stay flexible enough to morph into what is required to keep us safe regardless of predicted wind speed or tidal surge.

It was good to knock the cobwebs off the shutters and stow away the lawn furniture. It won’t hurt a thing to leave anything off and put it back in place all tidy and clean — and then get back to living in paradise.

We be ready for that as well.

— Mary Kate Leming, Editor

LETTERS: The Coastal Star welcomes letters to the editor about issues of interest in the community. These are subject to editing and must include your name, address and phone number. Preferred length is 200 words or fewer. Mail to 5114 N. Ocean Blvd, Ocean Ridge, FL 33435; or email editor@thecoastalstar.com.
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English – Spanish – French – German – Dutch
Boca Raton

Gumbo Limbo emergency declared to speed tank repairs

By Steve Plunkett

The pipes that bring saltwater from the ocean to Gumbo Limbo Nature Center’s fish viewing tanks need $2 million of repairs—and fast.

“Those poor fish — you just want to breathe for them. You want to give CPR because they’re having such a hard time,” said Susan Vogelgesang, chairwoman of the Greater Boca Raton Beach and Park District Board.

The board declared an emergency Aug. 17 to speed up the process of having repairs made. The declaration let the district immediately hire consultant Applied Technology & Management to design and build whatever is needed to fix the seawater lines. ATM already had studied the lines for the city.

Arthur Koski, the district’s interim executive director, said the consultant would begin with a temporary repair. Designing, getting permits and constructing a permanent solution will take two years, he said.

Koski said air is leaking into the system, but ATM is not sure whether the leak is in the pump house, east of State Road A1A, or in the lines under the highway. There are also issues with the intake lines out in the ocean, he said.

Without the emergency declaration, the district would have had to put the repairs out to bid, adding months to the project.

“It’s obvious that something needs to be done,” Koski said. The city owns Red Reef Park, which includes the nature center. The district pays for all operating expenses and maintenance. It also funds most capital projects.

Gumbo Limbo’s seawater tanks, which opened in 2012, were built with $2.2 million from the district. Not long after, officials realized something was wrong with the pumps and pipes that bring in saltwater from the Atlantic.

Koski said he first heard of the trouble at a meeting in March 2014. “We knew the problem existed way back then,” he said.

The district started to have a consultant look at the plumbing system, then the city said it could do the work in-house. Earlier this year the city decided to pass responsibility back to the district.

Beach and Park District Commissioner Earl Starkoff said he and his colleagues should monitor both the repairs and their budget to make sure they have enough money.

“We don’t know if the $2 million we’ve gotten budgeted for it is too much, too little or just right,” Starkoff said.

But Commissioner Robert Rollins said it was more important to focus first on making the fixes. “Let’s just keep the pedal to the metal and keep this thing moving forward so we don’t have a catastrophe,” he said.

Judy Gire of the Friends of Gumbo Limbo thanked commissioners for taking the emergency action. “We hope that this approval will be sufficient to move the project ahead quickly,” she said.
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By Dan Moffett

Ed Slominski says he learned a good bit about conflict resolution while running successful businesses in the Northeast. Where better now to use that knowledge than his adopted hometown of Gulf Stream, where there has been so much conflict and not a hint of resolution in recent years?

Slominski has been working behind the scenes this summer to broker a settlement deal between the town and its two harshest critics, Martin O’Boyle and Chris O’Hare. The idea is to get everyone to the bargaining table, drop the lawsuits and countersuits, and end the costly hostilities.

“There’s so much ego here between the parties,” Slominski says. “Both sides are damaging Gulf Stream’s brand and the community by their actions.”

A growing number of Gulf Stream residents, Slominski believes, have become weary of the court fights that have drained the town’s budget. Town commissioners have set aside $1 million for the next fiscal year to cover the legal expenses from dozens of lawsuits pending with O’Boyle and O’Hare.

“You’ve got wealthy people who’ve decided you can spend money just because you’re right,” Slominski says. “A lot of privileged people got their dander up. That has to stop.”

He finds some fault and some merit on all sides: Town officials have been guilty of selective enforcement of some rules, Slominski says, but O’Boyle and O’Hare have gone too far in their attacks, many of which have been public and personal. The more than 1,500 requests for public records O’Boyle and O’Hare have made to town officials haven’t helped either.

The town’s lawyers, however, overreached in their response, Slominski says, when they filed a RICO lawsuit against the two men this year — a suit that a federal judge threw out in June. In the wake of that dismissal, Slominski has been pitching resolution to all who will listen.

He has floated a plan for settlement negotiations to Mayor Scott Morgan and O’Boyle and O’Hare. Slominski’s idea is to have all parties contribute to a fund as a show of good faith — perhaps hundreds of thousands of dollars each — money that would go to charitable causes. That would help repair damage done to Gulf Stream’s brand, he says.

The more difficult work would begin then with all sides coming to the table and agreeing to resolve their issues and drop their lawsuits.

Reaction to Slominski’s proposal has been muted. Morgan has referred settlement talks to the town’s lawyers and publicly expressed skepticism about the level of good intentions on the other side.

Gulf Stream, the mayor says, thought it had resolved all issues with O’Boyle two years ago when it settled a court case over his home renovation plans. But then his lawsuits resumed shortly after.

Jonathan O’Boyle, Martin’s son and a lawyer affiliated with the O’Boyle Law Firm, says the family is open to negotiation.

“I have heard about settlement only in the form of getting both sides to talk (something that has been utterly impossible and still may be — let’s see),” Jonathan O’Boyle said in an email to The Coastal Star. “Ed [Slominski] has identified this situation as a runaway train and wants the commission to talk to the litigants, something that Morgan has publicly averred he would not do as leader of the town. If this trend is not reversed, then neither will the trend in rising taxes.”

Slominski, a technology entrepreneur who moved to the Place Au Soleil neighborhood from Boston 10 years ago, has no illusions about the road ahead. But he says the alternative is possible bankruptcy for the town. If settlement efforts fail, Slominski says, he intends to go to the Palm Beach County Office of Inspector General and ask for intervention from higher powers.
By Dan Moffett

South Palm Beach is appealing to oceanfront condominium owners to allow the town to ease access to the beaches during emergencies and renourishment projects.

Town officials say they have no way of getting vehicles to the beach without the cooperation of private property owners. Public access from Lake Worth is too far north to be feasible and public access from Lantana may not be granted because the town has liability concerns about potential damage.

Lantana is very protective about their seawall, Mayor Bonnie Fischer said, “I don’t blame them. They don’t want other people’s heavy equipment going through. We need an easement in this town.”

Fischer said South Palm Beach had looked at barging in machinery and vehicles by sea but the costs are too high. “We need an easement in this town.”

Without easements from the condos, the town can’t go forward with the beach restoration projects it hopes to take on in the coming years. Council members are telling residents that if they want their eroding beaches repaired, they’re going to have to make way for some heavy-duty equipment.

Fischer and the council on Aug. 25 approved a letter Town Attorney Brad Briggs wrote that will go out to condominium associations along the beachfront. Briggs’ letter makes three requests of the homeowner groups:

• Allow public service and rescue vehicles “the beach access necessary to aid persons facing serious and imminent danger.”
• Allow staging and necessary vehicles “so that they may enter onto the beach for repair and maintenance of the many seawalls…” which serve to protect so many of the town’s residences from the ocean’s destructive forces.”
• And “perhaps most importantly, allow such vehicles as are necessary for beach restoration activities to deliver, grade and restore sand to the eroded beach areas.”

Council members say they want to reassure condo owners that the request for easements does not mean that the town wants to create access for the public. The easements are for the town’s official use only. Vice Mayor Joseph Flagello, who is also president of the Palmsea Condominium board of directors, says his association will also need reassurance that the town is fully insured and will cover potential property damage vehicles might cause. “That’s the question I’m going to be hearing,” Flagello said.

How serious is the town’s request? Very serious. Briggs told the council that if negotiation with the condominium owners doesn’t work, then the town might have to file a lawsuit claiming the easements by eminent domain.

Officials say that’s a last resort that they hope will not be necessary.

In other business:

The council approved hiring Colin Baenziger & Associates to run background checks and screen prospective candidates for the vacant town manager’s job. Former Boynton Town Manager Kurt Bressner, who is advising the council on filling the position, recommended the headhunting firm over another company the town used last year in hiring Jim Pascale, who abruptly resigned in June.

Baenziger will charge $900 for each candidate it screens, and the council hopes to have identified six finalists to choose from before the tourist season begins and the interviewing and hiring completed before the end of the year.
Delray Beach

City getting public input for dog beach proposal

By Rich Pollack

If Delray Beach were to create a dog beach, what’s to stop dogs from digging up sea turtle nests?

What would the city do if a dog owner failed to clean up after his or her pet?

And what could be done to make sure that others on the beach with or without dogs don’t find themselves face to face with a growling German shepherd?

All of these questions surfaced last month during a meeting hosted by Delray Beach’s Parks and Recreation Director Suzanne Davis, who is continuing to seek feedback from residents before bringing recommendations regarding a dog beach to the Delray Beach City Commission.

“We want to be sure we look at all the reasons people are for or against a dog beach and the reasons people are against it,” Davis said.

The meeting, the second of three designed to seek input from the community, gave people with concerns about the impact of dogs on the chance to raise questions and at the same time it allowed those in favor of the idea to make suggestions that would address some of the issues.

Davis told residents that after gathering information from other communities with successful dog beaches, listening to residents and studying the results of an online survey, her department would make a series of proposals to City Manager Donald Cooper, who could then bring them to the City Commission.

She said her department is exploring one alternative for a separated dog beach at either or both recreation areas at the north and south ends of the public beach.

Currently, city ordinances prohibit dogs on the city’s public beach.

Many of the questions raised at the Delray Beach meeting were similar to those raised more than a year and a half ago before Boca Raton opened its dog beach.

Since then, Boca Raton has found few of the issues have surfaced.

“It’s going extremely well,” said Boca Raton Parks and Recreation Director Mickey Gomez. “There are a few times when there will be 60 dogs out there and there are people who go just to watch the dogs play.”

Gomez said the city has issued more than 1,200 dog beach permits, most of those going to city residents who pay $30 as opposed to non-residents who pay more.

Park rangers at either end of the dog beach, situated between lifeguard towers 18 and 20, check to make sure people have permits to use the dog beach, which is open Friday, Saturday and Sunday mornings and evenings.

He said the city has found that most dog owners clean up after their pets but added that the city has a maintenance crew follow up after the dog beach closes.

“If we’ve had five incidents of crews having to clean up after dogs that would be a lot,” Gomez said.

Before opening the dog beach, Boca Raton checked with the Limbo Limbo Nature Center that said raccoons and other animals were more likely than dogs to disturb turtle nests.

Gomez said there hasn’t been a problem with dogs on the beach disturbing turtle nests.

In Delray Beach, Davis said she is planning to host one more meeting before coming up with recommendations to present to city leaders.

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CRA picks firm to analyze tax values

By Jane Smith

This time, the Delray Beach Community Redevelopment Agency commissioners were unanimous at their late August meeting in awarding a $59,000 contract to analyze taxable values in each of its eight subareas.

The contract went to the low bidder, Munilytics Inc. of Davie. The firm also had the shortest estimated completion time — two months — when it was selected in July.

The analysis will be done in three parts. Part A will include: Establish a base year value of each subarea when the CRA was formed in 1985, establish current year value, project values for each subarea for the next 30 years, interview all city and CRA commissioners and each of their respective managers or directors, interview the CRA bond counsel, interview the CRA legal counsel, provide recommendations for the CRA to assist the city with other expenditures and present report and findings to the CRA board and to the City Commission.

Part B covers comparative analysis of CRAs in other Palm Beach County cities, including date started, annual budget, expected sunset date and taxable value.

Part C calls for an economic analysis of the CRA contribution to the Delray Beach economy from CRA investments, demographic data, property values, jobs created and other similar items.

The other bidders also were from Broward County: PMG Associates of Deerfield Beach and RMA Associates of Pompano Beach.

In July, the CRA commissioners were deadlocked 3-3 because Cathy Balestriere was absent. Finally CRA then-commissioner and now chairman Reggie Cox made a motion to hire Munilytics. It passed 4-2, with Paul Zacks and Joseph Bernadel voting no. They both preferred PMG, recommended by CRA staff.

Balestriere also was absent for the August vote.

In other action at the Aug. 27 meeting, the board asked staff to increase 2015-16 budget amounts for the Spady Museum to the $57,357 requested and for the Delray Beach Historical Society to the $52,000 requested. The other nonprofits would receive the amounts that staff had recommended.

The board approved by a 6-0 vote to spend $21,370 to hire Kimley-Horn and Associates to do a study of parking demand and use in its downtown core, generally between Swinton Avenue and the Intracoastal Waterway. The firm was the lowest of four bidders.

The board also agreed to reimburse the city up to $400,000 during the next financial year to operate the downtown trolley. The city had a $100,000 state transportation grant that is expiring, which accounts for the increased request.

Finance Director Lori Hayward said the expenses for the current year were only $112,000 so far, not nearly the $300,000 budgeted.

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Briny Breezes

Molina stepping down from Briny Council

By Dan Moffett

After serving 20 months as alderman, Barbara Molina has resigned her seat on the Briny Breezers Town Council, citing personal reasons.

“Unfortunately, I don’t have the time,” Molina said. “It’s been a pleasure working with this group. It’s truly a great group and I’m happy and proud to have been a part of it.”

Molina, who has resided in Briny full-time since 2013 when she left her teaching job with the U.S. military in Germany, also served as the town’s clerk pro tem.

The council unanimously confirmed Alderman Bobby Jurovaty at the Aug. 27 meeting to fill the clerk vacancy. In June, the council filled its open deputy clerk’s position by hiring Steve Cooper.

“I’d like to say on behalf of the Town Council that we owe you our appreciation for stepping up and filling the position of town clerk pro tem when a volunteer was needed,” Council President Sue Thaler told Molina. “You’ve juggled a lot of balls in the air with all the responsibilities you have in your job.”

Council members are looking for candidates to serve out the rest of Molina’s two-year term, which expires in March.
HEROIN
Continued from page 1
put drug-abuse-prevention specialists and drug-treatment professionals to a new level of cooperation.

Hernando said it's too early to tell how much has succeeded and how much has failed, but he's encouraged by the progress so far.

"The reality is that this $200 million investment in pain pill treatment is making a difference," he said. "It's not going to happen overnight, but we are seeing changes and that's encouraging."
TURTLES
Continued from page 1

April to determine whether sand dredged from offshore, which is darker and hotter, and mined inland sand, which is paler and cooler, have an effect on turtle gender. Temperature-monitoring devices buried in the sand will remain until October.

All of the sand used on South County beach renourishment projects has been dredged sand except for a dune project in Delray Beach.

“There was mined sand put on the beach in South Palm Beach for many years, but our last project there was in 2010 and that sand has been eroded,” said Leanne Welch, shoreline program supervisor for ERM.

Most reptiles including alligators, crocodiles, turtles and lizards lay eggs that depend on temperature for gender determination.

But turtle sex determination is the opposite of lizards and crocodiles, Welch said.

“Warmer temperatures produce more female turtles, but more male lizards and crocodiles.”

On a recent August morning, Martin scooped out big handfuls of sand at the Boynton Beach Oceanfront Park beach, reached down 18 inches, and pulled out a monitor that logs the temperature of the beach sand every 15 minutes.

She dug deeper and retrieved another monitor 27 inches deep, the depth on the beach that green turtles and leatherbacks bury their eggs. Loggerheads lay their eggs at 18 inches.

Six monitors were placed on Oceanfront Park beach, and 30 at the other two beaches. Martin checks each monitor once a month and records the data with the help of Lory Gort, a biology student intern from Palm Beach Atlantic University.

Oceanfront Park has had the hottest sand so far, in the range of 92 to 93 degrees, she said. She noticed that nesting turtles on a North County beach with replacement sand from an inland mine were taking a couple of days longer to hatch than at other county beaches. She also discovered that the sand was cooler than the original sand dredged from offshore.

“The temperature may not be a big deal,” Martin said, “but we need to know that we’re not altering the sex ratio a whole lot.”

County environmentalists are also analyzing sand composition and other factors, such as climate change, which may be making the beaches hotter. Cooler inland sand may be an inadvertent benefit.

“There are so many variables we have to consider,” Martin said. The county will bring in a statistician and the staff will spend six months to a year to analyze the data. The project is being paid for with a $14,000 grant from sea turtle license plates.

So far this turtle season, the numbers of nests have been excellent, she said.

“Loggerheads have been numerous with some beaches getting record numbers,” Martin said. “Green turtles are having a phenomenal year with numbers exploding in the last two years.”

The large numbers are likely due to conservation efforts put in effect two decades ago, she said.

Delray Beach
New arts administrator promises to expand audience

The arts administrator credited with doubling ticket sales and developing a $5 million endowment he led for a decade has been named chief executive officer of the Delray Beach Center for the Arts. Rob Steele, former executive director of the Williamsport Community Arts Center in the north-central Pennsylvania city of Williamsport, is taking over the top job at the Delray Beach center from longtime CEO Joe Gillie, who retires Sept. 30.

“Joe Gillie has been the champion in establishing the Delray Beach Center for the Arts as a premier arts institution in South Florida,” Steele said in a statement. “My goal is to honor, preserve and extend the rich traditions he has established.”

Steele was chosen from about 100 applicants for the post, said Bill Branning, chairman of the board at the Delray Beach center, and stood out as the right person for the job, “with the right skills, talent, experience and energy.”

A former restaurateur and vice president of a Michigan bank, Steele was executive director of the civic auditorium in Tecumseh, Mich., before going to Williamsport. At the 2,100-seat Community Arts Center there, Steele focused on community outreach as well as finances, increasing the number of collaborative partners to more than 200 from just 10.

“Community outreach and coordinating broad-based collaborations with local organizations has become one of the hallmarks of my career,” Steele said, and pledged to “reach into every corner of the market” served by the Delray center to expand audiences and develop partnerships.

The Delray Beach Center for the Arts is celebrating its 25th anniversary. It has its roots in the mid-1980s, when two historic school buildings dating to 1913 and 1925 were renovated and became the nucleus of the center’s Old School Square campus.
Ocean Ridge Town chooses six finalists for manager's job

By Dan Moffett
Ocean Ridge town commissioners have narrowed their search for a new town manager to six candidates, and the list includes several familiar names from the Palm Beach County and two former officials from Fernandina Beach.

The commission has scheduled a special public meeting for 9 a.m. on Sept. 8 to interview each finalist for 30 minutes. In all, 29 people applied to replace Ken Schenck, 76, who has held the job since 2006 and is retiring later this year.

Commissioners narrowed the list to six candidates on a base salary of $95,000 for the position.

Here are the finalists:

Michael Czyrny, 51, ranked highest in a straw poll of commissioners with five of them putting him on their short list for the interview session. Czyrny served as city manager of Palatka for 2½ years, until city commissioners dismissed him in February after disputes over policy. Czyrny was city manager of Fernandina Beach from 2006 to 2012 and previously served as city administrator in Milan, Mich., and DeWitt, Mich. He holds a master’s degree in public administration from Bowling Green State University.

Mark Kutney, 61, finished tied for second in the straw poll with four votes. Kutney was town manager of Loxahatchee Groves from 2011 to 2014 and deputy city manager of Belle Glade for four years beginning in 2007. He was a finalist for the South Palm Beach town manager’s job last year.

Jamie Ticomb, 62, also received four votes in the straw poll. He was village manager in North Palm Beach for seven months in 2011, until the Town Council dismissed him. Ticomb was interim town manager in Lake Park in 2012 and served as executive director of the Palm Beach County League of Cities from 1999 to 2013. He was a two-term Boynton Beach city commissioner beginning in 1996.

David Herden, 72, was the Delray Beach city manager for 22 years until retiring in 2012. A Navy veteran with 48 years in public service, Herden was city manager of Winter Park from 1977 to 1989, and currently does municipal consulting work. He received three votes in the straw poll.

Violet (Lee) Leffingwell, 72, who has been town manager and water plant director in Mangonia Park since 2006 received two votes. Leffingwell served as town manager of Glen Ridge for six years beginning in 2000, and also was the town’s building inspector.

Joseph Gerrity, 62, succeeded Czyrny as city manager in Fernandina Beach in 2012 until resigning this year. Gerrity was mayor of Fernandina Beach from 2002 to 2004 and before that a coordinator for the Suwannee County Commission. He also received two votes.

TRIVIA

Continued from page 1

For his teammate, Georgia Leathers of Delray Beach, trivia’s the most trivial part of the evening. “It’s just a great way to get together with friends,” she explains. “A great night out on a Wednesday.”

They’ve certainly not here for the winnings. First place gets you a $20 gift certificate, second place $10, down through free appetizers and desserts, all the way to a ninth-place keychain.

“We’ve won a lot of desserts and appetizers and desserts, all the way to a ninth-place keychain,” says, unfolding the table. “I wasn’t contributing anything to the team.”

Now Steve Steckroth is one of a dozen Trivia Masters at Think & Drink Trivia, a company that hosts weekly games at 25 sites, including Jack’s Grumpy Grouper in Lantana and the Dixie Grill & Bar in West Palm Beach.

“I make all the questions up, but don’t confuse that with knowing all the answers,” he confesses. “I think of the question and then I Google the answer.”

On a good night, Two Georgias can get as many as 21 teams talking. Tonight’s a good night.

“But having a bigger team isn’t an advantage,” he explains. “When you have two people who are certain they know the capital of Kansas, who are you going to go with?”

It’s Topoka! “I think,” the Trivia Master from Delray Beach won’t know.

(It’s Topoka.)

The rules are simple. Steve asks a question, then blasts a song you go through while the players parade up to his table.

TOP: A team of doctors from JFK Medical Center discusses the answers to a question posed during Think and Drink Trivia at Two Georgies.

RIGHT: Trivia Master Steve Steckroth provides the questions. Photos by Tim Stepien/
The Coastal Star

and drop their answers in a bucket. Wagers are two, four or six points.

Four questions and one bonus question to a round, four rounds a night, 20 questions to the game.

No cellphones, please. “We’re out of here right at 9:30,” Steve promises.

First question: The highest scoring baseball game ever played was on Aug. 25, 1922, when the Cubs beat the Phillies by 3 runs. What was the total points, plus or minus 3 runs?

The music blasts, the answers arrive, Steve announces a 30-second warning, and the music stops.

(The Cubs scored 26 and the Phillies 23. Total points, 49.) And so it goes.

Some of the questions are easy.

Who was Bob Denver? (The actor who played Gilligan.)

And some are tough.

With more than 1,500 species of animals, what city is home to the largest zoo in the world? (The Berlin Zoo, opened in 1944.)

Halfway through, Steve pulls out the 20-point countdown. The first clue is worth 20 points, the second clue 18 points, on down.

Now, for 20 points: I am a famous American who was born in 1928 and died in 2011. I make all the questions

For 18 points: I was convicted of second-degree murder in 1899. Frowns all around.

For 12 points: Even knowing what a HEPA filter is? (An air filter used to maintain a sterile environment in operating rooms.)

The other teammate, Kelsey Diamantis, a schoolteacher from Boca Raton, says her best category is “cheerleader.” “It’s not very complicated. You either get it or you don’t. If you get it you keep it.”

No one seems to take the game all that seriously. Almost no one.

“We haven’t had any free Two Georges T-shirts this week, so with their team name on the front and nicknames on the back. “My nickname is Magellan because I’m good at geography,” explains Taylor George, a resident in internal medicine specializing in infectious diseases.

“I was able to answer the most visited national park in Tanzania,” he says. (“Serengeti National Park.”) The team also has “The Beef,” who excels at food questions, and “Dugout,” the quiz at board games.

Donald Trump’s Totpee finished with 94 points, good for a tie for second place with The Grumpy Grouper, and Team Sunshine trailed with 66 points.

The players collect their winnings, the folding table and sound system are packed up and Wednesday Night Trivia is over for another week.

Steve has left the building.
Manalapan

Manalapan considers selling water system to Boynton

By Dan Moffett

Manalapan and Boynton Beach are looking into a deal to consolidate their water utility services and provide benefits to both communities. Under the plan, Boynton Beach would take over Manalapan’s water plant and infrastructure, at Hypoluxo Road and U.S. 1, adding hundreds of new customers to the city’s growing regional system.

Manalapan stands to benefit from significant debt relief — about $4.5 million of red ink that could come off the books after the city negotiates with the high school’s creditors. Manalapan and gold were the high school’s creditors.

But Manalapan must deal with significant debt relief — about $4.5 million of red ink that could come off the books after the city negotiates with the high school’s creditors.

Manalapan’s water plant and infrastructure would be transferred to Boynton Beach, which would pay Manalapan a fee to cover its costs.

The would-be savior came forward to the city’s Historic Resources Commission, as one of the new owners, and told them to tell you what we think,” Gonzalez said.

“We are ready to spend $50,000 of our money and time over the next four months, then come back in January and tell you what we think,” Gonzalez said.

He joins a grassroots group, with Barbara Ready, chair of the Boynton Beach Historical Preservation Board, as one of its leaders.

Ready organized a rally for Aug. 15, telling everyone to wear a black top (black and gold were the high school colors) and make a sign that said, “This still matters,” copyng the National Historic Trust’s slogan from 2009. About 70 people came, including some kids.

“We’re redoubling our efforts,” Ready said a week after the rally. “We are not going away because the city is working with an architect.”

Another resident, Anthony Petre, made a GoFundMe.com/SaveBoyntonHi gh site that raised more than $2,500 as of Aug. 31. With the goal of creating a nonprofit corporation. His subgroup is called, “Show me the money committee.” He has contacted a roofer, he said, who offered to cover the building for free and a wealthy investor who would come in as a partner to the group or gives it a long-term lease.

Just days after the Aug. 4 demolition vote, Jesse Feldman created an online petition that had 878 signatures as of Aug. 31.

Commissioner Mike Fitzpatrick also is helping to organize the grassroots group. He offered his parents’ vacant house as a meeting place and donated $500 to the cause. His idea for reusing the high school is to create a history lesson on Boynton Beach education on the first floor.

The front part could be set up as a classroom; the middle part as a memorial to all the schools lost in the city including Poinciana Elementary, his former junior high school that became Galaxy Elementary, Seacrest High School that is now a grassy lot and Plumosa and St. Mark Catholic School. The back part could be used as an exhibit of Palm Beach County Schools segregation and integration.

“That is a history story that needs to be told. I have no problem with it being raw and honest,” he said. “For instance, who and why, at the height of the civil rights movement, named a school after Jefferson Davis, the president of the Confederacy and a slave owner?”

City Manager Lori LaVerriere urged other interested parties to see her to complete an application for an unsolicited proposal.

The Boynton Beach High School was added to the city’s list of historic places in February 2011. It was designed by prominent school architect William Manly King, who used features from the Mediterranean Revival and Art Deco styles, according to the Boynton Beach Historical Society.

The building served as a high school from 1927 to 1949, an elementary school and junior high school until 1990, and as a school for students with special needs until at least 1996.

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Voncile Smith, second vice president of the Boynton Beach Historical Society, protests the proposed demolition of the 1927 Boynton Beach High School building.

Joe Skipper/The Coastal Star

10 News
September 2015

By Jane Smith

Public outcry and a proposal from a respected architect appeared to sway Boynton Beach city commissioners who reversed their early August decision to demolish the city’s historic high school.

At the city’s Aug. 4 commission meeting, three commissioners voted to demolish the school. Two weeks later, on Aug. 18, they agreed unanimously to give it a four-month reprieve.

The would-be savior came forward in the form of well-known preservation architect Rick Gonzalez of REG Architects in West Palm Beach. He said he was involved in four studies on the high school and gave his credentials as: immediate past president of the Florida Trust for Historic Preservation and the vice chairman of the Florida Historic Commission, which gave $150,000 for the Boynton Woman’s Club restoration.

He also said he was involved in the restoration of the 1914 County Courthouse. His firm was the architect of the renovated Lake Worth Casino complex and is one of the firms in an arbitration with the city over defects in the casino building, according to Lake Worth’s city manager.

“We are ready to spend $50,000 of our money and time over the next four months, then come back in January and tell you what we think,” Gonzalez said.

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Ready organized a rally for Aug. 15, telling everyone to wear a black top (black and gold were the high school colors) and make a sign that said, “This still
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9th floor unit. The completely upgraded unit boasts tile flooring throughout,
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TURTLES

Continued from page 1

April to determine whether sand dredged from offshore, which is darker and hotter, and mined inland sand, which is paler and cooler, have an effect on turtle gender. Temperature-monitoring devices buried in the sand will remain until October.

All of the sand used on South County beach renourishment projects has been dredged sand except for a dune project in Delray Beach.

“There was mined sand put on the beach in South Palm Beach for many years, but our last project there was in 2010 and that sand has been eroded,” said Leanne Welch, shoreline program supervisor for ERM.

Most reptiles including alligators, crocodiles, turtles and lizards lay eggs that depend on temperature for gender determination.

But turtle sex determination is the opposite of lizards and crocodiles, Welch said. “Warmer temperatures produce more female turtles, but more male lizards and crocodiles.”

On a recent August morning, Martin scooped out big handfuls of sand at the Boynton Beach Oceanfront Park beach, reached down 18 inches, and pulled out a monitor that logs the temperature of the beach sand every 15 minutes.

She dug deeper and retrieved another monitor 27 inches deep, the depth on the beach that green turtles and leatherbacks bury their eggs. Loggerheads lay their eggs at 18 inches.

Six monitors were placed on Oceanfront Park beach, and 30 at the other two beaches. Martin checks each monitor once a month and records the data with the help of Lory Gort, a biology student intern from Palm Beach Atlantic University. Oceanfront Park has had the hottest sand so far, in the range of 92 to 93 degrees, she said. She noticed that nesting turtles on a North County beach with replacement sand from an inland mine were taking a couple of days longer to hatch than at other county beaches. She also discovered that the sand was cooler than the original sand dredged from offshore.

“Temperature may not be a big deal,” Martin said, “but we need to know that we’re not altering the sex ratio a whole lot.”

County environmentalists are also analyzing sand composition and other factors, such as climate change, which may be making the beaches hotter. Cooler inland sand may be an inadvertent benefit.

“There are so many variables we have to consider,” Martin said. The county will bring in a statistician and the staff will spend six months to a year to analyze the data.

The project is being paid for with a $14,000 grant from sea turtle license plates. So far this turtle season, the numbers of nests have been excellent, she said.

“Loggerheads have been numerous with some beaches getting record numbers,” Martin said. “Green turtles are having a phenomenal year with numbers exploding in the last two years. The high numbers are likely due to conservation efforts put in effect two decades ago, she said.

Delray Beach

New arts administrator promises to expand audience

The arts administrator credited with doubling ticket sales and developing a $5 million endowment at the Pennsylvania nonprofit he led for a decade has been named chief executive officer of the Delray Beach Center for the Arts. Rob Steele, former executive director of the Williamsport Community Arts Center in the north-central Pennsylvania city of Williamsport, is taking over the top job at the Delray Beach center from longtime CEO Joe Gillie, who retires Sept. 30.

“Joe Gillie has been the champion in establishing the Delray Beach Center for the Arts as a premier arts institution in South Florida,” Steele said in a statement. “My goal is to honor, preserve and extend the rich traditions he has established.”

Steele was chosen from about 100 applicants for the post, said Bill Branning, chairman of the board at the Delray Beach center, and stood out as the right person for the job, “with the right skills, talent, experience and energy.”

A former restaurateur and vice president of a Michigan bank, Steele was executive director of the civic auditorium in Tecumseh, Mich., before going to Williamsport. At the 2,100-seat Community Arts Center there, Steele focused on community outreach as well as finances, increasing the number of collaborative partners to more than 200 from just 10.

“Community outreach and coordinating broad-based collaborations with local organizations has become one of the hallmarks of my career,” Steele said, and pledged to “reach into every corner of the market” served by the Delray center to expand audiences and develop partnerships.

The Delray Beach Center for the Arts is celebrating its 25th anniversary. It has its roots in 1913 and 1925 were renovated to 1913 and 1925 were renovated and became the nucleus of the center’s Old School Square campus.

--- Staff report

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Town chooses six finalists for manager’s job

By Dan Moffett

Ocean Ridge town commissioners have narrowed their search for a new town manager to six candidates, and the list includes several familiar names for the South Palm Beach County and two former officials from Fernandina Beach.

The commission has scheduled a special public meeting for 9 a.m. on Sept. 8 to interview each finalist for 30 minutes. In all, 29 people applied to replace Ken Schenck, 76, who has held the job since 2006 and is retiring later this year. Commissioners voted to narrow the list based on a base salary of $95,000 for the position.

Here are the finalists:

Michael Czymbor, 51, ranked highest in a straw poll of commissioners with five of them putting him on their short list for the interview session. Czymbor served as city manager of Palatka for 2½ years, until city commissioners dismissed him in February after disputes over policy. Czymbor was city manager of Fernandina Beach from 2006 to 2012 and previously served as city administrator in Milan, Mich., and DevVitt, Mich. He holds a master’s degree in public administration from Bowling Green State University.

Mark Kutney, 61, finished tied for second in the straw poll with four votes. Kutney was town manager of Loxahatchee Groves from 2011 to 2014 and deputy city manager of Belle Glade for four years beginning in 2007. He was a finalist for the South Palm Beach town manager’s job last year.

Jamie Titcomb, 62, also received four votes in the straw poll. He was village manager in North Palm Beach for seven months in 2011, until the Town Council dismissed him. Titcomb was interim town manager in Lake Park in 2012 and served as executive director of the Palm Beach County League of Cities from 1999 to 2013. He was a two-term Boynton Beach city commissioner beginning in 1996.

David Harden, 72, was the Delray Beach city manager for 22 years until retiring in 2012. A Navy veteran with 48 years in public service, Harden was city manager of Winter Park from 1977 to 1989, and currently does municipal consulting work. He received three votes in the straw poll.

Violet (Lee) Leffingwell, 72, who has been town manager and water plant director in Mangonia Park since 2006 received two votes. Leffingwell served as town manager of Glen Ridge for six years beginning in 2000, and also was the town’s building inspector.

Joseph Gerrity, 62, succeeded Czymbor as city manager in Fernandina Beach in 2012 until resigning this year. Gerrity was town manager of Ocean Ridge from 2002 to 2004 and before that a coordinator for the Swanumee County Commission. He also received two votes.

Top choice 200 points away

The next most populous is comprised of all countries in North America, but according to the geographers, North America is comprised of all countries north of the Panama Canal. The next most populous are Guatemala, Cuba and Haiti.

By 9:15, they’ve arrived at the 20th and final question of the evening.

What California city has the honor of being the only city in the U.S. to have an element named for it? (An alloy)

The music plays, the answers flutter into the bucket. (Berkeley) Three U.S. state capitals have only five names. (Boise, Idaho; Dover; Delaware; and Salem, Oregon.)

Down at the end of the bar, Donald Trump’s Toupee maintains an air of detached self-confidence. “We’re formerly ‘Trump/Palin 2015,’” says Stephen Erd of Boca Raton, a Syracuse law student home for the semester. “Erd has a quick definition of trivia. ‘Trivia is knowledge that should be common but isn’t,’” he says.

His teammate, Akila Raja of Lake Worth, is doing graduate work in medicine at Boston University.

“Science is my best category,” he says. “Was that a dead giveaway?” she lauds. “My best win was knowing what a HEPA filter is.”

(An air filter used to maintain a sterile environment in operating rooms.)

The other teammate, Kelsey Diamantis, a schoolteacher specializing in infectious diseases. “I wasn’t even going to have my handout ready enough to have had light-blue custom T-shirts designed to go with our team name on the front and nicknames on the back. “My nickname is Magellan because I’m good at geography,” explains Taylor George, a resident in internal medicine specializing in infectious diseases.

“I was able to answer the most visited national park in Tanzania,” he says. (Selous National Park.)

The team also has “The Beef,” who excels at food questions, and “The Jeopardy,” the whiz at board games.

Donald Trump’s Toupee finished with 94 points, good for a free Grumpy’s Grouper T-shirt, and Team Sunshine trounced with 66 points.

The commissioners collect their winnings, the folding table and sound system are packed up and Wednesday Night Trivia is over for another week.

Steve has left the building.
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By Jane Smith

The Downtown Development Authority board members will discuss how to search for a new executive director at their Sept. 14 meeting.

The Delray Beach board voted 4-3 to not renew Marjorie Ferrer’s contract as executive director at a specially called meeting on Aug. 13. If the vote had not been taken by Aug. 17, her contract would have renewed automatically on Oct. 1.

The other two were Seabron Smith and Albert Richwagen. Just three days prior, the board was deadlocked on a vote taken after Smith left the meeting. Bonnie Beer sided with Denkler and Richwagen. At the Aug. 11 City Commission meeting, the DDA executive team did not fare well. Ferrer, executive director since 1993, and Associate Director Laura Simon gave a presentation on how the DDA helps attract people to downtown stores and restaurants while creating an attractive place to live and visit. But they did not mention the organization’s budget as the mayor had requested.

Mayor Cary Firestone took issue with that omission. “Last year you showed up without any budget,” he said. “This year your presentation made no mention of your budget and you are a taxing authority.”

He pointed out the DDA spends 40 percent of its revenues on general and administrative expenses, which include salaries, benefits and office space. He considers that percentage “bloated.”

He also reviewed the minutes of the board meetings and found them “devoid of any critical analysis towards its executive team, which represents close to 40 percent of its budget. It’s as if the executive team is running the board, not the board leading the staff.”

Ferrer said the DDA salaries are 30 percent of the budget, lower than the Delray Beach Marketing Cooperative’s 36 or 37 percent. “It’s not a taxing authority, part of that is lost in this conversation,” the mayor said. “I’m not going to belabor it, but I made my point.”

Few board members were left when more than three hours later the city commissioners discussed the results of the DDA survey. Most respondents gave positive views to the DDA.

Vice Mayor Shelly Petrolia, who requested the survey on DDA property owners and renters, said she noticed a split in the responses between those who were very satisfied with the DDA and those who were less satisfied or didn’t respond. She also said parking was mentioned as the main area where property owners want to see the DDA spend its money.

During the next budget year, the DDA will be involved in a pilot program for employee parking at the South County Courthouse garage.

At the DDA meeting on Aug. 10, board member Ryan Boydston raised the succession issue because Simon said she had a job offer. When Simon was hired in 2010, she was told that Ferrer would be retiring in three years, Simon said. “We can’t keep floating along,” Boydston said. “We have to notify Marjorie that we won’t be renewing her contract in October. We have to do that 45 days before that date.”

Because of the tied vote, the board members scheduled a special meeting for Aug. 13 after asking new board attorney Max Lohman about how much notice they had to give. He said 24 hours.

Denkler agreed to talk with Ferrer and Simon prior to the vote. At the Aug. 13 meeting, some board members took issue with the mayor’s comments about the staff being in charge and not the board. The six members who were on the board last year agreed that the commission presentation did not address the financials as the mayor had asked. Lohman reminded them that they had “segued from the agenda item.”

Board members and Ferrer each will bring their own ideas for the transition to the Sept. 14 meeting. They may send those ideas via email to the organization’s administrative assistant, who will forward them to Denkler, but Lohman warned them against emailing each other. That would be violating the Sunshine Law.

After the vote to not renew Ferrer’s contract, Denkler said, “We have some soul-searching to do on what is best for our organization.”
Delray Beach

City cracks down after purchasing abuses uncovered

By Jane Smith

Three Delray Beach department heads lost a day’s pay for their role in the purchasing abuses uncovered by an outside investigator, the city manager told commissioners on Aug. 11.

The department heads are First Deputy City Manager Police Chief Jeff Goldman and Chief Financial Officer Jack Warner.

“Failure or failing to follow procedures or following custom and practice that are improper ‘because it has always been done’ is not acceptable and reflect a culture that is not acceptable,” City Manager Don Cooper wrote in his report.

The department heads should have known about the city’s policy and procedures for purchasing and not have relied on information from staffers, the report said.

The investigation began in May when an outside auditor compared employee contact information with vendor contact information.

Cooper told commissioners that the investigation found a systemic culture of “not following policies and a level of not understanding, which I characterize as ignorance.”

He said abuses were not done maliciously but from “past practices that developed, but shouldn’t have.”

The practices began about seven years ago when purchasing was decentralized and allowed departments to interpret state regulations and local policies on their own.

Florida law and county code of ethics state that no employees should enter into a contract to deliver goods and services to their municipality.

Under the county code, that can be waived if the business is awarded under a sequela competitive bid to the lowest bidder and the employee was not involved in writing the bid specifications or selecting the winning bid, did not use influence to get the contract and filed a statement with the Supervisor of Elections and the Commission on Ethics disclosing interest in the business submitting the bid.

According to the report, these employees will receive reprimands: Desiree Lancaster, EMS billing supervisor; Steven Swanson, police officer; Todd Lynch, paramedic captain; Dot Blast, human resources administrator; and Jacqelyn Ulysse, recovery and collections specialist.

Lancaster, Lynch and Swanson said their spouses had completed the city’s purchase vendor application and checked off that the business was owned or partially owned by an employee.

This could not be verified because Purchasing Manager Paty Nadal did not keep the forms.

State law requires keeping them for three financial years. Nadal retired on June 29 after 15 years and before the investigation was complete.

Neither Blast nor her husband, Thomas Amer, filled out the application. Ulysse was added to the state registration of The Rib Man on Aug. 22, 2012, the report said. Ulysse informed the Investigative Commission that date was for $300, under the ethics threshold. But she should have notified Human Resources when she was placed on the state registration for the Rib Man, according to the report.

Three other employees — paramedics Joseph Lang and Conover Devery and paramedic captain Fredrick McAlley — own vendor businesses, according to the report. They said they filled out the vendor application, but that could not be verified because the purchasing manager destroyed the applications.

Conner questioned the relationship with Lancaster’s company, but she was told it was fine because the business was an approved vendor, the report said.

In the spring, the city manager reorganized the purchasing departments and now has the purchasing department under his supervision. Holly Yath is the department head.

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He also warned the employees that further abuses will receive stronger disciplinary action.

Twenty-three city employees were interviewed, 10 potential conflicts were looked into and three employees were cleared. Seven employees received letters of reprimand for not reporting their outside business or their role in one.

The county Office of the Inspector General and the State Attorney’s Office also are investigating.

Cooper said.

Error on sidewalk fees could force refunds

By Jane Smith

Delray Beach may have to refund $44,994 collected from builders and business owners because city commissioners were wrongly interpreting its sidewalk fee ordinance, they were wrongly interpreting its sidewalk fee ordinance, they

The ordinance says, “said sidewalk,” but in some historic districts no sidewalk will be built because sidewalks were never part of the neighborhood. The idea was to pool the money on a local, not elsewhere in the city where sidewalks are needed. The ordinance passed last fall as part of the city’s revised land development regulations.

The money collected was held in an escrow account, further complicating the issue because those accounts have a strict history of how the money was spent.

City Attorney Noel Pfeffer said he knew about the problem for some time. The previous city planning and zoning director had wanted to create a “mobility fund that would capture the fees from different sources” to create sidewalks where they were needed, but he left before the fund was established.

Pfeffer said.

That explanation did not sit well with the mayor or other commissioners who were assuming the sidewalk fees could be used in other areas.

Commissioner Al Jacquet lashed out in on the discrepancy when he said, “In drafting that piece of the ordinance, there was talk about the greater good, the bigger picture. Then why are we saying it is for ‘said sidewalk’?”

In July, an applicant complained about the fee because the sidewalk would never be built on the property. That discussion devolved into two commissioners questioning the city attorney’s ability to give them good advice.

Mayor Gary Cickstein said their reaction was not proportional to the error. “It’s a mistake. Assumptions were made and they were wrong. … It’s not the end of the word, people are not dying. There are sidewalks. We’ll have to find some money.”

“By his city attorney, the mayor said he would have more confidence in you. Next time, own it quicker and sooner.” He told Pfeffer to reward the sidewalk ordinance before creating one on the mobility funds.

At the Aug. 17 meeting of the Planning and Zoning board, it approved a rewrite of the sidewalk fee ordinance that removed the mention of the escrow account and the words “said sidewalk.” The motion passed 4-1 with Chairman Robin Bird dissenting and Joe Pike and Gerald Franciosa absent.

In other action at the Aug. 11 meeting, commissioners heard:

• Delray Place, a shopping plaza with restaurants at the southeast corner of Federal Highway and Linton Boulevard, still does not meet site plan requirements for open space, landscaping and signs. The city is withholding its certificate of occupancy until those requirements are met.

• The city council said the certificate of occupancy, the plaza owner cannot get permanent financing, the city manager said.

• The Downtown trolley will have fixed stops starting in August. Previously people could wave and the trolley would stop and pick them up.

A culture of ‘not following policies’

By Jane Smith

The fallout from a Delray Beach investigation into purchasing abuses continued with three environmental services employees resigning and another one put on unpaid administrative leave, according to the city manager’s interim report.

Cesar Irizarry, a tratamiento plant operator who resigned on Aug. 17, was connected to city vendor American Traffic Products Services, according to the Aug. 12 report.

The city paid the company $230,313.39 between 2009 and 2014 for signs and poles, the report said.

Irizarry was hired in December 1990.

Irizarry’s name also was listed on corporate records for vendor East Coast Underwater Repair, according to the report prepared by City Manager Don Cooper. That company was awarded a $26,250 contract in June 2010 for valves used in the city’s flood control system, according to the report.

Irizarry denied having a financial interest in either firm.

Harold Bellinger, the streets superintendent who ran the sign shop, resigned on Aug. 10. He denied knowing that Irizarry or Orlando Serrano, who resigned on March 27, was connected to the two city vendors.

Bellinger supervised Serrano, who had secured the quotes from American Traffic Products. The quotes were over $10,000 but lower than $25,000, allowing them to skip by commission scrutiny provided they had written price quotes. Many did not, the report said.

Bellinger was hired in June 1991 and Serrano in October 1996.

Jim Schmitz, deputy director of public works, was responsible for the sign shop. Schmitz said he was unaware of Irizarry’s or Serrano’s connections to outside vendors. His group did not have a formal process for checking inventory and he and Bellinger would order sign posts and blank signs annually by ‘eyeballing’ the inventory,” the report said. Schmitz, who was hired in 1990, was put on unpaid administrative leave on Aug. 10.

The director of the Environmental Services Department, Randal Krejcirek, told city commissioners that he planned to resign Jan. 1. He allow enough time for a search and then for him to train the replacement. He denied knowing about Irizarry’s or Serrano’s connections to outside vendors.

But the report said Krejcirek should be held responsible for lack of inventory controls in the sign shop and violating city purchasing policies. He’ll have to ensure his employees receive records retention training.

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INSURED
Redistricting shift may expand Deutch’s clout to coastal communities

By Dan Moffett

A special legislative session failed to resolve the state’s redistricting problems last month, but it might have provided some clarity for coastal communities about their representation in Congress and moving forward.

While lawmakers could not agree on a new map for congressional districts statewide, they did agree on what Palm Beach and Broward counties should look like. That could be good news — or at least a measure of relief — for Democratic U.S. Reps. Lois Frankel and Ted Deutch. Currently, Deutch’s District 21 and Frankel’s District 22 lie mostly in Palm Beach County and run parallel to each other, running north and south. Frankel’s district is to the east and Deutch’s to the west.

Under new proposed boundaries that most legislators supported, Deutch’s district would be stacked atop Frankel’s. His constituents would all be in Palm Beach County, while Frankel’s would include Boca Raton south of the C-15 canal, and be mostly in Broward County.

But, nothing about this is set in redistricting stone.

Because the Legislature couldn’t agree on how to redraw several districts in central and western Florida, the 12-day session came to an acrimonious end without approval of a new statewide map. The lawmakers’ failure means a circuit court judge will have to redraw the 27 congressional districts.

Frankel and Deutch so far have voiced no complaints about the proposed changes to their districts and have pledged to support each other going forward.

“We both believe in the concept of fair districts and that congressional districts should be drawn to serve the people, not for the pleasure of elected officials,” they said in a joint statement. “We have both proudly worked as a team and with other members of our delegation, serving the residents of Palm Beach and Broward counties over many years. We both fully intend to run for re-election and we look forward to serving in Congress together as long as our constituents give us this honor. We are friends, have great respect for one another and both of us are fully committed to not running against each other.”

Leon County Circuit Court Judge Terry Lewis has scheduled hearings for Sept. 24-28 and hopes to make a recommendation for a new congressional map to the state Supreme Court by mid-October. In July, the high court ruled that Florida’s districts don’t meet constitutional requirements that prohibit political lines that favor incumbents or parties, and the justices ordered the Legislature to redraw the districts within 100 days.

“The court said that there was gerrymandering and that Republicans had drawn districts based on politics,” said state Sen. Jeff Clemens, D-Lake Worth. “That can’t be too hard on the Republicans. When Democrats ran the Legislature, they did the same thing.”

Clemens said he’s hopeful that lawmakers will do better in October when they hold a special session to reconfigure the state’s Senate districts, including perhaps his own.

“One way or another,” he said, “we’re going to have to get these districts redrawn.”

Lucibella has supported Mercado in the past by lending a license for the Red Lion Restaurant in Boynton Beach and with a small loan when she was starting the Living Room. He said both loans were repaid.

Bruce Kaplan of Local Development Co. wanted both the Little House, at 480 Ocean Ave., and the Oscar Magnuson House, at 211 Ocean Ave., for the CRA board. But the CRA board didn’t want to sell both to the same developer as it had agreed to do earlier this year. The board members offered him the Oscar Magnuson House for $255,000, its appraised value, plus another $200,000 grant for build-out.

The house would have to be rezoned into a commercial use property. Tom Carney, former Delray Beach CRA member, represented Kaplan to the board. Carney called Kaplan’s failure to return in April “a confusion. … But he was committed to this and we’re back.”

Lucibella also apologized to the CRA board members for the “missed communication. I didn’t realize we were still in the running. I thought that the contract had been awarded to someone else.”

He plans to turn the home into an upscale Italian restaurant. Kaplan’s company made a 10 percent deposit on the house.

The CRA rehired Tom Prakas in July as its restaurant broker for these two properties. He will receive 5 percent of the purchase price.

Both properties have a 10-year reverter agreement that says in the first 10 years, if the house doesn’t become a restaurant or turns into an unapproved CRA use, that the CRA has the first option to buy the house at market value.
By Scott Simmons

Everyone knows Ruth Jones for the cottage that bears her name.

But Mrs. Jones, a Boynton Beach pioneer, was a living, breathing landmark in her own right.

She died Aug. 27 at age 91. She was just so sweet to everyone — not necessarily her kids. She was tough on us. She was one tough, German cookie. She instilled strong values,” said her youngest daughter, Michele Jones, who lives in Lake Worth. “Mom was known for her good cheer, though life was not easy.

She was born Sept. 19, 1923, in Michigan to Joseph and Marie Jetzne.

“When she was 16, she and her parents were in a car on their way to see her mother’s side of the family, and they were hit by a train. She was the only survivor,” Michele Jones said.

Tragedy didn’t end there.

“When she was 16, she was on her way to Detroit, taking the bus like they always did. The seat that Mom always sat in was taken by a black woman,” Michele Jones said.

These were the days of segregation up North. Not wanting to cause trouble, Mrs. Jones moved to the back of the packed bus.

“It was hit by a train and she was the sole survivor,” Michele Jones said.

Michele Jones moved with other relatives to Boynton Beach in 1942, and in 1946 married Thomas Mason Jones, whose family owned the Jones Hotel. They had five children, and tragedy struck yet again as Thomas Jones was killed in an automobile crash.

“When my father died, I was 2,” Michele Jones said. “There were five of us at home. Mom was all about just doing, providing, working. ... She was all about putting food on the table and doing the right thing.”

Always impeccably dressed — she never went anywhere without her lipstick and earrings on — she worked at Bud’s Chicken & Seafood, and as an Avon lady.

She made sure her children had beauty in their lives.

“There was culture. I remember us doing the Flagler Museum and going to the ballet,” Michele Jones said. “You still had nice dinners, and you never knew she had to have worked her butt off.”

During the Boynton Beach Historical Society’s meeting in May, Mrs. Jones vividly recalled cooking at Bud’s.

“She will be sorely missed. How she raised her family, how she worked selling Avon, how she worked at Bud’s and started making their famous potato salads and coleslaw from scratch,” said Janet DeVries, the society’s former president.

A few years ago, Mrs. Jones sold her home of 62 years, and moved to Leisureville. Now known as The Ruth Cottage, the house was moved west of the FEC Railway tracks on East Ocean Avenue, where it was used as a restaurant called The Little House. Mrs. Jones loved to visit. Plans are underway for a new restaurant to take the space.

Michele Jones is survived by her son, Thomas Mason Jones; daughters, Janice Heine (Joe), Emilie Little and Michele Jones; daughter-in-law, Susan Jones; grandchildren Michael Jones, Krista Tower (Joel), Cassidy Jones, Rachel Mohlman Shidaker, Keith Jones Jr. and Laura Jones; and two great-grandchildren, Riley Shidaker and Emma Tower.

A funeral was held Sept. 1 at Holy Trinity Episcopal Church in West Palm Beach and Mrs. Jones was buried at Boynton Beach Memorial Park.

“She’s one person who would give her undivided attention and could be an avid listener, something that can be said for very few people today. I met her through the historical society and loved to hear her stories,” DeVries said.

“Mom touched all generations,” Michele Jones said.

For the cottage that bears her name.

The Boynton Beach Community Redevelopment Agency should pay to fix the north road in the Boynton Harbor Marina and rebuild the 400-foot sea wall while creating a park near it because of the two projects are related, its construction disrupting their own businesses at the marina.

Brooks didn’t want to disrupt activity during the height of the season. The board members agreed.

The CRA board will meet Sept. 8 to review and approve the budget.

By Jane Smith

The Boynton Beach Community Redevelopment Agency should pay to fix the north road in the Boynton Harbor Marina and rebuild the 400-foot sea wall while creating a park near it because of the two projects are related, its construction disrupting their own businesses at the marina.

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The B
Travel trailers and the simple sedans that towed them used to line Ruth Mary Drive in Briny Breezes.

By Ron Hayes

In January 2014, when Lu McInnes retired after 22 years as Briny Breezes’ unpaid, untriring librarian, Donna Clarke took on the job brimming with enthusiasm. She would be a new broom. Winnow out the unused books. Build up the DVD collection. She would clean. She would paint. She did.

“Everything looked pretty,” she says.

“And then we looked down at those scrapbooks on the bottom shelf and thought, those are really ugly.”

Thirty-five dime-store scrapbooks with cardboard covers. Faded scrapbooks filled with fading photos.

“When I pulled them off the shelf, some bugs came out.”

And nearly a century of memories, precious but poorly preserved.

The “Briny Breezes Photo Album Restoration Project” was born.

“We want to tell the story of Briny Breezes so somebody could sit down and say, ‘Oh, so this is how it happened,’” Clarke says.

Joan Nichols, president of the town’s History Club, became a consultant. Janet DeVries of the Boynton Beach Historical Society dropped by to offer advice about preservation.

In February, the annual bazaar committee donated $1,000 from this year’s earnings. Clarke bought a stack of expensive, archive-quality binders, and now, every Friday from 11 a.m. to 4 p.m. the project’s nine unpaid, untriring volunteers meet to preserve, protect and defend the long history of the little trailer park that became a town.

They call themselves the Library Ladies.

On a recent afternoon, they worked quietly — Kathy Gross and Susan Atlee, Brenda Dooley and Sandy Dietzel — carefully peeling old snapshots from fuzzy black pages and transferring them to new binders.

“Here we’ve got something about putting in a disposal system in 1969,” Dooley said, pondering a faded color snapshot. “I have no idea what that is, but it’s kind of interesting.”


A photo to be saved, not disposed of, and Dooley transferred it to the new binder, attached without glue. “We’re putting everything in so it can be taken out without destroying the photographs,” Clarke explained.

Everything begins with a 1926 photograph of “the mansion,” the Mediterranean Revival home Ward B. Miller built shortly after he bought 43 acres of oceanfront property back in 1919.

“And the most recent entry will probably be photographs from David David’s wedding,” Clarke predicted.

On May 23, 2015, David David, the son of Hugh David, Briny’s mayor for 36 years, married his longtime partner, Edith Behm, in the Briny clubhouse, just north of the spot where Miller’s mansion once stood.

In between, the Library Ladies are archiving hundreds of snapshots, newspaper clippings and Briny minutiae.

Here’s a 1937 photograph of the future town, back when it was still Ward Miller’s strawberry farm.

Here’s a 1958 article from The Miami Herald detailing an offer for Briny’s 500 families to buy the park from Miller’s son, Paul. Selling price, $1.5 million.

Here’s a joyous “Proclamation” inviting all residents to attend a ceremonial burning of the $350,000 mortgage on March 21, 1961. “I enjoy this so much,” said Dietzel. “I’m not into tracing my own family through the ages, but I think it’s nice we’re doing this for future generations.”

Some of what they find is mundane. Fading snapshots of long-gone Brinyites smiling for a Kodak at social events back in the 1950s and ’60s. The men sport garish jackets, the women in white gloves and fur stoles.

And some of what they find is momentous. An entire binder will house photos and memories from the 1964 hurricane season, when two storms and a freak tornado tore the park apart.

First came Cleo, on Aug. 27, and then Isbell.

Residents were battening down for that second storm about 5 p.m. on Wednesday, Oct. 14, when a tornado roared through the park, leaving trailers toppled and rubble behind.

In October, Phyllis Boykin recounted the drama in The Briny Bugle:

“Les and Fay Jordan were hauling down their awning. All of a sudden without warning Fay was picked up by the impetuous, rampant wind and dropped several feet away. Les grabbed her, threw her to the ground and fell on top of her, holding her immovable.

“Les looked up while holding Fay and saw huge pieces of trailer flying over his head.”

The Library Ladies are cataloging the photos that capture that destruction, including one of the Jordans’ lawn mower hanging atop a power pole.

“I’ve never been through a hurricane,” said Gross, pondering that lawn mower, “so these are kind of scary.”

Nearby, Allee spoke up.

“My grandparents bought here in 1958,” she said, “so my mother visited here when she was pregnant with me. I was coming to Briny before I was born. It’s important to preserve this.”

And so, for four or five hours every Friday afternoon, the Library Ladies gather to do that.

So far, they’ve gone through 11 of those 35 fading and bug-infested scrapbooks from the days of colorful sports coats, white gloves and fur.

“We’ve made peace with the fact that we may not be done this summer,” Clarke said.”
Fascinated with machinery, retiree geared up for bridge job

By Lona O’Connor

A couple of years ago, on a trip to New York, Charlie Holbrook and his wife, Theresa, visited the Museum of Modern Art. He stopped to watch a grungy black and white filmstrip of a hundred-year-old trains, steam-operated machinery and bridges opening and closing.

“Theresa went and looked at other stuff, but I sat there for an hour, mesmerized,” said Holbrook.

The Gaithersburg, Md., couple moved to Delray Beach last year, a lifelong dream of Holbrook, who had never forgiven when his family visited Miami Beach for his sixth birthday. Though born and raised in the Washington, D.C., area, he longed for a subtropical climate.

On a walk last winter, he spotted a small “help wanted” sign on the Atlantic Avenue Bridge over the Intracoastal Waterway. The sign sought part-time bridge tenders. “Retirees and seniors welcome to apply,” it said.

Holbrook was ready for his first solo shift. That, of course, had to be the day the bridge would not open. “They tell you in training, ‘Don’t panic, just relax,’” said Holbrook. He explained that the mechanics and radioed the sailboat captain sitting below the bridge.

They were able to fix the bridge in about 20 minutes. To impatient boaters, cyclists, pedestrians and drivers, it may seem as if the bridge takes at least 20 minutes every time. To them, the bridge tender is a demigod, all-powerful, choosing arbitrarily to delay their progress to the beach or to work.

In fact, as Holbrook put it, the whole open-close cycle takes only six minutes, occurs only twice an hour, and then only if there are boats waiting. If the delay is any longer than that, it would be because a large number of boats has lined up to pass under the open bridge. That could be as many as 10 or so during the busy winter months, often including the Lady Atlantic and Lady Delray cruise boats.

Though small, the bridge tender’s working quarters suffice to his needs, with air conditioning, a bathroom, microwave and refrigerator, and an incomparable view of the Intracoastal Waterway.

In the summer, when boat traffic diminishes, he can listen to boaters and the other bridge tenders on the radio channel and keep bridge records up-to-date.

Once in a while, though, there are magical moments. He recalls his first glimpse of a massive dark shape lumbering north.

It was dark, about 9:30 p.m., when Holbrook got his first breathtaking nighttime view of a tug barge, the workhorse of the Intracoastal Waterway and the Atlantic coastline.

Looking south toward the Linton Avenue bridge, Holbrook could see the lights that outlined the dark shape of the enormous barge slowly heading his way. He could hear the captain saying on the radio, “We require an opening,” as if any bridge tender would say no to a floating behemoth that was 75 yards long, 40 feet wide and transporting a 30-foot-long piece of piping so large a man could stand up fully inside it.

“It’s eerie to see it coming,” said Holbrook.

Even with the bridge raised, a barge that size has about eight feet of clearance on either side as it goes under.

Though the bridge tender’s job includes plenty of solitude, it’s not necessarily lonely. Even though he has security cameras on his control panel, Holbrook must also emerge from his office and check the bridge for pedestrians before he raises the span. After just a few months on the job, he has now become a familiar figure to those who cross the bridge regularly.

“People wave and honk, I see friends of mine. I watch the waterway, the paddleboards going up and down. And it’s a thrill to see that bridge go up, every time.”
Lake Worth

Casino plans get 2nd airing, more controlled setting

By Jane Smith

The aroma of fried chicken wafted through the casino balloon room as Lake Worth residents checked in to a "courteous conversation" about future plans for the Lake Worth Casino complex.

A partner in the historic Sundy House in Delray Beach was also co-hosting the historic Gulfstream Hotel in downtown Lake Worth paid for the spread. Fresh fruits, crackers and dip, slices of wrap sandwiches, cheeses and bottled water were served during the Aug. 24 meeting. A string music played on the sound system while the residents were processed.

The Palm Beach Sheriff's Office deputies stood guard.

Residents had to submit questions in advance and show their driver licenses before they could enter the balloon room. The receptionists received wrist bands. Nearly 200 residents were seated by 5:20 p.m. Renting the balloon room cost at least $168, which also includes the tables and 200 chairs.

"We are here to listen," said Michael A. Shannon, a principal of Hudson Holdings, sponsor of the event. "We do have a large vested interest in the Gulfstream Hotel, but we are not here to present our project but to let the community talk."

Michael told the residents that the code issues the company had in Lake Worth were cleared up, which was verified by city staff. To quell questions about the Gulfstream Hotel, which was purchased in May 2014 but remains closed, he said Hudson Holdings submitted preliminary plans that day. The city has a rezoning application asking for permission to tie the Gulfstream and six other parcels together.

About half of the residents there said they wanted improvements at the beach complex. Their ideas included: Build a new, deeper swimming pool without a wall so that when you are at the pool you can view the ocean, remove the parking from atop the complex and build a parking garage below that has green terraces; and create a shuttle service from the downtown.

The civil discourse of the session was contrasted with the one held July 30 when Hudson Holdings and Anderson & Carr first presented their plans to an overflow crowd at a City Commission meeting.

Hudson Holdings proposed a 22,000-square-foot addition that would include a mix of retail and restaurants on the first floor, 7,000-square-foot balloon room on the second floor, a new public pool and pool deck, covered valet drop-off and a new two-story parking garage on the lower level.

Paul Sinicki, of Anderson & Carr's West Palm Beach office, said his client wanted to create a high-end Mediterranean restaurant in the unfinished space, take over the banquet hall and sell soups and sandwiches at the top of the stairs. The restaurant would feature a "public table" section where people could sit together and with Lake Worth memorabilia on the walls.

The meeting was so divisive that the mayor took a break from the dasi and even the level headed City Manager Michael Bornstein said he was disappointed in his 3½ years in Lake Worth that he described as a "city that trusts." On Aug. 25, city commissioners held a budget workshop. No one mentioned the plans for the beach complex.

Commissioners reached a consensus to hire more lifeguards to staff the beach additional hours, add two part-time custodians, make the parking technician full-time, add $100,000 to its annual renewal and replacement fund, create a two-tier system for parking with summer and winter rates, and lengthen the utility bond repayment to 14 years.

Lantana

Water Tower developers highlight jobs, tax revenue … and tower lights

By Mary Thurwachter

The Lantana Town Council will get its first look at the site plan for Water Tower Commons, the 73-acre development planned for the former A.G. Holley tuberculosis hospital property.

But the Lantana Chamber of Commerce got a peek at plans during a July 31 gathering at Pearl's Restaurant for a Heritage Generation Restaurant.

Planner Ken Tuma of Urban Design Kilday Studios said that the old water tower on Lantana Road will be the centerpiece of the development and the tower will be bathed in blue LED lights.

The 127-foot tower "may not be the coolest thing during the day," he said, "but at night it will be amazing."

Some elements of interest include a traffic light at the proposed intersection of Lantana Road, a 40,000-square-foot grocery store on the northwest corner of the project, a waterfall-like structure on the main street and lots of landscaping, including four to six trellises with vines.

A proposed gas station would require a special exception from the town code.

Developers said Water Tower Commons would create an estimated 700 retail jobs and bring the town about $1 million a year in property taxes.

Residential units will likely include apartments, condos and town homes. Stores and offices are also part of the mix.

Tuma and the site plan came before the Town Planning Review Committee on Aug. 18. Although no recommendations for approval were given, town staff did provide comments since the plan still lacked the meshing of commercial and residential that town officials have sought since developers Southeast Legacy Investments introduced plans at the beginning of the year.

Headed by Kenco Communities’ Ken Endelson, Southeast Legacy coupled with Wexford Capital to pay $15.6 million to the state for the land a year ago.

The tuberculosis hospital, owned by the state, closed in 2002.

According to a memo to Tuma from David Thaxter, Lantana’s development services director, “on several occasions, the town has recommended that the applicants reconsider the overall design concept of the entire development to ensure integration of the residential and commercial activities as contemplated by the town’s comprehensive plan.”

Thaxter said the proposed development should closely follow building regulations in the code rather than request many deviations.

Willie Howard contributed to this report.

Town lot to be used by restaurant employees

By Mary Thurwachter

With bustling restaurants and shops along Lantana’s Ocean Avenue, parking has long been an issue.

A lease agreement between Mario’s Ocean Avenue restaurant and the town for employee parking on a little-used town-owned lot on Third Street will give some relief.

Restaurant owner Henry Olmino will pay the town $3,750 a year for exclusive use of the lot. In addition to his employees, that space is also used by Mario’s Seafood restaurant and west (across Dixie Highway and the railroad tracks) from Mario’s, will not be used for customer valet parking.

The money will be used to help defray the town’s cost to repave the lot, a $29,440 expenditure agreed on last December. For a while, the town plans to use old parking meters from the beach on the lot, but neighbors complained and the idea of leasing the lot to one or more of the restaurants was brought up by council member Tom Deringer.

Mayor Dave Stewart said he thought the lease was too low, but voted with other council members to approve the deal. Lantana Chamber of Commerce President Dave Arm told the council leasing the lot is “a no-brainer idea.”

In other action during August, the Town Council:

• Approved an extension of a lease agreement between the town and the Chamber for its property at 212 Iris Ave. for five years.
• Reassigned Arthur Brooks as a regular member of the Planning Commission and Edward Shropshire and C. Lyn Tate as alternates.
• Approved $5,500-a-month agreement with Ballard Partners Inc. for lobbyist services. The lobbyists helped the town secure $1 million from the state last year toward renovating and rebuilding ball fields from prime space on the A.G. Holley property. The developers agreed to pay another $2.5 million for the project.

Delray Beach

New rules on moving historic structures

By Jane Smith

Delray Beach city commissioners took three unanimous actions on Aug. 18 before voting on the.ipc theater:

• Approved the second reading of the historic structure move ordinance. Changes from the first reading included adding criteria for moving structures within a historic district or onto an individually designated property; and added language to allow staff to approve these requests administratively, provided they meet all zoning requirements, are not seeking relief of any kind and are not proposing alterations to the structure.
• Approved hiring Chicago Bridge & Iron Inc. for $78,843 to monitor the second year after beach replenishment, according to state of Florida permit requirements. The company will gather data onshore and offshore to help assess the performance of the beach replenishment and plan future projects.
• Approved, as part of the consent agenda, adding three firms to help ease building permit crunch during peak times. The firms received three-year contracts with two one-year renewals. These firms were the lowest bidders: M.T. Causley, CAP Government Inc. and GFA International.
Candace Tamposi, principal of Sacred Heart School in Lake Worth, knew she was going to be a principal when she was in high school. “My grandmother and her sister and brother were educators,” she said. “And my mother was an educator. I just followed in their footsteps.”

Tamposi hails from Nashua, N.H., and now lives in Ocean Ridge. She began her career to teaching kindergarten and third grade in Sun Valley, Idaho. She moved to Crystal River in 1981 with her family and took up a career in real estate development from 1981 to 1992. She returned to education after receiving her master’s in educational leadership from Nova Southeastern University. Her first principal’s position came at St. Ann Catholic School in West Palm Beach in 1992. She moved to Sacred Heart School in 2001, where she became principal two years later.

Sacred Heart’s student population is around 250 and accommodates grades pre-K to 8. It has a benefactor-funded Montessori Academy. “Grades one through eight are co-ed,” Tamposi said. “The school has been here since 1944. The parish was founded by the Jesuits 100 years ago. Sacred Heart has set the bar very high 100 years later. My daughter, Ali Tamposi, is a songwriter. She co-wrote What Doesn’t Kill You (Stronger) for Kelly Clarkson and got a Grammy nomination for that. So I’ve been a huge fan of music forever. Everything from Crosby, Stills, Nash and Young to rap to contemporary to jazz to symphonic. Even marching bands!”

Q. What book are you reading now?  
A. I just started The Girl on the Train, by Paula Hawkins. I hope it’s good! My daughter, who lives in Los Angeles, and I are reading it at the same time. I recently finished The Goldfinch, by Donna Tartt, which I couldn’t put down.

Q. What music do you listen to when you need inspiration? When you want to relax?  
A. I love all kinds of music. My daughter, Ali Tamposi, is a songwriter. She co-wrote What Doesn’t Kill You (Stronger) for Kelly Clarkson and got a Grammy nomination for that. So I’ve been a huge fan of music forever. Everything from Crosby, Stills, Nash and Young to rap to contemporary to jazz to symphonic. Even marching bands!”

Q. Do you have a favorite quote that inspires your decisions?  
A. “Education is the most powerful weapon you can use to change the world.” — Nelson Mandela

Q. Have you had mentors in your life? Individuals who have inspired your life decisions?  
A. When I first came to St. Ann, I met a woman named Sister Carolyn Dowd, who is now celebrating 55 years of teaching and recently celebrated her 78th birthday. She’s still working with me. We’ve worked together for 25 years. She keeps me in check and doesn’t let me get away with murder! She makes sure I stay focused and on track.

Q. If your life story were made into a movie, who would you want to play you?  
A. How about Meryl Streep? I think she can do anything.

Q. My grandmother and her sister and brother were educators,” she said. “And my mother was an educator. I just followed in their footsteps.”

10 Questions

MEET YOUR NEIGHBOR: Candace Tamposi

Candace Tamposi, principal at Sacred Heart School in Lake Worth, surrounded by students. Previously, she was development director at Rosarian Academy, then principal at St. Ann Catholic School in West Palm Beach. Tim Stepien/The Coastal Star

Q. Where did you grow up and go to school? How do you think that has influenced you?  
A. I grew up in Nashua, N.H., and went to Mount St. Mary’s Seminary, then on to the University of New Hampshire. My Catholic education had a huge impact on my goals, and it was always my dream to be a school principal.

Q. What professions have you worked in? What professional accomplishments are you most proud of?  
A. I was in real estate development for a while, but education is my home. Sacred Heart School almost failed six years ago, when the economy fell. We were close to closing our doors and were given only six weeks to turn things around. My pastor, Joseph Papes, and I made an appeal to the community and redesigned our vision for the school to be inclusive of children with learning differences and to allow children from low income and multicultural environments to come to a good school. We partnered with the state of Florida to step up McCabe Scholarships and we renovated our classrooms and started our campaign to build our new pavilion. It was the largest commitment I ever made and we turned the school around.

Q. How did you choose to make your home in Ocean Ridge?  
A. I used to live on the island of Palm Beach. I was so impressed driving down the coast along A1A and saw this little tiny community where you could get a beautiful home on the water that you could never afford in Palm Beach.

Q. What is your favorite part about living in Ocean Ridge?  
A. I live a block from the beach. It’s a pristine, beautiful community, with no commercial development. It’s a spectacular, best-kept secret. And I’ve watched it grow. I’ve enjoyed raising my children here, and my husband and I recently moved into the Yacht Club, which we love.

Q. Did you ever get called to the principal’s office when you were in school? What did you learn from it?  
A. I was a hellion in school. I went to an all-girl Catholic school. My biggest offense was I didn’t like to wear my skirts below my knee, so I would roll them up. The sisters were opposed to uniform violations, so I got in trouble for that. I was on a four-year academic scholarship, so they always reminded me I needed to walk the line — or else!

Q. What book are you reading now?  
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Q. If your life story were made into a movie, who would you want to play you?  
A. How about Meryl Streep? I think she can do anything.
By Steve Pike

The lean frame, tan and flowing blond hair give Crew Bold the ideal South Florida “surfer boy” look. Indeed, the 14-year-old Delray Beach resident does spend some time on the long boards, short boards and boogie boards on the area’s beaches. But if you want to find him, you’d best look inside—at the Boca Twisters practice facility on Northwest Boca Raton Boulevard, where Bold is developing into one of the nation’s top junior gymnasts.

This past May, Bold, a freshman at Boca Raton High School, used a second-place finish on the rings and fifth-place finish in the floor exercise to tie for sixth place all-around among Level 9 13-year olds at the Junior Olympics National Championships in Daytona Beach. For Bold, that success was just another step—or in an already seven-year career that started with flips in his front yard.

“My parents didn’t want me getting hurt, so they put me in gymnastics when I was 2,” said Bold, who has two older brothers and a younger sister. “I ended up being pretty good at it.”

So good, in fact, that the sport basically has taken over his life outside of school. Bold, who is 5-feet-4 and weighs 118 pounds, spends the better part of five hours a day, five days per week working on his six routines—rings, floor exercise, pommel horse, high bar, vault and parallel bars.

“I think I’m very good at the high bar, but I’m an all-around gymnast,” Bold said. “He’s also a leader in the Boca Twisters gym, a reflection of his talent, dedication and maturity—on and off the mats.”

“I was a gymnast and people told me I was mature for my age,” said Shane Cummings, a coach at Boca Twisters who has judged many of Bold’s state competitions. “With Crew, it’s the same thing. He’s always kind of been a leader of the group, even if he wasn’t the oldest.

He doesn’t fool around in practice. He has his goals—he wants to be in the Olympics. He wants to be great and he knows what it takes and he knows he has to work hard. He definitely shows that in practice.”

From a judge’s perspective, Cummings said, Bold is toward the top tier of gymnasts his age in the country.

“The skills (routines) that he does are difficult for kids his age,” he said. “I don’t really have any interest to do other things. When I was 9 or 10 years old, people told me I was a freak of nature.”

Most kids that age would take the remark as an insult, but to Bold, it was—and remains—a badge of honor.

“It’s something you have to be born with,” he said. “Gymnastics is a crazy experience. It takes a lot of training and focus. I guess I was born to be an athlete and chose to be a gymnast.”

By Steve Pike

Maya Kirie gently pressed her head on the left shoulder of her mother, Joanna Malin.

“She’s exhausted,” Malin said Aug. 22 after watching her daughter swim for two hours in the East Coast Aquatic Club’s swim-at-home at the Lake Worth community pool.

But if you know anything about Maya Kirie, a 12-year-old resident of the county pocket, you know she wouldn’t want it any other way. A sixth-grader at St. Joseph’s Episcopal School in Boynton Beach, Kirie has sped up the charts of the ECAC since she joined the club this past May after spending 2½ years at boarding school in her mother’s native England. So much so that she posted five personal-best times this past July at the Florida Gold Coast Junior Olympics in Plantation and has emerged as one of the ECAC’s most promising young swimmers.

“Since she’s been back she’s really gotten into swimming like crazy,” said Malin, who achieved a personal best of her own Aug. 21 when she became a naturalized U.S. citizen.

Kirie, by the way, raised more than $1,800 in the swim-a-thon. ECAC head coach John Steen Kjaerulff said the club expected to raise between $13,000 and $15,000 overall, which goes to support its equipment and activities, which includes an invitational meet this November in the Dominican Republic. The final tally won’t be known until after Sept. 4.

“I couldn’t imagine not swimming,” said Kirie, who practices two hours per day, six days per week primarily at Aqua Crest pool in Delray Beach under the tutelage of coach Barbara Bertram. “It’s very important to me.”

Kirie’s power in the water belies her 5-foot-1, 115-pound frame, which makes her ideal for swimming the “long” course, 50-meter and longer races versus the shorter 25-yard races.

“I prefer long course,” Kirie said. “It’s just different and you don’t have as many flip-turns. But I like the short course, too. After the long course, you realize how short the pool really is.”

Kirie is one of 160 competitive swimmers for ECAC, which Kjaerulff founded two years ago. Like Kirie, it hasn’t taken much time for the club to make its mark. The club’s girls and boys teams each finished second at the FGC Junior Olympics — good enough for a combined second-place overall finish.

Kjaerulff, a native of the Canary Islands, was a member of three state championship swim teams at Spanish River High School in Boca Raton and was an All-America at Florida Atlantic University, so there is no doubt he knows swimming and swimming talent. But he admits that Kirie took him a bit by surprise.

“When Maya brought Maya for tryout, I could see she could definitely swim,” Kjaerulff said. “I was impressed but thought she could pick up quickly. Little did I know it was quicker than I thought it would be.”

“She can swim pretty much anything and everything. She has a very smooth stroke but is very raw because she is new to competitive swimming. There is huge room for improvement, but she is improving daily.”
French bakery produces palette of pastries worthy of display

By Jane Smith

At Jan Loïc Autret’s French bakery in Delray Beach, the baker displays pastries, breads and sandwiches as works of art. He elevates his croissants in baskets. He makes the customers see the various colors of the pastries that indicate they are handmade.

Presentation matters, he insists. His breads and pastries need to look as good as they taste.

“People love food in Delray,” he said, when asked why he wanted to sell at the city’s Green Market.

“I set up my booth so that the customer sees what I see,” he said. It is why he takes time with his displays, a skill he honed while working at the Four Seasons Resort Palm Beach.

One Saturday morning at the market, he looked out to see 60 people in line and started to cry. To him, that line validated his bakery business.

Autret even created his own hairstyle with shaved sides and a cut he did on the top that he calls “Loïc Style.” He wants people to focus on him and not the scars from an accident in Cambodia when he was 20 and in the French Army. About 15 years ago, his hair stylist began highlighting the curlicue.

More than 10 years ago, Autret switched careers. He was a paratrooper in the French Army when he fell in love with an American woman who lived in Florida. He studied French baking and pastry making at the Ecole de Gregoire Ferrandi, the French school of the culinary arts, before moving to Florida and marrying the woman of his dreams.

His bakery, opened in March, sits south of Plastridge Insurance and straddles Northeast Fifth and Sixth avenues with parking on each side.

He and his business partner, Christian Backenstrass, have 10 employees and sell variations of croissants including Belgian chocolate and almond cream along with French fruit tarts, baguettes, specialty breads — including Kalamata olive loaves — and sandwiches on baguettes.

Through a glass wall, Autret can be seen peeling on the finishing touches on his “52 Shades of Loïc” with exploding dark chocolate inside and topped with white chocolate drops that melt on the hot cookie.

“Dark chocolate is an aphrodisiac,” he said.

The bakery has a selection of high-top tables for in-store dining and an array of outside tables for al fresco eating when the weather cooperates.

Coffee and teas are also served. Its Marie Antoinette Tea is brewed using a French press.

Autret said water is heated to a near-boil and a French press is used to show the black Ceylon tea leaves, apple pieces and rose petals floating, as if “in an aquarium.”

Backenstrass said he met Autret at the Green Market and their kids attend Spanish River Christian School in Boca Raton. He knew Autret was an authentic French baker after tasting his croissants.

Loïc Autret French Bakery, 314 NE Sixth Ave., Delray Beach, www.loicautretbakery.com, 266-3516; also at the Delray Summer GreenMarket, eastern part of the Tennis Center parking lot, 201 W. Atlantic Ave., Delray Beach, through September.

During winter months, Loïc Autret has booths at the Delray Beach and Boca Raton green markets.

Revised iPic plan gets yes vote from Delray commission

The east view of the proposed iPic theater complex. The area at lower left is where a ‘living wall’ has been proposed to soften the street level view of the building. Rendering provided commissioners a 10-page memorandum of law just before they began their discussion.

A few days after the vote Glickstein said that “M’s. Misko’s memorandum was relevant, but was largely codified in the staff analysis that supported the application based on an accurate application of our imperfect rules.”

He also wanted to see the project’s size decreased. He asked the iPic developer “to let some air out of the tires for us,” but he did not give specifics.

In addition, he made a requirement that the design can’t be changed once the project goes out for bid; he wants to see the building keep its stainless steel skin that was proposed.

For public parking spaces, the mayor wants to see a net so that the project would offer the same number of public spaces that will be lost. He directed the city’s planning director to determine that count before the project has its site plan review.

Commissioner Mitch Katz, who voted to allow a movie theater downtown but against the height increase and alley abandonment, asked whether residents could have access to the roof space so that they could go up there and have a picnic to watch the sunset. The iPic team readily agreed.

Katz asked whether the city could come up with the majority of property taxes generated by the finished project, instead of having the bulks of it go to the CRA.

The mayor said, “I asked the city attorney to look into lowering the portion across the CRA district that goes to the CRA. … Yes, I fully support that.”

Vice Mayor Shelly Petedoria, who cast three votes against the project, filed a complaint on Aug. 21 with the county Inspector General about the alley abandonment vote.

“I wanted to follow the city ordinances, but we did not do that. she said a week after the vote. “I expect that if it comes back that we need to get an outside legal opinion and can be done in time, the commission will take a vote on that.”

The iPic project has to go through four more reviews before it can break ground.
Gulf Stream residents expand business to Boca

Gulf Stream residents Bernard and Stephanie Molyneux plan to expand their business, ACP Home Interiors/Antiques & Country Pine. Their new 8,000-square-foot store is slated to open Oct. 1 at 850 N. Dixie Highway, Boca Raton.

"I grew up in Boca Raton, and my husband opened his first store in Boca. We are coming full circle," Stephanie Molyneux said. The couple sells European-inspired, coastal-chic furniture as well as industrial-style furniture.

They also have a boutique at 2050 N. Federal Highway, Delray Beach, as well as a warehouse open to the public in Deerfield Beach. "We offer something a little different in each store, so it’s exciting to visit each location," she said.

Flavor Palm Beach

The Boca Raton Whole Foods Market’s "Donate Your Dime" program aims to help find a cure for people with Crohn’s disease and ulcerative colitis. To participate, bring in your own shopping bag and you’ll have a choice of receiving 10 cents back or donating the dime to a selected charity. "Donate Your Dime" chooses a different charity each quarter, and now through Oct. 1, funds will go to the Crohn’s & Colitis Foundation of America.

Sixty-two physicians on the medical staff at Boca Raton Regional Hospital were listed as “Top Doctors” by Castle Connolly Medical Ltd., a research firm specializing in providing consumers with information about the nation’s best doctors and hospitals. These doctors accounted for more than half of the 116 doctors represented among the 13 hospitals in Palm Beach County. For a list of the doctors, visit www.theocalstar.ning.com.

Delray Medical Center broke ground on its new 120,000-square-foot, four-story patient tower and five-level parking garage, slated to open in early 2017. The $79.4 million expansion will include the addition of 96 private patient rooms, cardiovascular clinic, expanded endoscopy suites and a helipad with direct elevator access to the emergency department.

Bethesda Health now offers the MAKO robotic-assisted Partial Knee Resurfacing System and Total Hip Replacement procedure, using the RIO Robotic Arm Interactive Orthopedic System. The RIO system enables accurate alignment and placement of implants. The MAKO treatment is less invasive than traditional total knee surgery, and offers more accurate cup placement and accurate leg length restoration. Bethesda Health Inc. is a health care organization with more than 800 venues in 115 countries. Poets are invited to take part in the 100K Poets and Colitis Foundation of America. Their new 8,000-square-foot store is slated to open Oct. 1 at 850 N. Dixie Highway in Boca Raton. Tim Stepien/The Coastal Star

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A rendering of the spec home at 6125 N. Ocean Blvd. in Ocean Ridge, which is on the market for $18.95 million. Rendering provided

Quality Representation - Quality Results
Experience the Difference

Boca Raton resident Scott Gregory has been appointed as the director of operations for the South Florida Wildlife Center. Gregory most recently served as director of the Great Bend Zoo in Great Bend, Kan. Before that, he was the wildlife director at Calusa Nature Center and Planetarium in Fort Myers.

Waste Management Public Affairs Manager Teresa Chandler won the PRSA Sunshine Radiance Award in the newsletter category for Waste Management. These awards recognize outstanding strategic public relations programs by Florida practitioners or organizations highlighting campaigns that demonstrate excellence in research, planning, implementation and evaluation.

Send business news to Christine Davis at cdavis9797@gmail.com.

read and perform their work or a poem by another poet that promotes social, political, environmental sustainability, and change. Between poetry readings, guest musicians are invited to play songs for peace. Participants and attendees must be at least 21 years old. The wine bar is at 4455 Lyons Road, No. 102, in Coconut Creek.

When it comes to showing the public an awesome time, Delray Beach and Boynton Beach events take the prize(s). The proof? A total of 13 SUNsational awards from The Florida Festivals & Events Association for Delray Beach and four awards for Boynton Beach. The Delray Beach Marketing Cooperative received four awards; Festival Management Group received six awards; the Greater Boynton Beach Chamber of Commerce picked up two; and the Delray Beach Center for the Arts walked away with one. The Boynton Beach Community Redevelopment Agency received 4 SUNsational awards.

The Greater Boynton Beach Chamber of Commerce Business Expo & Member Mixer will be held from 5:30 to 7 p.m. Sept. 16, at the Beach Mall, 801 N. Congress Ave., Boynton Beach. The Business Expo is free and open to the public.

Also, the chamber will host its annual Porgs Cup Golf Tournament at Quail Ridge Country Club on Oct. 2. Registration and lunch are at 11:30 a.m. followed by shotgun start at 12:45 p.m. A ticket costs $150 for a single player and $550 for a foursome. A big plus: Each unit will have a two-car garage and driveway, said Corcoran agent Cameron Sydenham. “Compared to other urban developments where guest parking is a nightmare, St. George has no parking issues. It’s also low density, with only a total of 38 units spread out over three acres.” The majority of the buyers will be local residents, he predicted.

Because of the Florida Clerk’s significant budget deficit of $22.4 million for the current fiscal year ending Sept. 30, Palm Beach County Clerk’s Office’s courthouse budget was cut $2.6 million. To accommodate the shortfall, 41 full-time and 16 part-time positions were cut, and the Delray Beach and Palm Beach Gardens branch offices will be closed to the public on Sept. 4 and 18.

This house, which is slated for completion in about a year. Prices ranged from the low $400,000s to $600,000, with $5.5 million. Mark Timothy Inc. is listed as the authorized agent for 6125 North Ocean Boulevard LLC.

VRM Companies’ St. George at Delray Beach development, on North Federal Highway one block north of George Bush Boulevard in Delray Beach, went to market in late February, and was sold out by July. Designed by Richards Jones and engineered by Schnars Engineering, the project comprises 38 two-story Bermuda-style townhouses. Featuring two floor plans, the 2,400-square-foot units have three bedrooms, 2½ bathrooms, two-car garages and loft areas. The project broke ground a month ago and will be completed in about a year.

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Boca Raton resident Scott Gregory has been appointed as the director of operations for the South Florida Wildlife Center. Gregory most recently served as director of the Great Bend Zoo in Great Bend, Kan. Before that, he was the wildlife director at Calusa Nature Center and Planetarium in Fort Myers.

Almost 50 Palm Beach County companies made this year’s Inc. 500|5000 list. Eight companies made it to the top 500: Fresh Meal Plan, Touchsuite, EverBright Media, Real Strategic, BurgerFi, Ronnie Coleman Signature Series, Modernizing Medicine and MobileHelp. In the top 3000 are included Tint World, Boca Beauty Group and The Learning Experience.

Corcoran agents Randy Ely and Nicholas Malinosky just listed a new oceanfront house at 6125 N. Ocean Blvd., Ocean Ridge, for $18.95 million.

The first floor of the spec house in the estate section of Ocean Ridge where a property for a new development has not been available until now, Ely said. By estate section, he’s referring to this property and a half-dozens of its neighbors, each with a single-family home on 400-foot-deep, direct-oceanfront lots.

This house, which is slated to be completed in 14 months, will be built by Mark Timothy Inc. (principal Mark Pulte),
Exceptional Homes

**109 BONITO DRIVE • OCEAN RIDGE**

Beautiful Mediterranean home on 100 ft. deep water. Just seconds to the Boynton Beach Inlet. Spacious, light filled and open. Top quality finishes throughout. Features include a large first floor bedroom plus library, second floor master suite with balcony for watching the sunset over the Intracoastal. Fireplace and 3-car garage. $2,490,000

**NEW LISTING**

**12 HUDSON AVENUE • OCEAN RIDGE**

Magnificent custom built 4BR+den home. This luxury property strikes the perfect balance between formal and casual lifestyle. Nestled between the Intracoastal waterway and dedicated beach access on a large 17,000 SF lot. Spacious open chef’s kitchen, smart home systems and spacious covered outdoor living - all custom designed by top professionals. $2,425,000

**NEW LISTING**

**1387 S ATLANTIC DRIVE • HYPOLUXO ISLAND**

Totally renovated and brand new, this bright and light filled 3BR/2BA pristine one story home is move-in ready. Enormous master bedroom with attached sitting area/office/exercise room. Plantation shutters and impact glass throughout. Large lot has room for a pool and owner has plans for one. This is a must see and a great buy. $795,000

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PALM BEACH
561.655.6570
We love our coffee — and our coffee shops, too. A mundane cup of joe at the kitchen table isn’t enough to satisfy us anymore. We’ve become coffee snobs. So it comes as no surprise that the coffee café business is booming. In a recent study, FindTheHome and FindTheCompany, two technology companies that collect and interpret data, identified cities in the

Coffee shops go beyond a cup of joe

By Janis Fontaine

We love our coffee — and our coffee shops, too. A mundane cup of joe at the kitchen table isn’t enough to satisfy us anymore. We’ve become coffee snobs. So it comes as no surprise that the coffee café business is booming. In a recent study, FindTheHome and FindTheCompany, two technology companies that collect and interpret data, identified cities in the
The Junior League of Boca Raton celebrated its one millionth diaper donation at the end of the 2014-15 season, surpassing all expectations for the 4-year-old initiative. The accomplishment demonstrates the community’s support of the Diaper Bank project while also bringing to light the need for diapers throughout the area. According to the United Way of Palm Beach County, one in three mothers struggles with diaper purchases. ‘The impact of the Junior League of Boca Raton continues to be felt in meaningful ways in households throughout our community,’ Boca Raton City Councilman Scott Singer said. The Diaper Bank distributes the diapers to 22 nonprofits.

Celebrations
Diaper Bank
HCl Books, Deerfield Beach - June 5

The Junior League of Boca Raton celebrated its one millionth diaper donation at the end of the 2014-15 season, surpassing all expectations for the 4-year-old initiative. The accomplishment demonstrates the community’s support of the Diaper Bank project while also bringing to light the need for diapers throughout the area. According to the United Way of Palm Beach County, one in three mothers struggles with diaper purchases. ‘The impact of the Junior League of Boca Raton continues to be felt in meaningful ways in households throughout our community,’ Boca Raton City Councilman Scott Singer said. The Diaper Bank distributes the diapers to 22 nonprofits. ABOVE: (l-r) Crystal McMillin, Kirsten Stanley, Christian Blonshine, Meghan Fielder, Andrea Garcia and Margi Cross. Photo provided

Jill Zarin’s Third Annual Luxury Luncheon
Private residence, Southampton, N.Y. – July 18

When summer hits, Manhattanites and media descend on the ritzy region of Long Island. This year, representatives from the Delray Beach Marketing Cooperative joined the big shots. As a sponsor of the beachfront-estate affair, the cooperative had plenty of opportunities to spread word about the South County city. ‘So much positive press will come from this … not to mention the number of people who are excited to come visit,’ Associate Director Stephen Chrisanthus said. ‘When the summer comes to a close, and the spotlight turns away from the glamour of the Hamptons, I got a good feeling this same crowd will be turning south in search of the warm Delray lifestyle.’ ABOVE: Chrisanthus, with Jill Zarin. Photo provided

The Cannoli and the Macaroon Comedy Tour
SAT  SEPT 26

Comedian Judy Tenuta
SAT  OCT 10

swede fest palm beach 4
MINI FILM FEST
SUN  OCT 18

G-Star Cell Phone Film Fest Starts
IN ASSOC. WITH PALM BEACH INTERNATIONAL FILM FESTIVAL

STARTING OCTOBER 1ST
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$5 CLASSIC MOVIES!
10 AM - 2 PM SHOWINGS
All movies include Movie Tone reels, cartoons, trailers, shorts and more followed by the feature film.

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Philanthropy Calendar

Pay it Forward

Pay It Forward celebrates the many philanthropic events in our community. Events are current as of 8/28. Please check with organizers for any changes.

SEPTEMBER
Thursday - 9/7 - Thursday Fun-Raiser at Crane’s Beach House Boutique Hotel & Luxury Villas, 82 Glason St., Delray Beach. Enjoy live music, a free drink ticket and tasty treats from local restaurants to benefit Boys & Girls Club of Wellington 10 am-3 pm. $35-360-900 or delrayindulgence.com.

Friday - 9/8 - Adopt-A-Family Golf Tournament at Lago Club, 1100 S. Ocean Blvd., Palm Beach. 6:30 pm-200. 299-1429 or rotarydowntownbocaraton.org.

Saturday - 9/9 - The Raton’s Casino Night at Broken Sound Club, 2001 Willow Springs Drive, Boca Raton. Welcome an inaugural black-tie dinner dance benefiting Rotary Club of Downtown Boca Raton. 6:30 pm. $259. 299-1429 or rotaryclubofdowntownboca.com.

Sunday - 9/10 - Rotary Club of Downtown Boca Raton Mayor’s Ball at Broken Sound Club, 2001 Willow Springs Drive, Boca Raton. Welcome an inaugural black-tie dinner dance benefiting Rotary Club of Downtown Boca Raton. 6:30 pm. $259. 299-1429 or rotaryclubofdowntownboca.com.

Monday - 9/11 - Labor Day Holiday No events.

Tuesday - 9/12 - Community Caring Day. Honor women in the community who are making a difference in the lives of those rising for medical care. 9:30 am-5 pm. Free. 253-1361, Ext. 112 or adoptafamilypbc.org.

Wednesday - 9/13 - Caring Hearts Auxiliary hosts Indulgence at Palm Beach Zoo & Aquarium, 1651 South County Road, West Palm Beach. Visit with more than 700 animals from all over the world during an exotic adventure of a Mayan and mystery. Ending with a dinner of the dishes for the given price and $10. 6:30-11:30 pm. $100. 654-9510 or cobbzg.org.web.com.

Thursday - 9/14 - Coehn’s & Colitis Foundation of America’s Murder at the Menagerie at Palm Beach Zoo & Conservation Society, 1001 Summit Blvd., West Palm Beach. Visit with more than 700 animals from all over the world during an exotic adventure of a Mayan and mystery. Ending with a dinner of the dishes for the given price and $10. 6:30-11:30 pm. $100. 654-9510 or cobbzg.org.web.com.

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Saturday - 9/16 - Junior League of Boca Raton’s Woman’s Volunteer of the Year Luncheon at Boca Raton Resort & Club, 1051 Camino Real. Help celebrate local women and recognize nonprofits throughout Palm Beach County during a Saks Fifth Avenue fashion show by designer Rebecca Taylor. 10:30 am reception, 11:30 am luncheon. 954-3520-2533 or jlbrc.org.

Wednesday - 9/23 - Thursday Fun-Raiser at Crane’s Beach House Boutique Hotel & Luxury Villas, 82 Glason St., Delray Beach. Enjoy live music, a free drink ticket and tasty treats from local restaurants to benefit Boys & Girls Club of Wellington.

Thursday - 9/24 - Achievement Centers for Children & Families’ Indulgence at Delray Beach Center for the Arts at Old School Square.

Friday - 9/25 - The Menagerie at Palm Beach Zoo & Aquarium, 1651 South County Road, West Palm Beach. Visit with more than 700 animals from all over the world during an exotic adventure of a Mayan and mystery. Ending with a dinner of the dishes for the given price and $10. 6:30-11:30 pm. $100. 654-9510 or cobbzg.org.web.com.

September 2015

This summer, Lantana Elementary School opened a new chapter in its history when it cut the ribbon to the Reading Oasis.

More than 1,200 children’s books fill newly installed shelving lining freshly painted walls. Beanbags the colors of the Google logo dot the floor. Inspirational posters about the importance of reading decorate the room. Homey throw rugs are scattered.

“IT’s an environment that screams literacy,” Principal Janyn Robinson said of the converted resource room adjacent to the school’s media center. “IT’s got a lot to offer, and every time you turn your head, there are books there.”

The Reading Oasis features a learning center for an annual test of reading skills. “IT’s a wonderful tool,” Robinson said. “IT’s a resource that we’re excited to see used.”

Lantana Elementary School’s new Reading Oasis is a public-private partnership between a book publisher and the local Kiwanis Club. Photo provided

Colorful new reading space encourages children to put noses in books

By Amy Woods

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Around Town

Can the Bandit raise money for Burt’s museum?

B ack in the ’70s, the Pontiac Trans Am was baad. And one particular ’79 model was the baaddest of the baad. Four hundred cubic-inch V8. “Black and bold” paint. Huge fender on the hood, its wings surrounding the Shaker intake scoop that delivered air to the monster four-barrel carb. T-tops. Power windows. Even cruise control (a rarity then).

Oil prices were rising through the sunroof and more drivers were pulling in import lots as MPG overruled HF. But Pontiacs still grabbed attention, thanks largely to Burt Reynolds’ astute performance behind the wheel in his Smokey and the Bandit movies. Firebird on the hood, its wings baddest of the baad. Four particular ’79 model was the B...
On Sept. 16, he’ll face either Bruce Feingold of Dada or Chris Miracle, former chef at Max’s Harvest, now at $3 in Fort Lauderdale. They’ll compete for that final spot on Sept. 23.

For more than a decade, South Shores Tavern in Lake Worth was a lively gastropub with a reputation for community involvement. Few knew the space had been on the market for five years, and when the new owners took over in July, they quickly closed it. The buyer has not been identified, but he is not from outside the corporate name of Peters 502-504 Lucerne LLC, which is linked to a Boca Raton family.

Florida corporate records reveal two other links, the Vegan Sisters and Way Beyond Sushi, that lead nowhere, and previous restaurant ventures Kyoto in Delray and Suite 225 in Lantana.

Speaking to The Palm Beach Post, Chris Fleming, a spokesman for Peters 502-504 Lucerne, said the site will remain a restaurant and the new owners are looking for the right tenant, one willing to invest as much as $200,000 to improve the building, built in 1955.

This name’s a keeper: Screamin’ Reels IPA. Six-packs of the first canned brew from Saltwater Brewery in Delray are now available at grocers and other retailers, bars and restaurants. Saltwater already serves the southeast Florida coast from Key West to Sebastian and plans to expand to Mouse country and North Florida soon. Football fans should be elated, too, as cans of Screamin’ Reels will be sold at Sun Life Stadium. Next in line for the cannery: Sea Cow Milk Stout and Wheat Wave.

Tickets should go fast for this year’s Go Pink Luncheon, Oct. 21 at the Boca Raton Resort & Club. For wildly inventive comic actor Martin Short, however, cancer is no laughing matter. When he was 17, his mother died from breast cancer. Five years ago, ovarian cancer claimed Nancy Dolman, his wife of 30 years. Tickets are $175 and proceeds support breast cancer programs at the Christine E. Lynn Women’s Health & Wellness Institute at Boca Raton Regional Hospital. (955-4142)

The Skinny: After a morning of newspapering, we were starved — nothing like working with the prose of journalism pros to whet an appetite.

We sought out Southern-fried comfort at Fat Rooster, in the former Linda Bean’s location, and for the most part, we were satisfied.

We tried an appetizer of the chicken on a biscuit. It was a tender fillet of white-meat chicken battered and fried until crispy on the outside, juicy on the inside. The breading was light and fluffy, and we loved the combination of sweet and heat in the apple pepper jelly. The sides of coleslaw ($4) and curly fries ($5) we ordered were nice, if unexceptional. Also tasty: The blueberry lemonade, a vodka-based cocktail that had us hankering for more. Our only nitpick: The waiter told us it was happy hour; what he didn’t tell us was that none of the specialty drinks, including the lemonade, was part of it.

That left a sour taste in our mouths, and we don’t think it was the lemons. — Scott Simmons

The Free House in Delray Beach, named for modern interpretation of a British tavern/pub that is unhinged — not connected to a specific brewery. Photo provided

Tennis Classic, set for Nov. 20-22, Miller, who is making his first appearance, will join even veterans — singer-songwriter David Cook, actors Alan Thicke and Timothy Olyphant, actress Maëre Quinlan and International Tennis Hall of Famer Pam Shriver.

The Boca Raton Resort & Club will host pro-am matches and a cocktail reception on Nov. 20 and the annual charity gala the following evening. The celebrity tennis will be played Saturday and Sunday (21-22) at the Delray Beach Tennis Center. For ticket info, visit www.chiserve.org.

Delray’s Atlantic Plaza is now home to what is claimed to be the largest restaurant on Atlantic Avenue, Free House. The name has nothing to do with giveaways but is instead a modern interpretation of a British tavern/pub that is unhinged — not connected to a specific brewery. Thus, at Free House, a customer can choose from numerous libations, brews and spirits, plus plenty of food, while watching plenty of sports on 22 TV screens.

The brews flowing from its 10 taps will change daily, the selections displayed on a giant chalkboard. In addition to unusual imports, Free House will stress such local craft breweries as Due South, Saltwater and Funky Buddha.

Free House is the latest concept from transplanted Michiganders Catherine Murray and daughters Heather Houston and Kristin Dauss. Heather and Catherine were previously involved with DHI, an organic concept that had moved to Atlantic Plaza from western Delray. But when the opportunity arose for Free House, the three jumped at it.

Must be something in the water. Charlie Boice, a retired air traffic controller who lives in Palm Beach Gardens, won the 2015 Ernest Hemingway lookalike contest in Key West in July. A persistent fellow, Boice won on his 15th attempt. He joins select company: Of the 36 winners since the contest began in 1980, four have called Palm Beach County home.

Dick Parrish, a Delray Beach liquor salesman was the first, in 1982, and succeeded by Leo Rost, an author/playwright (Dick Deadeye) from Boynton Beach. Parrish died in 1986, Rost in ’97.

A decade passed before Bill Fountain, who ran West Palm Beach’s Downtown Development Authority from 1989 to 2003, claimed the title in 1995. Upon his retirement, the Fountains moved to Island City but recently have moved to his old college town of Baton Rouge. He was the last local “Papa” until Boice, although Bob Doughty (2005) comes close. He delivered the mail in Deerfield Beach.

Lots of activity at the Norton Museum of Art this month. But don’t worry about all those construction vehicles in the west parking lot, or the activity around the museum’s giant banyan tree. It’s staying put. But the museum is closing for all of three weeks — to set up the next big exhibits.

Even as work progresses on its giant $60 million, three-year makeover, the Norton will remain open, presenting on Sept. 26 its first big event of the season, the 10th annual Mid-Autumn Festival (or Moon Festival). A salute to its world-class Chinese art collection, the day will be filled with activities, tours and talks, a performance by renowned Liu Fang, on pipa and guzheng (lute and zither), plus tea and mooncakes.

Moon Fest guests will be able to enjoy two summer exhibitions given extended runs: The Summer of ’68: Photographing the Black Panthers, featuring the work of photographer Ruth-Marion Baruch and hubby Pirkle Jones, will run through Jan. 17; Going Places: Transportation Design, from the Jean S. and Frederic A. Sharf Collection, continues through Jan. 3.

Thanks to a reciprocal kind of friendship among the Norton and other museums, two special treats will add punctuation: Vincent Van Gogh’s The Poplars at Saint-Rémy (Nov. 5-April 17) and Edgar Degas’ Portrait of Mlle. Hortense Valpinçon (Nov. 5-May 15).

The Norton will move its permanent exhibition, Going Places: Transportation Design, from the Jean S. and Frederic A. Sharf Collection, to the Atlantic Avenue campus passed before Bill Fountain, who ran West Palm Beach’s Downtown Development Authority from 1989 to 2003, claimed the title in 1995. Upon his retirement, the Fountains moved to Island City but recently have moved to his old college town of Baton Rouge. He was the last local “Papa” until Boice, although Bob Doughty (2005) comes close. He delivered the mail in Deerfield Beach.

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www.stevenpresson.com

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Theater

Clematis Street to don a second theater company: Naked Stage

By Hap Erstein
ArtsPaper Theater Writer

It has been a rough year for theater companies in Palm Beach County, with the demise of Boca Raton Theatre Guild, Women’s Theatre Project, Delray Square Performing Arts and the Plaza Theatre, as well as the move away by Slow Burn Theatre from Boca to the Breesham in Palm Beach Gardens.

Suddenly, though, there is some positive news with the announcement that Miami’s Naked Stage Theatre Co. is coming north to downtown West Palm Beach, setting down roots on Clematis Street in the city’s so-called “arts and entertainment district.”

Naked Stage has been in operation for the past nine years, producing such classic works as No Exit, The Turn of the Screw and Miss Julie with a contemporary twist, plus a few new plays, in the tiny Pelican Theatre on the Barry University campus. The husband and wife team of Katherine and Antonio Amadeo — the company’s entire production staff — have done some impressive shows there, while acknowledging that the location is remote and limiting.

“It’s in the middle of nowhere, really,” Antonio says. “For the audience experience, there’s really nowhere to go eat afterwards and all that kind of stuff.

“We knew we didn’t want something a lot larger, but an issue was location,” he says. “Something that was closer to home” — Boca Raton — “and had a lot more foot traffic.”

Then four or five months ago, we started talking more seriously about it and we actually didn’t expect it to happen this quickly,” notes Antonio. “We started thinking, ‘If we could get our dream location, where would we look?’

And obviously Clematis is one of the top, if not the top, areas we wanted to look at. And we happened to find a building.”

The building is 522 Clematis St., formerly a garden retail store called Authentic Provence, now in the process of being bought for Naked Stage by supportive investor Michael Paul, who not coincidentally is Katherine’s father.

Although Mayor Jeri Muoio had long been in favor of creating a theater district downtown, the move was aimed for retail and restaurants. That has since been revised, thanks in part to some lobbying by the only other theater on Clematis — Palm Beach Dramaworks.

“Bill (Hayes) and Sue Ellen (Beryl), Dramaworks’ co-op operators, “have been so wonderful,” enthuses Katherine. “They’ve been really like mentors for us for years now. They’ve given us advice on pretty much every step of the way. And not only that, they’ve attended meetings with us, they’ve written letters for us, they’ve gone and spoken to us.”

### Music

The song remains the same: Iconic Bamboo Room reopens

By Bill Meredith
ArtsPaper Music Writer

It’s only slightly more than 48 hours before the July 31 grand reopening of the Bamboo Room — the historic, if on-off, Lake Worth live music venue from 1999 to present day — but general manager Ben Foster appears calm. At least on the surface.

“They just hired me,” he says, “so it’s pressure-packed, but I’ve opened a lot of venues before. We’ll start out with mostly local talent, but plan to feature jazz and blues in the early evening, partly to suit the history of the room. And we’ll book national acts too, another tradition, but that’ll take some time. I’d say by November.”

Foster helped to open Lafayette’s Music Room in Memphis (the chain nightclub now replacing the defunct local B.B. King’s in CityPlace). He was hired nearly two months ago after the Bamboo Room held a three-night trial run July 2-4, which persuaded financial businessmen and new investors Ryan Mueller and Blaine Minton to reopen the doors permanently rather than resell to Minton to reopen the doors.

Since there were no promises beforehand, those three nights needed to be successful, but attendance went well beyond expectations, averaging more than 500 patrons per night. Thoughcen interim entertainment director Ryan McNally’s services weren’t extended, his efforts, from social media updates to handing out fliers at area concerts, greatly aided those results. The upstairs interior was repeatedly so crowded that staff had to route customers around the side of the building, where they could either climb the back stairs to the outdoor patio or stay under the large tent erected in the parking lot.

By the time fireworks went off July 4, the decision to officially reopen had practically been made.

I never could’ve imagined that this would have happened, Foster says managing partner David Minton, Blaine’s father. “I knew people loved the Bamboo Room and wanted it open again, but that really showed how much.”

The official re-opening weekend of July 31-Aug. 1 saw patrons party like it was 1999. As when the venue first opened, local jazz artists were featured (Lina & the Blue Collective), and as more recently, pop/rock acts (Dawn Patrol) played later closing sets. The most notable appearance — later hours (closing time is now 2 a.m.) and an emphasis on popular drink specials ($3 Budweiser 16-ounce cans) — were initially frowned upon, but became more of a staple in the past five years.

“Last weekend was good,” Foster said during the first week of August, “if a little slower than the nights went on. But we haven’t done a lot of marketing yet, so that’s something we need to put some money into. We also need to book that big national act to make a splash. When we do that, probably when we’ll start offering a cover, along with any groupings of four or five local acts together. We’ll start offering Thursday through Sunday in the middle of August, and we plan to make Sundays our regular LGBT night, with either DJs or bands.”

That initial, overwhelming, cover-free July 2-4 response made official owners out of Mueller and Minton, whose investment at only $1,000 close to $1 million among the purchase of the Bamboo Room, licensing, and upgrades. The two were already fans and patrons, and their agreement to keep the same name and general format helped seal the deal with previous owners Russell Hibbard and Karen McKinley.

That husband-and-wife team first opened the Bamboo Room in 1999. Hibbard’s horn playing came in handy as he played the jug in one of the room’s long-standing local monthly house acts, the Banyan Street Jug Band, and his booking of national acts was a treat. The late Bo Diddley toured through, as did another since-deceased blues legend, guitarist Hubert Sumlin, who appeared as a guest with The Codetalkers, a frequent regional act co-led by singing guitarist Bobby Lee Rodgers and Col. Bruce Hampton.

Yet Hibbard’s creative booking could certainly extend beyond the blues. Another guest of the Codetalkers was incendiary guitarist Jimmy Herring, now with jam band Widespread Panic. Allman Brothers Band bassist Duane Allman and Steve Burbridge brought in his solo project for a memorable night; roots-rock heroes NRBQ and fusion quartet Garaj Mahal made rousing appearances, and singing pop/funk guitarist Elvin Bishop even had folks dancing at the back bar.

And all of them frequently mentioned how much classier the club was than its Blues and Juke joints they’d become accustomed to playing. The enigmatic Amadeo is now known for founding the Georgia-based funk/fusion band Aquarium Rescue Unit.
Continued from page AT7

(co) which also featured Harring and Burbridge, lovingly referred to the club as “the Bamboo Room.” The sun-lit venue, located within the historic Paradise Building, hasn’t changed much since opening. There’s still a hole in the roof, a leopard-skin front stairwell, and the same instrument photos and photos of artists who’ve performed there on the walls. The floor is wooden; the ceiling is wooden, open, and very high—all great for acoustics.

A south end bar and walk-in order offer practically any libation possible; chairs dot the tables and the east side wall, and the dance floor is usually open to the room. Anyone who smokes can do so on the outdoor patio, which has plenty of space and speakers so patrons can still see and hear the music. The stage is spacious, and the club features a house PA system, mics and stands, drum kit, amplifiers, monitors, and a Hammond organ. “To my knowledge, it’s all the same equipment as before, including the Soundcraft mixing board,” says lead engineer Matt Ball.

New owners Mueller and Minton both live in Delray Beach, where Mueller’s RJM Real Estate and Minton’s Jet West Real Estate is based. Minton works nearby in Boca Raton as a wealth adviser and holds a Manhattan civic seat under the Morgan Stanley umbrella.

Both now seem like kids in the candy store at the club expressing how wowed they were by the community’s response to the temporary July reopening, and asking about a new official website (www.bambooroommusic.com). “I’ve been following through Facebook site (facebook.com) for years,” says Katherine Amadeo. "I think initially—at least for the few years—we’re really looking to cultivate a younger audience, the people who really need to see the bamboo room.”

The Bambooroom, 35 S. St., Lake Worth (561-258-2300; bambooroom.com)

Thursday headliners play 8-11 p.m.; opening acts, 6:30-9:30 p.m. Nights with three or more acts: run from 6 p.m. to 1 a.m.

The Bamboo Room first opened in 1999. Photo by Bill Meredith

IF YOU GO

Bamboo Room, 25 S. J. St., Lake Worth (561-258-2300)

The Bamboo Room first opened in 1999. Photo by Bill Meredith

Rob Arenth plays a solo show at the Bamboo Room on Aug. 20. Isaac Rodriguez / Entertainment Images

“We’re really looking to cultivate a younger audience, the people who hang out on Clematis.”

—Katherine Amadeo

in plays at Dramaworks and the now-defunct Florida Studio. The Amadeos feel they are trading up in terms of quality theatergoers in Palm Beach County. “It’s interesting that West Palm Beach has a more sophisticated theater base than Dade County does. Cultivating and holding on to an audience is much harder to do in Dade than it is in West Palm Beach,” Antonio feels. “There seems to be more of a theater culture influence in West Palm Beach than there is in Dade County. “So the brothers and sisters and the children of people who already go to theater in West Palm Beach have a better chance of going to theater than do those Hispanic young people in Dade County that have no experience with theater. It’s harder to pull them in, and then it’s hard to get them to come back, even if they loved the show. That’s not as large an issue in West Palm Beach.”

The Authentic Provence interior will be completely gutted and reconfigured as a theater, so it will be at least a year until Naked Stage opens on Clematis. “Since I’m the owner of Naked Stage, for me it put together my ideas for what I think the theater should be. It’s based on the size of the space,” Antonio says. “Then we contacted an architect, Bob Currie, who will be taking those ideas and putting together a legitimate plan for the theater. He has been instrumental in building 13 or 14 performance spaces. He was the architect for the Mizner Park Amphitheater, for one of the Burt Reynolds theaters and he consulted when they were doing the Kravis Center.”

“We do know we want about 145 to 150 seats,” Antonio says, likening the playing space to what Florida Studio has in Manalapan. “But not quite as three-quarter-round.”

Having a second theater on Clematis Street definitely makes it really turn into an arts district, but Antonio thinks more will follow. “The idea is to now get the mayor and the city commissioners to start seeing this and putting out the idea that they want theaters to come here,” he says. “Now that there’s been a code change, they can now start putting efforts and funds towards actually making an arts district. Not just theaters, but we’re talking art galleries and all sorts of things. “This is sort of the beginning of what could be. It’s very exciting.”
110 in the Shade (Palm Beach DramaWorks, closed Aug. 30)
The dramatical team of composer Harvey Schmidt and lyricist Tom Jones hit the jackpot with off-Broadway’s The Fantasticks. They next adapted N. Richard Nash’s The Rainmaker on a larger scale, with full choruses of townfolk, Agnes de Mille choreography and Broadway-scale orchestrations.

“Suffice it to say, the show was 110 in the Shade, and lightning did not strike twice for the songwriting team. Although the score was recognized for its countrified lift, the production remained in the shadow of blockbusters like Hello, Dolly! and Funny Girl, managing to eke out a run of 330 performances.

Eight years ago, 110 in the Shade returned to Broadway in a revival that starred the luminous Audra McDonald as the show’s blossoming wallflower, Lizzie Curry. Last month, Palm Beach DramaWorks gave it the company’s popular staged concert treatment, chiefly to showcase the soaring soprano voice of Jessica Hershberg.

Although director Clive Cholerton’s bare-bones production had many elements worth recommending, Hershberg was certainly the main one. She compelled us to care for Lizzie, a plain woman drifting into spinsterhood who falls for Stu Bubba (Cooper Grodin), a smooth-talking drifter who shows up, claiming to be able to bring rain to her drought-stricken Texas town.

Cholerton really needs a director who has a few nice de Mille-esque dance steps, Howard Breibart and his four-piece band supplied a flavorful accompaniment and Sean Lawson’s grainy projections were a mood and locale-rich substitute for a set. DramaWorks’ summer concerts are not necessarily “theater to think about,” but they are filled with heart and give the audience something to hum on the way home. And in Hershberg, the trope features a performer to marvel at. — Hap Erstein

The End of the Tour (opened July 31)
“The End of the Tour opens with writer David Lipsky (Jason Segel) receiving a phone call that, “according to an unconfirmed report, David Wallace is dead.”

After that announcement of author Wallace’s 2008 suicide, the movie flashes back to 1996 and stays there for the next 100 minutes or so, as Lipsky, a magazine writer who has just published his first novel, talks his editor at Rolling Stone into letting him do a profile on Wallace (Jesse Segel). The magazine sends Lipsky to Wallace’s secluded Middle America home, where he joins the novelist on the last stop of his Infinite Jest book tour.

Lipsky interviews Wallaces at diners and on couches, and in cars, airplanes and hotels over a whirlwind of a few days. Along the way, Lipsky discovers a man who is naturally funny and eloquent but also reticent of fame and its attendant allures.

Segel’s embodiment is marvelous in its implacability. Devoid of “acting,” it is easily the best and most mature performance he’s given. Eisenhower’s performance is equally terrific, if inherently more workmanlike. It’s filled with the nervous, starry-eyed affectations of a young man possibly out of his depth.
Delray Beach artists shine in Cultural Council spotlight

By Lucy Lazarony

The Cultural Council of Palm Beach County kicks off its 2015-16 season of art exhibits in Made in Delray. Spotlighting the works of 17 artists living and working in Delray Beach, Made in Delray takes over the Cultural Council’s main gallery from Sept. 11 through Oct. 31.

“I want to illustrate the diversity (of artists in) Delray Beach and I also wanted to find new talent,” says Nichole M. Hickey, manager of artist services at the Cultural Council. “I began in the database of artists at the Cultural Council’s main gallery from Delray Beach and then went from there,” Hickey said.

Artists featured in the exhibit include abstract painter Carolyn Bartholomew, woodturning artist Tim Carter, stained glass artist Robert Schmidt, mixed media artist Steve Blackwood, plein-air painters Ralph Papa and Donna Walsh, and sculptors Abbey Funk and Jeff Whyman.

She called the sculptures of Whyman “harmonious.”

“I love his glazes and I like the piling of the materials on top of each other,” Hickey explained. “It seems so haphazard but it has so much structure to it.”

She describes Funk’s sculptures as “mythical iconography.”

“It’s not Papa’s plein-air artwork; Hickey enjoys Papa’s use of contifi-shaped colors.

“I like his treatment of the sky,” Hickey says. “These little wiggles of delight. He gets all the colors of the sky, all the Florida colors.”

Other artists showcasing their work in Made in Delray are painters Vincent Cacace, Amanda Johnson, James Kerr, Patti Maguire, Susan Romaine, Vickie Siegel, Roxene Sloate, Nancy Spielman and Lorrie Turner.

Hickey describes Romaine’s art as “photorealistic.”

“Vickie’s got a Hopper-esque quality to her art,” Hickey says. “They’re all little studies, the treatment of the light and shadow.”

Hickey says the wetland paintings of Roxene Sloate are “so gentle and so romantic.”

And she enjoys Siegel’s work with photo transfers, using old images of Delray Beach.

“It’s very inventive,” Hickey says. “I haven’t seen anyone doing this before.”

Hickey says she will select six to eight pieces from each artist for consideration in the exhibit.

“It’s a collaborative process,” she says. “I always ask for more art work than I need.”

Papa’s oil painting By the Tracks was chosen to represent the exhibit on a postcard. Photos provided

Wampum Rising, a sculpture by Abbey Funk.

“If you go to Made in Delray runs Sept. 11-Oct. 31 at the Cultural Council of Palm Beach County, 601 Lake Ave. in Lake Worth. Gallery hours are 10 a.m. to 5 p.m. Tuesday through Saturday. Admission is free.

A member’s preview will be from 5:30 to 7:30 p.m. Sept. 10. For reservations, call 472-3341 or email dcalabria@palmbeachartsculture.com.

Ralph Papa’s plein-air painting By the Tracks was chosen to represent the exhibit on a postcard. Photos provided.

Disconcertingly, Watchman turns a hero into a racist

By Bill Williams

ArtPaper Book Writer

Go Set a Watchman (Harper, 278 pp., $27.99), recently became an overnight bestseller, selling more than 1 million copies in the first week.

Book critics understandably sought to compare the story line in Watchman with the theme in Harper Lee’s first book, the classic novel To Kill a Mockingbird, which was published in 1960 and won a Pulitzer Prize. Some expressed surprise that Atticus Finch, the heroic hero in Mockingbird, had hardened into an ugly racist in Watchman, which is set in the 1950s in the fictional town of Maycomb, Ala.

The pivotal theme in Go Set a Watchman involves Finch’s daughter, Jean Louise (“Scout”) in McKinley, who is angry and in shock when she returns home from New York City at age 26 to find that her father, uncle, aunt and boyfriend are racists.

Watchman meanders for the first third of the book, but that changes when Jean Louise learns that her father and her boyfriend, Henry Clinton, are active in the racist Maycomb County Citizens’ Council. She sneaks into a meeting, where she hears a loudmouth bigot proclaim that “no niggers and no Supreme Court” are going to tell him what to do.

The next day, Jean Louise tells Henry, “I say you and Atticus in your glory down there at that table with that scary, that dreadful man, and I tell you my stomach turned… I threw up… How in the name of God could you?”

Much of the story focuses on Jean Louise’s bafflement as to how she could have grown up without knowing about her family’s beliefs regarding race.

Comparing the two books can be confusing because of the order of publication. First, we have the saintly Atticus in Mockingbird and then, oops, Atticus becomes a raving racist two decades later.

But Watchman was written first and kept under lock and key for more than a century. It is not clear how or why Harper Lee agreed to allow publication now.

All her life Jean Louise adored her father, who raised her after her mother died when she was 6. In several drawn-out scenes, Atticus, who is 72 in Watchman, defends his views on the Negroes by the carload, he asks, “in our schools and churches and theaters? Do you want kids in our world?” Do you want your children going to a school that’s been dragged down to accommodate Negro children?

“Honey,” he goes on, “you do not seem to understand that the Negroes down here are still in their childhood as a people.”

Jean Louise reacts with bitter denunciations of her father, calling him “a coward as well as a snob and a tyrant.”

The story takes place during a decade in which the U.S. Supreme Court struck down separate-but-equal schools for black students. Opposition to integrated schools was based in part on fear of intermarriage.

Written in the third person, Watchman includes frequent flashbacks to Jean Louise’s childhood years. In one comical scene, fifth-grade schoolmates convince Jean Louise then known as “Scout,” that she could become pregnant if a boy French-kissed her.

Reminiscent of Mockingbird, Atticus agrees to defend a black boy accused of killing a white man in a drunk-driving accident. He takes the case, he says, to keep it out of the hands of “colored lawyers” brought in by the NAACP.

The book’s title from a biblical passage involves Jean Louise’s longing for a “watchman” who would watch over her through life’s difficulties.

Lee, who is 89, suffered a stroke in 2007 and now lives in a nursing home, partially blind and deaf.

For decades she resisted suggestions that she write another book, although one could argue that she already had written another book — Watchman.

Overall, Watchman disappoints. Perhaps our expectations were too high.

Book Williams is a former editorial writer for The Hartford Courant. He is a member of the National Book Critics Circle and can be reached at billw@comcast.net.

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Arts Calendar

Arts on the Armory
Opens Sept. 26: 5–7 p.m.; 24th Annual Art Show, juried work from members of this professional artists’ organizations, through Oct. 4, 24th Annual Arts Fest, 10 a.m.-5 p.m. at armory.org.

Boca Raton Museum of Art
Saa Jan. 19-30, 2016. Memori of the 16st paintings of pyrography of Jewish life in Russia by Samuel Rothbort. Volunteers will also give an installation by Terry Rorkner commemorating the 1482 expulsion of the Jews from Spain, Rose in the Sky, photo by Renata Childe. Saturday and Sunday, 10 a.m.-5 p.m. at the museum.

Menil Museum and Japanese Gardens
Through Jan. 3, 2016: $15, $13 seniors, $9 children and college students to the Teishu exhibition featuring toys and figurines; The Workmen’s Almanac: Creators in Japanese Art; featuring figures from the museum’s own collection of folk art from Jewish myth and legend; 500, 803, 804, 805, 806 and 807 children and college students. 10 a.m.-5 Sun. 495-0230 or menilmuseum.org.

Norton Museum of Art
Closed Sept. 7-25: 2015-2016 seasonal exhibitions to be announced. Through Jan. 3, 2016: "Putting the Devil to Flight." 3 pm, St. Paul’s Cathedral. The Baroque music ensemble Il Furioso in a program of Handel, Schütz and Praetorius called "Lamentations," on Monday, Sept. 21, ext. 1 or delrayarts.org. To learn more, visit delrayarts.org or call 792-22, ext. 1 or delrayarts.org.

Theatre, Delray Beach. $25-$48; $65 (VIP); 243-7922, Ext. 1 or delrayarts.org. To learn more, visit delrayarts.org or call 792-22, ext. 1 or delrayarts.org.

Books

Friday, Sept. 18
Dink Wylie: Author of Ybor in Motion presents a presentation about the Ybor City culture and history in the Yarasac, and signs his book, the sixth installment in his series about the Ybor City culture and history. 7 pm. Writer’s on the Beach, Delray Beach. 279-7799 or marisahotel.com.

Classical Music

Saturday, Sept. 19
Rachel Naomi Ruda: the young American pianist, a Chopin Competition winner in the U.S. and a winner of the 2015 Miami International Amateur Music Competition, will perform works by Chopin, Debussy and Debussy, 2 p.m. Wick Auditorium, 7:30 p.m. at the University of Miami and 7:30 p.m. at the University of Miami. Concert at 7 p.m. at the University of Miami.

Harmony Without Borders: A youth orchestra of players from Monaco, Miami and Palm Beach performs works by Moncayo, Schumann and others. 7 pm, Crest Theater, Delray Beach. 25S-5405, 853-2404, 1 or elisha.org. To learn more, visit elisha.org.

Sunday, Sept. 20
If Piaf, Gershwin and Rob Cooper were close friends and if the Bonnaroo Music Festival had its own theme song, it would be "Puttin’ on the Ritz." That’s the theme of the summer concert series presented by Boca’s Imagina Children’s Foundation, which benefits the Imagina Foundation in Turin, Italy.

Music

Multinational youth orchestra to play the Cret

By Greg Stepanich

A youth orchestra concert with roots in a Russian-American library comes to Delray Beach’s Crest Theatre on Sept. 19.

The concert, called "Harmony Without Borders," will feature children from the West Palm Beach’s Imagina Children’s Orchestra in Lebanon, Mexico; 24 children from the Simon Orchestra in Miami and 10 children from the Pequeñas Huellas cultural project in Turin, Italy. They will perform music by Mexican composers Arturo Menéndez and José Pablo Moncayo (his well-known Tchaikovsky), Argentina’s Alberto Ginastera, and French Romantic composer Camille Saint-Saëns (the "Bacchanale" from Samson and the Danse Macabre). And it’s going to need a concert like this, and that’s without a flag-waving American/European fan such as John Philip Sousa’s Barns Starring For The Week (The Stars and Stripes Forever).

It’s the first-ever concert sponsored by the Boca Raton-based Imagina Children’s Foundation, created in 2010, and which has evolved from the Imagina Children’s Library, founded in 1995 by Boca Raton resident and Leon native Lúcia Camarena.

Camarena got the idea for a library in her hometown after living in San José, Calif., with her husband and their four sons. Her family benefited in San José from a strong library system, she said, and that made her think about the situation back home in the impoverished areas of Leon.

Starting out of a friend’s house and then moving to spaces in a mall and a university, the Leon children’s library picked up fans steadily before Camarena’s foundation was able to get funding to construct a building for the library.

It began to offer arts programs such as piano, guitar and dance lessons, and later established its orchestra, modeled after the Venezuelan music education program El Sistema. The Imagina Foundation also added a choir, and over the past six years the young musicians have performed more than 100 concerts. The Harmony Without Borders project came out of eight visits by Imagina musicians to Pequeñas Huellas in Italy, and a teaching sojourn in Mexico by Susan Faucett, a Miami-based Venezuelan who has been a teacher with El Sistema for decades, and whose Simon Orchestra Foundation replicates that effort.

Putting together a concert of musicians from three countries for the first time has been a challenge for Camarena, said, but support has been strong, with donations of airline flights and contributions from South Florida merchants such as Papa’s Tapas and Anthony’s Coal-Fired Pizza, which are providing free meals, she said.

"Art and entertainment is a really important part of our lives,” Camarena said. "It’s important for them as performers and as us listeners, and it does change lives.”

ArtsPaper Music / Calendar AT11

October 13, 2015 | 8:15 pm
Concerting Tradani & Hispanic Heritage Month
Jorge Castellanos, piano
Nino Leforte, conductor
Featuring the Haller Foundation Grant Artists

November 10, 2015 | 8:15 pm
West Point Glee Club
December 8, 2015 | 8:15 pm
Concerting Tradani & Hispanic Heritage Month

January 12, 2016 | 8:15 pm
Florin Ionescu-Galati, violin

February 9, 2016 | 8:15 pm
Kingston Trio, An American Trio
March 6, 2016 | 1:00 pm
Opera to Broadway
March 16, 2016 | 1:00 pm
Broadway March Madness
April 12, 2016 | 8:15 pm
Jouineth Schiabadoro, pianist

Ticketmaster 954-462-0222

September 2015
The COASTAL STAR
ArtsPaper Music / Calendar AT11

Events are listed through Oct. 2, and were correct as of Aug. 27. Check with the presenting agency for any changes. Ticket prices are subject to change.
Coffee consumption has "It's part of people's lifestyle." seasonal business," Eade said, being done to be trendy. A 6-pound batch of green crackles of the beans as they listening to the pop and the temperature gauges and front of a symphony, watching the beans like a conductor in San Franciscan roaster in a passion for coffee," Eade said. Company, a small Boca Raton a pound of hand-picked beans, edible red or purple fruit called two people or 20. Altier, a plan. An eclectic mix of seating high ceilings and an open floor cup" experience. When they found they shared a dream: to be business owners. Eade wanted a gourmet coffee house. Altier wanted an organic juice bar. "We married the two ideas," Altier said, and founded their business a Squeeze & Drop Company, a year ago. Four months later, they opened the doors of their specialty coffee shop the juice bar, at The Seed, on 199 W. Palmatto Park Road, across the street from Boca Raton High School. The women call their store, tucked between a salon and a gym, a "farm-to- cup" experience. But about the coffee. Coffee shrubs produce an edible red or purple fruit called a cherry. Each cherry contains two seeds, called beans because they look like beans. A single coffee shrub will produce about a pound of hand-picked beans, er, seeds. The beans are a pale green before they're called a coffee they've been roasted to a deep warm brown. Most are organically grown in South or Central America, with Costa Rica and Brazil the most popular sources. The Seed roasts coffee several times a week through a partnership with Wells Coffee Company, a small Boca Raton business owned by Brandon and Patricia Smolders. We all share a passion for coffee," Eade said. Wells employee David Imber, 21, roasts beans in a San Francisco roaster in the front window of the cafe. It takes about 12 minutes to roast coffee. Imber monitors the beans like a conductor in front of a symphony, watching the temperature gauges and listening to the "pop" as the green beans crack and crackles of the beans as they roast. A 6-pound batch of green coffee seeds will yield 5 pounds of roasted beans. In-house roasting is a great marketing point, but it’s not beneficial for sales. "Coffee is not a trend or a seasonal business," Eade said. "It's part of people's lifestyle." It's right out of that thought. Coffee consumption has remained pretty static at about two cups per person per day, with men drinking a little bit more than women, since it peaked in the 1940s. Less than 50 percent of people get their coffee at home, and for them, the biggest change in coffee consumption is the popularity of the single-cup "pod" systems. But for the other half of the people who buy their coffee out, sales are split pretty evenly between large chain coffee sellers (Starbucks and Dunkin’ Donuts) at 26 percent and independent coffee shops and small chains at 22 percent, according to Zagat.com. Good help is hard to find In Delray Beach, Andres Rodriguez opened Gizi’s in the corner of a strip center on Federal Highway, just south of Linton Boulevard, 11 years ago. The former cruise ship officer handled food and beverage for Royal Caribbean, but he gave up a life at sea to try to save his marriage. The marriage didn’t survive but the coffee shop did. "I like the idea of coffee shops," he said. He greets every customer like an old friend. With tables and sturdy chairs, plus a few couches and armchairs, Gizi’s is cozy — a place you might run into a friend or a neighbor. Most of Gizi’s coffee — about 95 percent — is organic, but a few of the flavored beverages aren’t available as organic. His biggest challenge is getting and keeping good employees. "I’m constantly training someone new," Rodriguez said. Many of the employees — like his "right hand," Ashley Kite Carly Altier (left) and Rachel Eade of The Seed. Photo provided — are students at nearby FAU. He says the students taught him the importance of staying connected with social media. "He laughs as he describes two young customers who are sitting at the same table "but they’re texting each other!" The business is not changing, he said. Starbucks recently added craft beer and wine to its menu at some locations (including Orlando) to test the market. It went so well, it plans to add more stores. "People want what they want and you have to be ready to provide it," Rodriguez said. Customers’ 10-cent cuppa joe you ordered at the local diner in 1965 is a long way from that $5 cappuccino you got last week. And the coffee snobs are asking: "Were those beans ground the morning?" "Where were they grown?" "On the southern side of the mountain?" "Harvested under a new moon?" At The Seed, Alter, who grew up in Boca Raton, is not really thrilled by the questions and she said that she and Eade take their roles as educators seriously. The two recently hosted a coffee class to teach the basics of brewing a perfect cup and the difference between hot and cold brewing. The shop focuses on the juicing side of the business. She studied nutrition in college and is super-fit. She’ll gladly explain the reasons you need to come back for a juice fix tomorrow. One trend on point in the summer heat is ice coffees. Who knew that making iced coffee by pouring hot coffee over ice so is easy to do. Now, a good iced coffee is cold-brewed (sometimes called cold pressed if a coffee press is used). Coarsely ground beans are steeped overnight in room-temperature water, and then the coffee is strained and chilled. Science supports cold-brewing, Eade said. Locally baked goods Sometimes, to give your customers the best product, it’s best being from a professional. The Seed stocks fresh-baked sweets by local bakers (the coffee cube crumb is a best seller), and at Gizi’s, Rodriguez gets baked goods, including vegan and gluten-free options, locally as well. Getting customers in the door at off-peak times is perhaps the biggest challenge. Gizi’s hosts open mic nights and poetry readings. The Seed owners have been rallying local merchants, including yoga studios, hosting a Pop Up Collective, "a caravans of local and small shops," one evening in July. Vendors gathered at the shop to show off their wares, meet their neighbors, network and build goodwill. Rodriguez said the Seed has a standing special: Buy any coffee drink before 8 a.m. and get a free refill that same afternoon between 2 and 6 p.m. Darin Johnson, a student at FAU who ordered an espresso, said there’s no place else in town that serves a better coffee. Of course it has WiFi, and most of the guests have laptops or tablets in front of them. Many of them are under 40 — looking for place to connect in person or online. A lot of them stuff to post their feelings on Yelp. Gizi’s is surrounded by car dealerships and small businesses, including two soccer moms on iPhones, too. The Seed has hosted a few open mic nights over the years to do more now that school’s in session. And if things go as planned, the Seed, like Starbucks, will serve wine and beer and wine to its menu soon.
Municipal Meetings

9/9 - Boca Raton - Second and Fourth Tuesday at Boca Raton City Hall, 201 W Palmetto Park Rd. 6 p.m. Agenda: ci-boca-raton.fl.us

9/9 - Delray Beach - First and Third Tuesday at Ocean Ridge Town Hall; 6450 N Ocean Blvd. 6 p.m. Agenda: oceanridgeflorida.com

9/11 - Gulf Stream - Second and Fourth Gulf at Gulf Stream Town Hall, 100 S Seabreeze Blvd. 7 p.m. Agenda: gulf-stream-fl.gov

9/11 - Delray Beach - First & Third Thursday at Delray Beach City Hall, 100 NW 1st Ave. 6-8 pm. Agenda: cityofdelraybeach.com

9/12 - Manalapan - Fourth Tuesday at Manalapan Town Hall, 600 S Ocean Ln. 7:30-9:30 pm. Agenda: manalapantownhall.com

9/12 - South Beach - Fourth Thursday at Palm Beach City, 3375 S Ocean Dr. 6-8:30 p.m. Agenda: southbeachfl.org

9/13 - Boynton Beach - Last Saturday at Boys and Girls Club of Broward County, 904 N Military Tr. 5-7 pm. Agenda: bocyouth.com

9/13 - Bundaberg & Old Development Forum Luncheon - First Tuesday at Highland Beach Town Hall, 3614 S Ocean Blvd. 10:30 am. Free. 266-0194; delraylibrary.org

9/14 - Delray Beach - Summer Streets - September 5 through 6/16/2015 at the eastern half of the Delray Beach Greenway (1501 N. Swinton Ave. 9 am – noon) 276-7511 or delraybeach.com

9/14 - Delray Beach City Hall - 5555 Park Ave. 6-7 pm. First Thursday of each month. Free.

9/14 - Delray Beach Community Center, 1280 NE 3rd Ave. 6:30-8:30 pm; last Thursday of each month. Free.

9/14 - Boca Raton City Council, 200 NE 1st St. 6-8:30 pm; last Thursday of each month. Free.

9/14 - Boynton Beach Civic Center, 128 E Ocean Ave. 6:30-8:30 pm; last Thursday of each month. Free.

9/14 - Delray Beach Parks and Recreation, 400 SE 2nd Ave. 6-8 pm; last Thursday of each month. Free.

9/14 - Highland Beach Community, 11435 Park Access Rd, Boca Raton. A short talk about the animal and how to care for the ocean. 9:30 am-noon. Free. 9970 or maxsharvest.com

9/16 - Boynton Beach Civic Center, 128 E Ocean Ave. 6:30-8:30 pm; last Thursday of each month. Free.


9/16 - High Street Community Forum Luncheon - First Tuesday at Highland Beach Town Hall, 3614 S Ocean Blvd. 10:30 am. Free. 266-0194; delraylibrary.org

9/17 - Bridge at Highland Beach Library, 3618 S Ocean Blvd. Intermediate and advanced. Every M 1-4 pm. Free. 278-4545, highlandsbeachlibrary.org

9/17 - Bridge at the Friendship Group at Unity of Delray Beach, 101 W 2nd St. Brings yarn and needles and crochets book to unity for young people. 10 am-12 pm, until youth dies. Free.

9/17 - Happy Hour Dance Club at Boynton Beach Civic Center, 2220 Old Development Dr. 5:30-9 pm. $17. Free.

9/17 - Couples Round Dance at Boynton Beach Community Center, 5252 Coconut Palm Ln. Couples can be all ages. 7:30-9 pm. Free.

9/17 - Bridge at the Friendship Group at Unity of Delray Beach, 101 W 2nd St. Brings yarn and needles and crochets book to unity for young people. 10 am-12 pm, until youth dies. Free.

9/17 - Scramble at Highland Beach Library, 3618 S Ocean Blvd. Every W 10 pm. Free. 278-4545, highlandsbeachlibrary.org

9/18 - Pals: Palms from the Music of Great American Composers at New Covenant Presbyterian Church, 2021 NE 5th Ave, Boynton Beach. Young people to adults in age groups. $15. Free.

9/18 - Sunday Seven: A Call to Know the Power of Prayer at Mount Olive Spiritual Church, 802 NE 1st St, Delray Beach. 10-10:30 am. Free.

9/18 - Delray Beach Library, 3618 S Ocean Blvd. Intermediate and advanced. Every M 1-4 pm. Free. 278-4545, highlandsbeachlibrary.org

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9/18 - Drawing, Painting, Sketching Class at the Cultural Center of Palm Beach County, 6369 S Olive Blvd. Every Th 1-4 pm. $15. Free.

9/18 - Eyes to the Skies at the Boynton Beach Museum of Science & Nature, 3001 North Military Trail. No pets. 8:15 am-4 pm. Transportation to and from lighthouse. $7 for children 3-12; $12 for adults. 802 NE 1st St, Delray Beach. Information on the lighthouse tour table beginning at 8:15 am. Free.

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Beach Cleanup
Boca Raton Inlet Park – August 15

Twin Mitts and Chris Tobalski of Lantana carry garbage collected during an organized beach cleanup at the Boca Raton Inlet. The cleanup was hosted through Sea to Shore Alliance and supported by Nomad Surf and Share and the Vine. Tim Stepen/The Coastal Star

If you would like to help: The 30th Ocean Conservancy’s International Coastal Cleanup is planned for Sept. 19 at two South County Locations: 8-10 a.m. at Sandoway House Nature Center, 142 S. Ocean Blvd, Delray Beach. 243-7277, SandowayHouse@bellsouth.net; and 8-11 a.m. at Spanish River Park, 3001 N. Ocean Blvd, Boca Raton. 544-8615, gumbolimbo.org.

Both events are free, but reservations are required.

September 20-26 Sunday - 9/20 - The Cooking Demonstration and Class at Mounts Botanical Garden Audubon, 301 W 5th St, West Palm Beach. Chef: Nina Kauder. 9:30 a.m.; $50/member, $65/non-member. wmguides.org

Monday - 9/21 - Honk! Honk! Honk! Artwork and Art History for Kids at Mounts Botanical Garden Exhibit Hall, 301 W 5th St, West Palm Beach. Noon-3 p.m.; $12/adult member, $7/child. mountsbg.org

Tuesday - 9/22 - Not Your Grandma’s Audubon! presented by The Florida Audubon Society at Palm Beach Gardens Civic Center, 815 Military Trail, Palm Beach Gardens. 10 a.m.; $25/member, $30/non-member. 1385-8644; info@flaudubon.org

Wednesday - 9/23 - Greater Delray Beach Chamber of Commerce Brown Bag Lunch at cafecitrus, 531 N Military Trail, West Palm Beach. 11 a.m.; $12/member, $15/non-member. bdbc.org

Thursday - 9/24 - Indulgence at Delray Beach Center for the Arts, 51 N Saint Andrews St, Delray Beach. 5 p.m.; $25/member, $30/non-member. bdbc.org

Friday - 9/25 - For the Love of Nature Night at The Museum of South Florida Science Center and Aquarium, 4001 Drivethru to West Palm Beach. Science crafts, activities, entertainment, planetarium shows and a chance to view the night sky. 6-9 p.m.; $25/adults, $15/children (11-2); Sidewalkers, seniors, friends of the museum and children under 12 $10. 832-9876; sfscience.org.

Saturday - 9/26 - Gigantic Garage Sale: 25th Anniversary at South Florida Science Center at the Gumbo Limbo Nature Center, 1861 S Ocean Blvd, Boynton Beach. 9-3 p.m.; $10/person, $25/family. bocalibrary.org

Wednesday - 9/17 - Lecture: Interim Director at FAU Barry and Florence Brumfield Library Access Orientation at Raymond F. Kravis Center for the Performing Arts, 701 Okeechobee Blvd. 10 a.m. 845-8233; kravis.org

Thursday - 9/18 - 5th Annual Drag Show at FAU’s Theatre and Dance at FAU’s Theatre and Dance at FAU, 7777 University Dr, Boca Raton. 8 p.m.; $25/advance member, $30/at the door and $35/adults. 3:45-5:30 pm. 4-7 p.m. 845-8233; fau.edu/theatre

Friday - 9/19 - 3rd Annual Festi-Fall Arts & Crafts Show at The Zentra of Greater Deerfield Beach. 10 a.m. – 3 p.m.; admission free. 482-8700.

Saturday - 9/26 - 26th Annual Food & Craft Show at Emerald Cove Park, 9227 SE 17th Terrace, Boynton Beach. Noon-3:30 p.m.; Mr. Mr. Mr. Mr. Mr. Mr. Mr. Mr. 838-6964; infromntalmuseum.org

Wednesday - 9/23 – Greater Delray Beach Chamber of Commerce Brown Bag Lunch at cafecitrus, 531 N Military Trail, West Palm Beach. 11 a.m.; $12/member, $15/non-member. bdbc.org

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Both events are free, but reservations are required.
September 2015

The COASTAL STAR

Calendar Community Art AT15

A few places to pick up a copy of The Coastal Star

BOCA RATON
• Boca Raton Chamber of Commerce – 1800 N Dixie Hwy
• Boca Raton Public Library (East) – 400 NW Boca Blvd
• Boca Raton Public Library (West) – 2570 NW 9th St
• Boca Raton Historical Society – 71 N Federal Hwy

BOYNTON BEACH
• Boynton Beach Public Library – 208 S Seacrest Blvd
• Boynton Beach Craft Festival – 215 N. Federal Hwy

DELRAY BEACH
• Delray Beach City Hall – 100 N Federal Hwy
• Delray Beach Public Library – 100 W Atlantic Ave
• Moore Hearing Aid – 1440 Military Tr
• The Trooper Shop – 439 E Atlantic Ave

GOLF STREAM
• Golf Stream Town Hall – 100 Sea Rd

HIGHLAND BEACH
• Highland Beach Library – 3618 S Ocean Blvd

HYPOXILAND ISLAND/LANTANA
• Lantana Town Hall – 500 Segraves Dr
• The Carlisle Palm Beach – 450 E Ocean Ave

LAKE Worth
• Palm Beach Cultural Council – 601 Lake Ave

MELAPLANA
• John C. – 2654 S Ocean Blvd
• Melaplanana Town Hall – 4650 N Ocean Blvd
• Turner Moore Library – 1330 Land End Rd

OCEAN RIDGE
• Ocean Ridge Town Hall – 6450 S Bluff Rd
• The Coastal Star – 5316 Ocean Blvd

SOUTH PALM BEACH
• South Palm Beach City – 5375 S Ocean Blvd
The COASTAL STAR
September 2015

Your Window
Into Delray Beach
Real Estate

SOLD
TROPICAL ISLE WATERFRONT
Mediterranean style 5BR/7BA home situated on a 90’ lot with dock & boat lift. 4800 sq ft and fabulous open floor. Conveniently positioned between 2 minutes for easy ocean access—$1,675,000

SOLD
PALM TRAIL
Old Florida 3BR/2.5BA home renovated with over 3000 SF. Private courtyard, chef’s kitchen, large master suite with separate office and 4-car garage. 3 blocks to downtown. NOW AT LOW VALUE! $1,095,000

SOLD
BERMUDA HIGHWEST
Stunning 3BR/3.5BA condo with gorgeous Intracoastal views from all rooms. Beautifully reimagined, this condo will elevate your expectations. Private beach club & 3 guest passes for your family & friends—$1,091,000

NEW LISTING
BIO BAMBOO LANE
Rarely, 3BR/2.5BA home with deep water canal and desirable Southern exposure. Expansive open floor plan, wood floor & crown moldings. Only 35 lots off the Intracoastal and minutes to downtown Delray—$846,000

NEW LISTING
COASTAL HOUSE
Enjoy Florida sunsets and watch the boats go by from your balcony. Perfectly situated between the Intracoastal and Ocean with direct access to the Intracoastal, this 2900 SF/2BA will feel like you are living in a single family home—$566,000

NEW LISTING
WATERFRONT TOWNHOME
Waterfront, gated and pet friendly! Decommissioned 2BD/2.5BA overlooking your own private dock only minutes to the inlet and restaurants. Spectacular pool, hot tub and dock on the Intracoastal—$396,000

Terri Berman
561.445.2929
theresa@berman@aol.com

Laura Gallagher
561.441.6111
laurenga@gallagher@aol.com

THE GROVE AT LAKE IDA
OPEN EVERY SATURDAY & SUNDAY 10:00-4:00

Linda Lake
561.702.4898
lllake@bellsouth.net

THE WILLIAM
Newly constructed homes in beautiful Lake Ida neighborhood. Featuring front porches, open airy rooms, private pools, detailed craftsmanship and fine appointments. Boating, water skiing, fishing, kayaking, bicycling, parks, playgrounds and community pool. Minutes to pristine Ocean beaches and vibrant downtown Delray restaurants and shopping—$1,150,000

THE MAGNOLIA
The Magnolia $1,550,000
The Willow $1,625,000

THE MELALEUCA
The Magnolia $1,495,000

NEW LISTING
THE WILLOW
1937 cottage in new-build location in the beach and looking restored over the years. Spacious rooms, original details, built in situ by a Florida builder. One block to beach & Atlantic Ave—$2,495,000

NEW LISTING
PALM TRAIL NEIGHBORHOOD
Fabulous new modern transitional style home, 2 ensuite master bedrooms and detached guest suite with private entrance. Safer credits pool installation. Very close to Ocean, Intracoastal and downtown Delray—$1,495,000

NEW LISTING
LIVING LEGEND IN DELRAY
Sophisticated Delray oasis in the center of town. 3,776 SF of living space with private pool & 2 car garage. Close and community with completion early 2018. Visit www.3785broadway.com for more information—$3,950,000

DELRAY BEACH
561.243.6000
PALM BEACH GARDENS
561.694.6550
PALM BEACH
561.655.6570
Smooth as silk

Aerial art is a hybrid of dance, sport

By Lona O’Connor

Two young British ice skaters are practicing on aerial silks under Lucy Nguyen’s supervision.

Mia Drury, 13, who already spent six months at circus school in Sarasota, is completely at ease.

Her friend Morgan Swales, 16, takes a little while to get the hang of hanging upside down, supported by little else than the end of a long strip of aerial silk fabric wrapped strategically around her foot and leg. But she is soon gliding, too, arms outstretched like a ballerina.

The bright red and yellow silks are used by people practicing aerial dance, a hybrid form of gymnastics and dance, made world-famous by Cirque du Soleil.

See SILK on page H4
Hospice care can provide loving end for our pet companions

T
he only downside I see in adopting dogs or cats is that their lifespans are far too short. Because they live, on average, only into their teens, I remind myself to embrace each day that I am fortunate to be with my senior dogs, Chipper and Cleo, and my young orange tabby, Casey. Like many of you, I pray that they enjoy long, full lives and when the time is right, I will be able to say goodbye and give them a loving send-off. But often when a pet becomes gravely ill, we feel powerless. We struggle with whether or not to extend expensive medical care or to have the pet euthanized in a veterinary clinic. No matter what decision we make, we find ourselves second-guessing ourselves whether we made the right call at the right time for our four-legged companion.

Fortunately, there is a new ally to help us and our dying pets — pet hospice care. This veterinary specialty focuses on two missions: to provide comforting veterinary care for terminally ill or geriatric pets, and to address the emotional needs of pet parents and counsel them on what to expect.

A pair of veterinarians, Dr. Mary Gardner and Dr. Danni McVety, co-founded Lap of Love in 2010. This Florida-based company has grown to provide pet hospice care now in nearly two dozen states.

“The most important message I can tell people who have pets who are old or struggling with a medical condition is to not give up,” says Gardner. “All too often, I see pets referred to hospice who would have greatly benefited from hospice care. There are many medications we can provide to our pets that can make their final months more enjoyable, most of which are not expensive.”

She adds, “Veterinary hospice provides pets comfort, pain relief, anxiety relief and the love they need during the final stage of their life. Hospice provides owners the tools to manage their pets not only medically and physically, but also emotionally. Most importantly, we help owners plan for the goodbye.”

Melissa Crowe of Boca Raton fell instantly in love with her 19-year-old cat, Gizmo. According to Angel, Cabo was born with an intestinal malabsorption disorder and saw many specialists during his 11 years. As his health faded, Angel took her brother’s advice to help him through the recent passing of her Yorkshire terrier named Cabo.

“Thursday-9/10 - Canine Obedience Training at Veterans Park, 802 NE 1st St, Delray Beach. Two groups (puppies and adult dogs), all breeds. Training by certified canine behavior consultant Ged Werners. Proof of current vaccinations required; early registration recommended. Th through 10/10, 6:7 pm puppies; 7:10-8:15 pm 6 mos & older. $50/residents, $70/non-residents. 393-7807; ci.boca-raton.fl.us”

Gizmo is now 14 and coping with arthritis and a very limited use of one eye (the other was surgically removed due to a detached retina condition). Crowe knows Gizmo is nearing the end of his life and heard about Lap of Love from a friend who used the pet hospice care services for her 19-year-old cat. “Pet hospice care, to me, is a better option than just euthanizing in a veterinary clinic,” says Crowe. “This is huge for people who care about their pets. My grandma lived to be 102 and had hospice care. To me, I regard people in the hospice field as angels. They make something so difficult so much better.”

Danielle Angel agrees. This Boca Raton resident credits the Lap of Love hospice care for helping her through the recent passing of her Yorkshire terrier named Cabo.

“I went to adopt a Yorkie puppy from a breeder and before I entered her house, I heard cries and found Cabo in her trash can,” recalls Angel. “I confronted the breeder and she told me that’s what you do with sick puppies. I rescued Cabo and took him immediately to a veterinary clinic. From day 1, we had an amazing bond.”

According to Angel, Cabo was suffering from aortic stenosis and saw many specialists during his 11 years. As his health faded, Angel took her brother’s advice and sought pet hospice care. “I did not want Cabo to suffer and I wanted to be able to say goodbye to him in my own home where he felt safe,” says Angel. “Dr. Laura Allison of Lap of Love paid many visits to Cabo and Angel and performed the at-home euthanasia on Cabo, who was surrounded by friends. “Dr. Laura was so loving and caring and we were able to have enough time for everyone to pay their respects to Cabo,” says Angel. “I know I saved him from that trash can years ago, but he also saved me and blessed my life with so much love. The care, attention and thoughtfulness I received from Lap of Love and Dr. Laura is immeasurable.”

And so is the power of love unleashed by our pets. The fee varies, depending on the type of service: in-home hospice, in-home euthanasia or phone consultations. It can be $200 for an in-person consultation / veterinary visit. Call to find what the fees will be for your specific requests/services.

To learn more about Lap of Love’s services, visit www.lapoflove.com.

Correction
On the August cover of our Home, Health and Harmony section we incorrectly identified Aiden Weinstein, 11, of Delray Beach. Aiden is pictured above.
East Wind Beach Club ~ From $290,000
Very desirable location right across the street from the beach and one block to Atlantic Avenue. All units are 1/1 with a porch, 1st floor unit with 2 balconies offering outstanding ocean views in Highland Beach. New impact glass windows, split bedrooms, custom mirrors and ceramic tile floors.
Elizabeth Rurey, 561-302-1552

Tropic Cay ~ Delray Beach
3 BR, 2 1/2 BA, 2 car garage two story townhomes in Tropic Isle. 1,800 sq. ft. under air. Top of the line finishes and hardwood floors. 1 remaining Phase 1 unit available for $399,000. 4 Phase 2 units starting at $419,000.
Cheran Marek, 561-870-8855

Oceanfront Pied-a-terre ~ $479,000
Built in 1966, Bermuda High is an oceanfront enclave with 20 units reminiscent of old Florida. Light & bright 1 BR, 1 BA on the second floor. Open beamed cathedral ceilings, updated kitchen with granite and breakfast bar.
Sue Tauriello, 561-441-4200

Lake Ida Waterfront ~ $1,499,000
Key West style lakefront retreat with 160' frontage, dock and boat camp. 4 BR, 4 ½ BA pool home featuring a 1/1 guest quarters over the 2+ car/boat garage. 4,227 sq. ft. under air with stunning chef's kitchen.
Cheran Marek, 561-870-8855

45 Ocean ~ $489,000
Beautifully updated 2 BR, 2 BA direct northeast corner unit with 2 balconies offering outstanding ocean views in Highland Beach. New impact glass windows, split bedrooms, custom mirrors and ceramic tile floors.
Sue Tauriello, 561-441-4200

Direct Oceanfront ~ $1,550,000
A rare opportunity to own a 3 BR, 3 BA tri-level townhome with an attached carport in Delray Beach. Abundant natural light, spacious updated kitchen with granite, huge top floor master suite with luxurious bath. 2,200 sq. ft. under air.
Diana Byrne, 561-707-8561

Tropic Cay ~ Delray Beach
3 BR, 2 1/2 BA, 2 car garage two story townhomes in Tropic Isle. 1,800 sq. ft. under air. Top of the line finishes and hardwood floors. 1 remaining Phase 1 unit available for $399,000. 4 Phase 2 units starting at $419,000.
Cheran Marek, 561-870-8855

Lake Ida Waterfront ~ $1,499,000
Key West style lakefront retreat with 160' frontage, dock and boat camp. 4 BR, 4 ½ BA pool home featuring a 1/1 guest quarters over the 2+ car/boat garage. 4,227 sq. ft. under air with stunning chef's kitchen.
Cheran Marek, 561-870-8855

Sue Tauriello, 561-441-4200

A UNIQUE OPPORTUNITY FOR $5.5 MIL.
Sue Tauriello • 561-441-4200

Built in 1999, this 5 BR, 4 BA plus 2 half bath oceanfront residence boasts 6,980 sq. ft. of living area with panoramic views from the living and dining rooms, kitchen and master bedroom suite. A masterpiece of classic design with dramatic ceiling heights, a sweeping spiral mahogany staircase, huge game room, theatre, gourmet kitchen with Thermador gas range, Vantage lighting system and 3 balconies on the second floor. This magnificent home is exquisitely designed and elegantly appointed throughout with every possible luxury to guarantee the ideal Florida lifestyle. The main living areas flow seamlessly into the covered loggia, pool/spa and the ocean, where indoor and outdoor living become one.
Sue Tauriello • 561-441-4200

900 East Atlantic Avenue | Delray Beach, FL 33483 | 561.278.5570 | www.Tauriello.com
The silks are affixed to the very high ceiling of the Delray Beach warehouse located just west of I-95 where Nguyen, who says she is over 40, runs Sunshine Circus Arts. The girls shimmy up the silks, high over the thick mat that covers the floor. They seem to float upside down or sideways, adding yoga-like twists and splits that are as beautiful to look at as they are difficult to achieve.

Making aerial dance look effortless takes months of developing strength and flexibility. (Aerial dance is different from aerial yoga, which also uses silks to assist with poses.)

Karen Drury explains that working on aerial silks adds upper-body and core strength, making it excellent cross-training for her daughter, who, with her brother Henry, is already a British champion pairs skater.

It’s not necessary to be an elite athlete to benefit from aerial dance. Some people who practice aerial dance, like Carol Datura Riot, 33, have no aspirations to join Cirque du Soleil — and a distaste for heights.

“You know they’re going to feel how challenging it is.”

As for heights, she just doesn’t look down.

Some take aerial dance to the heights of performance, twirling off bridges and sheer mountain faces.

There is even a job market for those who are adept at aerial dance, especially if they have gymnastics or other athletic backgrounds.

At Florida State University, Nguyen performed as many as eight shows a week with the FSU circus troupe. She also has worked at the South Florida Fair and has been part of the background entertainment at parties and fundraisers.

“You’re being pretty for an hour, you’re part of the ambiance,” said Nguyen. “There are even people who do aerial bartending, upside down, pouring drinks.”

For those not too faint of heart for aerial dance, the physical benefits are many.

“You use your legs, you keep your body strong and tight,” said Nguyen, who studied circus arts at FSU and teaches adults, children and families.

“It’s fun, so you don’t realize you’re building your strength up. I lift myself, climb, do flips and twists. It’s not as mindless as other types of exercise. But it definitely takes a lot of energy. You have to be able to think and do and still breathe.

“You can come in cold, depending on how strong you are and how active you’ve been,” said Nguyen. “I have some ladies in their 40s and 50s who do it. It can be frustrating and hard. Like anything new, it depends on how you stick to it.”

The key is the development of upper-body strength.

“If I suggest that people who have never hung by their hands or their legs should start by doing pull-ups at the local park,” said Nguyen.

She starts out new students with the silks arranged like a hammock.

“You stand in it, you lean back in it, you feel your body weight in the hammock and get used to the hand grip,” said Nguyen. “They can do it. It can be frustrating and hard. Like anything new, it depends on how you stick to it.”

For a class schedule, visit www.Sunshinecircusarts.com. Members of Sunshine Circus Arts will perform during the Carousel Carnival at Pompano Citi Centre, southwest corner of Copans Road at U.S. 1. The carnival runs 6-9 p.m. Sept. 18. For information, call (954) 943-4683.
SEPTEMBER 5

- **9/5 - Yoga Class** at Delray Beach Civic Center, 150 Crawford Blvd. Every Sat 10-11 am. Free. 278-5455;

- **9/5 - Yoga Class** at Highland Beach Library, 3618 S Ocean Blvd. Every W 10-11 am. $5/session. 483-7800;

- **9/5 - Yoga** at James A. Rutherford Support Group at Faulk Center for Counseling, 22455 Boca Roi Rd. Every M 6-7 pm. $5/session. 483-7800;

- **9/5 - Yoga** at Faulk Center for Counseling, 22455 Boca Roi Rd. Every R 9:30-10 am. $5/session. 483-7800;

- **9/5 - Silver Sneakers Sr. Gold Class** at Boca Raton Community Center, 150 Crawford Blvd. Every F 10-11 am. $5/class; $30/month. 976-8927;

- **9/5 - Silver Sneakers Sr. Gold Class** at Boca Raton Community Center, 150 Crawford Blvd. Every W 10-11 am. $5/class; $30/month. 976-8927;

- **9/5 - Yoga at the Beach** at Red Reef Park (Intra-coastal side), 1400 N Ocean Blvd, Boca Raton. Register for parking pass at Community Center, 150 Crawford Blvd. Classes held on the grass overlooking the beach. Each class lasts about an hour. Every Sat 10-11 am. 10, or 60-day membership (unlimited classes) $65/resident, $125/non-resident. 993-7807; coba-ration-rus.

- **9/5 - Judo Class** at Boca Raton Community Center, 150 Crawford Blvd. Register for class anytime. Classes begin Wed next week. Every Mon at 7-9 pm. $65/session; $125/6 week session. 235-7030; fitmomboca@aol.com

- **9/5 - Zumba** at South Beach Park Pavilion, 400 N State Rd A1A, Boca Raton. Every Sat at 10 am. Free. 393-7700; downtownboca.org

**SEPTEMBER 6-12**

- **Sunday - 9/6 - Yoga at the Beach** at Red Reef Park (Intra-coastal side), 1400 N Ocean Blvd, Boca Raton. Register for parking pass at Community Center, 150 Crawford Blvd. No cash accepted. 9:30 AM-Noon. West side 10-11 am, East side 10-11 am. 10, or 60-day membership (unlimited classes) $65/resident, $125/non-resident. 235-7030; fitmomboca@aol.com

- **Monday - 9/7 - Circuit Training** at Sand Park Field House, 500 S Military Tr, Boca Raton. To build lean muscle mass, improve energy and flexibility. Mon/Wed/Fri 6-7:30 am. $60/month. 891-1156; myeloma.org

- **Tuesday - 9/8 - Zumba Gold Fitness** at Downtown Boca Operations, 2221 N Federal Hwy, Boca Raton. Every Mon at 7-8:30 am. $40/session. 278-4784; delraytennis.com

- **Tuesday - 9/8 - Silver Sneakers Cardio Strength** at Personal Physician Care, 4682 N Federal Hwy, Boca Raton. Ages 12 and older. Every Wed at 9:30-10:30 am. 393-7807; boca-raton.fl.us

- **Wednesday - 9/9 - Qi Gong** at Highland Beach Library, 3618 S Ocean Blvd. Bring a yoga mat. T&Th 10:15 am. 743-7773; mhapbc.org

- **Wednesday - 9/9 - Yoga at Highland Beach Library, 3618 S Ocean Blvd. Meditate on a half-hour; practice and breathe. W 6:30-7:30 pm or Sat 8:30-9:30 am. Held every Sat. 369-2229; publicrelations@BHInc.org

- **Thursday - 9/10 - Emotional Support Group for men at James A. Rutherford Support Group at Faulk Center for Counseling, 22455 Boca Roi Rd. Every M 6-7 pm. $5/session. 483-5400; FaulkCenterInc.org

- **Friday - 9/11 - Adult Ballroom Dance Class** at Boca Raton Community Center, 150 Crawford Blvd. Instructor: Lee Fou. Singles and couples welcome. F through 10/20 ($10/class $160/month). Beginner (B-level) 6:30-7:30 pm; Intermediate (C) 7-8:30 pm; novice (D) 8-9:30 pm. 976-8927; coba-ration-rus.

- **Saturday - 9/12 - Boot Camp For New Dads** Class at Bethesda Memorial Hospital Clayton Conference Center, 2555 S Seacoast Blvd, Boca Raton. For first time and soon-to-be fathers with their babies in a non-men-only environment, no question is stupid, no topic off limits. 9 am-noon. 3265 includes class, refreshments and a copy of The Ground Crawling by Seng, Mon 4:30-7 pm; Tue 11-2 pm; Wed 10-1 pm; Thu 10-2 pm; Fri 2-5 pm; Sat 10-1 pm. 952-712, benziodental@gmail.com
Haiti Project participants join in dedicating church they helped build

The new Bon Samaritan Episcopal Church in Bonetout, Haiti, is finally large enough for the town. Photo provided

St. Paul’s Episcopal Church in Delray Beach, the Chapel of St. Andrew in Boca Raton, St. Andrew’s Schools in Boca Raton, the Episcopal Church of the Good Shepherd in Tequesta, the Episcopal Church of the Advent in Palm City, St. Andrew’s Episcopal Church in Palm Bay and many others. For more information, call 212-8014 or 445-5440.

Avenue church anniversary

The Avenue church, which meets at 10 a.m. Sundays at the Delray Beach Community Center, 50 NW First Ave., Delray Beach, will celebrate its fifth anniversary on Sept. 27, at Delray Beach Community Center. If your last name begins with A-H, bring a dessert. I-P bring a side dish. The main dish is provided. For more information, call 927-4000 or email info@theavechurch.com.

Rector search continues

Pastor Casey Cleveland said when the church started, it had a core of about nine people. That jumped quickly to 25 within a few weeks, and now the church has more than 150 core members and lots of other congregants who haven’t made a commitment yet. “Our church has a real family feel,” Cleveland said by phone. “We’re a neighborhood church and we’re proud to be part of Delray Beach. The city has been very welcoming to us.”

The church has a varied demographic, Cleveland said. “You can find a CEO, a doctor, a homless person and teenager sitting together. We meet in a gymnasium and I think that helps people get in the right frame of mind.” Cleveland says. People dress casually, in jeans or shorts. “We’re an unpolished church for unpolished people,” Cleveland said.

The anniversary service and potluck will be at 10 a.m. Sept. 27, at Delray Beach Community Center. If your last name begins with A-H, bring a dessert. I-P bring a side dish. The main dish is provided. For more information, call 927-4000 or email info@theavechurch.com.

Rector search continues

Pastor Casey Cleveland cautioned the committee not to “settle for a good enough candidate. St. Paul’s is in the enviable position of being able to carry on as long as necessary to find a great rector.”

The Rev. David Knight has been serving as the interim rector since Sept. 1, 2013, and he’ll continue to serve until a permanent rector is found. Michael Armstrong and Kristen Murtough, who spoke for the rector search committee, also said, “Please be assured that although we are in the ‘quiet phase of the search process, the search is very active and proceeding well.”

Questions? Email: rectorsearchstpauls@gmail.com.

Interfaith Cafe: Atonement

The Interfaith Cafe will meet from 7 to 9 p.m. Sept. 17 at the Delray Community Center, 16700 Jog Road, Delray Beach. The Interfaith Cafe promotes interfaith dialogue, awareness, and understanding by uniting people of different faiths in conversation. September’s topic is “Atonement: Theologies in Our Faith Traditions.”

Coffee, tea and light desserts are served. A donation of $5 is requested to defray expenses. For information, call Pablo at 903-3447.

Welcome, Kelly Williams

Kelly Williams joined First United Methodist Church of Boca Raton in June as the new associate director of music. Williams’ responsibilities will be directing the music ministry on the west campus and working with the pastor in worship planning, directing the choir and playing organ and piano for the services.

Williams plans to start a children’s choir in September with children from both campuses. First United Methodist Church of Boca Raton has campuses at 625 NE Mizner Blvd., and 4978 Glades Road. For information, call 395-1244; www.fumcboaraton.org

New synagogue

Congregation Beth Kulam will be holding High Holy Days services at The Wick Theatre, 7901 N. Federal Highway in Boca Raton. Rabbi Janet Cuban, formerly at Temple Beth Shira, will lead. She’s the first female to be ordained as Rabbi with s’micha (rabbinical ordination) from Tifereth Israel Rabbinical Yeshiva in its 60-year history. She is the third woman to be accepted as a member of the American Council of Rabbis. As she looked for a venue, Cuban knew she didn’t want a high school.

“I didn’t want the venue to be too high-brow and too impersonal,” Beit Kulam means The House of Everyone and the rabbi wants people to feel comfortable. The Wick Theatre proved a great compromise. “It’s gorgeous and intimate. And I believe in supporting local businesses.”

Community support and outreach are part of the congregation’s core message.

“There are a lot of unaffiliated Jewish families in our area and I want to reach out to them.” At the services, you can expect a lot of music. Cubell’s team, Cantor Genieke Miller and music and choir director Stacie Ferrer, 840 George Bush Blvd, Delray Beach..”

Methodist Church of Boca Raton in June as the new associate director of music. Williams’ responsibilities will be directing the music ministry on the west campus and working with the pastor in worship planning, directing the choir and playing organ and piano for the services.

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Religion Calendar

SEPTEMBER 5

Saturday - 9/5 - National Rosary Day
Sunday - 9/6 - Tisha B’Av
Tisha B’Av is a religious fast observed by Jews as a day of mourning. It commemorates the destruction of both ancient Jewish Temples in Jerusalem. The fast is observed with prayer and fasting from sunrise to sunset.

SEPTEMBER 6-12

Tuesday - 9/8 - Prayer Circle

SEPTEMBER 13-19

Saturday - 9/13 - Rosh Hashanah Dinner

SEPTEMBER 20-26

Wednesday - 9/23 - Free Break at The Wick, 7901 NE Federal Highway, Boca Raton. 7:30 pm at 9:30.

For information, call 995-2333. Email: janisfontaine@outlook.com.

September 2015

The new Bon Samaritan Episcopal Church in Bonetout, Haiti, is finally large enough for the town.

The new Bon Samaritan Episcopal Church in Bonetout, Haiti, is finally large enough for the town.
POINT MANALAPAN
RX-10079598
JEFFREY RAY  561-523-0555
$1,095,000

4001 N OCEAN
RX-10081017
CARON DOCKERTY  MARY BETH WINDLE
$1,200,000

VILLAGE OF GOLF
RX-10106299
MARY BETH WINDLE
$1,295,000

VILLAGE OF GOLF
RX-10089720
MARY BETH WINDLE
$1,695,000

GRUBER PARK
RX-10122297
DONALD GORBACH  561-707-6210
$1,695,000

VILLAGE OF GOLF
RX-10082821
MARY BETH WINDLE
$1,495,000

LA PENSEE
RX-10156338
LAURA URNESS  ROBYN LAWSON
$995,000

OCEAN RIDGE
RX-10064476
ANNE WALSH
$950,000

STONEWALL ESTATES
RX-10106451
JEFFREY RAY  561-523-0555
$995,000

SOUTHLAND PARK
RX-10121591
DONALD GORBACH  561-707-6210
$995,000

ROYAL SAXON
RX-10121574
DONALD GORBACH  561-707-6210
$749,000

MARINA VILLAGE
RX-10140075
TOM TIMMONS  561-843-3180
$649,000

MERIDIAN
RX-10100451
DONALD GORBACH  561-707-6210
$599,000

BAYWOOD AT BOCA WEST
RX-10110878
ALLISON MELVIN
$540,000

OCEAN CAY
RX-10117067
ANN CORBIN
$535,000

MERIDIAN
RX-10103320
ANN CORBIN
$475,000

MOORINGS
RX-10134627
HOLLY HICKMAN  561-346-5594
$448,000

PALM SEA
RX-10132211
JACOBA BILL
$399,000

PALM SEA
RX-10153313
JACOBA BILL
$399,000

LAPENSEE
RX-10153878
LAURA URNESS  ROBYN LAWSON
$579,000

AMBASSADORS EAST
RX-10157106
DONALD GORBACH  561-707-6210
$375,000

BARCLAY
RX-10158590
DONALD GORBACH  561-707-6210
$335,000

MARINA VILLAGE
RX-10157312
ALLISON MELVIN
$318,000

MOORINGS
RX-10153494
LAURA URNESS
$325,000

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A team of anglers fishing in the Mark Gerretson Memorial Fishing Tournament brought to the scales what is possibly the largest tournament fish of the season so far in Palm Beach County: a 71.6-pound wahoo. Team Nailed It, led by Ed Rose of Boca Raton, caught the huge wahoo by trolling a bonito strip rigged behind a purple llander lure in 300 feet off the Eau Palm Beach Resort & Spa (north of Boynton Inlet). Team member Steve Bunch of Lantana said they caught the wahoo around 11:30 a.m. and said it was their only bite of the tournament. The Nailed It team donated 10 percent of their $8,000 winnings ($800) back to the Gerretson tournament, which benefits youth causes in the Delray Beach area.

The Hold Please team won the dolphin division with a 24.6-pound mahi mahi caught on a live goggle-eye fished under floating debris in about 900 feet of water south of Boynton Inlet. Team Emijess, led by T.J. Andrews of Delray Beach, won the “Mark’s Trifecta” prize for catching all three species of fish in the tournament — kingfish, dolphin and wahoo. The Emijess anglers also caught the heaviest kingfish, 25.8 pounds. Tucker Sheehan, 11, of Boynton Beach won the junior angler division with the 10.6-pound kingfish he caught while fishing with his dad, Capt. Chip Sheehan, on Chip’s Ahoy.

This year’s tournament attracted 42 boats and was based at Deck 84 restaurant in Delray Beach.
The disappearance of two boys who ran a 19-foot boat into the ocean off Jupiter in July reminds everyone who operates a boat on the ocean of a simple fact: the need to be prepared to survive the call for help if the boat fails.

Family members said the 14-year-old boys, Austin Stephens and Perry Cohen, were avid fishermen and experienced boaters. They were last seen fishing near Jupiter Inlet the morning of July 24. The Coast Guard found their capsized boat two days later, drifting off Volusia County.

An extensive search followed, but the teens have not been found.

It is not clear what safety equipment the boys had on their boat. But it’s fair to say that if they’d had access to drinking water, life jackets and a satellite beacon when the boat capsized, the boys would have had a far greater chance of being rescued.

How prepared should boaters be to roam the vast Atlantic waters off South Florida? To some degree, it depends on how far they’re planning to venture from land and the type of boat they’re running.

But generally speaking, boaters headed into the ocean off Palm Beach County — where the Gulf Stream current typically flows north at walking speed — should carry some type of floating emergency kit, best known as a ditch bag, that can be grabbed as quickly as possible. 

What should a boater’s ditch bag contain?

Ted Sensenbrenner, assistant director of boating safety for the BoatUS Foundation for Boating Safety and Clean Water, said boaters should think of three things when assembling an emergency bag: being heard, being seen and being aware (in a clear state of mind).

Here’s a list of ditch-bag items suggested by Sensenbrenner based on those three principles:

• A cell phone in a waterproof bag.

• A hand-held VHF radio, kept charged and ready to use, allows you to reach other boaters in your area (and could enable you to reach the Coast Guard if you’re close enough to shore). Every other boater on the water, within range, can hear your distress call if his boat’s VHF radio is tuned to Channel 16. A boater who is already on the water might respond well before the Coast Guard begins a search.

• A satellite beacon

Personal locator beacons, or PLBs, can be purchased for about $250. Prices for EPIRBs (emergency position-indicating radio beacons) start at about $450. Once activated, the beacon sends a boater’s identifying information and location through a network of satellites and ground stations, alerting the U.S. Marine Safety Center in Maryland, to begin the rescue process. Satellite beacons must be registered with NOAA and maintained to be effective. (Note: BoatUS rents EPIRBs and PLBs for those planning boat trips such as a Bahamas crossing. Prices start at $45 a week. Go to www.Boatus.org and click on “equipment rentals.”)

• Signal devices, including flares designed for day and nighttime use, strobe lights that can be attached to life jackets, a waterproof flashlight and a signal mirror

• Drinking water, along with food bars and/or sealed emergency rations. A basic first-aid kit and prescription medications needed by those on board also are recommended. “You can’t really come up with a rescue plan unless you’ve nourished your body and your brain,” Sensenbrenner said. Ditch bags should be clearly labeled and kept in an easy-to-reach place. A well-stocked ditch bag is worthless if it goes unopened. Everyone on board should be made aware of the location of life jackets and the ditch bag before getting underway.

For the bag itself, choose a bright color that could be spotted easily from the air if you were adrift in the ocean. Bags designed for boating emergencies are often yellow, trimmed with reflective tape and have pockets for radios, flashlights, satellite beacons and other emergency gear.

Don’t be overwhelmed by the cost and time needed to assemble a ditch bag. A basic emergency boating bag is better than none at all, but Sensenbrenner said a personal locator beacon, or PLB, should be part of a serious boater’s gear.

Capt. Nick Cardella of Boca Raton-based Nick C Fishing Charters said he carries a ditch bag when he’s headed offshore to fish for dolphin or swordfish on his 28-foot Bluewater. “It really is something you should carry on the boat,” he said. “Storms come up fast.”

For longer trips, such as crossings to the Bahamas, consider life rafts. Life rafts can be rented for those who plan to use them only a few times a year. They inflate automatically and are typically stocked with survival gear.

Capt. Geno Pratt, who operates the 51-foot Geno IV charter boat based at Boynton Harbor Marina, carries an eight-man life raft and an EPIRB that activates automatically on trips to the Bahamas.

“Make sure you have good life jackets and an EPIRB,” Pratt said. “That will save you.”

Just say “hailo!”

David Belzer caught a 42-pound, 1-ounce wahoo July 25 by simply drifting a dead sardine at night on the Living on Island Time drift boat.

Capt. Max Parker said Belzer was drifting the sardine on a pair of 500 hooks and about 5 feet of 50-pound-test monofilament leader, which could have easily been severed by the toothy wahoo.

The Island Time was drifting in 160 feet of water off Delray Beach when the wahoo struck around 9 p.m.

September events

Sept. 1: Snook season opens and remains open through Dec. 14. A Florida saltwater fishing license and a snook permit (unless exempt) are required. Daily bag limit: one snook. To be legal to keep, snook must measure between 28 and 32 inches in total length. Different rules apply to snook taken on the state’s west coast and the Florida Keys. Details: www.myfwc.com/fishing/saltwater/ regulations.

Sept. 19: X Generation 440 Challenge fishing tournament for kingfish, dolphin and wahoo. Includes $500 prize for heaviest cobia, mutton or yellowtail snapper or bonito or blackfin tuna. Based at Palm Beach Yacht Center in Hypoluxo. Captain’s meeting at 5-8 p.m. Sept. 18 at Palm Beach Yacht Center. Entry fee $250.

The boater’s ditch bag, used for near-shore ocean fishing on a 23-foot boat, includes, from left, light sticks, emergency rations, whistle, drinking water, cord for tethering people together, a hand-held VHF radio, a personal locator beacon, a strobe light and a flashlight. The floating yellow ditch bag also contains sunscreen and a basic first-aid kit. Willie Howard/The Coastal Star

George Culver holds spiny lobsters he bagged while diving during the last day of the mini season July 30 on the Delta’s Splash dive boat based at Boynton Harbor Marina. The two Georges restaurant at the marina is named for Culver’s late father and grandfather, who also operated drift fishing boats bearing the same name. Willie Howard/The Coastal Star

Tip of the month

Dive for spiny lobster. Boat traffic often dwindles with the opening of school and the sometimes-stormy weather associated with the peak of the hurricane season. Late summer storms can stir the lobsters around, sometimes causing them to line up and walk along the bottom, looking for new places to hide.

A quick recap of the rules: a lobster’s head section must be at least 3 inches, and divers in the water should tow a float-mounted dive flag or a float displaying the dive-flag emblem.

Boat operators must stay at least 300 feet away from dive flags/floats in open water and at least 100 feet away in inlets, channels and rivers. Those approaching closer should do so at idle speed. No boat! Try looking for lobster under rocky ledges or around wrecks accessible from the shore — but get ready to tow a float-mounted dive flag while you’re searching.

Willie Howard is a freelance writer and licensed boat captain, Beach him at towlillie@bellsouth.net.

Stock ditch bag for offshore emergencies

On the Water

September 2015

Outdoors H9

The COASTAL STAR

Details: 577-0716 or www.xgeneration440.com.

Sept. 19: Volunteers needed for the Coastal Cleanup. Registration begins at 8 a.m. at most locations, including Spanish River Park and South Inlet Park in Boca Raton, the Sandoway House Nature Center in Delray Beach; Ocean Inlet Park in Ocean Ridge; and Harvey E. Oyer Jr. Park in Boynton Beach. Details: www.keepbritishbeautful.org.

Sept. 24: CCA Florida’s South Palm Beach County Chapter holds its fifth annual banquet and auction, 6 p.m., Benvenuto restaurant, 1730 N. Federal Highway, Boynton Beach. Tickets: $100 per person. Corporate tables for 10 guests $1,500. Call Matthew Behm, 644-2788 or email: mbelm@ccaflorida.org.

Sept. 26: Basic boating safety class offered by Coast Guard Auxiliary Flotilla 54, 8 a.m. at the Coast Guard Auxiliary building (next to the boat ramps) at Harvey E. Oyer Jr. Park, Boynton Beach. Fee $40. Call Ron Cuneo, 389-1850.

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Willie Howard is a freelance writer and licensed boat captain, Beach him at towlillie@bellsouth.net.
Note: Events are current as of 8/28. Please check with organizers for any changes.

**SEPTEMBER 5**

**SEPTEMBER 6-12**
Tuesday - 9/8 - A Walk On The Ashley Trail at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Guided walk along a quarter-mile natural trail winds through the butterfly garden, coastal hammock, and mangroves, to a sandy beach by the Intracoastal. All ages. Children under 18 must be accompanied by an adult. Mangrove and nearshore reef aquatics daily Sat 10:30 am; tropical coral reef and shipwreck aquariums 12:30 pm. Free. 544-8605; gumbolimbo.org

**SEPTEMBER 6-13**
Tuesday - 9/9 - Delray Beach Orchid Society at Safe Schools Institute, 1790 NW 1st St, Delray Beach. Speaker: Tony Orton, PhD, FIU Conservator & Greenhouse Curator. 9-11:30 am. $25/members; $30/nonmembers. 233-2157; mountso.org

Sensational Snakes presented by Gumbo Limbo Nature Center. groups and individuals must pre-register; community service hours awarded. All ages, but adults must participate with children under age 18 - no drop-offs, 8-11 am. Free. Reservations required: 544-8615; gumbolimbo.org

**SEPTEMBER 13-19**
Saturday - 9/13 - 30th Ocean Conservation’s International Coastal Cleanup at Sandy Point Park, 142 S Ocean Blvd, Deerfield Beach. Hosted by City of Deerfield Beach and Sandyhook, coordinated by Keep Palm Beach County Beaches, Inc. - 8 am. Free. Registration forms: 243-7277; Sandyhookmarinebeachclean.net

Saturday - 9/12-13 - Everything Orchids: A Shady Affair Plant Sale at Safe Schools Institute, 1790 NW 1st St, Delray Beach. Second Sat 9 am-1 pm. Free. 395-8285; stgregorysepiscopal.org

Saturday - 9/12 - Night Hike at Deerfield Beach Orchid Society at Veterans Park Recreation Center, 802 NE 1st St, Deerfield Beach. Second Sat 7-9 pm. Free. 412-6752; delraybeachorchidsociety.org

**SEPTEMBER 12-20**
Wednesday - 9/23 - Topics in the Garden at Mounts Botanical Garden, 536 N Military Tr, West Palm Beach. Speaker: Scott Zona, PhD, FIU Orchid Historian. 10-11:30 am. Free. 233-2077; mountso.org

**SEPTEMBER 20-26**
Saturday - 9/26 - Seining the Lagoon at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Explore graces and flats of the Intracoastal Waterway behind Gumbo Limbo. Hand-held dip nets and large seine nets allow participants to catch and release a variety of fish, shrimp, crabs and marine life. Wear clothes that can get wet. No Rip-flaps or sandals. Old Sneakers or watershoes only. Ages 10 to adult, children must be accompanied by an adult. 2-4 pm. 571 members, 510 nonmembers. Reservations and pre-payment required: 544-8615; gumbolimbo.org

**SEPTEMBER 26**
Saturday - 9/26 - Sea Angels Beach Cleanup at Ocean Inlet Park, 6990 N Ocean Blvd, Ocean Ridge. Last Sat 9-10:30 am. 369-5501; seangels.org

**SEPTEMBER 27-30, 2015**
Saturday - 9/26 - Night Stalkers at Gumbo Limbo Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Nighttime boardwalk tour with a naturalist looking at nature from the point of view of its night residents. All ages. 8-9 am. $3. Reservations required: 544-8615; gumbolimbo.org

**SEPTEMBER 28**
Sunday - 9/27 - Sunset Ska at Boynton Beach Brewing Company at Harvey E. Oyer, Jr. Park. 1040 N Federal Hwy. Join other smokers to discuss hot topics and learn new tricks of the trade. Fourth T 7-9 pm. Free. 703-5638; boynton-beach.org

**SEPTEMBER 29**
Tuesday - 9/29 - Outdoor Marine Aquarium Feedings at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Adults and pre-payment required: 544-8615; gumbolimbo.org

**SEPTEMBER 30**
Wednesday - 9/30 - Beach Treasures at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Limpets and treasures. All ages, children must be accompanied by an adult. 3:30-5 pm. $5/child. 544-8605; gumbolimbo.org

**SEPTEMBER 30**
Friday - 9/25 - Night Hike at Deerfield Beach Orchid Society at Veterans Park Recreation Center, 802 NE 1st St, Deerfield Beach. Second Sat 7-9 pm. Free. 412-6752; delraybeachorchidsociety.org

**Grassy Flats Restoration**
Lake Worth Lagoon – Aug. 22

Volunteers plant mangroves on a small island built to improve water quality and habitat as part of the Grassy Flats restoration project. They planted about 450 small mangroves and 4,000 spires of Spartina grass. The two Grassy Flats islands are near the Palm Beach Par 3 Golf Course.

Willie Howard/The Coastal Star

**Garden Calendar**

Note: Events are current as of 8/28. Please check with organizers for any changes.

**SEPTEMBER 6-12**
Tuesday - 9/9 - Palm Beach County Chapter Florida Native Plant Society Meeting at Mounts Botanical Garden Auditorium, 531 N Military Tr, West Palm Beach. Speaker: Scott Zona, PhD, FIU Conservator & Greenhouse Curator. 9-11:30 am. 6251 members, 330 nonmembers. 233-1752; mountso.org

**SEPTEMBER 27-30, 2015**
Saturday - 10/3 - “Attack Air Potato” Day at Barwick Park, 735 Barbwick Rd & Orchard View Park, 4060 Old Germantown Rd, Deerfield Beach. Help the potato plant breeders; bring gloves. 9 am-noon. Free. 243-7277; beachpotato@mydelraybeach.com

**September 10 - 13**
Chapter Florida Native Plant Society at Safe Schools Institute, 1790 NW 1st St, Delray Beach. Second Sat 9 am-1 pm. Free. 395-8285; stgregorysepiscopal.org

**September 12-26**
Tuesday - 9/22 - Gumbo Limbo Nature Center at Barwick Park, 735 Barwick Rd & Orchard View Park, 4060 Old Germantown Rd, Deerfield Beach. Bring the potato plant breeders, bring gloves. 9 am-noon. Free. 243-7277; beachpotato@mydelraybeach.com

**October 3-5**
“Designing & Creating the Home Landscape” at Mounts Botanical Garden Auditorium, 531 N Military Tr, West Palm Beach - Speaker: Laura McCain, certified landscape professional. Every Sat 9-1 pm through 10/17. 330 members, 350 nonmembers. 233-1752; mountso.org

**October 8-10**
“Getting Rich with Herbs” at Mounts Botanical Garden Auditorium, 531 N Military Tr, West Palm Beach - Speaker: Rosemary Scardina, author, presenter. Every Fri and Sat 9-1 pm through 10/17. 330 members, 350 nonmembers. 233-1752; mountso.org

**October 10**
Palm Beach County Chamber of Commerce Professional Services Showcase at Mounts Botanical Garden Auditorium, 531 N Military Tr, West Palm Beach - Speaker: Rosemary Scardina, author, presenter. Every Fri and Sat 9-1 pm through 10/17. 330 members, 350 nonmembers. 233-1752; mountso.org

**October 13-16**
“Spice up your Life” at Mounts Botanical Garden Auditorium, 531 N Military Tr, West Palm Beach - Speaker: Rosemary Scardina, author, presenter. Every Fri and Sat 9-1 pm through 10/17. 330 members, 350 nonmembers. 233-1752; mountso.org

**October 15-18**
“Orchids and More” at Mounts Botanical Garden Auditorium, 531 N Military Tr, West Palm Beach - Speaker: Rosemary Scardina, author, presenter. Every Fri and Sat 9-1 pm through 10/17. 330 members, 350 nonmembers. 233-1752; mountso.org

**October 16**
“Orchids and More” at Mounts Botanical Garden Auditorium, 531 N Military Tr, West Palm Beach - Speaker: Rosemary Scardina, author, presenter. Every Fri and Sat 9-1 pm through 10/17. 330 members, 350 nonmembers. 233-1752; mountso.org

**October 18**
“Orchids and More” at Mounts Botanical Garden Auditorium, 531 N Military Tr, West Palm Beach - Speaker: Rosemary Scardina, author, presenter. Every Fri and Sat 9-1 pm through 10/17. 330 members, 350 nonmembers. 233-1752; mountso.org

**October 27-30, 2015**
Saturday - 10/3 - “Attack Air Potato” Day at Barwick Park, 735 Barbwick Rd & Orchard View Park, 4060 Old Germantown Rd, Deerfield Beach. Help the potato plant breeders; bring gloves. 9 am-noon. Fee. 243-7277; beachpotato@mydelraybeach.com
Learning ‘Do-Re-Mi’ helps a child learn ABCs

By Janis Fontaine

The experts at Kindermusik International — which has 5,000 teachers worldwide — say it’s never too early to benefit from music education.

Over three decades, Kindermusik educators in the U.S. have taught more than 1.5 million students (some as young as 6 weeks old).

One of the local Kindermusik teachers is Cathy Hazard. She has been working with children for more than 20 years and teaching Kindermusik techniques to kids ages 2 months to 4 years in Boca Raton and Delray Beach for more than 10.

Hazard is a Kindermusik “maestra,” the organization’s word for a top performer.

Parents are partners in their child’s education, and the parents learn as much as the kids do in the beginning.

Mom or Dad, or Grandma or, in some cases, the nanny, take the techniques, the rhythms and rhymes, home with them to practice together — which strengthens the parent-child bond, Hazard said.

Studies proving the relationship between music education and improved verbal and reading abilities, spatio-temporal reasoning, even the ability to raise IQ have been widely performed over the last decade. They came to the same conclusion: Learning music helps students academically.

A study published in December 2014, by Dr. James Hudziak at the University of Vermont College of Medicine, found music education also provides tremendous benefits to children’s emotional and behavioral maturation.

“What we found was the more a child trained on an instrument,” Hudziak told The Washington Post, “it accelerated cortical organization in attention skill, anxiety management and emotional control.”

So, less anxiety, better concentration and fewer mood swings.

Growing up, Hazard, 59, and her family were all musically inclined and loved singing together so much people compared them to the von Trapp family.

Hazard was naturally good at building businesses and she hoppedscotched through a few careers before an epiphany 10 years ago.

“I kind of lost my smile climbing the corporate ladder,” Hazard said. “I needed to do something different.”

She had a friend who had a Gymboree franchise and she needed help. Hazard took over its music program and found she loved it. She liked being silly and playing with babies and coaching stressed moms in connecting with their kids through music. When the company changed hands, Hazard struck out on her own. Kindermusik seemed like a good fit, and it was.

Now Hazard, who lives in Boca Raton, teaches nine 45-minute classes each week at either Sugar Sand Park on Military Trail or Patch Reef Park on Yamato Road. The symbiotic relationship with the parks system helps raise the visibility of both groups. “We have an amicable relationship,” Hazard said.

A 12-week session costs from $204 to $225, plus a materials fee of $50 to $75, so it’s not insignificant.

Jennie Kreger of Boca Raton enrolled son Charlie, now 4, in Miss Cathy’s class when he was a baby. Now Charlie has moved on to preschool and Kreger has been bringing her daughter Annie, now 2, since she was 6 months old. Kreger had seen the positive effects of the program on her niece and nephew and wanted to give her own children the same opportunities.

“It’s amazing how quickly they pick up the songs,” she said. Annie knows all the words and motions to I’m A Little Tea Pot. “Miss Cathy has a way of engaging even infants. She’s very encouraging to parents, and she grows the class at each child’s pace, to match the child’s ability. Another thing that was really important to me,” Kreger said, “was she was very liberal about makeups. Kids get sick, Things come up. She got that.”

Maybe because she was a mom herself. Hazard raised three kids (they’re 40, 37 and 35 now) and has five grandchildren. But she’s become a part of many of the families she taught.

“My belief is I am their very first teacher,” she said. “It’s my duty to make sure they feel loved, respected, nurtured and heard.”

She sees her role as a sort of bonus grandmother. “We work on core skills,” she said. Things that can be measured or quantified, like colors and letters and body parts.

The best part, Hazard said, is when a mom comes in and says, “You’re not going to believe what my kid did!” “That makes my heart sing,” Hazard said.

Susan Pavao of Boca Raton also teaches for Kindermusik, but her kids are a little older, from 18 months to 3 years old.

“I average approximately 125-150 students per session and I have three sessions per year and I have been teaching for more than 13 years.” She also teaches music in Hebrew school to grades K through 3 as well as private guitar and piano lessons. “Some of my families are on their third or fourth child with me. I have a lot of repeat families.”

Pavao’s oldest student is 16 now and he started in music with her at 12 months.

“When children fall in love with music, it’s something they have their whole lives.” Pavao said. *
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Elegance and history on Delray’s Banker’s Row

Regarded as one of Delray Beach’s most coveted Mizner-era Mediterranean properties and as a stop on the Historical Society of Palm Beach County’s home tour, this two-story four-bedroom, two-bath main house with carriage house is in the heart of the downtown on exclusive Banker’s Row.

Behind a Spanish-inspired stucco wall with an iron gate you discover a private tropical oasis. An inviting courtyard entry with original water fountain and three hand-honed pecky cypress doors with classic decorative tile steps leads you into the lovingly restored main house.

The large backyard has a covered lanai, an original coral water fountain, ponytail palms and a 100-year-old banyan tree. The carriage house (one bedroom, one bath) has been transformed into a fully equipped guest house (or income property) with separate courtyard entrance and gated driveway.

The grand living room features vaulted open beam pecky cypress ceilings, original Cuban tile floors, original decorative iron wall sconces, a wood-burning fireplace and a spectacular arched window which floods the room with light. The kitchen has been completely redone with state-of-the-art stainless steel appliances, cook island, gas Viking range, granite counters and new cabinetry while keeping the vintage style. Additionally, a dining nook, pantry and new laundry room have been added.

The main floor offers two spacious bedrooms with oak flooring, one with an office/library possibility, and a marble and travertine bath with French shower. The second-level master bedroom opens onto a romantic terrace overlooking the tropical gardens. A second bedroom features a Juliet balcony and the second bath offers original claw tub and pewter accessories.

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