Delray Beach
City’s cultural center grew from long shot to long history

By Rich Pollack

For three and a half years, Frances Bourque and a small but tireless group worked on an enormous undertaking — which many at the time thought might never get done. Aiming to convert a 1913 elementary school and a 1925 high school into a cultural arts center, they held innovative fundraisers and made numerous trips to Tallahassee to persuade state officials to send down a bucketful of grant money, all the while rallying local support.

After months of restoration, renovations and construction, on one night in March 1990, the doors to the Cornell Museum of Art and History — the first building in what would evolve into Delray Beach’s landmark Old School Square

See CENTER on page 21

Inside:

Law firm picks Boca
After seeking space in Boynton and Delray, Kanner & Pintaluga is taking 45,000 square feet.

Homes on tour
Delray Beach houses showcase the art of design during annual event. Page H1

Local elections coverage
Candidate profiles begin on Page 10

Festival of the Arts BOCA
There will be Beethoven’s Ninth and more. Page AT11

Inside

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Gulf Stream

RICO suit alleges conspiracy, extortion

By Dan Moffett

In their federal racketeering lawsuit against Martin O’Boyle and Christopher O’Hare, attorneys for the town of Gulf Stream allege the two men have conspired to use the state’s public records laws as weapons to extort legal fees from hundreds of municipalities and contractors across the state.

Beyond Gulf Stream, the RICO complaint cites similar records assaults by O’Boyle in places far removed from South Florida, one of them in another small, affluent seaside community more than a thousand miles way.

In 2007, during a dispute with the borough of Longport in his native New Jersey, O’Boyle filed so many demands for public records that “the clerk went to the emergency room because of the stress she attributed to the flood of (Open Public Records Act) requests,” the suit says.

Gulf Stream officials know all about that kind of stress. Town Clerk Rita Taylor says she has been working seven days a week for the last two years to keep up with workload generated by O’Boyle and O’Hare.

Town Manager William Thrasher says these days he devotes virtually all his time to lawsuits and records requests. “There’s no end in sight. My job description has been altered forever,” Thrasher said. “When you look back, you get discouraged.”

The 49-page class-action civil suit against the two men is the latest in a string of RICO complaints Gulf Stream has filed with the federal government.

Gulf Stream Mayor Craig Rowell said O’Boyle and O’Hare have been using the legal system for years to keep the town of Gulf Stream and other municipalities locked in an endless cycle of lawsuits.

Rowell said they have organized protest rallies on two occasions and have even targeted a private homeowner who is building a home on a lot adjacent to the town of Gulf Stream.

See RICO on page 6

Along the Coast

WHEN ‘THE MONSTER’ CAME OVER THE BRIDGE

After three decades, a death warrant may be near for Palm Beach County’s most notorious killer.

We look back at the case that still haunts our memories.

By Randy Schultz

She last spoke with her mother at 10 that Saturday night. The sisters she was babysitting, ages 7 and 2, were asleep.

She told her mother that no one else was in the house.

Karen Slattery knew that no visitors were allowed when she babysat.

But there was someone else in the white house on that Delray Beach cul-de-sac. Harbor Drive offered lots of foliage for cover, especially late on that March evening 31 years ago when dark of the moon was approaching. He had been in the house earlier and left, unnoticed, waiting until the children went to sleep.

To pass the time, he had pedaled his bicycle south to a bar on A1A called The Gipper. He drank some beer and smoked some marijuana. Still, he had made sure to assess the house that first time and, in his way, to assess the 14-year-old freshman at Pope John Paul High School.

After he came back, he struck — perhaps as Karen Slattery was hanging up the phone.

Shortly after midnight, the parents came home to find their floors covered with blood.

As March 24 became March 25, Delray Beach started to learn that evil could cross the Intracoastal Waterway.

See SLATTERY on page 23

This portrait of Karen Slattery, who was murdered in coastal Delray Beach at age 14, hangs at the Karen Slattery Education Research Center for Child Development at Florida Atlantic University.

See RICO on page 6

INSIDE:

Why we chose to do this story

Page 2

Duane Owen: Debate over his fate

Page 22

This portrait of Karen Slattery, who was murdered in coastal Delray Beach at age 14, hangs at the Karen Slattery Education Research Center for Child Development at Florida Atlantic University.
After three decades, teen’s murder still haunts

Editor’s Note

How could you write this story? Why would you want to dredge up such horrible memories?

I expect to hear those questions. I anticipate this story may upset many of our readers. I recognize that this is a very different sort of story for The Coastal Star.

Let me explain:

When I saw late last year that Duane Owen had had what seemed to be a final clemency hearing, I felt that his imminent execution should not go unnoted. I wanted to know how a heinous killer could be lingering on death row for three decades.

But I didn’t want to just write about Owen. He didn’t deserve to be the focus of our story. I wanted The Coastal Star to write about how his violence spread pain well beyond his day — that there was a ripple effect from the day he killed Karen Slattery.

Even if you are new to the area, you will find that the murder of 14-year-old Karen Slattery still haunts our community. Just ask your neighbor.

Without doubt it haunts the memories of the veteran journalists who reported on, photographed or edited the stories that made headlines during those horrific days following the teen’s murder.

Many of them now work for The Coastal Star. We still think about it when we drive down certain streets, or hear about other horrible crimes in other places.

Even three decades later, Karen’s name comes up over coffee or cocktails when something stirs our memory.

And we are not alone. As Randy Schultz researched this story, he talked with prosecutors and defense attorneys, detectives and police officers. All of whom can’t forget this case.

There simply is no way to forget a crime — or a killer — this horrendous. And if we do forget, we don’t want to.

When my husband went looking to locate Karen Slattery’s grave at Boynton Beach Memorial Park, I suggested he do it on Valentine’s Day. Surely, I thought, someone would have dropped a flower there — a small token of remembrance.

No one had. Instead, the tombstone had been mowed over and partially covered with sand. Seemingly forgotten.

This solidified my belief that we should tell this story.

We should remember Karen.

And Georgianna Worden.

And the other victims.

And their families.

And their friends.

And I believe we should tell this story so that the day comes when the governor signs Owen’s death warrant, we remember why. It is important that we don’t forget.

Mary Kate Lerning, Editor

LETTERS: The Coastal Star welcomes letters to the editor about issues of interest in the community. These are subject to editing and must include your name, address and phone number. Preferred length is 200 words or less. Mail to 5114 N. Ocean Blvd., Ocean Ridge, FL 33435 or email editor@thecoastalstar.com.
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Human costs not figured in rail project

What is missing from the All Aboard Florida proposals is the human cost. The trains will be running through our heavily populated cities along the coast. There are 10 million Floridians living in the adjacent area and more residents that will be affected by the railway crossing of three to five passenger trains per hour during the day (32 round trips) at speeds from 80 to 125 miles per hour. Fewer trains (approximately 20 at up to 2.6 miles long) will be running more frequently at night as well as during the day at higher speeds. These trains will be running on 100-plus-year-old tracks and bridges on ground level with cars and pedestrians. A derailment would be a major disaster. This development affects more people, traffic backups, safety and property valuations than any high-rise development in a specific location. The project has received grants and favorable incentives (tax money) for real estate in Miami, Fort Lauderdale, West Palm Beach and Orlando. It has been budgeted for a $1.5 billion federal loan. And, we the public, will be paying for the development. Southern Florida Amtrak and Tri-Rail are deeply in debt and have low ridership. Where are the officials that were elected to protect and serve? The public needs to stand against this project.

David and Merelene Lundquist
Ocean Ridge

Preserve deserves total dedication

Flyers were posted at the Preserve that stated that refreshments were included after I was given permission by the town. The meeting gathered nearly 40 individuals and organizations in Lantana and Ocean Ridge. The community was interested in the Preserve for real estate purposes. The Preserve is under the condition of thePreserve deteriorating within the last few years as I visit it almost daily. The good news is the Friends have rapidly started progress. They engaged the Nature Club to remove the litter. Now done, I have secured the support of the Boy Scouts to do further cleaning and we will wait for commission approval for that to happen.

With the help of an expert in the sand business, we solicited and provided both the town and the Lantana Nature Preserve Commission with bids to improve the path which is now unsafe for the elderly that live next door at the Carlisle. They struggle to enjoy the Preserve, although they still use it, and this breaks my heart! I believe that the Preserve deserves nothing less than total dedication, energy and enthusiasm.

With patience and persistence I continue my efforts, overcome obstacles, and “Preserve the Preserve” through the “power of partnerships.”

Dee Trifiletti/Treinen Lantana

Debate is good, but mob behavior uncivil

Deju vu. About 10 years ago, several of the town’s most vociferous voices attacked me when I was a sitting commissioner. Using probability and disrespect, they stood up to the microphone and called me a disgrace and asked for my resignation. Weeks later, many of them apologized when they learned that they had been purposefully misled by a campaign orchestrated by one or more residents.

Subsequently I was encouraged by many to run again. I chose not to do so because the legal cost and the energy spent on my defense against fabricated charges was such that it just wasn’t worth trying to give back to the community.

Mob behavior had this direct discouraging effect on me, but it affects all of us, discouraging competent, thoughtful individuals from running for public office.

Debating issues is a good thing. However, debate requires that the participants show patience and an attempt to understand the issues.

Accusing commissioners of being part of a grand conspiracy is unfair to those who serve. There is a good chance that those who are involved in managing the town’s affairs are more knowledgeable and have a better grasp of the issues and take the total background into consideration when making decisions. Disagreement with a position taken by others does not mean that their decision is not the correct one.

We do not appear to have learned much over the decade, as some citizens again tested civility at the town’s microphone last month. We experienced the same type of orchestrated behavior, even going so far as to accuse the victim of having preceded her plans for the gathering or her plans for the town.

The public needs to stand against this project.

Robert Ganger
Chairman, Florida Coalition for Preservation

Dubious assumptions are piling up around train

Regarding the article “Volunteer looks to enhance Nature Preserve’s worth to town,” in your February edition, I would like to clarify two things:

Firstly, it was reported that “Apparently Treinen did not consult with the Friends of the Lantana Nature Preserve about their plans for the gathering or that she asked local businesses for donations of food for the meeting.”

Not only did I have an initial meeting with the Friends and even with a fundraising guru, but I (Denise) also emailed the invitation to the town of Lantana, the Lantana Nature Preserve Commission and also the Friends of the Nature Preserve weeks in advance.

Bernd Schulze
Ocean Ridge

The next edition of The Coastal Star will be delivered the weekend of April 4

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suit claims that “the Town of Gulf Stream has become the epicenter of the RICO Enterprise’s scheme” and has fielded about 2,000 public records requests since 2013 from the two residents.

RICO is an acronym for Racketeer Influenced and Corrupt Organizations Act. O’Boyle and O’Hare, separately and together, have sued the town dozens of times in the state and federal courts over grievances involving building codes, campaign signage and assorted constitutional rights, to name a few.

Thrasher says the town has spent more than $1 million to satisfy records requests and pay lawyers since hostilities with the two men began.

West Palm Beach attorney Gerald Richman, who filed the suit on Gulf Stream’s behalf, accuses the two men of engaging in predatory “ scorched-earth” tactics intended to intimidate and collect settlements. “It’s extortion, plain and simple,” he said.

Jonathan O’Boyle, O’Boyle’s son and a key co-defendant in the RICO complaint, believes the town’s lawsuit will have a lasting detrimental effect on open government.

“It is absolutely ludicrous,” he said. “This filing is the boogeyman that will be used to chill citizens from seeking public records for years to come.”

The town’s attorneys allege that Jonathan O’Boyle, who is licensed to practice law in Pennsylvania but not Florida, violated the Florida Bar’s requirements when he ran The O’Boyle Law Firm in Deerfield Beach and supervised hundreds of public records suits for the firm’s nonprofit client, Citizens Awareness Foundation Inc.

Another central figure in the town’s case is Joel Chandler, who worked for Martin O’Boyle last year as executive director of Citizens Awareness. Chandler had a falling out with O’Boyle after a few months and has been publicly critical of the O’Boyles and CAFI as a money-making scheme that had nothing to do with legitimate use of public records. Chandler was not named as a defendant in the suit and is expected to testify on behalf of the town.

In an interview with The Coastal Star, Chandler said his relationship with the O’Boyles broke down after he was ordered to fulfill a weekly quota of 25 public records suits.

Chandler said he joined the O’Boyles to promote open government, not to take part in a “money-making scheme” that may have damaged the cause of transparency instead. “The money was in the sheer volume of the cases,” Chandler said. “It all adds up to millions in legal fees.”

The RICO action claims that lawyers from the O’Boyle firm filed boilerplate public records suits against municipalities or contractors doing business with municipalities, then pressed for settlements. Fernandina Beach paid $5,000 to settle one of the CAFI suits, according to court documents, Miami Lakes paid $2,000 and Cutler Bay $2,250.

Besides CAFI, Gulf Stream’s attorneys say Martin O’Boyle used his Commerce Group corporation in Deerfield Beach to pressure other local governments to use public records organizations, such as Stop议论itgovernment LLC, Ocean Records, Public Awareness Institute, Inc.

Contractors doing business with local governments also got involved with records requests. In April 2014, the Wantman Group, a West Palm Beach engineering company, received an email from “An Onomy” seeking insurance documents for work with the South Florida Management District.

Three weeks later, according to the complaint, the O’Boyle Law Firm sued Wantman on behalf of O’Boyle, demanding attorneys’ fees and costs totaling $3,923.

Wantman has joined Gulf Stream in the RICO suit and is expected to testify to find other plaintiffs around the state.

Suit cites false names used

Though O’Hare says he has joined with O’Boyle in only one lawsuit, the town’s attorneys maintain the relationship between the two runs deep when it comes to fighting the town. “O’Hare has been a client of the O’Boyle Law Firm generally, and Jonathan O’Boyle in particular, since the firm’s inception in January 2014,” the suit says. “The O’Boyle Law Firm represents him (O’Hare) in approximately 10 of the public records suits he has brought against the Town, with the first suit filed by the O’Boyle Law Firm on his behalf on Jan. 22, 2014.”

The RICO case, which has been assigned to U.S. District Judge Kenneth Marra, claims that O’Hare often filed dozens of records requests in a single day, and he filed hundreds of them under fictitious or fraudulent names to avoid special services charges from the town. Some of them were bastardizations of town officials — “Billy Trasher” for Town Manager Thrasher, “Bobby Gangrene” for Commissioner Bob Gardner, “Green Orchid” for Commissioner Joan Orthen — and others outright fabrications: Irnawaty Tirtarabjard, Janto Djatapus tra, Hokuuikai Keihanaiku-kauakahihulehikekauaume, Prigs Hypocrites and Wyatt Bury.

O’Boyle and O’Hare blame the town for violating its own rules and blocking local attempts to ensure governmental transparency. “All this stuff would go away if we got back to normal,” O’Hare has told town commissioners, “if you’d just tell staff to follow the law.”

O’Boyle’s attorney, Mitchell Berger of Berger Singerman in Fort Lauderdale, calls it “unfortunate” that the town has decided to file a RICO suit instead of just pointing to the records that were requested.

Legislation being considered

Worries about public records abuses have reached the Florida Legislature, where Sen. Wilson Simpson, R-Trilby, and Rep. Halsey Beshears, R-Miami Lakes, are sponsoring a bill that would try to prevent frivolous requests and unwarranted lawsuits aimed at forcing settlements.

“I am an unwavering supporter of comprehensive public access laws, so citizens can hold their government accountable,” Simpson said. “In these cases, though, it is clear that the rights of private citizens and hardworking business owners are being trampeled by some unscrupulous people getting rich off a new scam.”

Beshears said he was particularly concerned about cases filed against small municipal governments with limited resources were overwhelmed by heavy-handed demands for records.

“In each case that I’ve reviewed, government agencies have the records that are being requested,” said Beshears. “Instead of simply asking the records custodian at the state agency why these emails are sent or even worse, intimidating individuals wearing cameras on private property and make demands of office staff that have no training in our public records laws. This isn’t right and we’ve got to put an end to it.”

Advocates for transparency now worry about too much legislation. They are concerned that an overreacting Legislature may damage Florida’s Sunshine Law, widely regarded as one of the nation’s best open government laws.

In Tallahassee, Barbara Petersen, president of the First Amendment Foundation, says the watchdog group is attempting to find “middle ground” with Simpson and Beshears, so that legislative fixes don’t go too far.

It’s not a small irony that the story of the Gulf Stream RICO case actually took root in Tallahassee in the summer of 2013, when O’Boyle was visiting to meet the FAF’s president and met Martin O’Boyle for the first time.

“My dear friend and colleague, Barbara Petersen of the Florida First Amendment Foundation told me that we were meeting Marty for breakfast and I invited myself,” Chandler wrote in a blog post from that July. “Since then we’ve spent many hours together discussing open government and how citizens can better exercise that important right.”

Chandler says he now regrets the encounter.
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Ocean Ridge

Sivitilli’s annexation plan falls apart for 5011 Building

By Dan Moffett

Rob Sivitilli might have finally run out of ideas for saving his family’s building at 5011 N. Ocean Blvd. in Ocean Ridge.

Two more chances for a reprieve fell apart during the Town Commission meeting on March 2.

Commissioners voted 4–0 to reject de-annexing the property and turning it over to Briny Breezes, a plan Sivitilli had been trying to sell for the last two months. Commissioner Gail Adams Aaskov, who has a real estate office in the building, recused herself from the vote.

The commission also voted 3–2 to reject a proposal to ask the town’s planning and zoning board to consider creating a commercial, mixed-use zone in the south end of town that would include the Sivitilli building.

Aaskov was allowed to participate in that vote, but she and Commissioner Lynn Allison came out on the losing side.

Sivitilli, who over the last six months has offered the town an array of proposals and incentives to overhaul the building and bring it into compliance with codes, said he wasn’t sure where to go from there.

“I don’t know,” he said. “I’ll have to think about it.”

In the end, the de-annexation idea collapsed because Ocean Ridge couldn’t find a benefit in giving the property away and Briny Breezes couldn’t find one for taking it.

Sivitilli tried to convince Briny’s Town Council at its February meeting that annexing the property would increase the town’s tax base, but Council President Sue Thaler wasn’t persuaded.

“We get about $9,400 a year in taxes from the building,” Thaler said. “I’m not sure that’s worth the annexation.”

Briny Breezes Town Attorney John Skrandel said that a proposed interlocal agreement between the two towns would restrict the businesses that could operate in the building would make Briny vulnerable to lawsuits.

“I see no benefit to the I’d have to think about it.”

Sivitilli may have received a minor concession when Ocean Ridge commissioners didn’t support a motion to set a date certain to begin enforcing the building’s code violations. Since last June, when a deadline from a court agreement expired, only the residential apartments on the second floor of the building have been in compliance with the town’s rules.

Town Manager Ken Schenk said he and police have been waiting to take action against the property until the commission decided whether de-annexation or another solution was possible. Schenk told commissioners that their two votes against the Sivitillis tell him all he needs to know. In other business, the commission voted unanimously to approve the completion of budget hearings this year, around Oct. 1.

Performance evaluations have been a frequent topic in the town since commissioners learned that former Police Chief Chris Yannuzzi had been evaluated only once in five years on the job.

Though that evaluation resulted in Yannuzzi’s firing, Yannuzzi was forced to resign in January after a dispute with Commissioner Richard Pugh.

“We are obligated to do this,” said Allison, who urged commissioners to decide on a format and schedule for reviews. “If we don’t set performance criteria and reviews on an annual basis, then we have no basis for any salary changes, dismissals, whatever.”

A majority of the commission balked at evaluating Schenk in a public forum. Instead, they decided to complete written evaluations and make them part of the public record.

Ocean Ridge recall organizers determined to remove Lucibella

By Dan Moffett

After getting off to a false start in February, the organizers of a movement to recall Ocean Ridge Town Commissioner Richard Lucibella ultimately led to the chief’s forced resignation in January. Joyce and her friend Nan Yablong decided to seek Lucibella’s recall in frustration over Yannuzzi’s departure and the appendage they believe the town is heading.

“We need people on the commission who don’t have agenda bias,” Joyce said. “We definitely need a change.”

By design, the recall process is neither quick nor easy. The state Legislature mandated that all municipalities follow the same rules, and the first requirement is that recall organizers submit a petition signed by 10 percent of the registered voters.

Joyce and Yablong thought they had 25 more signatures than they needed in February, but confusion over the exact number of signers required, and problems with some of the names caused them to fall nine signatures short. And that means the organizers have to start over.

“We plan to begin a full-on push this Saturday (March 7),” Joyce said. “It’s been really nice about this is that it hasn’t been divisive. There hasn’t been one particular part of the town or one neighborhood that’s been for the petition. There’s been support that’s run the gamut of the town.”

The Palm Beach County Supervisor of Elections Office oversees the petition process. Ocean Ridge officially has 1,487 registered voters, meaning the organizers need 149 valid signatures to get the recall off the ground.

If they meet that threshold, then Lucibella has five days to respond. He can reject the call to leave office, or step down or say nothing at all. After his response, the recall organizers then have 60 days to submit petitions signed by 15 percent of the registered voters, or 223 signatures.

Once that requirement is satisfied, then the elections supervisor can schedule a special election during which only two propositions would appear on the ballot:

“Richard Lucibella should be removed from office.”

It’s all or nothing. Should voters decide to remove the commissioner, the commission would appoint someone to serve out the balance of his three-year term which expires in 2017.

Under the state’s recall rules, there are only seven grounds for removal: malfeasance, misfeasance, incapacity, flagrancy, drunkenness, incompetence, permanent inability to perform the duties of office, or one neighborhood that’s been an issue in the town since commissioners learned that former Police Chief Chris Yannuzzi had been evaluated only once in five years on the job.

Though that evaluation resulted in Yannuzzi’s firing, Yannuzzi was forced to resign in January after a dispute with Commissioner Richard Pugh.

“We are obligated to do this,” said Allison, who urged commissioners to decide on a format and schedule for reviews. “If we don’t set performance criteria and reviews on an annual basis, then we have no basis for any salary changes, dismissals, whatever.”

A majority of the commission balked at evaluating Schenk in a public forum. Instead, they decided to complete written evaluations and make them part of the public record.

The organizers are charging Lucibella with malfeasance over what they believe was the harassment of Yannuzzi — for “screwing up a public official. They also are charging the state’s Sunshine Law in a convoluted manner involving moral turpitude.

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Trio talk through views in quest for Town Commission seat

By Rich Pollack

Three candidates vying for two seats on the Ocean Ridge Town Commission shared their views on everything from sewers and drainage to openness in government and the performance of the town manager during a candidates forum late last month. Incumbent Commissioner Gail Adams Aaskov and Mayor Geoff Pugh were joined by former commissioner Ed Brookes and spent the better part of an hour answering questions submitted by some more than 50 residents who attended the forum. The League of Women Voters of Palm Beach County hosted and moderated the event, held in the Ocean Ridge Town Hall.

All three candidates spoke about their experience in serving the residents of Ocean Ridge and about their dedication to the town. “This is one of the best jobs in the world because you get to see the changes you make,” Pugh said. “I want to continue doing what I’ve done for the last 12 years — working for the people of Ocean Ridge.”

In her opening statements, Aaskov said she, too, has a long track record of serving the town, having spent 12 years on the Town Commission, including three years as mayor. Brookes, who served on the commission from 2011 through 2014, said he is hoping to see an end to “done deals” presented at commission meetings and an end to personal agendas.

“I’m running because I want to keep Ocean Ridge’s unique character while we face challenges,” he said.

While there was agreement on many topics, the candidates differed on several issues, including the need for openness and transparency and how personnel issues are handled. They also discussed the performance of Town Manager Kenneth Schenck.

Both Pugh and Brookes said they thought that Schenck, who has come under fire for his role in the negotiated resignation of Police Chief Chris Yannuzzi earlier this year, might no longer be able to keep up with the town’s growing and emerging challenges.

“The town of Ocean Ridge has issues that require more leadership than we have,” Pugh said. “The town manager has to lead and right now he’s not.”

Brookes echoed a similar concern.

“I think the town has outgrown the town manager’s skill sets,” he said.

Aaskov said she planned to conduct a performance evaluation of the town manager. During his answer to the question about Schenck’s performance, Brookes took issue with a Town Commission decision to deviate from its normal procedures and do the manager’s performance evaluations in private, with commissioners meeting individually with Schenck.

“It should be done in public, the way we’ve always done it so we know what you are thinking, unless there’s some ulterior motive,” he said.

Brookes was also critical of the town’s hiring practices and questioned the hiring of Town Attorney Ken Spilliars as a full-time in-house town attorney. Until a few weeks ago Spilliars served as a contracted town attorney.

“We really don’t have very good human-resources procedures,” he said. “We need smart and institutionalized best practices.”

Aaskov said she would like to see more advance planning for staff changes, such as the impending retirement of longtime Town Clerk Karen Hancock.

During the forum issues of beach access and safety also surfaced.

Aaskov said she is strongly in favor of license plate recognition cameras and would like to see issues at the Police Department, including low morale among officers, resolved.

Pugh said he would like to make it more difficult for criminals from outside to come into the town as surrounding cities continue to grow.

Brookes and Pugh agreed that public access to the beach should be provided so that beach visitors should respect property owners’ right to privacy.

Brookes said he is concerned about the divisiveness of beach access issues. “This is the first time I’ve heard people referred to as ‘those beach people,’” he said.

Three candidates vie for two Ocean Ridge seats

These candidates are competing for three-year terms on the Ocean Ridge Town Commission

<table>
<thead>
<tr>
<th>Gail Adams Aaskov (Incumbent)</th>
<th>Edward Brookes</th>
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<tbody>
<tr>
<td><strong>Age:</strong> 79</td>
<td><strong>52</strong></td>
</tr>
<tr>
<td><strong>Education:</strong> Aurora College, bachelor’s in criminal justice and psychology</td>
<td><strong>Education:</strong> Bachelor’s in politics from DeSales University</td>
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<tr>
<td><strong>Marital Status:</strong> Married, two children</td>
<td><strong>Marital Status:</strong> Married, two children</td>
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<tr>
<td><strong>Political/Community Service Experience:</strong> Mayor and member of the Ocean Ridge Town Commission, Board of Adjustments member</td>
<td><strong>Political/Community Service Experience:</strong> Former Ocean Ridge town commissioner, councilman on the Coopersburg, Pa., Town Council, School Board financial advisory board member in the Lehigh Valley School District, Pa.</td>
</tr>
<tr>
<td><strong>Important Issues:</strong> Police/ fire protection, long-range planning, environment, infrastructure</td>
<td><strong>Important Issues:</strong> Hiring a new police chief and town clerk</td>
</tr>
<tr>
<td><strong>Quote:</strong> “I’d like our town to go back to being known as a nice beachfront town. I have always focused — it’s a conservative budget, but one that provides for the needs of the town and desires of the residents.”</td>
<td><strong>Quote:</strong> “I’d like to see more full disclosure and transparency on the commission. We need better accountability and processes. There’s a lot facing us and I think my background and record as a former commissioner would serve Ocean Ridge well.”</td>
</tr>
</tbody>
</table>

Geoff Pugh (Incumbent)  
Age: 52  
Education: Palm Beach Junior College  
Marital Status: Married, two children  
Political/Community Service Experience: Mayor and member of the Ocean Ridge Town Commission  
Important Issues: Growth, police capabilities, transportation and traffic infrastructure, keeping a balanced budget  
Quote: “We have to be cognizant of the fact that Boynton Beach is going to grow substantially. With that growth comes more pressure on the town of Ocean Ridge — its services, its beaches, on everything. So we have to plan for their growth because it will affect us. I’d also like to see natural gas put into our town.”
Manalapan town commissioners are learning some hard lessons about the economics of bridge building.

Back in 2013 when they started discussing replacing the aging Audubon Causeway bridge, engineers estimated the cost at about $760,000. Last year, when the commission started looking for contractors to do the work, the estimate had swollen to $850,000.

At their meeting on Feb. 24, commissioners got the latest number from the only construction company willing to bid on the project: $1.3 million, roughly a 70 percent increase over the initial estimate.

An incredulous Mayor David Cheifetz wanted to know how the town’s engineers missed the mark by so much.

“We relied on your estimate,” Cheifetz told Henry Glaus of Mock, Roos & Associates, a West Palm Beach consulting firm. “We based our tax rate, our mill rate on your estimate. Now we’ve got this huge difference. I really don’t understand how in a short period of time this cost escalated.”

Blame a lot of the increase on the recession and the side effects of the ongoing recovery, Glaus said. Most companies are just too busy to be interested in a project of this size — a simple 30-foot span of concrete and steel — when construction is enjoying a robust revival in South Florida.

“During the recession, Glaus said, many supervisors and skilled workers retired or quit the industry, and many foreign laborers returned to their homelands. Companies don’t have the manpower to satisfy the current demand in the marketplace, he said. Despite putting the project out to bid twice, only one firm was willing to submit a bid: Drawdy Construction of Lake Worth. “If you look at it as a percentage, it blows your mind,” Glaus said of the increased cost. “It was just not possible to come up with a reasonable estimate.”

Jeff Bergmann, a consultant with Bridge Design Associates in Royal Palm Beach, told the commission that material costs have “skyrocketed” over the last two years. “Concrete is up 20 percent,” he said, “and steel 50 percent.”

Mayor Pro Tem Peter Isaac, the town’s point man on the project, said commissioners had no alternative but to accept the lone bidder and try to mitigate the cost overruns going forward. Otherwise, it will be impossible to start construction by April and finish it by November before the tourist season gets into high gear.

Finding another willing bidder is unlikely anyway, he said. “We’re between a rock and a hard place,” Isaac said. “We have to bite the bullet.”

The commission unanimously approved awarding the bid to Drawdy, with the hope of squeezing out some savings in the months ahead.

In other business:

• Commissioners agreed to continue discussions with Point Manalapan residents and Florida Public Utilities about the possibility of installing natural gas service. "We don’t have a dog in this fight," Cheifetz said of the commission’s role. "We want to give everyone as much information as we can and then let the chips fall where they may."

• Town Attorney Keith Davis reported that the U.S. Supreme Court has declined to hear an appeal of a suit brought against the town by residents Louis and Wendy Navellier. The case has been in the courts for almost 10 years, since code officials cited the Navelliers for building a cabana too close to a property line. In December, the Navelliers paid $232,000 to the town in accumulated fines. ✯
Delray Beach City Commission candidates

The following candidates are competing for a three-year term on the Delray Beach City Commission:

**Delray Beach City Commission Seat #3**

**Bruce Bastian**
Age: 44
Education: Math major, physics minor, bachelor’s in electrical engineering, Washington University (St. Louis)

Marital Status: Married, two children

**Mitchell Katz**
Age: 43
Education: Master’s from Grand Canyon University’s Ken Blanchard College of Business

Marital Status: Married, two children

**Christina Morrison**
Age: “I’m over 55.”
Education: Associate’s degree in retailing and consumer related studies from Penn State University

Marital Status: Single, two sons

**Josh Smith Jr.**
Age: 74
Education: Allen University (Columbia, S.C.), Florida A&M, City College of New York and Florida Atlantic University; bachelor of science, master of education, education specialist and doctor of education

Marital Status: Married, two children

Political/Community Service Experience:

**Bruce Bastian**
Civic and community activist

**Mitchell Katz**
Chair of Delray Beach Education Board

**Christina Morrison**
Interim Delray Beach City Commissioner, Delray Beach Financial Review Board member, Site Plan Review and Approval Board member, Chamber of Commerce board member, Palm Beach County Criminal Justice Commissioner

**Josh Smith Jr.**
Delray Beach Green Implementation Advisory Board member

Important Issues:

**Bruce Bastian**
Budget allocations, openness in the practice of the City Commission

**Mitchell Katz**
Traffic, parking, development in areas outside of downtown, education

**Christina Morrison**
Traffic, over-development, explosive growth in the downtown area

**Josh Smith Jr.**
The economy, industry diversification

**Quote**

**Bruce Bastian**
“I have frequently spoken out to the City Commission on various civic issues, and if elected I will focus on fiscal accountability and transparency in government.”

**Mitchell Katz**
“We have issues with our schools, particularly our middle school, and we need to work very closely over the next year with the School District to ensure we’re getting the best for our kids. It really affects the economic vitality of our city. If elected, I would be the first commissioner in almost 10 years to live west of I-95. I want to bring the city together, both east and west.”

**Christina Morrison**
“I’ll be the independent voice in Delray Beach. I’m not aligned with any other current commissioners. I vote on the issues based on doing my own homework, but I’m also collaborative.”

**Josh Smith Jr.**
“We are based on a food and beverage, retail and service industry. If we want to have economic stability in the long term and a place where our children can come back and live, then we better be providing them with jobs that are a lot more diversified.”

Website: welovedelray.com

Remember to Vote!
Polls are open 7:00 am to 7:00 pm on March 10 in municipalities with elections.
Delray Beach mayoral candidates

In Delray Beach City Commission Seat #5

The following candidates are competing for a three-year term as mayor of Delray Beach:

**Cary D. Glickstein**

Age: 55
Education: Bachelor’s from the University of Hawaii / J.D., University of Miami School of Law
Marital Status: Single, three children
Political/Community Service Experience: Mayor of Delray Beach, Chair of South Central Regional Wastewater, board member of the Palm Beach County Metropolitan Planning Organization, chair of the Delray Beach Planning and Zoning Board

Important Issues: Responsible development, transparent and accountable City Hall, better educational opportunities

Quote: “With Delray’s popularity, we need to properly balance competing priorities of economic development and preserving that which makes our town so unique and livable. You can’t stop progress, but you can — if not careful — stop charm and distinction.”

Website: facebook.com/CaryforDelray

**Thomas F. Carney Jr.**

Age: 61
Education: Bachelor’s from Spring Hill College; J.D., Boston College Law School; L.L.M., Georgetown University Law School
Marital Status: Married, two children
Political/Community Service Experience: Member of the City Commission and mayor, commissioner for the Community Redevelopment Agency, chairman of the Delray Beach Housing Authority

Important Issues: Beach reclamation, over-development, traffic congestion, regulation of sober houses

Quote: “I will continue to make the beach a priority; to keep the sidewalks clean, replace showers and benches and effect the repairs, which have languished. Over-development is an issue which involves the entire community. Beach area residents will have to suffer though all the traffic congestion that the Atlantic Crossing project will bring. Also, if code enforcement is staffed, the unscrupulous sober houses will find it too much of a bother to operate in Delray.”

Website: thomasacarney.com
Delray Beach

Candidates take shots while highlighting varied viewpoints

By Tim Pallesen

The mayoral race rematch between Cary Glickstein and Tom Carney will allow voters to decide how Glickstein has performed after he defeated Carney two years ago.

“We have our city back on track. Let’s not go backward,” Glickstein told voters at a candidates forum last month. “We are more divided now — not less,” Carney responded.

Four candidates also are vying for an open commission seat on the city’s March 10 ballot.

Glickstein narrowly beat Carney in 2013 by promising to restore fiscal responsibility and to preserve the city’s village-by-the-sea character.

City contracts then went out for competitive bids, allowing Glickstein to boast in his campaign that the new waste hauler contract alone will save taxpayers $8.4 million.

Glickstein also led the push for tighter downtown height and density restrictions that commissioners approved last month.

Carney, a former commissioner, served briefly as mayor before the 2013 election.

“Overdevelopment was allowed on my opponent’s watch,” Glickstein said at the Feb. 12 forum. “Carney wanted to exploit some of those areas for downtown. Bastion wants to attract businesses along Congress Avenue.

Both the mayor and commission jobs have three-year terms; when Glickstein was elected, the mayor’s term was two years. “

Six-month beach parking permits soon available

Delray Beach residents will have the option to buy beach parking permits for only half a year.

Beachgoers previously could only purchase an annual permit for $94.50. The permit allows them to park in the city’s five beach-area parking lots.

But city commissioners gave first approval on March 3 to also sell six-month parking permits for $47.70 starting April 1. The ordinance is expected to pass at a final March 31 hearing.

Seniors age 62 and over also will have the option of a six-month permit for $50.35 that allows them to also park along Ocean Boulevard without paying the meters.

—I Tim Pallesen

Boca Raton

Interior rep to speak on Everglades restoration

St. Gregory’s Episcopal Church will host a free lecture on “Everglades Restoration: The Big Picture” at 7 p.m. March 16.

Shannon Estenoz, the director of Everglades restoration initiatives for the U.S. Department of the Interior, will give insights into why Everglades restoration is important, discuss how the program is progressing and what South Floridians can expect moving ahead.

Estenoz coordinates the Department of the Interior’s restoration efforts and is executive director of the South Florida Ecosystem Restoration Task Force. For 17 years, Everglades career includes roles as program director, executive director and regional director for local, national and international nongovernmental organizations and three terms as national co-chair of the Everglades Coalition. She will speak in St. Gregory’s Harris Hall, at 100 NE Mizner Blvd.

—Steve Plunkett

Intracoastal views at Bermuda high west

Delray Beach, Dramatic water views from all major rooms enhance this gracious 3 BR/2.1 bath unit in this charming complex. Kitchen has granite and newer appliances. Amenities include private beach club with guest quarters, tennis courts & pool, 2-car garage. WEB #3386652

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—Steve Plunkett
Veteran turtle monitor loses job to lower bidder

By Tim Pallesen

The man hired by the city to monitor sea turtles on Delray Beach beaches for 31 years is out of a job. John Fletemeyer, a Florida International University research professor who works as a consultant, had his contract routinely renewed each year until the city required competitive bidding for all contracts.

City commissioners gave his job to DB Ecological Services on Feb. 24 for a low bid of $40,081. Fletemeyer’s bid was $59,422.

Fletemeyer said he was surprised that his past performance wasn’t considered before the low bidder was awarded the contract.

“I was surprised because I had hoped for consideration of past performance,” he said. “In 31 years, our team never missed a day at the beach with hurricanes or sickness.”

Sea turtle monitoring begins each year with the nesting season that starts March 1.

The city’s turtle conservation program requires reports on hatching and reproduction success rates. Turtle inventories are kept and turtle nests are excavated after the eggs hatch.

DB Ecological Services already has turtle monitoring contracts for Ocean Ridge, Palm Beach County and the town of Palm Beach.

The city’s push for competitive bids began after Mayor Cary Glickstein and Commissioner Shelly Petrolia were elected in March 2013.

Beach cabanas were the first city contract that went out to bids. Competition for the waste hauler contract recently saved the city $8.4 million.

Fletemeyer’s boss, city Environmental Services Director Randal Krejcarek, had no complaint with Fletemeyer’s performance.

“But his 31 years without bidding was way longer than any other contract,” Krejcarek said.

Commissioners hear challenge, pass new downtown rules anyway

By Tim Pallesen

City commissioners gave final approval to new downtown development rules on Feb. 24 despite a threatened lawsuit by the owner of Old School Bakery.

The new rules limit the heights of future buildings to three floors on Atlantic Avenue and to four floors elsewhere in the downtown business district.

New residential buildings may have no more than 30 living units per acre, compared to as many as 92 units per acre allowed in the past.

The new rules require developers to provide public open space. Buildings must be constructed farther from the street so Delray’s future downtown will become friendlier to pedestrians.

The three-floor height limit on Atlantic Avenue was a late addition to the new rules, which have been discussed for a year and a half. Four floors have been allowed since 1990.

Billy Himmelrich, the Old School Bakery owner who owns property at Atlantic and School Bakery owner who has been allowed since 1990.

Atlantic Avenue’s historical character and our village by the sea.”

Mayor Cary Glickstein said the downtown will continue to grow and prosper despite the restrictions.

“Sustainable growth is not measured by height and density,” the mayor said.
Boca Raton

Gumbo Limbo celebrates sea turtles — and its 30th anniversary

By Tao Woolfe

Children clambered onto rain-slicked turtle sculptures and ate ice cream, oblivious to the wind rattling the sea grapes and the crack of thunder. It was, after all, Sea Turtle Day at Gumbo Limbo, so why care about anything but turtles and the sea?

This sense of watery adventure pervaded all the events of the 10th annual Sea Turtle Day Festival, which also marked the 30th anniversary of the nature preserve. In the morning, at the official opening of festivities, Boca Raton Deputy Mayor Constance Scott proclaimed Feb. 28, 2015, Gumbo Limbo Nature Center Day.

Yellow buses shuttled hundreds of families and tourists from the larger parking area of nearby Spanish River Park throughout the day. At least 2,000 enthusiasts braved the blustery weather to see the sea turtles and other coastal creatures.

"The kids ran around like crazy collecting stamps," said Marta Wojtysiak, of Boca Raton, who accompanied friends and their children. "The rain didn’t bother them — or us — at all." Kids also collected beads to make bracelets that spelled out "I love Gumbo Limbo," had their faces painted, and watched fish and animal feedings.

"The last year we had 3,800 people come out for Sea Turtle Day," said Kristen Child, environmental program coordinator for the nature center. "We had a pretty good turnout this year, too, considering. We probably would have had over 4,000 if the weather had been better." Children were given passports and sent on a mission to collect stamps as they visited exhibits. They watched feedings, heard lectures, and learned about leatherbacks, loggerheads, green turtles and other coastal creatures.

"The kids ran us around like crazy collecting stamps," said Marta Wojtysiak, of Boca Raton, who accompanied friends and their children. "The rain didn’t bother them — or us — at all.”

Besides Sea Turtle Day, there are many other events and activities at the nature center throughout the year. Visit www.gumbolimbo.org to see the schedule.

I saw the hardwood hammocks and coastal dunes of South Florida bulldozed and replaced by hotels and condo towers. Alarmed by the vision of an unbroken concrete canyon along the beach in Boca, the naturalists and city officials put together a bond issue preserving a five-mile tract of land that would become Red Reef Park and the 19-acre Gumbo Limbo coastal hammock preserve.

The center is operated cooperatively by the city of Boca Raton; the Greater Boca Raton Beach and Park District, Florida Atlantic University and Friends of Gumbo Limbo, who offer financial support and volunteer hours.

An estimated 100,000 local and tourist visitors come to the park each year to learn about sea turtles and other endangered plants and animals, and to walk the nature trails to catch a glimpse of woodpeckers, screech owls, foxes and rare plants.

Gumbo Limbo rescues injured turtles, helps them recover and returns them to the ocean. The preserve also finds and protects nesting turtles, and raises awareness through ongoing classes, field trips and research.

Gumbo Limbo was made possible by Boca Raton naturalists and visionaries who

Loggerhead sea turtle Betty White peeks over the edge of her enclosure during Sea Turtle Day at Gumbo Limbo Nature Center in Boca Raton. Madeline Gray/The Coastal Star

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Foot, bike and vehicle rules getting stepped-up enforcement

By Rich Pollack

You’re driving north on State Road A1A, approaching Atlantic Avenue in Delray Beach, when from between two parked cars you see someone start walking out into your lane of traffic.

You stop to avoid hitting the pedestrian but as you approach the intersection ahead, you wonder what would have happened had you taken your eyes off the road for even a few seconds. The pedestrian made the assumption you would stop, seconds. The pedestrian made the assumption you would stop, but you shudder to think about what the consequences would have been if you didn’t see him.

Delray Beach police know well full what could, and has, happened. So through May they’ll be stepping up their efforts to hand out written warnings and citations to pedestrians, bicyclists and drivers who don’t follow the law.

“It’s not safe for pedestrians who do not use crosswalks to just step out onto A1A assuming that the approaching car is going to stop,” says Sgt. Jeff Rasor, who leads the Delray Beach Police Department’s Traffic Unit. “That doesn’t always happen.”

Thanks to a $46,000 federal grant administered by the Florida Department of Transportation, the Police Department has been able to launch a “high visibility enforcement for pedestrian, bicycle and motorist safety” initiative, which involves having traffic officers working additional hours to help reduce crashes.

The program launched in early November with three months of verbal warnings forjaywalking and other traffic offenses, and officers handing out brochures full of safety information. About 1,500 verbal warnings were issued.

Then last month, the enforcement effort moved into higher gear, with written warnings and citations. In the first week alone, the officers assigned to the project wrote 51 citations or warnings to pedestrians and more than 150 citations or warnings to motorists.

While the program is a citywide effort, Rasor says the department is focused on sections of A1A where the pedestrian and bicycle usage is high.

“The ultimate goal is to reduce the number of serious injuries,” Rasor said.

The efforts, he said, could also help some of the traffic problems in town, since an accident investigation by police often hinders traffic flow. “A serious accident could tie up traffic for two to three hours,” he said.

City opts for SWS as new waste hauler

By Tim Pallesen

The saga deciding the city’s waste hauler that resulted in an $8.4 million savings is being called “a public policy triumph” by city officials.

Delray Beach residents will see their average monthly garbage fee drop from $9.49 to $7.24 when Southern Waste Systems replaces Waste Management in May.

But the 24 percent savings is also the result of behind-the-scenes drama in the high-stakes competition between waste haulers.

The public policy debate began in August 2012 when a previous City Commission renewed the city’s franchise contract with Waste Management without competitive bidding.

At the same time, reorganization within Waste Management prompted John Casagrande, the company’s Delray Beach supervisor, to switch jobs and work for Southern Waste Systems.

The failure to bid the city’s most lucrative contract became a campaign issue in the March 2013 election, where Mayor Cary Glickstein and Commissioner Shelly Petrolia won with fiscal responsibility as a campaign promise.

Commissions requested and received a circuit judge’s declaration of judgment saying the previous commission had violated its own rules by not seeking competitive bids. That cleared the way for the city to seek bids for a seven-year contract. Five waste haulers responded, with Waste Management and Southern Waste Systems both offering a sizeable savings over the city’s current contract.

The vote to switch waste haulers was 3-1 with Commissioner Adam Frankel against and Commissioner Al Jacquet absent from the Feb. 4 meeting.
CRA enlists new legal firm

By Jane Smith

The Boynton Beach Community Redevelopment Agency did not skip a beat when Ken Spillias stepped aside as its attorney.

At its February meeting, Spillias sat in the audience and another law firm colleague, Tara Duby, took his place on the dais next to the agency’s executive director.

“We knew that he (Spillias) was going to retire, it just came more quickly than we thought,” said Duby, a partner with the Lewis, Longman & Walker law firm in West Palm Beach.

A University of Colorado law school graduate, she has been with the firm since 2005. She has worked with developers, most recently the Minto Communities’ project planned for western Palm Beach County.

“But I wouldn’t work on any development in Boynton Beach,” she said.

The switch was needed after Spillias was appointed as the Ocean Ridge town attorney, a staff position where his annual salary will be $90,000 and another $16,000 in benefits. He will start the full-time job March 1. He told the town he will retire in 2016.

Spillias had served as the Ocean Ridge town attorney for 15 years on a contract basis. Another plus from working for the town is his enrollment in the Florida retirement system. He served as a Palm Beach County commissioner in the 1980s and needs to work only six months under the state pension plan to be fully vested in it with six years’ employment.

With the Boynton Beach agency, the law firm is an at-will employee, working without a contract, Spillias said at the end of the February meeting.

“I always felt that is the best way to do it,” he said. “If you are not happy with our legal counsel, you always have the right to change.”

The agency pays the firm a $4,000 monthly retainer to attend the meetings and review the agenda items. Anything above that, the agency will pay $320 per hour for a partner’s work.
SPB council approves giving itself final say over projects

By Dan Moffett

Just about everyone in South Palm Beach was caught off guard last August when Paragon Acquisition Group got the town’s blessing for a plan to develop the Oceanfront Inn site.

The revised design sailed through the approval process virtually overnight. There was little debate, next to no public comment and only one public hearing — even though the fate of the property had been a source of heated disagreement for years.

How could this happen?

Simple.

Paragon submitted a plan that was totally compliant with the town’s building rules, conforming to the height limits in particular. The developer presented the plan to the town’s Architectural Review Board, which felt obliged to approve it, with a 3-0 vote.

Paragon got the green light without having to make its case before the Town Council. Residents and council members alike were surprised that elected officials would not have the final say, and they questioned the process.

“There was a misunderstanding,” Vice Mayor Joseph Flagello said.

“The council misunderstood it, as well as many residents.”

People were astonished that it didn’t return to the council,” Councilwoman Stella Gaddy Jordan said.

South Palm Beachers had grown so used to seeing development disputes fought out during stormy Town Council meetings that quiet compliance was hard to take.

But because Paragon needed no waivers or variances and had nothing to appeal, the council was left watching on the sidelines.

At their Feb. 24 meeting, council members gave unanimous preliminary approval to an ordinance that changes the way the town approves building projects.

Under the proposed new rules, the Architectural Review Board and the Planning Board will function in advisory roles only, reviewing projects and then making recommendations. Final approval for site plans and variances will require majority votes from the Town Council.

“The Town Council now will become the final decision-making body on both of those issues,” Town Attorney Brad Riggs said of the proposed changes. Any appeals to the council’s decisions then would go directly to circuit court, Riggs said.

Michael Nevard, who has chaired the architectural board for five years, says he, too, mistakenly believed that the Town Council already had the power to approve or disapprove all projects. He said the architectural and planning boards should do “the monkey work” and let the elected officials do the real voting.

“I am 100 percent in favor of these modifications,” Nevard said. “I think that’s the way it should be. Council should always have the final authority.”

The ordinance implementing the changes is scheduled to come up for final consideration at the March 24 council meeting.

Boca Raton

Canal dredging project to improve boat navigation

By Sallie James

Keeping the waterways free of navigation-clogging silt so boats can pass freely is a pricey proposition.

To help cover the cost of a huge dredging project to clear the silt from the Hillsboro Canal, Boca Raton officials are hoping to receive grant money from the Florida Inland Navigation District Waterways Assistance Program. The project is estimated to cost $550,000 and the city’s share will depend on the size of the grant.

The city is anticipating a cost-sharing reimbursement from FIND ranging anywhere from $275,000 to $412,000. And Deerfield Beach is expected to contribute approximately $137,000 toward the project, according to a memo from Jennifer Bistyga, of Boca municipal services.

Preparation for the dredging got underway more than a year ago and cost $100,000.

Expected to start within a year, the dredging begins just west of Dixie Highway and continues east to just west of Deerfield Island Park.

According to a city memo, Boca Raton entered into an agreement with the Army Corps of Engineers in 1976 to maintain the navigability of the Hillsboro Canal between the Intracoastal Waterway and Dixie Highway. The Hillsboro Canal was subsequently dredged in 1976 and 1996.
South Palm Beach voters to choose mayor, decide on four amendments

By Dan Moffett

South Palm Beach voters will have plenty to think about when they go to the polls March 10 to elect a mayor and decide the fate of four charter amendments.

Councilwoman Bernice "Bonnie" Fischer gave the town its first contested race for mayor in years with her 11th hour filing to challenge incumbent Donald Clayman.

"I think it's time for a change," said Fischer, who has been the town's point person on environmental issues since her election to the Town Council four years ago. "The No. 1 priority has to be getting our beaches straightened out. And I also think the mayor should have a wonderful police force."

Without any increases. We need to do something has got to be done to alleviate the problem. Our beaches are the most important part of South Palm Beach. We are completely stable financially and the tax rate has stayed stable without any increases. We also have a wonderful police force."

Fischer's run for mayor opens a council seat that will be filled by newcomer Woodrow Gorbach, the only candidate who applied for the office.

The four charter amendments on the ballot are the result of several meetings of public debate last year, during which council members decided to take some pragmatic steps to ensure that people who are willing to serve the town are able to do so. The amendments eliminate term limits, change the rules for certain special elections and loosen the requirements for hiring town managers.

Here's a look at the proposed changes:

- Eliminate term limits for Town Council members, beginning with those in office after the March 10 vote.
- Like many small communities, South Palm Beach has had trouble finding residents to run for office. The current charter language restricts council members to a maximum of three consecutive two-year terms. If voters approve the change, council members would have no limits on the number of terms they could serve.
- "If you think someone's doing a bad job," said Vice Mayor Joseph Flagello, "then vote them out of office."
- Eliminate term limits for residents who volunteer for the town's boards and committees. The change takes into account the learning curve needed for volunteers to get fully involved in working for the town. Supporters of the amendment say it takes time for volunteers to learn their jobs and it makes no sense to lose that competency when they are forced to leave boards because of term limits.

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South Palm voters to choose mayor, decide on four amendments

Two candidates for mayor

The following candidates are competing for a two-year term as mayor of South Palm Beach:

Donald W. Clayman (Incumbent)

Age: 70s

Education: Kent State College of Podiatric Medicine

Marital Status: Married, five children

Political/Community Service Experience: Mayor of South Palm Beach, School Board member of Winthrop, Mass.

Important Issues: Beach restoration

Quote: "We're losing our beaches all the time. Something has got to be done to alleviate the problem. Our beaches are the most important part of South Palm Beach. We are completely stable financially and the tax rate has stayed stable without any increases. We also have a wonderful police force."

Bernice "Bonnie" Fischer

Age: 62

Education: Quinnipiac University, University of New Haven; bachelor's in environmental biology

Marital Status: Widowed, one child

Political/Community Service Experience: Town Council for four years, member of the Coastal Ocean Task Force

Important Issues: Beach erosion

Quote: "I think it's important for a mayor to get out and deal with other communities and have a good rapport with our neighbors and the League of Cities. There's a lot more to being a mayor than just staying within the confines of South Palm Beach."

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The murder of Karen Slattery dominated local headlines for months in 1984, especially in the Boca Raton News (right) and sister publication The News of Delray Beach (below).

By Randy Schultz

The debate about whether Duane Owen should live or die is about whether Duane Owen is the person he was or the person he supposedly has become.

Inmate N00660 at Union Correctional Institution in Raiford is serving two death sentences, six life sentences, one 15-year sentence and one five-year sentence for crimes committed in Boca Raton and Delray Beach between early February and late May of 1984. Owen's three calculated rambles left 14-year-old Karen Slattery and 38-year-old Georgianna Worden dead and 18-year-old Marilee Manley near death. Owen's case could inspire a script on CBS's weekly creepfest Criminal Minds.

Owen has claimed that he sexually assaulted women to harvest their hormones, that he was a transsexual who carried out the attacks to "turn himself into a female." He mocked the police: "Roses are red/yellow, white and pink? If you want to play my game you've got to think.

Barry Krischer, Owen's co-counsel in the first Karen Slattery trial, tried unsuccessfully to get off the case because he found Owen so repugnant. Six years later, Krischer was elected Palm Beach County's state attorney, calling Owen a reason he had given up defense work.

For those who have waited to see the state execute Duane Owen, key decisions may be near. Owen soon could face a death warrant.

In December, Owen had a hearing before the Office of Executive Clemency and the Florida Commission on Offender Review, seeking to have his death sentences commuted to life without parole. According to Owen's lawyer, William McClellan, the state usually holds such hearings when a Death Row inmate appears to have exhausted all of his state and federal appeals. If Owen loses, as he almost certainly will, his case could go to the governor's office for review and a possible death warrant.

Last month, however, the Florida Supreme Court delayed the execution of Jerry Correll because of concerns about how Florida administers lethal injection. The state's three-drug protocol is similar to what Oklahoma uses. That state botched an execution last May, and the U.S. Supreme Court is deciding whether the Oklahoma system amounts to "crude and unusual punishment" and therefore is unconstitutional. Such a ruling could force Florida to change its execution method.

Whatever the method, Owen still could finally face his appointment with death. The state's political leaders strongly support capital punishment. In 2013, the Florida Legislature passed the Timely Justice Act. There were as many executions during Gov. Rick Scott's first term as there were in the previous 11 years.

McClellan tried to explain the seemingly inexplicable system by which Florida decides which of the 393 inmates on Death Row to execute. At the hearing, he said, the state was asking of Owen: "What has he done on the Row? Does he have any remorse? He went onto Death Row at a pretty young age. Has he changed?"

To McClellan, the 54-year-old Duane Owen is not the 23-year-old Duane Owen. "He has studied religion. He has had professors say he has the concepts down. He came in with nothing, but he hasn't wasted his time. "Maybe at 18 he was this evil guy, and some people say that should determine everything. In my opinion, it shouldn't. I'm a big Law & Order fan, and I think a lot about who we're putting to death."

Carey Haughwout is Palm Beach County's public defender. She unsuccessfully argued an insanity defense at Owen's second trial for killing Karen Slattery. Haughwout believes that the state should spare Owen's life because of mental illness caused by a terrible childhood. Haughwout said as much in a letter to the Commission on Offender Review.

"I feel like I've watched him grow up," Haughwout said in an interview. Owen has "tried to better himself. Sometimes, incarceration works." Owen is learning about how he got to where he is. All his crimes are related to his mental illness. It started with stealing women's underwear.

Haughwout has not visited Owen personally, but they correspond fairly regularly. "He tells me not to overwork myself."

Rick Lincoln, who as a Delray Beach police lieutenant got Owen's confession in the Slattery case, disagrees with those new characterizations of Owen. Lincoln describes Owen as "a calculating predator. A serial killer. So patterned."

A 2002 response by the Florida Attorney General's Office to an Owen appeal in the Slattery case typifies the state's attitude toward claims for leniency based on his mental illness.

Assistant Attorney General Celia Terenzio called Owen a "malingering" whose "delusion is fabricated." Owen, she wrote, "studied up on sexual disorders and believed that the more crazy the story the more people would believe that he is crazy. He has a sexual disorder and anti-social personality disorder, but he is not psychotic."

In Florida, attorneys for the condemned argue what the state classifies as "mitigating factors" to keep their clients alive. Prosecutors argue "aggravating factors," one of which is that a murder was "especially heinous, atrocious or cruel."

Terenzio stressed that factor in her argument 13 years ago that Owen should die for killing Karen Slattery. Terenzio noted the trial court judge's ruling in upholding the jury's recommendation of death: "The Defendant stated that causing deliberate pain and fear would increase the flow of female bodily fluids which he needed for himself. The puncturing of Karen Slattery's lung caused her to literally drown in her own blood... Each of the 18 cuts, slashes and/or stab wounds caused pain...

The crime of murdering Miss Slattery evidenced extreme and outrageous depravity."

In a letter to the Commission on Offender Review, the Palm Beach County State Attorney's Office also dismissed the mental illness argument. Assistant State Attorney Sherri Collins noted the six Florida Supreme Court rulings that have affirmed Owen's convictions and sentences. "The context, details and Owen's own words," Collins wrote, "evidence a killer who targeted and then descended into the darkness of true evil."

When could the ruling on Owen come? "Hard to tell," McClellan said. One inmate has been waiting 18 months to find out. "It's pretty bizarre how all this works." Owen has been on Death Row for three decades, but in the last two years Florida has executed inmates who had spent more time there than Owen and inmates who had spent less time. Owen has filed many appeals, and in some cases the courts have taken many months to rule.

If Owen does die by whatever method the courts decide is constitutional, it will not be for the Karen Slattery murder or the Georgianna Worden murder, but for both. For those who were here 31 years ago, time barely has diminished the horror.

In her letter, Haughwout wrote: "The crimes Mr. Owen committed are unforgivable, but he is not beyond redemption."

There may be debate about the second part of that sentence, but in the area where Owen prowled there is no debate about the first part.

Randy Schultz was acting city editor for The Palm Beach Post in the months after Duane Owen was arrested in 1984, and he wrote about the case in the paper's editorial page editor. He is now a freelance writer and spent more than two months researching this story for The Coastal Star.
SLATTERY
Continued from page 1

It was the worst crime scene Rick Lincoln would see in his 37 years as a cop.
Karen Slattery had been stabbed 18 times — in her back, neck and throat. After attacking her in the kitchen, the killer dragged her to the master bedroom, where he raped her. Karen’s green blouse had been pulled over her face.

It has long been believed that the sisters slept through the whole thing, even though the killer went into their room to make sure they were not awakened. Lincoln, though, said recently in an interview that the younger sister talked about “a bad man with blood on his mouth.” Pause.

“That was really creepy.”

Lincoln, then a lieutenant, was running the Slattery investigation for the Delray Beach Police Department. He was at the home until nearly 4 a.m., after which he went to Karen’s home in the Lake Ida neighborhood to speak with Carolyn and Eugene Slattery — “a strong and insistent guy.”

The parents, Lincoln said, “were trying to process” what had happened.

So was the community.

Delray Beach police would investigate just six murders that year, and certainly none like this one. The violation of Karen Slattery became a violation of Delray Beach, especially the coastal neighborhoods.

Fourteen priests presided at the funeral in St. Vincent Ferrer, just blocks from the crime scene. Karen was buried with a rosary in her hands. The coffin contained a teddy bear.

For weeks, investigators chased leads from Miami to Ohio. They interviewed neighbors, the Slattery’s supposed boyfriends. They interviewed friends who had accompanied people following their daughters. They checked reports of creepy-looking men on bikes. They checked out towels and bloodstained pants. They checked out similar cases. They checked out painkillers and the people who had bought them.

Just days before he died, Duane Owen was killed. As they had done before, the girls used a tool to pop the window’s glass was broken. As they had done before, the girls used a tool to pop the lock on the bedroom door. That wasn’t unusual. It was unusual, though, that the bedroom window’s glass was broken.

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Karen Slattery’s murder struck fear across southern Palm Beach County for months (below). She is buried in Boynton Beach Memorial Park; her body was exhumed for murderer Duane Owen’s retrial in 1990.

As the forensic work on the murders went on, investigators in Boca Raton were continuing to focus on a sex offender they suspected had been flashing female students at Florida Atlantic University.

In one of Duane Owen’s many appeals, his lawyer referenced a neighbor of the Owen family during the late 1960s and early 1970s in Gas City, Indiana.

According to court documents, Kenneth Richards “testified that the Owen household was the family in the neighborhood to have their beer delivered by beer truck. Duane Owen’s parents were alcoholics. He testified that Duane and his brother Mitch were left in the Owen home to fend for themselves, and at other times they ran wild. He testified about physical abuse in the Owen household, including beatings by Owen children at the hands of Duane’s father, Gene Owen.”

“Easily accessible to the Owens children were wine, vodka, and whiskey. Mr. Richards recounted that when he and Owen were about 9 years of age, Mr. Owen would supply them with ‘pea pickers. A ‘pea picker’ is a drink containing vodka and Sprite.”

After their mother died and their father committed suicide, Duane Owen’s brother was sent to the VFW orphanage in Eaton Rapids, Mich., which was the same size as Gas City and is near the state capital of Lansing. Owen would use the name Dana Brown as an alias to enlist in the Army. Dana Brown was another boy at the orphanage.

After leaving the orphanage in 1979, Owen went on to the Boca Raton Police Department. He was arrested at what then was the University Bowl and Recreation Center on North Dixie Highway in Boca Raton. Owen had been seen standing above the women’s bathroom because he “wanted to watch girls.”

The sexual nature of Owen’s crimes would become profound. In an interview, Woods said he recommended that Owen receive “counseling for deviance” after that first arrest because of what he saw in the young officer. Owen did wrongful things to pictures of women. He stole women’s underwear.

“Toward the end of the year, there was a resurgence of Owen stolen pictures of women. He stole women’s underwear.

that was the trail he was headed down,” Woods said. “It was a clear escalation.” Woods doesn’t know if Owen got that consultation.

Either way, then he was gone — back to Michigan but still in trouble with the law.

See SLATTERY on page 24
SLATTERY
Continued from page 23

time, it was a substance abuse charge in Mason, not far from Lansing.

While incarcerated, Owen participated in a drug treatment program. On Nov. 17, 1983, Owen got this evaluation from Mason Correctional Assessment and Treatment Services: “Client ... seems well on his way to stable employment. Progress good at this time as client followed up on positive plans for employment & strive for independence.” Owen was released.

Though the Delray Beach and Boca Raton cops now had Owen in custody, they didn’t have him for the crimes that mattered most — the murders of Karen Slattery and Georgianna Worden.

Work on the fingerprint and shoe prints was progressing, but the investigators wanted confessions. The Delray Beach investigators especially needed one. As Lincoln acknowledged, they had lots of circumstantial evidence in the Slattery case, but they didn’t have any physical evidence.

Also, Owen had tried to create an alibi by moving the clock back at his apartment after biking back from the Harbor Drive home, then waking up his brother and their roommate, so they would notice the time.

Over four interrogation sessions in early June 1984, Owen confessed to many burglaries and batteries. Two were especially serious.

On Nov. 1, 1982, Owen broke into a room at the Peter Pan Motel on North Federal Highway in Boca Raton. He clubbed a woman so hard that a portion of her skull broke off and was touching her brain. Owen raped her, then called Boca Raton police to report the crime.

On Feb. 9, 1984, Owen broke into an apartment near Boca Raton Regional Hospital. He left 18-year-old Marilee Manley “naked and bleeding from the head.” He had lord knows what to do with the fingerprint evidence, with a wrench he took from a tow truck.

Owen had been “out on maneuvers,” as he called his searches for young women. He had spotted Manley and counted the windows to find the right apartment. Like Karen Slattery, she had attended Pope John Paul High School. Owen pawned her ring.

But Owen had not spoken about the murders. On June 18, he called Woods, the Delray Beach officer who had arrested Owen two years before. Woods had given Owen his card after Boca Raton cops had taken Owen into custody.

On June 21, Boca Raton investigators confronted Owen with the fingerprint evidence, and he confessed to killing Georgianna Worden. That left the Slattery case.

Owen and Woods began talking about Karen Slattery. “He was fishing,” recalled Woods, by then a sergeant working in crime analysis. “He wanted to see what we had.”

Owen “thought he was smarter” than the police, Lincoln said. Indeed, he had taunted investigators, once saying, “Roses are red/you pigs are blue/count up my victims/ there will be quite a few.”

Lincoln added, though, that when Owen understood that his questioners had something solid, he would “give it up.” He had done so when confronted with the fingerprint in the Worden case.

During Woods’ questioning, Owen was dismissive. He said, as Lincoln recalled, “That all you got?” So they decided that Lincoln would take over, since he knew the case. Lincoln asked Owen if he had ever been to the house where Slattery was killed. “I’d rather not talk about it,” Owen said. Later, Lincoln asked Owen about the bicycle he had ridden to the house on Harbor Drive. “I don’t want to talk about it,” Owen said.

Pressed about the footprints, Owen finally talked about the murder, giving details that only the killer could know. Example: The master bedroom, where he dragged Slattery, had a pocket door. Example: He stole a pair of women’s gloves. When it was done, Delray Beach police also had their confession.

In 1985 and 1986, juries convicted Owen for the murders of Karen Slattery and Georgianna Worden and recommended the death penalty, which both judges imposed.

There had to be a second trial in the Slattery case. The Florida Supreme Court in 1990 ruled Owen’s confession inadmissible because of those two comments to Lincoln. “I was pissed,” Lincoln said. His anger was justified. Owen had initiated the conversation and quickly re-engaged after his defensiveness.

Seven years later, though, the state’s high court allowed the

confession, based on a recent U.S. Supreme Court ruling regarding confessions. By then, there also was DNA. In 1999, Owen was convicted again, and again got the death penalty.

Many of the police reports on Owen are brown and faded. The officers who were involved have retired or moved on — not that they have forgotten him. Lincoln believes that, like Ted Bundy, Owen committed many crimes that won’t be connected to him. Still, the record is scary enough.

McCoy recalls the FAU professor whom Owen beat with a cinder block and later derided as “Professor Blockhead.”

Of course, Owen’s spree could have been even more terrible. Had he not been arrested in 1984 — Woods believes that he was heading out of town — he surely would have tried to kill again. Yet he staked out many other homes but didn’t go in or was thwarted. He didn’t kill the children at the murder scenes.


Eugene Slattery died in the crash of a light plane in June 1989, five months after Owen was convicted a second time for killing his daughter. Her body was exhumed for the trial. Carolyn Slattery has moved to Monroe County. Mitchell Owen is in Palm Beach County’s nursing home, having suffered brain damage from a fall. The home on Harbor Drive is still owned by the same family. A property management company owns Georgianna Worden’s old home.

The Karen Slattery Education Research Center for Child Development is part of the Florida Atlantic University College of Education. Its website notes that the Slattery family contributed more than $50,000 to help establish the center, which opened in October 1999.

Among the center’s goals is to “encourage the development of a positive self-concept.” Help a child at the right time, the thinking goes, and maybe he won’t turn into a monster.
Lantana

A downtown parking plan could be in Lantana’s future

By Mary Thurwachter

The time has come for Lantana to formulate a plan for downtown parking. At least that’s what Town Council member Phil Aridas said during the Feb. 23 town meeting after residents complained about the shortage of parking spaces on Ocean Avenue.

Parking has been a problem there for a long time and now, with the bridge rebuilt and reopened and new restaurants opening on the road, it is even more of a headache for customers and business owners and employees.

“We are going to have to take a look at a parking plan downtown,” Aridas said. “It’s time.”

Although the council took no action at the meeting, it was clear many were sympathetic. “There are too many cars downtown,” council member Malcolm Balfour said.

Mayor Dave Stewart said he “saw big problems down there.”

At a previous meeting, the town approved a shared parking agreement for Mario’s Ocean Avenue restaurant, which recently opened at 225 E. Ocean Avenue. Paesano Italian steakhouse opened on the side of A1A.

Several of the stolen items were recovered at Van Winkle’s Hypoluxo Island residence and returned to the owner. According to the police report, Van Winkle said he found the items at the curb and thought they were trash.

Interviewed on ABC’s Good Morning America, Van Winkle said the arrest was “blown out of proportion … it’s a mess and I’m dealing with it.”

Van Winkle’s company paid $1.4 million for the Hypoluxo Island property (next to the one became unsafe because of deterioration of support beams.

Authorized the DOT to fix a drainage pipe that runs from the curb on side streets.

During the investigation, police determined that Robert Matthew Van Winkle, known professionally as Vanilla Ice, played a role in the burglary and theft.

Yearlong events to ‘Enjoy Lantana’

Last month, Lantana rolled out a slate of community events to take place throughout the year.

“We developed the ‘Enjoy Lantana’ program in hopes to encourage our residents and tourists to enjoy our great town parks and our beautiful beach area,” said Nicole Dritz, the town’s community planner.

Here’s a list of what’s coming:

• Movie at the Beach, 7 p.m. to 10 p.m., March 13
• Bark in the Park, 9 a.m. to noon, May 9
• World Oceans Day (at the beach), 8 a.m. to noon June 7
• July 4 Celebration (at Bicentennial Park), 6 p.m. to 10 p.m.
• Haunted Nature Preserve (at the Lantana Nature Preserve), 6 p.m. to 9 p.m., Oct. 16
• Winterfest (at the Recreation Center), 5 p.m. to 9 p.m., Dec. 4

For information, call 540-5000 or visit lantana.org.

— Staff reports
10 Questions

MEET YOUR NEIGHBOR: Cynthia Brown

A
t this year’s Festival Of The Arts Boca, you’ll find ballet, banjo, Bernstein and, of course, books. From March 6 to 15, stars of the American Ballet Theater and other major companies will perform. Banjo virtuoso Bela Fleck will plum. Leonard Bernstein’s daughter, Jamie, will reflect on West Side Story and her father’s musical legacy. And authors of both fact and fiction will discuss their books.

For the books and authors, thank Cynthia Brown. A festival volunteer since its inception eight years ago, the coastal Delray Beach resident and mother of three spends a good part of her year conjuring a roster of writers she’d like to bring, contacting their agents, finding who’s available, how much they charge and steering them through their appearances.

“Usually pick the most expensive speaker first and work from there,” she says. “We try very hard to present people with different ideas and opinions so we’ve got an interesting program.”

This year, Brown has gathered novelist Richard Ford, New York Times columnist Thomas Friedman, environmental journalist Michael Grunwald and cancer researcher Siddhartha Mukherjee, among others.

Sometimes they’re not available and money’s a problem. That’s the limitation,” she concedes. “These people are not inexpensive. That’s the limitation. It would be wonderful to have Colin Powell, but that’s not ever going to happen.”

Does she have a favorite from her years of volunteering? “The favorite of everybody would be Doris Kerns Goodwin, who is just the way she seems,” Brown says. “She’s a genuine, warm, interesting person, and she’s interested in people. But I’ve been surprised, frankly, by how accessible everybody is. Nobody I’ve dealt with has been anything other than gracious and easy to work with.”

Q. Where did you grow up? What profession have you worked in? What professional accomplishments are you most proud of?
A. I worked on Wall Street for a while and I’ve always done something. I still sell clothes in trunk shows three or four times a year. In the early ‘90s, when I was living in Atlanta. I helped start a group in Georgia called Georgians For Children, a child advocacy group that would gather statewide data and work to improve their lives. I’m very proud of having done that.

Q. What advice do you have for a young person selecting a career today?
A. Think about what’s important to you and what you like to do, and if you do that you’ll be happy in what you’re doing. Do what interests you.

Q. How did you choose to make your home in east Delray Beach?
A. I moved here when I downsized. I was living in Boca Raton, and it wasn’t even convenient. We have great restaurants, lot of things to do and it’s pretty.

Q. What book are you reading now?
A. I’m finishing Richard Ford’s latest novel, Let Me Be Frank With You, and then I’ll move on to the next, probably Smarter Than You Think.

Q. What music do you listen to when you need inspiration? When you want to relax?
A. I like classical music for relaxing, or blues. But if I really want to relax I listen to absolutely nothing. I listen to the wind in the leaves.

Q. Have you had mentors in your life? Individuals who have inspired your life decisions?
A. My mother and father. They had some really good advice about things. My mother used to say — they were both birdwatchers — my mother used to say, ‘When things get tough, get working.’ My father used to say, ‘When you’re feeling down, go birdwatching.’ And those are two really good pieces of life advice.

Q. If your life story were made into a movie, who would you want to play you?
A. Meryl Streep.

Q. Who/what makes you laugh?
A. Lots of things. Where would we be without laughter? I’ll tell you what, though, I’m going to miss Jon Stewart.

Cynthia Brown has been instrumental in lining up the authors for the Festival of the Arts Boca since it began in 2007. Tim Stepien/The Coastal Star

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Along the Coast

Law firm settles on Boca for expanded offices

By Jane Smith

The Kanner & Pintaluga law firm finally has a new Florida home in downtown Boca Raton after a multiyear search from Boynton Beach south to Fort Lauderdale.

The personal injury firm is renovating 45,000 square feet of space in the Wells Fargo Plaza at the northwest corner of Federal Highway and Camino Real, with plans to move in June. The lease is for another 5,000 square feet.

The 10-year lease is valued at $13 million, said its broker, Jim Knight of the Knight Group in Boca Delray. He negotiated a deal in which the tenant pays to customize the space, expected to cost at least $32 million in exchange for free rent.

Lay Whelchel, whose firm Whelchel Partners was the building broker at the time, confirmed those amounts. “A 45,000-square-foot tenant who wanted the building had to lease it a big deal,” she said.

At the Wells Fargo Plaza, that amount of space ranked the deal third in new leases signed last year for the Boca Raton office market and likely in the county, according to CBRE Research in Boca Raton. Kanner & Pintaluga, a litigating law firm, wanted a mock courtroom, which is very specialized, Whelchel said. But the owner, a German syndicate fund, was at the end of its holding period for the 12-year-old building and decided to exchange free rent for the custom work. The improvements had to be designed by an architect, then put out for bid to contractors to determine the final cost.

The asking rent for the Class A building is $24 triple net, meaning the tenant pays for its share of real estate taxes and common area maintenance charges. Knight was able to negotiate a lower rate for the law firm, Whelchel said. He added that the building is now under contract and his firm no longer represents it. His firm does leasing but not sales. Cushman & Wakefield is now the building’s broker. He did say that Wells Fargo Plaza was able to command a higher price because it is nearly fully leased and not just 50 percent occupied.

Howard Kanner, name partner in the personal injury law firm, praised Knight as being “relentless in showing us properties.”

The terms of the Boca Raton deal looked good, he said, His employees “like the downtown lifestyle they had in Delray Beach where they could walk to lunch.” He expects that the Boca Raton location will offer that convenience as well.

Another plus is the nearby Boca Raton Airport. “We have attorneys who fly all over the state each day,” he said. The firm has its own plane at that airport.

The firm employs about 35 trial lawyers in its Delray Beach and Boynton office locations. The move would allow the firm to double that number, Kanner said. It also employs support staff, making the total number moving about 150.

The relationship between Knight and the law firm goes back nine years. He helped the firm buy a building in July 2006 on Seaboard Boulevard in Boynton Beach. That building has 2,999 square feet of office space.

Kanner & Pintaluga owns a 10,261 square-foot office condo in Delray Beach’s trendy Pineapple Grove area. Knight was involved in that 2011 sale when the firm paid $3 million for the space. The law firm subleases an additional 3,500 square feet from the owner upstairs, Kanner said.

Knight said he has the exclusive listings on the two buildings.

Road to Boca went through Boynton

In August 2012, Kanner & Pintaluga tried to buy the Arts Garage space, about 10,000 square feet in the first floor of a Delray Beach garage.

“The property was on the market, submitted a full-price offer, but there was a lot of push-back from the community, even had a march to City Hall,” Knight said. “It was a political decision; they wanted to keep it a cultural place.” The firm offered $2.5 million for that space.

This year, the deal that was fizzling in Delray Beach, Knight approached Boynton Beach’s Community Redevelopment Agency about constructing an office building there.

The firm eyed a 3-acre site owned by Davis Camalier of One Boynton LLC. He paid $9 million for the North Federal Highway land in 2005. But at the end of 2013, Camalier turned down the deal that would have sold his property to the agency for $2.5 million, two historic homes valued at $435,000 and $1.3 million in cash. The agency then would give the land to the law firm, which also asked for 400 structured parking spaces. The parking garage would have cost the city $8.6 million.

This year, the agency is negotiating with Camalier as broker to allow it to lease a slice of that parcel to create free parking spaces for marina tenants.

Obituary

By Steven J. Smith

GULF STREAM — A homemaker, volunteer, loving wife and mother with a passion for life, Jane Gunther embodied the ideal to every parent who should aspire, according to her daughter, Debbie Gunther.

She was a “Devoted lad mom,” Gunther said. “She was always there for us. Very active, loved to play tennis. She was also a fanatic about animals. We had two dogs, two cats, every rodent you can name, fish, turtles. My mother just loved animals.”

Jane Gunther died of complications from heart failure on Feb. 17 at her home in Gulf Stream. She was 91.

She was born Jane Davis in Jersey City, N.J., on Feb. 7, 1924, and although she lived in Jersey City, N.J., on Feb. 17, 1924, and although she

Coral Gables. Her greatest joys, her daughter said, were her family and friends. She is survived by three daughters, a son, eight grandchildren and seven great-grandchildren.

She loved children, which is why she and her husband built the Gunther-Davis Cottage for abused children at the Haven in Boca Raton,” Gunther said.

That organization is now known as the Place of Hope, whose mission is to provide a stable and loving family environment for hurting children and their families.

Executive Director Charles L. Bender III remembered a visit from Jane and Coulby Gunther when it changed hands some years ago. “They wanted to make sure that her name would remain in perpetuity within the cottage,” Bender said. “I told them that it would. She was a very, very sweet lady. They are a tremendous family with a lot of love for her. It was apparent. We’re glad the family name will remain here.

Gunther added her mother’s life touched the lives of many others. A lifelong volunteer, she devoted her time to various hospital auxiliaries and animal welfare causes and was nominated three times for the Boca Raton Junior League Woman Volunteer of the Year award.

“Everybody loved her,” she said. “She accepted everyone — grandchildren, step-grandchildren — as her own. The woman was all heart. You don’t find women like her anymore. She was a true lady, the epitome of the word. Dignified, with an approachable warmheart about her.”

Gunther said her mother’s cat, Nutmeg, was one of her last and closest friends — so close, in fact, that the two died within 60 hours of each other.

“Mom’s doctor said her spirit was with Nutmeg and when he died, she left go,” she said. “It’s obvious that those two had a plan with God. It’s hard to find a woman with the kind of class she had. Yet she was so down to earth.”

“I remember we once looked for an independent living facility for her. This one place was very high class, where all the women had their diamonds and jewels on. She said, ‘I could never live here. These women are too stuck up!’ She had a wonderful upbringing.”
Woolbright/I-95 interchange faces two-year upgrade

By Jane Smith

The state plans a massive upgrade to the Woolbright Road interchange during a two-year process.

The $8.98 million design-build project is expected to start in August, according to Barbara Kelleher, spokeswoman for the Florida Department of Transportation in Southeast Florida.

Woolbright Road will be widened from Southwest 18th Street (west side of the interstate) east to Southwest Second Street. At times only one travel lane would be open in each direction, said Andrea Pacini, spokeswoman for Interstate 95 interchange improvements.

State transportation representatives already met with local public agencies, such as Boynton Beach Fire Rescue. “Obviously there will be some navigation issues during rush hour and peak travel times,” said Ray Carter, Boynton Beach Fire Chief. FDOT makes sure we have access, no big problems are expected,” Carter said the FDOT representatives always contact his department before they start a project and “they keep us informed of changes or delays.”

Carter said the FDOT usually does not inform the public when it changes plans. “Improvements won’t be any worse, they’ll just be worse around town. We’ve received no new information,” he said. "Traffic is only getting worse. As winters get colder up North, more people are going to head south to avoid traffic gridlock.”

Construction of dual left-turn lanes and improved exit and entrance ramps may take nearly two years to finish. Graphic by Bonnie Lalky Selbert. SOURCE: FDOT

Plans also call for dual left-turn lanes in both eastbound and westbound directions onto I-95, widening the northbound ramp to receive the dual eastbound turn lanes and transition to one lane, rebuilding the south exit ramp to allow traffic to flow freely onto westbound Woolbright, retrofit bridge railings to meet current criteria for Woolbright Road bridges over I-95 and CSX tracks, and milling and resurfacing Woolbright within the project limits.

Other improvements call for bridge construction, barrier walls, curbs, sidewalks, guardrails, drainage, utility relocation, overhead signs, signage and pavement markings, lights, lighting and retaining walls.

The state won’t have to buy any additional land for this project, Kelleher said.

The design will be led by BCC Engineering Inc.’s Miami, Fort Lauderdale and Orlando offices and the contractor is Community Asphalt Corp.’s West Palm Beach office.

Community meetings will be held in the summer a few weeks before construction starts, Kelleher said.

“I use Woolbright Road. This will hurt in the short term, but it will be good in the long term,” said Jesse Goldfinger, owner of Woolbright Road Farmers Market.

“We are not strangers to construction in South Florida,” he said. “Infrastructure is important. Why don’t they close it down completely and take six months to get it done? I mean — two years, really?”

His market sits just a block east of the construction, but it could become a staging area. He also said he’s happy that roadwork will take place because “traffic is only getting worse. As winters get colder up North, more people will come down here.”

As with a few others interviewed for this story, he commented on the increased traffic during the season.

“Woolbright Road is a popular interchange. It goes directly to the beach,” he said.

The Florida Coalition for Preservation had not heard about the Woolbright Road project. The coalition is a nonprofit dedicated to quality of life and environmental issues created by continued development of South Florida’s barrier islands and coastal communities.

“I guess when the state is footing the bill, citizens don’t have much input. … Sounds like a mess to me,” said Kristine DeLashut, coalition executive director. "I hope steps are taken to minimize the overall traffic impacts and the intrusions into neighborhoods by folks trying to avoid traffic gridlock."
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Boynton Beach finally has a project to jump-start its mostly vacant downtown. The city’s Community Redevelopment Agency board unanimously approved in February to give the 500 Ocean owners about $4.4 million over 10 years to help cover costs. "The developer had asked for a 15-year agreement and $3 million upfront," said Vivian Brooks, agency executive director, when explaining why the board should approve the deal. She emphasized there will be no money upfront and the deal cannot be passed along to the next owner.

The deal had languished for months and held back any improvements to the southwest corner of Federal Highway and Ocean Avenue. "Our faith in Boynton Beach has not waivered," said Tom Hayden, development director at LeCesse Development Corp., a real estate company involved in the project. "There’s been bumps in the road, but we believe in the location and we believe in Boynton Beach and looking forward to getting started." His team planned to submit plans for the site and the garage in March and then start construction in April, Hayden said, ticking off an ideal schedule. Only one person spoke during the public comment period. Dan Spotts, a frequent meeting speaker who owns the Miami Aqua-culture business in downtown Boynton Beach, directed his questions to Hayden about the location. "Do you realize that the FEC will run 30 freight trains, and if All Aboard Florida gets its way, another 32 trains a day? Are you prepared to warn your tenants that the entrance may be blocked about 60 times a day?" he asked.

Vice Mayor Joe Casello responded, "Boynton Beach can’t stop this train from coming, but this gentleman here is proposing 341 apartments of residents in the downtown. Hopefully those people will bring commerce to fill up those empty storefronts. You need people... Give us credit, work with us." The development also includes 6,600 square feet of Class A office space, 13,300 square feet of retail space and a seven-story parking garage.

Agency board members agreed to the deal by a 7-0 vote. The money will come from tax revenue created when the development is constructed on 4.7 vacant acres. The $4.4 million will be front-loaded giving more money to the developer in the early years. The agency estimates that its share will be $4.7 million over 10 years. The day after the deal was approved, Ocean Ridge resident Gary Kosinski sent an email blast to town commissioners alerting them to the "massive over-development of Boynton Beach." "Assuming 2.5 renters per unit and two workers per 100 square feet of commercial, that is almost 1,000 new residents on a 4-acre lot," he wrote. "This is over 60 percent of the entire population of all of Ocean Ridge in a single block." He asked town commissioners "to minimize the ever increasing nonresident vehicular and pedestrian traffic today." Kosinski could not be reached for comment.

Ocean Ridge Town Manager Ken Schenck said the town already bans on-street parking, but he adds that the town can’t tell Boynton Beach what to do. "There is a concern that more people will be using the beaches," he said.

In other business, agency staff updated the board members of the marina parking situation. The association that owns the Marina Village Garage will start charging $5 per day from 7 a.m. to 9 p.m., Fridays through Sundays. The fee started Feb. 13 and will end on June 14. Agency staff gave each of its marina tenants one parking pass each for the garage while they continue to negotiate for parking spaces with One Boynton LLC, which owns the empty property at 114 N. Federal Highway. The agency will clean up and stripe the lot and offer about 200 free parking spaces to marina tenants.
Tom Carney's Priorities for Delray Beach:

- Fight overdevelopment and the traffic congestion that comes with it.
- Oppose All Aboard Florida because it will compound traffic problems, disrupt neighborhoods and threaten public safety.
- Oppose No-Bid Contracting and insider deals with contributors and cronies.
- Make city government more transparent and accessible to residents.
- Support neighborhood schools.
- Promote small business growth and job creation.
- Protect neighborhoods from the proliferation of sober homes.
- Make our public beach more accessible and affordable to residents.
- Promote more diversity and a better mix of shops, restaurants and boutiques downtown rather than bars and nightclubs.

Delray Belongs to You:
For too long the needs of the residents of Delray Beach have taken a back seat to those of the special interests like big developers, nightclub owners and sober home landlords.

Delray Beach belongs to us and it’s time City Hall put residents first.

Please contact me if you’d like to get involved with the campaign or ask any questions.
CALL (561) 706-8888
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Paid by Tom Carney for Delray Beach Mayor.
Business Spotlight

Optique has vision for business in Boca

By Scott Simmons

Two decades ago, Lauri Saunders and Frank Cardinale had a vision.

They would build a business and their customers would become friends.

In 1996, they followed that vision and opened Eye Catchers Optique in Boca Raton.

“A lot of optical shops are extensions of doctors’ offices and we wanted more of a retail place, where (customers) can be comfortable,” Saunders said.

It clearly worked.

“It’s not been a thriving area but we’ve hung on because of those relationships,” she said.

Two decades ago, Mizner Park was comparatively new, and Royal Palm Place had not been updated.

Now, since the end of the recession, the area is booming.

Two blocks north, Mizner Park is crowded, and a block south, Royal Palm Place is a thriving mix of retail, residential and restaurants.

The nine-story, 900-foot-long Palmetto Promenade project looms large across the street from Eye Catchers. Up the street from the shop, tall buildings line East Palmetto Park Road.

“We have concerns just like the neighbors. The size is a little overwhelming,” Saunders said of the 372-unit apartment building. “On the business level, it can’t do anything but help us.”

The residential construction in downtown Boca Raton is sure to bring additional business to Eye Catchers, which draws customers from all over the city.

“The majority of our clients are in the usual 7-mile radius sort of a thing. We have clients who come from all over and even clients from up North who wait to give us their business,” Saunders said. “We have customers who come from the western country club communities, and that’s not an easy trip anymore.”

So what are they buying?

“We see more color. People are looking to get away from the tortoise and the black, and even the men, with blues and deep greens and those kinds of colors. The men are getting a little more adventurous with the idea of a little bit of color,” she said.

Saunders sports specs of her own, wearing iGreen Eyewear.

“Frank has two pairs of those, too. They are super lightweight and they’re practical. It’s not our most expensive frame and I love the idea of the colors,” she said.

For a company that caters to some of the most affluent people in the country, Eye Catchers tries to have a modest price point, with its most expensive frames topping out at just under $500.

“We have all different price points,” Saunders said. “We have the wealthy 1 percenters and regular people like we are.”

She and Cardinale have worked together since 1981; each is married to other people.

“Frank’s more the technical person, and I’m a little more the front of the house,” Saunders said.

“It’s a relationship that has served them well in their 1,100-square-foot space. That store suits their notion of old-fashioned customer service.

“We’re one of the few little historic buildings that are left here. Our little building is from the ’30s.”

And good customer service?

That’s timeless.

Eye Catchers Optique is at 318 E. Palmetto Park Road, Boca Raton; 338-0081 or eyecatchersboca.com.

Frank Cardinale and Lauri Saunders at Eye Catchers Optique in Boca Raton.

Photo by Tim Stepien/The Coastal Star

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Mayor Cary Glickstein
Florida Native, Your Neighbor

Born and raised in South Florida, Cary has been your Delray Beach neighbor for 27 years. An active neighborhood advocate and father of three, Cary is an outspoken advocate for our community to control development, regulate transient housing and protect our quality of life.

And Cary understands great schools are vital to a great city — that’s why he makes education a top priority.

Mayor Cary Glickstein
Leadership. Results.

When an illegal garbage contract cost us millions of dollars, Cary went to court, reversed the decision and bid the contract — saving us $8.4 million!

To safeguard our way of life, Cary took a more balanced approach, responsibly initiating new rules to reduce height, density & congestion and protect our Village by the Sea!

Because City Hall was broken, Cary made the tough choices to vote for a new city manager and attorney — and today City Hall is working for us again!

Mayor Cary Glickstein
Proven Public Servant

Cary gets things done because public service is in his DNA. His father was a Chief Judge of the 4th District Court of Appeals, his grandfather the Mayor of Neptune Beach during World War II, who drafted the town charter.

Integrity along with thoughtful, independent decision-making have been hallmarks of his service as a board member of his homeowner’s association, Old School Square, Little League, Chamber of Commerce and T.E.D. Center.

He listens before he votes, pushes back on the special interests and always puts you first.

To find out more about Mayor Cary Glickstein please visit www.VoteForCary.com

Paid for by Cary Glickstein for Delray Beach Mayor.
Bankruptcy auction may freeze Vanilla Ice plan

Remember last fall when this column covered an item about Rob Van Winkle, aka “Vanilla Ice,” who was looking for an investor for 4020 S. Ocean, Manalapan? The idea, marketed via a YouTube video produced by Realtor James Arena, was that the property would be bought and the house renovated. The current owner, according to Van Winkle, is Ken Brown. The plan was for Vanilla Ice to manage the project and feature it on his TV show. At this point, Arena and Van Winkle bill this investment opportunity as a demo and rebuild, but the heat is on due to a court-ordered auction of the property. As such, the Van Winkle Ice offer might melt away.

In January, Van Winkle did talk with the town of Manalapan’s administrators about the possibilities of demolishing and rebuilding the property, but in mid-February, “Mr. Brown came in and told town officials that the Vanilla Ice deal fell through,” said Lisa Petersen, town clerk.

A live auction is currently being advertised by Fisher Auction Company, scheduled for Wednesday, April 8, at 11 a.m. by order of the U.S. Bankruptcy Court Southern District of Florida — West Palm Beach, with a case number naming Brown as the debtor.

“My firm is handling the auction on behalf of secured creditors for the bankruptcy court,” said Lamar Fisher. To prequalify, bidders must put up $500,000 48 hours in advance to prequalify, bidders must put up $500,000 and parties can bring bidders.

And the plan for Vanilla Ice, who also is facing burglary charges on Hypoluxo Island, "We are still pursuing the property," he said. "We have a few investors that are going to be at the auction."

Delray Beach is ranked No. 4 on Coastal Living’s list of America’s Happiest Seaside Towns, but this year, it’s aiming for the No. 1 spot. And through March 31, just cast your vote and you can make that happen.

“IT’s great to be nationally recognized for something the locals have known all along,” said Delray Beach Mayor Cary Glickstein. So, spread the word on social media with #CEILHappYTown and vote online at coastaliving.com/happytowns2015. Coastal Living will feature the No. 1 Happiest Seaside Town in the July/August issue and on coastaliving.com.

Never mind that the photograph used initially online and in the print edition actually is of gasp, Boynton Beach.

The Delray Sands Resort in Highland Beach has started hosting Sunday Champagne Brunch in its Latitudes restaurant. The menu includes the chef’s signature French toast, eggs benedict, an omelette station, carving station, and desserts. Pricing starts at $44.95 and includes bottomless mimosas. Call 866-278-2008.

For the second year in a row, Advanced Dentistry South Florida in Delray Beach earned the Angie’s List Super Service Award, which honors excellence among service and health providers who maintain superior service ratings and reviews. “Only about 5 percent of the dental offices in South Florida has performed consistently well enough to earn our Super Service Award,” said Angie’s List founder, Angie Hicks. “It’s a really high standard.”

David W. Roberts of Royal Palm Properties will host his annual Showcase of Homes on Sunday, March 15, from 1 to 5 p.m., which will feature about 40 open houses in Royal Palm Yacht & Country Club. Call 568-6200.

Group P’s sales center for 327 Royal Palm is now open. Comprising 23 bedroom residences ranging in size from 3,177 to 3,500 square feet, will feature Italian designer kitchens and private elevator entries into each apartment.

Other amenities will include a rooftop area with an infinity pool, fire pit and ocean and golf course views.

The property, at 327 E. Royal Palm Road, Boca Raton, was designed by architect Derek Vander Ploeg. Pre-construction prices start at $1.3 million. Nestler Poletto Sotheby’s International Realty’s development division is the exclusive sales and marketing representative for the project, which is set to break ground this year. For information, visit 327royalpalm.com or call (844) 327-2622.

Wooven Dry Cleaning was accepted as a certified affiliate of America’s Best Cleaners organization. Wooven was required to undergo on-site inspections to determine if it met the organization’s minimum requirements of cleanliness, machinery equipment, stain removal and finishing quality. Wooven will face monthly quality tests and quarterly mystery shopping reports, testing for customer service and quality. About 30 cleaners were certified by the organization for 2015. Wooven has two locations in Boca Raton: 1189 S. Federal Highway and 222 Yamato Road, Suite 103. Call 954-968-6657.

FirstLight HomeCare, owned by Gulf Stream residents Chris and Lisa Ruth, provides quality affordable, nonmedical in-home care for adults who live in southern Palm Beach County. For seniors, new mothers, those recovering from surgery and others in need of assistance, its services include companionship, meal preparation, light housekeeping, shopping, driving to doctors’ appointments, personal care and travel companionship.

“We only hire extraordinary people who will provide exceptional care,” Chris Ruth said. “Our entire culture is based on putting client’s needs first and providing the best care possible.” For information, call 271-4644.

On March 11, Gold Coast Tiger Bay Club will host attorney Jeff Brown, who will speak on the right to die, “Kevorkian to 2015 today.” On April 8, Palm Beach County Sheriff Ric Bradshaw will speak on crime and terrorism, and on May 13, Florida Atlantic University President John W. Kelly will discuss the state of the university. The talks will be held at the City Fish Market, 7940 Glades Road, Boca Raton, on the second Wednesday of the month at 11:30 a.m. For costs and to make reservations, visit goldcoasttigerbayclub.com or call 852-0000.

The Charles E. Schmidt College of Medicine at Florida Atlantic University has received the Ticho Prize from the Ernst and Gertrude Ticho Charitable Foundation to stimulate student interest in psychiatric medicine and to enhance education in psychiatry. Scholarships
from the endowment fund will be awarded annually to a promising student who is graduating from the university’s medical school to encourage him or her to pursue a career in psychiatry.

In February, Kaufman Lynn Construction was named to the University of Florida’s inaugural Gator100. Sponsored by the University, the Warrington College of Business Administration and the Center for Entrepreneurship & Innovation, the Gator100 recognizes the 100 fastest-growing businesses owned or led by the university’s alumni.

Kaufman Lynn Construction, founded by Michael Kaufman, a 1981 graduate, was ranked 60th with a compound annual growth rate of 39.6%. Kaufman Lynn Construction is a 26-year-old, South Florida-based, full-service construction management and general contractor. Currently ranked as the eighth-largest general contractor in South Florida by the South Florida Business Journal, the company specializes in the educational, municipal, multifamily, senior living, health care, faith-based, multifamily, senior living, educational, municipal, and general contractor. Service construction manager for the company’s founding and growth throughout the years, Kaufman said, “What first appears as fundamental failures or deflating disappointments invariably prove to be the catalysts to growth and positive change.”

The Institute for Regional Conservation held an event at Green Cay Wetlands in Boynton Beach, featuring James Kusilan and Kirsten Hines, authors of Attracting Birds to South Florida Gardens. Their book, an illustrated information guide, advises South Florida gardeners on almost 400 plants to plant, more than 200 birds to attract, garden design and management. Also during the event, the institute demonstrated how its “Natives For Your Neighborhood” website can help with implementing some of the book’s suggestions.

For the second year, Concierge Palm Beaches received the Best of Boynton Beach Award in the Personal Services category by the Boynton Beach Award Program. Tailored to meet its clients’ needs, Concierge Palm Beaches offers services that include private property management, vendor management, home inspections, rental-property management, alarm contact and response, and seasonal home care. The Boynton Beach Award Program was established to recognize the best of local businesses and works with local business owners, trade groups, professional associations and advertising and marketing groups. Call 880-8283.

Evelyn & Arthur, which just celebrated its 30th anniversary, will recognize World Kidney Day, March 12, with a special fundraiser for the National Kidney Foundation of Florida. One hundred percent of sales of the shop’s orange pashminas and 10 percent of every sale that day will go to the foundation. Shoppers will receive 10 percent off all purchases, and a sneak peek of fashions presented at a Planet trunk show, from 10 a.m. to 5 p.m. at the shop’s Palm Beach location, 100 N. County Road. Call 833-3551.

Laurie S. Silvers, founder of Hollywood Media, will speak at the Women’s Chamber of Commerce of Palm Beach County 20th annual Giraffe Awards celebration from 11 a.m. to 2 p.m. on Wednesday, March 25. The Women’s Chamber presents these awards to honor women in Palm Beach County who have “stuck their necks out” for other women by taking on leadership roles. Silvers, a founder and past CEO of the Sci-Fi Channel, practiced law for 10 years. She served on the board of trustees of the University of Miami, the board of directors of the Economic Council of Palm Beach County, and the International Board of Governors of the Children’s World Blood Bank. She is a mentor for at-risk teenage girls with the Women of Tomorrow organization.

The event will take place at the Kravis Center Cohen Pavilion in West Palm Beach. Call 659-0285.

Lang Realty agent Steve Rosen has been named the company’s first South County regional manager. In his new position, Rosen will be a non-competing manager overseeing all offices from Manalapan to Boca Raton. From 12 to 4 p.m. on Sunday, March 22, Lang Realty will host its annual Open House Extravaganza giving prospective homebuyers an opportunity to tour more than 300 area listings, priced from $200,000 to more than $4 million. Additionally, Lang Realty will be partnering with Place of Hope with a donation to the organization for each participating residence that is sold. Place of Hope is a child welfare organization that provides services, hope and healing opportunities for area children and families who have been traumatized by abuse and neglect. For information, call 989-2100.

Students in grades 3 through 12 are invited to participate in this year’s Fair Housing poster, essay and video contest: “Fair Housing: Together We Build Our Neighborhood.” Students are asked to create works that convey the message that it is illegal to discriminate in the sale or rental of housing because of race, color, religion, familial status, disability, national origin, gender, sexual orientation, age, marital status and gender identity or expression. Entries must be submitted no later than 4 p.m. on March 13. Winners will be announced on April 1, and prizes will be awarded April 15 at a reception hosted by the Realtors Association of the Palm Beaches and the Legal Aid Society of Palm Beach County Inc. For contest rules and information, visit pbgcyr.org/equalopportunity or call Kathi Dillard at 355-4927.

Christine Davis is a freelance writer. Send business news to her at cdavis9797@comcast.net.

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Home tour benefits family help center

By Emily J. Minor

The 2015 Delray Beach Home Tour — a day to tour beautiful homes and enjoy great food, all in the name of a good cause — will be held March 12.

The six homes on this year’s tour are from the coastal neighborhoods of Seagate and the southern beach area, and each home promises some spectacular architecture, breezy views and insights to hidden gems in Delray’s seaside streets, according to co-chairwoman Kari Shipley.

ABOVE: A model sailboat and Adirondack chairs greet visitors to Beth McOwens’ classic 1950s home. The terrazzo floors have been restored to their original luster.

Photos by Jerry Lower/The Coastal Star
The COASTAL STAR H2 Homes Tour March 2015

For the Delray Beach tour, Shipley and her co-chair, Noreen Payne, provide for trolley service that takes customers from house to house. The trolley will also take ticket holders to the Delray Beach Club for an oceanside lunch. “We always have lunch at an unusual place, and this year’s lunch is really special,” said Shipley. The tour started 12 years ago when board members of the Delray-based Achievement Centers for Children & Families needed an idea for fundraising. How about enlisting residents to share their homes, and invite the public to take a peak? It took off, drawing more than 100 people that first year. This year’s event will probably draw about 600 people and clear $100,000, Shipley said. The Achievement Centers has two campuses in Delray Beach and works with needy families and individuals with programs like summer camps, teen enrichment and family strengthening. The center serves an estimated 700 children and families, and programs begin as early as preschool. “It’s a pretty spectacular event,” Shipley says, “and it all goes to the Achievement Centers.”

If You Go
The Delray Beach Home Tour will feature six homes in Seagate and southern beach neighborhoods. Trolley service is provided. All proceeds benefit the Achievement Centers for Children & Families. When: 10 a.m. to 4 p.m. March 12. Cost: Tickets are $100, and can be bought the day of the event. The price includes lunch. Information: 266-0003, or delrayhometour.com

In keeping with the minimalistic decorations of this Seasage Drive home, a massive aquarium and light wood cabinet serve as a divider between the home office and the living room.

A winding staircase leads to the second story and provides framework to the custom mural that surrounds the foyer of Bob and Cindy Schneider’s home. Photos by Jerry Lower/The Coastal Star

TOUR
Continued from page H1

Shipley

Payne

LIGHT BLUE TILES, A BOSCH GAS RANGE AND MIELE WHOLE-BEAN COFFEE-SYSTEM CONTRAST WITH THE ALL-WHITE CABINETS AND RANGE HOOD. THE COUNTERTOPS ARE A LIGHT GRAY IN THIS SEAAGE DRIVE COTTAGE.

If You Go

The Delray Beach Home Tour will feature six homes in Seagate and southern beach neighborhoods. Trolley service is provided. All proceeds benefit the Achievement Centers for Children & Families. When: 10 a.m. to 4 p.m. March 12. Cost: Tickets are $100, and can be bought the day of the event. The price includes lunch. Information: 266-0003, or delrayhometour.com

In keeping with the minimalistic decorations of this Seasage Drive home, a massive aquarium and light wood cabinet serve as a divider between the home office and the living room.
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The Number 1 Sales Team In The Beach Area

OCEANFRONT - BRAND NEW CONSTRUCTION
Gulf Stream. Available in January 2015. Over 135 feet of oceanfront located on the South end of Gulf Stream on the boarder of Delray Beach. Major Estate lot, 6 full bedrooms, ground floor master, guest house, Down view kitchen, huge loggia, 50 feet pool, over 11,000 SF. Asking $19.75M.

OCEANFRONT - OCEAN TO INTRACOASTAL
Manalapan. Amazing property located in the beachfront estate section, 150’ of ocean and Intracoastal. Private dock and lift, tennis court, guest house, ground floor master, gourmet kitchen, custom finishes, theater, wine room, impact doors/ windows, infinity edge pool and 11,000+ SF. Asking $18.495M.

OCEANFRONT - OCEAN RIDGE ESTATE LOT
Ocean Ridge. Located on 59 feet of direct oceanfront in the town of Ocean Ridge this property is not only on a huge piece of oceanfront property but located in a fantastic Ocean Ridge town. One must view this property to understand the opportunity. Call for details and survey. Asking $9.975M.

WATERFRONT - BRAND NEW CONSTRUCTION
Delray Beach. Direct Intracoastal. Rare opportunity to own a brand new waterfront in the Seagate Estate section. Located in a No Wake with protected dockage. Incredible master quarters, Custom kitchen, 4 car garage, 4 large baths, over 8,700 SF. Asking $6.2M. Call for details and floor plan.

WATERFRONT - THE WATERFRONT PROPERTY
Boca Raton. Located on one of the most incredible waterfront estates properties in South Florida. Over 3.2 acres and 220’ of direct Intracoastal in a No-Wake zone with brand new dockage rights that allow for major yacht dockage. Tennis court, 7 BRs, 11,000+ square feet, amazing views. Asking $9.95M.

JUST LISTED - OCEAN RIDGE
Ocean Ridge. Located blocks from the Ocean, 4 bedrooms, 3 1/2 baths, open living and family, gourmet kitchen, pool, cabana bath, first floor master and more. Asking $11.95M.

DIRECT OCEANFRONT ESTATE
Ocean Ridge. Located in the Estate section of Ocean Ridge this property has 8 bedrooms, 2nd floor Master with great views, large pool and spa and more. Asking $6.95M Large Lot.

ROYAL PALM ESTATE - NEWER CONSTRUCTION
Boca Raton. Gorgeous Estate with some of the finest finishes. Spectacular gourmet kitchen, designer bathrooms throughout, impact doors and windows, elevator, 3 car garage and golf cart, 5 BRs including a guest master, first floor office/den, wine room generator and more. 7,000+ SF Asking $3.395M.

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Health & Harmony

Tech steps in to keep you on track to good health

Want to track your calories? There is an app for that. There are others that will guide you through yoga poses, count every step you take or calculate how far you pedaled and more.

With smartphones and computers our 24/7 go-to for all things, it’s no surprise that workout tapes have joined 8-track tapes and electric typewriters in the obsolescence pile. Taking their place: apps of all kinds.

These apps — which don’t use just anywhere about which — can motivate, chide and keep your health and fitness goals on track.

And if you’re too revved up to snooze after all those workouts, there are apps that will lull you to sleep.

However, the 36-year-old Boynton Beach resident. Another choice: the free restaurant nutrition app, with nutrition information for more than 250 restaurants, is helpful for people who travel or eat out a lot, she says. "You can check out restaurants and find out what you should — or shouldn’t — eat there. Most restaurants are on there and it’s great for people on the go." Molin also is a fan of MealLogger, another free app: Instead of writing down everything you consume, just snap a picture and upload it to a journal. It’s quick and easy — and she says — a good way to see your portion sizes.

"Sometimes when people go back and look at the photo they can’t believe they ate that much," she says. (Indeed, in a recent study by Mobiquity they can’t believe they ate that much.)

Fooducate, which had high praise for Hot5 Fitness (free for limited use or $2.99 per month for unlimited use), is one of the better options for those who want a more challenging session) and Daily Yoga (free) which has a dozen workouts. "Daily Yoga is one of the best options for beginners because their over instructions are clear and the poses are demonstrated on video," it notes.

Apps can also be used to access your health care information or find a doctor, hospital or medical facility. Some insurance companies, including UnitedHealthcare, offer them. Its Health4Me app, which has been downloaded more than 1 million times since it was introduced in 2012, does all that. It also shows prices for more than 755 medical services and gives participants access to a digital ID card, information about their health care plan, including status of their deductible, copay information, and the ability to view and edit their personal health record and download claims.

A "guest" version for nonsubscribers is also available which can locate nearby health care providers, and show market average prices for more than 755 medical services.

Two other perks: An "EasyConnect" feature — consumers can skip past phone prompts and being on hold and connect quickly with a customer representative. It also allows them to track their physical activity by wirelessly connecting to a Fitbit device. "Health4Me is designed to help people more easily navigate the health system and manage, track and understand their health benefits. By providing both quality and cost information for health care providers and facilities nationwide, people are taking charge of their health and making more informed decisions," notes Craig Flanniti, UnitedHealthcare, its vice president of consumer engagement products. "The recent addition of Fitbit connectivity adds to the app’s value, helping to encourage people to increase and track their daily activities."

Here are some other popular health apps:

For those who need — or want — the tough-love approach there’s Carrot Fit. Its goal: "to transform your flabby carcass into a Grade A specimen of the human race. And she’s going to do whatever it takes — including threatening, inspiring, ridiculing, and bribing you — to make this happen." The reproaches aren’t free: It will cost you $2.99 to whip yourself into shape.

And now … for some rest. Sleep Bug (free) offers sounds and music to help you fall asleep. You can doze to soothing sounds including the beach, babbling brooks, classical music, a music box, a river, a zen garden — even campfires. Users can add — and delete — sounds, including chirping birds, drums, chimes and waves — and even create bedroom ones should dominate. Those who prefer more boisterous background music can upgrade ($2.49) and zone out to sounds of the airport, city streets and even horror scenes. Sweet dreams.
Health & Harmony Calendar

Note: Events are current as of 2/28. Please check with organizers for any changes.

MARCH 7 - Saturday 3/7 - Saturdays at Sanborn
Yoga Class at Sanborn Square, 72 N. Federal Highway, Boca Raton. Saturdays. Registration: 8:45 am; class: 9 am. Free. 954-7780 or downtownboca.org.

3/7 - Yoga Class at the Take Ten Depot, 747 S. Dixie Hwy, Boca Raton. Thurs. 9:30-10 am; class: 10 am. 5 classes: $65 residents, $80 non-residents; 10 classes: $110 residents, $135 non-residents; 20 classes: $200 residents, $260 non-residents. 472-8727 or crsiboca-raton.us.


3/7 - Yoga at the Beach Red Reef Park, East 19th St. & Ocean Dr., Boca Raton. Build strength and flexibility, improve postural alignment and stabilize the core. Participants must wear slip-resistant shoes and be able to perform the exercises obtained through the Community Center. Classes held on the grass overlooking the Intracoastal Waterway. Cash not accepted on-site. Sat. 10-11 am, MW 6:30-7:30 pm. $15 residents; $30 non-residents per class, or 60 day membership (unlimited classes) for seniors 55+: $150 residents, $190 non-residents. 393-7807.

3/8 - Wellness Delray Beach 2015 at the Delray Center for the Arts at Old School Square Vintage Gymnasium, 1 S. Swinton Ave., Delray Beach. Event features a business expo with exhibitors presenting products and services that enhance wellness, fitness and overall well-being. 11 am-5 pm. $5/day. 921-5182.

MARCH 8-14 -كيارلا

3/9 - Tuck Jazzy Jam Aerobics at the Lord Hines, JCR Community Center, 150 Crawford Blvd., Boca Raton. Have fun and shed a few pounds as you groove to the music. Bring a towel and workout mat. MW 9-9:30 am. $3 at the door. 742-6550.


Tuesday 3/10 - Circuit Training at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Circuit-based workout incorporates cardio exercises, strength training, running drills, body-weight resistance training, agility drills and core strengthening. Modifications given to accommodate pregnant moms as well as beginner to advanced fitness levels. T&Th. 8:40-9:25. 4 classes: $36 residents, $45 non-residents; 8 classes: $66 residents, $82.50 non-residents; 16 classes: $118 residents, $147.50 non-residents. 347-9580 or sugarsandpark.org.

3/10 - Senior Health Fair at the Boynton Beach Civic Center, 22455 Boca Riva Rd, Boca Raton. Tuesdays. Two times available: 10-11:30 am or 7-8:30 pm. First session free. 55 thereafter. 483-1300.


3/10 - Silver Sneakers Cardio Strength Sr. Gold Class at Personal Physician Care Community Center, 4800 Linton Blvd., Suite F-111, Delray Beach. T & Th. 10-11 am. $5. 989-7745 or sugar-sand-park.org.

3/10 - Silver Sneakers Cardio Strength Sr. Gold Class at Personal Physician Care Community Center, 4800 Linton Blvd., Suite F-111, Delray Beach. T & Th. 10-11 am. $5. 989-7745 or sugar-sand-park.org.

3/10 - Women’s Issues Support Group at the Faulk Center for Counseling, 22455 Boca Riva Rd, Boca Raton. Tuesdays. Two times available: 10-11:30 am or 7-8:30 pm. First session free. 55 thereafter. 483-1300.


3/10 - Breastfeeding Support Group at the Delray Center for the Arts, 278-5455.

See CALENDAR on page H8

Bethesda Orthopaedic Institute is dedicated to helping you get back to living.

Certified by the Joint Commission for hip and knee replacement surgery, the Bethesda Orthopaedic Institute achieves superior outcomes that are tailored to you. Our team of renowned surgeons uses state-of-the-art technology to perform minimally invasive procedures, as well as comprehensive reconstructive techniques, for hip and knee replacements, spine surgery, hand/wrist/forearm procedures, shoulder repair/replacement, foot/ankle procedures and sports medicine repairs.

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To learn more about the Bethesda Orthopaedic Institute and our physician specialists, Call (561) 737-7737 ext. 84499 or visit BethesdaOrtho.com.
3/10 - Zumba Gold Fitness Class for ages 55 & up at Veterans Park, 102 NE First St., Delray Beach. Designed to enhance the quality of life through music and dance. Tuesdays. 3-4 pm. For class: 55+ residents, $6/non-residents. 243-7350.

3/10 - Remember to Hat: For - Developing New Therapeutics to Protect the Aging Brain

3/10 - The Greatest Pain: Confronting the Loss of a Loved One - Part of the犹太学者系列 of classes at Chabad of East Boca Raton, 102 NE First Ave. 3:30 pm. $12/book, $10 per class. 477-7792.

Wednesday - 3/11 - Yoga for ages 18 and up at Stetson Park, 102 NE First St., Delray Beach. Wednesdays, 9-10:30 am. For class: 150 residents, $15/non-residents. 243-7500.

3/11 - Moving Forward: Support and Discussion Group at the Faulk Center for Counseling, 22455 Boca Roca Road, Boca Raton. Wednesdays, 1-2:30 pm. $5, 483-4000 at Faulkcenterforcounseling.org.

3/11 - Belly Dancing at Veterans Park, 102 NE First St., Delray Beach. A fun, safe, low-impact dance class for ages 14 and up. Tuesdays, 1-2 pm. $5/residents, $6/non-residents per class. 243-7350.

3/11 - Parkinson’s Exercise Class at Sugar Sand Park Field House, 395 S. Military Trail, Boca Raton. Designed for people with Parkinson’s. Exercise work to improve balance, flexibility and muscle strength. All ages. Wednesdays. First class free. 4 classes: $32/residents, $40/non-residents. 16 classes: $60/residents, $75/non-residents. 2.5-3.5 pm. 347-9595.

3/11 - Hypertension: The Silent Killer - Presented by Andres Ruiz, M.D., Interventional Cardiologist, as part of the Ask the Physician Lecture Series at Bethesda Hospital East, Clayman Conference Center, 208 S. Seacrest Blvd., Boca Beach Road. 4 pm. Free. 731-2721.

3/11 - Divorced and Separated Support Group at the Faulk Center for Counseling, 22455 Boca Roca Road, Boca Raton. Wednesdays, 6-7:30 pm. For classes: $5; for classes: $10.

3/11 - Tai Chi Class at the Faulk Center for Counseling, 22455 Boca Roca Road, Boca Raton. Community Center, 150 Crawford Blvd. Emphasizes movement for flexibility, concentration, release of stress and attention skills. Wednesdays. Two sessions offered: beginners, 6:10-7:10 pm; intermediate, 7:10-8:10 pm. Classes: $24/residents, $60/non-residents. 12 classes: $256/residents, $452/non-residents. 305-787-0860 or a Boca-raton fl.. 305-787-0860.

3/11-12 - The Latest in Neuroscience Research at the Max Planck Institute - Presented by Dr. Matthias Haury at Dawson Theater, Boca Raton Regional Hospital, 800 Meadows Road. Fridays. Noon-1 pm. Free. 955-5415.


Saturday - 3/19 – Infant Safety Prenatal Class at Bethesda Memorial Hospital, 208 S. Seacrest Blvd., Boca Raton. Provides an overview of the natural labor and delivery process, medical interventions, postpartum and infant discharge care. 9:30 am. 504/courtesy Registration 369-2229.

3/21 - Race to the Finish: Childbirth Education Prenatal Class at Bethesda Memorial Hospital, 208 S. Seacrest Blvd., Boca Raton. Learn CPAs for infants from birth to one year old and how you can assist in an emergency. 11 am noon. $25/couple. Registration 369-2229.

3/22 - Race to the Finish: Childbirth Education Prenatal Class at Bethesda Memorial Hospital, 208 S. Seacrest Blvd., Boca Raton. For more advance care for the last trimester. 9:30 am. 504/courtesy Registration 369-2229.

MARCH 22-28 - Health 2 You: Legal Support for Mentally Ill People at the Boynton Beach City Library, 2815 SE 1st Ave. Boca Raton. 10:45-11:45 am. Free. 742-6490. Wednesday 3/25-26 - The Latest in Biomedical Research at the Scripps Research Institute - Presented by Dr. Dawn Johnson at South Palm Beach Town Hall as part of the 9th Annual Cultural Series. Johnson is the Senior Director for Operations for the Scripps Florida Campus. She earned her Ph.D. in Neuroscience from the University of Wisconsin-Madison and did her postdoctoral training at the University of Miami. Before joining The Scripps Research Institute, Dr. Johnson was the Associate Director for Science Management at the National Institute of Mental Health’s Intramural Research Program on the NIH Campus in Bethesda, Md. 7-9 pm. Single event tickets are $25. For complete series tickets or more information, call 588-8889 or southpalmbeach.com.

Saturday - 3/28 - Boca Health & Fitness Family Festival at Evolution Fitness, 9793 Glades Road. Spend a fun-filled and fitness-focused Saturday. Jump around the bounce house, participate in family fitness competitions, learn from a nutritionist and more! Bring in a package of diapers to donate to the Junior League of Boca Raton’s Diaper Bank, and of course some energy to burn. 10 am-4 pm. Free with one package of diapers. Pre-registration required at diabetes.com/events.

MARCH 29-APRIL 4

Tuesday - 3/31 - Zumba with a Gossip Flavor at The Catalyst Commons, 225 NW 12th Ave., Boynton Beach. Enjoy a zippy, workout experience for the body, mind and soul. Interval training with fast and slow rhythm and resistance exercises are combined to help tone and sculpt your body while burning fat. Adults, 14 & up. 7-8 pm. $45/residents, $57/ non-residents. 742-6441.

Wednesday - 4/1 - Surgical Weight Reduction Symposium - Presented by Miguel A. Lorenzo-Hqlz, M.D., at Bethesda Hospital East, Clayman Conference Center, 208 S. Seacrest Blvd., Boca Raton. Learn how bariatric surgery for obesity and Lap-Band surgery can change lives. First Thursday of each month. 6:30 pm. Free. 737-7733, Ext. 84688.
7th Avenue - Delray Beach: Rare opportunity to own a pristine 1925 cottage home. The finest example of Historic Delray Beach. Steps to Atlantic Avenue. $849,000.

Casa Costa – Boynton Beach (1207): Direct Intracoastal, Ocean Views, 2 bedroom, 2 bathroom condo unit in desired Casa Costa. Granite counter tops and stainless steel appliances in kitchen. Live the resort lifestyle. $469,000.

Casa Costa – Boynton Beach (1111S): 3 bedrooms, 2.5 bathrooms on the 11th floor of the South tower. Stunning waterfront views all the way to Palm Beach. Turnkey. $699,000.


Casa Costa – Boynton Beach: Forever water views from this chic designer decorated 3 bedroom, 2.5 bath desirable 12th floor unit in Casa Costa. Offered at $769,000.

Ocean Ridge: Walk to the beach from this single level Mediterranean style home. Four bedrooms, 3 baths and an office. The inviting pool is surrounded by a tropical garden. Deeded beach access. $729,900.

Historic Delray Beach: 3rd oldest home in Delray Beach, perfect Key West charmer, ultimate location to live/work. Wraparound front porch, open floor plan with original hardwood floors, a fireplace, french doors! $849,000.

Del Ida – Delray Beach: Charming Key West style single family home in desirable neighborhood. Original wood floors, gas fireplace, high ceilings, crown molding, large rooms, beautiful backyard with pool. Walk to beach. $549,900.

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Grass River Garden Club Grant
Sandoway House Nature Center, Delray Beach

Grass River Garden Club President Holly Breeden (second from right) presents a check for $10,000 to Sandoway House Nature Center. The grant is given to help the Nature Center take their animals and programs on the road to schools that currently do not have enough money for field trips. Shown (l-r): Sandoway Executive Director Danica Sanborn, Sandoway Board Co-Presidents Chris Davies and Ann Heilakka, Breeden and board member Christina Benisch. Photo provided

Secret Gardens
A good day for a rare fruit adventure at the fairgrounds

Pomegranates, jamboscura, grumichama, non doc mai mangos, Barbados cherries and ackee. Whether you want to plant a rare fruit tree or an exotic orchard, you’ll want to stop to the Tropical Fruit Tree and Plant Sale on March 28 in West Palm Beach. This biannual sale is a fundraiser for The Palm Beach Chapter of The Rare Fruit Council International, Inc., a nonprofit organization dedicated to the introduction and growing of rare tropical fruits.

“People come to this sale year after year; they look forward to it,” says Susan Lerner, chairwoman/manager of the plant sale and immediate past president of the Palm Beach RFC.

The Palm Beach Chapter has been hosting this event for over 30 years. Once held at Mounts Botanical Garden and then Drisher Park, it was moved to the South Florida Fair Agrigplex building in 2003.

This three-hour sale welcomes about 1,300 attendees to the 51,000-square-foot exhibit space. “The sale is unique,” says Douglas Drummond, who, with his wife, Aiva, has been attending for the past seven years. “You get to see unusual things you’ve only heard about,” he adds.

“This year he’s in search of a cecropia tree that grows a foot a year and he says, produces fruit that look like long gummi bears. He wants to add a cecropia tree that grows a foot a year and it will grow. But it’s like having a pet, you have to tend it and it will grow. But it’s like having a pet, you have to tend it to the needs,” says Drummond. To further ensure your success, all the plants on offer have been carefully inspected just before the sale to be sure they are well rooted and pest free.

The Palm Beach Rare Fruit Council Tropical Fruit Tree and Plant Sale at the South Florida Fair Agrigplex in West Palm Beach Features hard to find plants, fruit samples, speakers and expert advice all in a 51,000-square-foot exhibit space.

Photos provided

That makes shopping easy,” says Lerner. “For identification, each plant is tagged with the grower’s name. And in case you have questions about your plant’s requirements for sun, fertilizer and water, the growers as well as knowledgeable people from the RFC are available to give advice. “People think you can just plop a fruit tree in the ground and it will grow. But it’s like

Pick up a map and you’ll discover what makes this sale special.

Instead of vendors having individual booths, the plants are displayed in alphabetical order — from abiu to white sapote — by type of tree. And one area is devoted to more than 60 varieties of mangoes. When you decide which type of fruit trees you wish to purchase, you can see all the available specimens in one place — no need to go from booth to booth comparing plants and prices.

“People think you can just plop a fruit tree in the ground and it will grow. But it’s like

If you Go
What: The Palm Beach Rare Fruit Council Tropical Fruit Tree and Plant Sale
When: 9 a.m. to 2 p.m., March 28
Where: South Florida Fair Agrigplex, 9067 Southern Blvd., West Palm Beach. Enter from Southern Boulevard through Gate 5 for free parking and admission.

Besides fruit trees you’ll find some herbs and vegetables, specially formulated fertilizer, fresh fruit, locally collected honey and more. Another sale is scheduled for July 18.

 Speakers are featured at the monthly meetings of the Palm Beach RFC, 7:30 p.m. the second Friday in the Mounts Building Auditorium, 531 N. Military Trail, West Palm Beach. Membership is $25 a year for two.

For more information, visit pbrarefruitcouncil.org or call 855-732-7273.

Deborah S. Hartz-Seeley is a certified master gardener who can be reached at debhartze@ att.net.

Garden Calendar

Note: Events are current as of 2/28. Please check with organizers for any changes.

MARCH

Sunday - 3/8 - Field Trip: Fern Forest Nature Center in Coconut Creek - Presented by Mounts Botanical Garden, 539 N. Military Trail, West Palm Beach. Visit the Fern Forest, part of the historic Cypress Creek Transverse Glade, a major natural drainage system of the everglades. Enjoy a half-mile boardwalk through a tropical hardwood hammock and cypress-maple swamp and explore the Pevere-Overlook Trail. After lunch, enjoy Jammie’s in the forest, featuring live “concerts” of bluegrasses, folk and mountain music in an outdoor amphitheater. Departs from and returns to the Clayton Nathanson Pedestrian Lot. 10:30 am - 4:30 pm. $40 members, $50 non-members. Registration: 233-1757 or mounts.org.

Wednesday - 3/11 - Delray Beach Orchid Society - Re-Potting Workshop at Veterans Park Recreation Center, 100 W. S. Drayton St., Delray Beach. Meeting held the 2nd Wednesday of the month. 7 pm. Free. 412-6752 or drbortcheducationcenter.com.

Monday - 3/16 - The Ocean Ridge Garden Club meets at Ocean Ridge Town Hall, 6459 N. Ocean Blvd. Topic: Butterfly gardening. Free and open to the public. 6-8 pm. 738-6755.

Saturday - 3/21 - Treasures & Plant Sale - Presented by the Boca Raton Garden Club at 2811 NW 3rd Ave. Huge sale offers hundreds of plants and gardening accessories as well as “gently used treasures” available for purchase. 9 am-1 pm. Free. 395-9376 or bocaorangardenclub.org.


Wednesday - 3/25 - International Year of Soils at Mounts Botanical Garden, 539 N. Military Trail, West Palm Beach. Study of soil is offered in two parts: Introduction to Soil and Composting (7-8:30 Wednesday), and Symposium of the Soil (7-8 pm Friday. March 27) $30/member, $40 non-members for one class. 550 members, $70 nonmembers for both classes. 233-1757

TINA SMITH’S
FEATURED PROPERTIES

WATERFRONT MEDITERRANEAN ESTATE - PALM TRAIL
Delray Beach. Beautiful estate situated on oversized lot with expansive views, 4 sep. guest suites & master suite. Formal living, bar, clubroom, chef’s kitchen & outdoor living space. Near beaches and downtown Delray. $6,595M

REDUCED $100,000 IN PINE TREE
Pine Tree Golf Club. Spacious 4/3 home boasts a great floor plan of 3,500+ SF including family room, den, Florida room and formal dining room. Fireplace, large bedroom suites, French doors, wood floors, impact windows & NO Membership required. $649K

OCEAN RIDGE OCEANFRONT PENTHOUSE
Ocean Ridge. Unobstructed views over protected preserve. Enjoy the feel of a private home in the 3 bedroom, 3 bathroom apartment. Exceptional views of the coast. Apartment occupies entire floor w/ wrap around porches. $1,45M

DELRAY BEACH OCEANFRONT TOWNHOME
Delray Beach. Remodeled 3 BR, 2 bath townhome is close to the ocean with private beach club and tennis courts. Tumbled marble floors, stainless steel kitchen, large master suite w/ resort style bath with glass tiles and outdoor space with spa. $1,089M

OCEAN VIEWS IN GULF STREAM
Gulf Stream. 3/3 fully furnished direct oceanfront apartment with 2 spacious patios in the heart of Gulf Stream. 2 guest suites on premises for additional guests, underground parking, and extra storage are included. $1,5M

RECENTLY SOLD

GULFSTREAM OCEANFRONT PENTHOUSE | LIST $4.5M
GULF STREAM PERFECTION | LIST $4.195M
GULF STREAM ESTATE | LIST $2.75M
DIRECT OCEANFRONT GULF STREAM | LIST $2.2M
DELIGHTFUL BEACH AREA HOME | LIST $2.395M
DELRAY BEACH ISLAND DRIVE | LIST $2.299M

TINA SMITH... Exceptional Market Knowledge with a reputation you can trust.
Tina Smith
561.414.3177 | tina.smith@corcoran.com
Rated one of Corcoran’s Top Agents (3rd Quarter, 2014)

corcoran
corcoran group real estate
Call of the wild gets busy signal from our modern pets

For too much focus has been placed on the ancestry of our dogs and cats when it comes to deciphering why our pets do what they do. In truth, our modern-day pets share far more similar wants and needs to us two-leggers than they do to wolves and lions who prowled the planet centuries ago when there was no electricity, no highways and certainly no pet-welcoming hotels.

Chances are high that the canines and felines under your roof are fully vested 21st-century pets enjoying plenty of perks. Admit it: Our pets influence us in what we buy, where we live and how we decorate our homes.

The dogs in your grandparents’ day likely lived outdoors and slept in barns or trees and existed on a diet of mice. Today’s felines are apt to roam the neighborhoods, litter boxes, food and regularly scooped access to lots of comfy napping spots on your roof are fully vested 21st-century pets enjoying plenty of perks. Admit it: Our pets influence us in what we buy, where we live and how we decorate our homes.

The dogs a few generations ago roamed the neighborhoods, rarely saw veterinarians for wellness care and most likely ate table scraps. Dogs in 2015 tend to sport personalized collars, engage in organized sports like agility or dock diving and head to a designated spot on your bed at night. I’m betting you even tolerate your dog’s snoring more than your partner’s!

As for me, I happily share my home with four rescues, a pair of dogs named Chipper and Cleo, and a tabby duo answering (sometimes) to the names Murphy and Casey. They inspired me to focus my newest pet books (No. 25 and 26, if you’re counting) on catering to today’s pets.

The books, published by Firefly, were just released and are aptly titled, Fit Cat: Tips & Tricks to Give Your Pet a Longer, Healthier, Happier Life, and Fit Dog (bearing the same subtitle). Think of these books as your customized guide to all things C.A.T. and D.O.G.

A few feline insights
Invert in litter box hideaways.
Achieve a win-win for you and your cat by furnishing discreet litter boxes tucked inside decorative end tables or other pieces of furniture. Just remember to scoop daily.

Throw on the towel.
Keep yourself safe — and your cat calm — by wrapping him in a thick bath towel when he is injured or sick and needs to be transported to the veterinary clinic. Do not attempt to scrub him by the neck to pick him up to place him in a pet carrier because the action is likely to escalate his anger and he can swat or bite you.

Save money by recycling everyday items as cat toys.
Here’s a fun freebie most felines love: Toss a plastic bottle cap into an empty bathtub and watch your cat go after it like a feline hockey star.

Some dog tips and tricks

Do be down in the mouth.
Check your dog’s gums weekly. Most dogs sport pink gums, a sure sign of health. However, the gums in ailing dogs can turn white, blue or bright red. Speak your dog’s “language.”

The best way to engage in a meaningful two-way “conversation” with your dog is to speak less and stop, look and listen to what your dog is trying to tell you. If your dog is tilting his head, he may be indicating that he is fully focused on you. But if he tilts excessively or for long durations, he may be suffering from an ear infection.

Jazz up obedience training sessions.
Dogs, just like us, are eager to learn from teachers who make it fun. So, expand from the basics like “sit” and “stay” and teach your dog some cool tricks like turning off the wall light, bringing you the tissue box or even tidying up his toys. I provide step-by-step instructions on how to do these tricks in this book and plenty more.

As author of these two books, I am honored to be your guide for you and your 21st-century pet. Our pets have us at meow and bark. They delight us. They fascinate us. They love us.

J. Acey Albert, M.D.
Board Certified in Internal Medicine & Pediatrics

Your Primary Care Physician in Palm Beach

For appointments, call: (561) 588-0411
BankUnited, 2875 S. Ocean Blvd., Suite 208 • Palm Beach
www.draceyalbert.com

Veterinary Assisting Pet Washes

Dogs are welcome. Registration: 6 am; Pre-Race Warm Up: 6:30 am; 5K Race: 8 am; 10K Race: 9 am; 5K Run or Walk: 8:30 am; Awards: 9:30 am. $30/5K with multiple dogs. (Note: Patrons are permitted. Reservations required. Held at Bryant Park, 100 S. Gulfview Road, Lake Worth.)

March 22nd - South Tech Veterinary Assisting Pet Washes


Win an Arden book!

Got pet? In celebration of the release of my newest pet books, I am giving away a personalized, autographed copy of Fit Cat and Fit Dog to a couple readers of The Coastal Star. How? Easy. Simply email me (Arden@fourleggedlife.com) and tell me, in 100 words or fewer, how your dog or your cat has made your life better. And, if you like, attach a photo. Deadline to submit is March 18. We will pick a cat and a dog winner and share the results in the April issue — no fooling!

Arden Moore, founder of FourLeggedLife.com, is an animal behavior consultant, editor, author, professional speaker and master certified pet first aid instructor. Each week, she hosts the popular “Oh Behave!” show on PetLifeRadio.com. Learn more by visiting FourLeggedLife.com.

Pet Calendar

Note: Events are current as of 2/28. Please check with organizers for any changes.

MARCH


Sunday - 3/22 - Justin Bartlett Animal Rescue’s Run-Walk Four Paws at Bryant Park, 100 S. Gulfview Road, Lake Worth. Featuring vendors, music, picture with the Easter Bunny, Easter Egg Hunt, Pet Easter Bonnet Parade & Costume Contest. Dogs are welcome. Registration: 6 am; Pre-Race Warm Up: 6:30 am; 5K Race: 8 am; Walk: 9 am; Awards: 9:30 am. 1300 SW 30th Ave., Boynton Beach.

Thursday - 3/26 - South Tech Veterinary Assisting Pet Washes

Featuring vendors, music, pictures with the Easter Bunny, Easter Egg Hunt, Pet Easter Bonnet Parade & Costume Contest. Dogs are welcome. Registration: 6 am; Pre-Race Warm Up: 6:30 am; 5K Race: 8 am; Walk: 9 am; Awards: 9:30 am. 1300 SW 30th Ave., Boynton Beach.

APRIL

Wednesday - 4/1 - Cesar Millan Live at Kravis Center Dryfoos Concert Hall, 701 Okeechobee Blvd., West Palm Beach. Cesar Millan reveals the secrets of happier, healthier relationships between humans and their canine companions in this exciting live show. Joined by his famous four-legged companions, Janice, Cesar shares his philosophies and methods, then present examples via live demonstrations with multiple dogs. (Note: Patrons are permitted to bring their dogs to the theater.) Tickets start at $25. 832-7469 or kravis.org.

April - 1st - Cesar Millan Live at Kravis Center Dryfoos Concert Hall, 701 Okeechobee Blvd., West Palm Beach. Cesar Millan reveals the secrets of happier, healthier relationships between humans and their canine companions in this exciting live show. Joined by his famous four-legged companions, Janice, Cesar shares his philosophies and methods, then present examples via live demonstrations with multiple dogs. (Note: Patrons are permitted to bring their dogs to the theater.) Tickets start at $25. 832-7469 or kravis.org.

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Gulf Stream Waterfront ~ $2,699,000
Classic 4 BR, 4 1/2 BA centerhall Colonial in Place Au Soleil with 65’ frontage. Completely renovated and expanded in 2010 with impact glass throughout. 3,239 sq. ft. under air. Southern exposure with pool/spa and dock. Cheran Marsik, 561-870-8855

Beach Area Pool Home ~ $1,595,000
Charming 3 BR, 3 1/2 BA tri-level pool home featuring a 1/1 guest apartment with full kitchen in the Seagate neighborhood. Open beamed wood ceilings, updated kitchen with custom cabinetry, breakfast bar, granite and stainless, plus updated bathrooms. Emily Dobrow, 561-441-1722

Delray Country Club ~ $1,095,000
Expansive 6 BR, 6 1/2 BA courtyard pool home with golf course views. 4,532 sq. ft. of living area with ensuite bedrooms, loft, open floor plan and luxurious appointments throughout. Golf equity membership included. Judy Sartor, 561-445-6000

Sherwood Park ~ $850,000
Custom built 5 BR, 5 1/2 BA estate home with a 3 car garage, 40’ x 20’ pool and situated on a 1/2 acre lot with large fenced back yard. 4,600 sq. ft under air; ensuite bedrooms, impact windows, spacious gourmet kitchen and many upgrades.

Porta Al Mare ~ $495,000
3 BR, 3 1/2 BA tri-level townhome with a 2 car garage in the heart of downtown Delray. Granite and stainless kitchen, freshly painted interior and new carpeting. Patio friendly and 1/2 blocks to Atlantic Avenue. Mary Jane Masella, 561-215-8422

Ocean Terrace ~ $429,999
1 BR, 1 BA third floor condominium offering a balcony, plus an ocean view! Tastefully decorated in neutral tones with ceramic tile floors and white kitchen. An ideal location 1/2 block to beach and close to Atlantic Avenue. Ellen Storck, 561-414-1514

Clearbrook Pool Home ~ $319,500
Light & airy 3 BR, 2 BA courtyard pool home with a 2 car garage and a detached 1/1 guest house. Very open floor plan with cathedral ceilings throughout, situated on a private lot backing to The Hamlet. Judy Sartor, 561-445-6000

Downtown Beach Location ~ $315,000
Located 3 blocks from Atlantic Avenue and 2 blocks to the beach! Wonderful 2 BR, 2 BA second floor condominium with screen enclosed porch and spacious living room. Hurry, this won’t last! Sue Taulliolo, 561-441-4200

The Grove ~ $329,000
Updated 1 BR, 1 BA beach condo just one block to the ocean and a half block to Atlantic Avenue. Wood ceilings, neutral tile floors, new bathroom and kitchen with granite countertops. Great rental opportunity. Elizabeth Rurey, 561-302-1552

Inlet Harbor Club ~ $275,000
A boaters dream location right across from the Boynton inlet. 2 BR, 2 BA first floor condominium with a screen enclosed porch. Deeded 47’ boat dock and 27,000 lb. boat lift included with this property. Elizabeth Rurey, 561-302-1552

Seagate of Gulfstream ~ $129,000
Next and clean 2 BR, 2 BA top floor unit with hurricane shutters and enclosed balcony with tile floors. New A/C and water heater in 2013. Building renovated in 2013 by Boynton Beach Intracoastal community. Tania Agran, 561-376-1010

Boynton Beach 55+ ~ $117,000

Palm Lake Condominiums ~ $104,900
Just like brand new 2 BR, 2 BA on the third floor overlooking the clubhouse. Beautifully remodeled kitchen with granite countertops and large breakfast bar. Great building on a private lot backing to the Intracoastal. Linda Welch, 561-951-6433
Finding Faith

Love Boca Outreach Ministry is living up to its name

Every large city, even Boca Raton, has its homeless people. People of faith, committed to loving their neighbors, are compelled to respond.

The response in downtown Boca Raton has four churches and a synagogue quietly feeding the homeless. A new charity called the Love Boca Outreach Ministry has been created. And the most unusual love comes from First United Methodist Church, where the chronically homeless can take a shower and wash their laundry.

The Rev. Tom Tift estimates that 40 men are served in the congregation’s Showers and Laundry Ministry. Attempts are made to connect the homeless to social service agencies. But these are the chronically homeless, often suffering from mental illness.

“They are so chronic that they don’t fit the criteria to get help,” Tift said. “But they are just as deserving as the ones we can help off the streets.”

The men line up for their weekly shower after church services on Sunday morning. A men’s Bible study group at Temple Beth El and the Rev. Arthur Stephenson of First Presbyterian started Shared Care 31 years ago.

The love between the volunteers and those who receive their care is the greatest joy, according to Ginny Bond, a volunteer since the beginning.

“We all really care about each other,” she said.

The Joe-Paddy Festival on March 19 is a rare opportunity to mingle with the enthusiastic Catholic seminarians at St. Vincent de Paul Seminary. The public was invited to pancake breakfasts first at the west campus of First United Methodist Church on a Saturday morning and then at the east campus on Sunday. Families enjoyed a festival with live music and games for children on Saturday afternoon before church members camped overnight on the east campus near Mizner Park.

The national Methodist church works to prevent malaria in both Haiti and Africa.

The new director of Children Love Boca Outreach Ministry is living up to its name.
Patio Delray
Casual Fine Dining
Private Parties

BOTTOMLESS MIMOSAS
SEAFOOD EXTRAVAGANZA & TRADITIONAL
Brunch Menu
EASTER SUNDAY, APRIL 5, 10:30 A.M.-2:30 P.M.
$60 per person • Children aged 10 and under-$25
Seafood and brunch entrees, salads, veggies and a
sumptuous dessert table. More than 25 items.
For reservations, call: 561-279-0880
View our complete menu at www.patiodelray.com
Open 7 days! Dine on • Sunday Brunch • 100 Palm Tr., Delray Beach, FL 33483

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WE BUY AND SELL PREVIOUSLY LOVED DESIGNER HANDBAGS, JEWELRY, ETC
SEE US AT OUR NEW LOCATION, 777 EAST ATLANTIC AVENUE, SUITE B-2
DELRAY BEACH, FL 33483 • 561-279-0880 • CELL 561-424-1660
WWW.CHADBBOCCABEACHES.COM

Religion
Calendar

Note: Events are current as of 2/28. Please check with organizers for any changes.

MARCH
Saturday - 3/7 - Poetry of the Spirit with Beth SM Morris at Delray Beach Center for the Arts, 711 N. Swinton Ave. Part of the Palm Beach Poetry Festival Workshop series. 2-6 workshop (Essenmehl, Egilsson, Edicts) explores how spirituality has been expressed by a wide range of poets. 12:30 pm. $10 at the door. 561-943-0737 or pambchpoetryfestival.org.

Wednesday - 3/11 - Lenten Journey Sponsors: Church of the Palms Friendship Center, 1960 N. Swinton Ave., Delray Beach. Supper followed by Worship Service. All ages. Wed. through 3/25. 6 pm. $5 per person; maximum $12 per family. Reservations: 276-6347 or church@thepalms.net.

Sunday - 3/29 - Easter Cantata at Church of the Palms, 1960 N. Swinton Ave., Delray Beach. The Chancel Choir presents the Cantata, The Easter Story. 4 pm. Free. Free will offering. 276-6147.

3/29 - Palm Sunday with the Ebony Choir at Unity of Delray Beach, 101 NW 22nd St. at Swinton Ave. The Choir will be dressed in African attire and will offer a variety of spiritual songs and calls to action (The Good News) for our Easter celebration.

APRIL
Friday - 4/3 - Good Friday Prayer Vigil at Unity of Delray Beach, 101 NW 22nd St. at Swinton Ave. Noon - 3 pm. Free. 276-5796 or unityofdelraybeach.org

4/3 - Good Friday Passion Pageant at the Cultural Plaza, 414 Lake Ave., Lake Worth. 11 a.m.-2 p.m. Free. 561-834-8414 or lakeworth.org.

4/3 - Tombstone Service at Unity of Delray Beach, 101 NW 22nd St. at Swinton Ave. A tradition that dates to the 12th century. “Tombstone” is a Latin word that means darkness or shadow. 7 pm. Free. 276-5796 or unityofdelraybeach.org.


and Family ministries at First Presbyterian in Delray Beach is the minister’s wife.

Grace Hood, whose husband, Douglas, became senior pastor in 2012, has extensive experience in Christian education. She also was a missionary in the Congo and Brazil.

“I have seen how important the children of our faith family are everywhere I have lived,” she said, pledging to work closely with First Presbyterian parents “to bring all of our children to a greater understanding of a loving God.”

Tim Pallesen writes about people of faith, their congregations, causes and community events. Email him at tpallesen@outlook.com.

Religion
Calendar

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MARCH
Saturday - 3/7 - Poetry of the Spirit with Beth SM Morris at Delray Beach Center for the Arts, 711 N. Swinton Ave. Part of the Palm Beach Poetry Festival Workshop series. 2-6 workshop (Essenmehl, Egilsson, Edicts) explores how spirituality has been expressed by a wide range of poets. 12:30 pm. $10 at the door. 561-943-0737 or pambchpoetryfestival.org.

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One of the greatest nature shows of the year occurs during late February and March when sharks by the thousands move along Palm Beach County’s beaches.

The sharks — mostly blacktips with a few spinner sharks mixed in — are following schools of small fish that move north in shallow water as the water warms.

Capt. Tony Coulter of the dive boat Diversity, which runs out of Boca Raton Inlet, said the annual spring shark migration usually begins in late February and continues through the first half of March.

Migrating sharks often cruise the shallows about the same time many winter visitors are enjoying a respite from the snowy North by swimming at our beaches.

The relatively small sharks don’t pose a major hazard to swimmers.

Although blacktip sharks have been known to bite humans, most of the bites occur in murky water, where a shark is more likely to mistake a hand or a foot for a fish, said Stephen Kajiura, an associate professor of biological sciences at Florida Atlantic University, who has been studying the shark migration since 2011.

Houston Park, a lifeguard at Phipps Ocean Park in Palm Beach, offered that “when it’s nice clear water, it’s very rare to get bitten by a shark.”

Nonetheless, lifeguards usually close the beaches to swimmers (look for the double red flags) when sharks are moving along the beaches in big numbers.

“There are times when they are migrating through, and we seem to be closing beaches multiple times during the day or week,” said Phil Wotton, a captain with Palm Beach County Ocean Rescue.

“The winter bait run causes more concern because the sharks are feeding on bait fish,” Wotton said.

The migrating blacktips tend to mill around, moving north and south, during February, Kajiura said. As the water warms in March, they move north.

“It’s not clear what the migrating sharks are feeding on,” Kajiura said. “But we know that’s a gross underestimate as we can see additional sharks on the seaward side of the plane, which are not counted,” Kajiura said. “The actual number at any given time is easily double the number we count close to shore.”

Even if observers don’t look closely enough to see the many dark splotches moving a foot or two below the surface (polarized sunglasses help), beachgoers can’t miss leaping spinner sharks.

As their name implies, spinner sharks leap from the water and twirl like Olympic divers before landing with a splash, a behavior that helps them feed.

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When pursuing fish such as mackerel and herring, which they swallow whole, spinner sharks charge from below and twirl, often going airborne.

“It’s pretty cool,” said Park, the Palm Beach lifeguard. “It’s definitely a sight to watch this time of year.”

Palm Beach Boat Show set for March 26-29: The Palm Beach International Boat Show will be March 26-29 along the waterfront in downtown West Palm Beach.

The 30th annual show will
Surfing Museum Opening
255 NE Sixth Ave., Delray Beach

Surfers and friends from all over South Florida attended the opening of the Palm Beach County Surfing History Project at its new museum in Delray Beach. ABOVE LEFT: Dr. John McCranels with son, Scott McCranels, chairman of the Palm Beach County Surfing History Project. LOWER LEFT: Kim Nielsen, in front of a photo of himself surfing in the Palm Beaches. ABOVE: Travis Suit (black T-shirt) discusses his paddleboard Gulf Stream crossing. Photos provided by keepsakesbykarl.net.

March 2015

Outdoors H17

The COASTAL STAR

feature more than $1 billion worth of yachts and boats along with fishing and diving gear, marine electronics and nautical clothing.

Free instruction at the boat show includes the IGFA School of Sportfishing seminars for adults, and kids fishing clinics presented by Hook the Future.

For divers, The Blue Wild will feature seminars on scuba diving, free diving, lobstering and dive safety. Paddle enthusiasts will want to head to The AquaZone, featuring live paddleboard, kayak and stand-up paddle yoga demonstrations.

Boat show hours are noon to 7 p.m. March 26; 10 a.m. to 7 p.m. March 27-28; and 10 a.m. to 6 p.m. March 29.

Admission is $20 for adults or $10 for youths 6-15 at the gate. Tickets purchased online cost $2 less. Children under 6 will be admitted free.

For more information, including parking and transportation maps, go to showmanagement.com or call (954) 764-7642.

Tip of the month:

Fish offshore for blackfin tuna and amberjacks, and try casting from the beach for large blues.

“I’ve always loved March,” said Capt. Bruce Cyr of the Lady K drift boat based in Lantana. “It’s a month of mingling species, some heading north and others going south, so every day of fishing can bring a surprise.”

Try fishing with dead sardines for blackfin tuna from one of the three walk-on drift fishing boats that reach the ocean through Boynton Inlet. Amberjack tend to hold over wrecks such as the many artificial reefs accessible from Boynton and Boca Raton inlets.

For bluefish, try walking the beaches (or fish from the Lake Worth pier) with a stout spinning rod and a heavy casting spoon to reach blues that could be cruising the shallows.

When fishing from the beach, be sure to bring a backpack with water, pliers for removing hooks, a measuring device and spare lures and leader material along with a saltwater fishing license. Don’t fish around swimmers or in guarded swimming areas.

Willie Howard is a freelance writer and licensed boat captain. Reach him at tiowillie@bellsouth.net.

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*Associate memberships are for those 40 years old and under.
Saturday - 3/7 - Sand Sifters Beach Cleanup at Deerfield Beach, 4015 E. Ocean Blvd., just north of Ocean Avenue in Ocean Ridge. Meet at the pavilion in the lower parking lot. 8-10:15 am. Free. Contact Jeff at jeftev32@gmail.com.

3/7 - Boardwalk Tours at Green Cay Nature Center, 12800 Hagen Ranch Road, Boynton Beach. For all ages. Held every Wed. 9-10 am. 1-3 pm. Thurs. 10 am & Sat. 7-11 am. Free. 966-7000 or pbcgov.com/parks/nature.

3/7 - 10th Anniversary Celebration at Green Cay Nature Center, 12800 Hagen Ranch Road, Boynton Beach. Hosted by the Friends of Green Cay Nature Center, Inc. Help Green Cay Nature Center and the Friends of Green Cay Nature Center celebrate its 10th Anniversary with talks from the key people involved in the development of Green Cay, tours, kids activities, volunteer recognition, and a trip into the mangrove tunnels. Tours from 8-10:15 am. Free. 966-7000 or gumbolimbo.org.

3/7 - Outdoor Sea Tank Feedings at the Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. For all ages, children must be accompanied by an adult. Held daily. Hand-held dip nets and large seine nets allow participants to catch and release a variety of fish, shrimp, crabs and marine life. Wear clothes that can get wet. No flip flops or sandals. Old sneakers or water shoes are required. Ages 10 to adult, children must be accompanied by an adult. Held again 3/27. 6-12 pm. $7 members, $10/non-members. Reservations required: 544-8615 or gumbolimbo.org.

3/7 - Hammock Trails - Go on a guided walk of a quarter-mile boardwalk at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd, Boca Raton. Open to all ages, children must be accompanied by an adult. Held every Sunday (2-3 pm) and TAW (10-11:30 am) and select Saturday (2/21), 11:30 am. Free. 544-8615 or gumbolimbo.org.

3/7 - Audubon Society of the Everglades Bird Walk at the Loxahatchee National Wildlife Refuge, 16221 E. Road, Boynton Beach. Meet at the boat launch. Leader: Rick Scholfield. 742-7791 or 365-9877.

Friday - 3/13 - Beach Bonfire at Lake Worth Casino and Beach Complex, 105 N. Ocean Blvd. Live music, beach bonfires, arts & crafts and beer and wine garden. Wear clothes that can get wet. No flip flops or sandals. Old sneakers or water shoes are required. Ages 10 to adult, children must be accompanied by an adult. Held again 3/26. 7-10 pm. 57 members, 86/non-members. Reservations and pre-payment required: 544-8615 or gumbolimbo.org.

Friday - 3/20 - Audubon Society of the Everglades Bird Walk at 12800 Hagen Ranch Road, Boynton Beach. Meet at the nature center. Leader: Villem Branz. 742-7791.

3/20 - Wetlands & Wildlife at Wakodahatchee Wetlands, 19262 E. Highway, Lantana. A man-made wetland which has become a favorite for birders and photographers at the Gumbo Limbo Nature Center. Meet Gumbo Limbo Naturalist at the Wakodahatchee Wetlands’ boardwalk entrance. Bring your cameras and binoculars for this 3/4 mile guided boardwalk tour to learn more about Florida’s wetland birds and ecosystems. Ages 7+adult, children must be accompanied by an adult. Held every Sat. 3-5 pm. Free. Reservations required: 544-8615 or gumbolimbo.org.

Saturday - 3/21 - Geocaching By Bike at Daggerwing Nature Center, 11200 Park Access Rd., Boynton Beach. Integrate modern technology with the exploration of nature. This BYOB (Bring Your Own Bike) activity provides a chance for families to get outside and ride together while participating in the world wide scavenger hunt called geocaching. Ages 10+. 1 pm. 55 reservations: 629-8760 or pbcgov.com/parks/nature.

Sunday - 3/22 - Audubon Society of the Everglades Bird Walk at 12800 Hagen Ranch Road, Boynton Beach. This walk is specially designed for families. Meet at the nature center. Leader: Linda Humphries. 10 am. 742-7791.

Friday - 3/27 - The 2nd annual Lantana Fishing Derby Kick Off Party at Jack’s Gramps Grouper, 300 N. Dixie Highway, Lantana. 5:30 pm. This year’s derby takes place April 30-May 3. 365-8664. Road, Boca Raton. Come see what is lurking in the swamp at night! Join us for a walk through the wetlands, call for owls and share for gator. Bring bug spray and a flash light. For all ages. 7:30 pm. 55 reservations required: 629-8760 or pbcgov.com/parks/nature.

Saturday - 3/28 - Sea Angels Beach Cleanup at Ocean Inlet Park, 6990 N. Ocean Blvd., Ocean Ridge. Held every last Saturday of the month. 9-10 am. 369-5501 or snangels@gmail.com.

3/28 - Wings and Fin: Audubon Society of the Everglades Bird Walk at John D. MacArthur Beach State Park, 10900 Jack Neldos Drive, North Palm Beach. Take a look at the birds, fish and other inhabitants of Florida’s mangroves. Leader: Paton White. 8:30 am. Park admission is $5-$6 per car. Meet outside the gift shop, 742-7791.

28 - Naturalist Program: Birding 101 at Daggerwing Nature Center, 11200 Park Access Road, Boca Raton. Our Naturalist Programs are designed for all ages and provide applicable information so you head home prepared to try new things.

28 - Audubon Society of the Everglades Bird Walk at 12800 Hagen Ranch Road, Boynton Beach. Meet on the south side of the inlet in the parking lot at the end of the 45 minute. Leader: Tallman Braun. 742-7791.
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**Tennis**

**Above:** Gulf Stream’s Kevin Anderson easily dispatched his first competitor in the Delray Beach Open, and then faltered against Y. Lu. **Below:** Anderson signs a South African flag for some of his fans after competing in Delray Beach. Photos by Jerry Lower/The Coastal Star

Anderson goes all out in competition and in community

**By Steve Pike**

Less than one week after fighting his way out of a Memphis snowstorm, Kevin Anderson hit the road again. This time the Gulf Stream resident headed for much warmer weather — in Acapulco — for the ATP World Tour stop. Anderson finished second in the Memphis event and had a good showing in the Acapulco tournament, making it to the semi-finals before losing in three sets to top-seed Kei Nishikori.

In between Memphis and Acapulco, however, Anderson hit a bit of an unexpected speed bump.

The 6-foot, 8-inch native South African, who has lived in the Delray Beach/Gulf Stream area since 2012, was upset by Y. Lu of Taiwan in the second round of the Delray Beach Open on Feb. 18. Anderson, who won the event in 2012, was the tournament’s top seed and a clear favorite to return to the finals at the Delray Beach Tennis Center.

“It is never ideal to start a tournament without a few practice sessions on the court surface you will be competing against, so in that respect I think the cards were definitely not in my favor,” Anderson said. “A day off between first and second round might have helped, but it is impossible to say. “I love playing at home, so I am disappointed, but having come off a final the week before I’m still very happy with my results this year.”

Anderson wasn’t making excuses, understand, just explaining the frustrating circumstances — not only on the loss but also in the loss of practice time. Aside from being known for a blistering serve and powerful baseline game, Anderson has earned the respect of fellow tennis professionals for his strong work ethic that his father, Michael, instilled in him (and his brother Gregory) from an early age.

“I usually have one long practice session every day, coupled with strength and agility training,” said Anderson, who plays out of ProWorld Tennis in Delray Beach. “I seek physical treatment to make sure my body is in peak condition for competition. I also try to include one rest day a week, since physical health is incredibly important.”

All of that work has paid off. Anderson, 28, has won more than $4 million in prize money over the past seven-plus years on the ATP Tour, including $228,000 this year. His current world ranking of No. 15 is the highest of his career. Anderson lost a fourth-round match to world No. 3 Rafael Nadal at the Australian Open in the past January.

“Part of the progression,” said Anderson, who met his wife, Kelsey, while each attended the University of Illinois. “The biggest thing is just to remain confident in my ability to compete at the highest level. I have put a tremendous amount of effort into improving my game in the off-season, and now I need to trust it and believe in myself.

“Obviously there are always little things to work on in practice. I focus a lot on my serve and next ball as well as my returns, but my biggest key to success is feeling comfortable and confident with my game. Most of my practices will be designed to achieve that level of confidence.”

Kevin and Kelsey Anderson (a native of West Palm Beach) each are regular fixtures in Delray Beach tennis events charities to promote the sport locally.

“We do everything we can to get our friends in the community out to participate with tennis,” said Kevin, who will become a U.S. citizen this summer. “Our neighbors have always been tremendously supportive, especially during the Delray Beach Open, when they all buy tickets to come watch my matches.”

“I train locally, and often hit with junior players in the area, so I hope that even in some small way I can inspire the next generation and help them to improve along the way. I also have participated in local tennis exhibitions so people can see world-class tennis up close and personal at their local clubs. “My wife and I would love to be a part of the future to organize a local charity event, such as one I hosted in Chicago, consisting of a tennis exhibition as well as a kids’ clinic.”

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If you have a physical or intellectual disability — or if you love and care for someone who does — tie up your tennis shoes and slather on the sunscreen! The seventh annual Boca Raton Boating and Beach Bash takes place on March 21 at Spanish River Park and it’s just for you.

The Bash is the nation’s biggest, most ambitious free event for kids and adults who have physical and/or intellectual disabilities, “seen and unseen,” founder and executive director Jay Van Vechten said.

It’s also a labor of love for Van Vechten. In 2001, the successful PR executive was researching what it was like to live with a disability for Johnson & Johnson when he slipped and fell in a hotel bathroom, shattering several vertebra, and badly damaging his hips and knees.

He can walk with a cane now, and suffers chronic pain, but Van Vechten, 70, and his event are thriving. Attendance peaked in 2013 when the Bash’s 500 volunteers entertained 5,500 guests. Van Vechten is expecting 6,000 this year.

Children and adult guests and their caregivers will enjoy food, live music, games, arts and crafts and best of all, boat rides on one of the flotilla of more than 30 private yachts donated for the day by members of Royal Palm Yacht & Country Club in Boca Raton.

Another highlight: interacting with therapeutic animals, including miniature therapy ponies and service dogs, with an affinity for people with challenges. The Bash started in 2009, and was sponsored by the city of Boca Raton until 2012, when the city backed off (it still waives park admission) and Van Vechten took over, founding the American Disabilities Foundation Inc., the parent nonprofit of the Bash.

“We receive no financial support from the city, county or state, and there are no Fortune 500 companies writing us big checks — although there should be,” Van Vechten said. The Bash pays no salaries and has no overhead. Everyone working on the event volunteers their time, and that include dozens of local high school students who “do the heavy lifting,” as well as members of the Miami Dolphins. Gary Susser, an attorney and disability advocate, runs the food service.

“Lowell, my wife and life partner, recently told me, ‘Working with you on this event has filled my heart in ways I never imagined, and I’m so grateful.’ I almost drove the car off the road!” Van Vechten laughs.

“Just love what it brings into our lives,” Lowell Van Vechten said. “Everything else seems inconsequential in comparison.”

Experts estimate that one in five Americans has a disability, but in Palm Beach County, that number is estimated at one in four. Some of them have “unseen” disabilities, including heart disease, cystic fibrosis, seizure disorders, mental illness, even cancer.

And the pool of disabled is still expanding. In 2012, the Bash connected with the Wounded Warriors in Action, and they were able to invite 400 Purple Heart recipients living in the Greater South Florida area. Most of the guests come from South Florida, from the Treasure Coast to Miami-Dade, but some guests travel from Naples and Orlando for this one-of-a-kind event.

“Lowell, my wife and life partner, recently told me, ‘Working with you on this event has filled my heart in ways I never imagined, and I’m so grateful.’ I almost drove the car off the road!” Van Vechten laughs.

If You Go
What: The Boating and Beach Bash for People with Disabilities, a day of boat rides, food, music, games, arts and crafts
When: 10 am-3 pm
March 21
Where: Spanish River Park, 3100 N. Ocean Blvd., Boca Raton.
Cost: Free

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March 21
Where: Spanish River Park, 3100 N. Ocean Blvd., Boca Raton.
Cost: Free
MARCH 7
Science Explorium & Big Wonders – Introduce children to plants and animals around them with a hike for little kids through the woods at the Science Explorium for growing minds at the Gumbo Limbo Nature Center, 1301 N. Ocean Blvd., Boca Raton. Held again 4/4. For children ages 4-6, accompanied by an adult; 10-11 am; for children ages 5-6, accompanied by an adult; 11:30 am-12:30 pm. $5/members, $6/non-members per child. Reservations and pre-payment required: 454-0815 or gumbolimbo.org.

3/7 - Drop-In Story Time – Music, stories, fun finger plays and action songs stimulate learning at this weekly program at the Boca Raton Public Library, 400 NW Second Ave. For children of all ages accompanied by an adult. First Saturday of the month is Spanish Bilingual story time. Held every Saturday 10-10:30 am. Free. 397-7060 or bookcyber.org.

3/7 - Drop-In Story Time – Music, stories, fun finger plays and action songs stimulate learning at this weekly program at the Boca Raton Public Library, 400 NW Second Ave. For children of all ages accompanied by an adult. First Saturday of the month is Spanish Bilingual story time. Held every Saturday 10-10:30 am. Free. 397-7060 or bookcyber.org.

3/7 - Little Wonders & Big Wonders – Introduce children to plants and animals around them with a hike for little kids through the woods at the Science Explorium for growing minds at the Gumbo Limbo Nature Center, 1301 N. Ocean Blvd., Boca Raton. Held again 4/4. For children ages 3-6, accompanied by an adult; 10-11 am; for children ages 4-6, accompanied by an adult; 11:30 am-12:30 pm. $5/members, $6/non-members per child. Reservations and pre-payment required: 454-0815 or gumbolimbo.org.

3/7 - Art Infusion: Amazing Artists for ages 2-5 at the Schoolhouse Children’s Museum & Learning Center, 129 E. Ocean Ave., Boynton Beach. Your child engages in early learning forms of Science, Technology, Engineering, Art & Mathematics. This kindergarten readiness class helps prepare your little one for the challenges of school. This six week session held Thursdays through 4/6. 10:30 am. $35/members, $47/non-members. Registration required. 742-6780 or schoolhousemuseum.org.

3/7 - Art Infusion: Amazing Artists for ages 6-9 at the Schoolhouse Children’s Museum & Learning Center, 129 E. Ocean Ave., Boynton Beach. Your child engages in early learning forms of Science, Technology, Engineering, Art & Mathematics. This kindergarten readiness class helps prepare your little one for the challenges of school. This six week session held Thursdays through 4/6. 10:30 am. $35/members, $47/non-members. Registration required. 742-6780 or schoolhousemuseum.org.

3/7 - Full S.T.E.A.M. Ahead! for ages 3-5 at the Schoolhouse Children’s Museum & Learning Center, 129 E. Ocean Ave., Boynton Beach. Your child engages in early learning forms of Science, Technology, Engineering, Art & Mathematics. This kindergarten readiness class helps prepare your little one for the challenges of school. This six week session held Thursdays through 4/6. 10:30 am. $35/members, $47/non-members. Registration required. 742-6780 or schoolhousemuseum.org.

3/7 - Adults at the Library – BOC BOOKCLUB – Book club for adults at the Library. Held at the Library. No registration required. 243-7356 or mydelraybeach.com.

3/7 - Museum Playdate: Izhar Patkin: Stories for grades 3-5 at The Boca Raton Public Library, 400 NW Second Ave. For children of all ages. Children ages 6 & young must be accompanied by an adult. Held every Thursday 10-10:30 am. Free. 397-7060 or bookcyber.org.

3/7 - Full S.T.E.A.M. Ahead! for ages 6-9 at the Schoolhouse Children’s Museum & Learning Center, 129 E. Ocean Ave., Boynton Beach. Your child engages in early learning forms of Science, Technology, Engineering, Art & Mathematics. This kindergarten readiness class helps prepare your little one for the challenges of school. This six week session held Thursdays through 4/6. 10:30 am. $35/members, $47/non-members. Registration required. 742-6780 or schoolhousemuseum.org.

3/7 - Art Infusion: Amazing Artists Series for ages 6-9 of the Schoolhouse Children’s Museum, Learning Center, 129 E. Ocean Ave., Boynton Beach. Your child “meets” and learns about a different artist each week. An exciting art project in the artist’s style is introduced for each student to make and take home. This six week session held Thursday through 4/6. 10:30 am. $35/members, $47/non-members. Registration required. 742-6780 or schoolhousemuseum.org.

3/7 - Drop-in Story Time – Music, stories, fun finger plays and action songs stimulate learning at this weekly program at the Boca Raton Public Library, 400 NW Second Ave. For ages 9-12, 6:30-7:30 pm. Free. Registration required. 397-7060 or bookcyber.org.

3/7 - Capture the Flag by Kate Messner – Part of Teen Book Club at the Boca Raton Public Library, 400 NW Second Ave. For ages 14 & up. 6:30-7:30 pm. Free. Registration required. 397-7060 or bookcyber.org.
Grandparents and Special Friends Day
Gulf Stream School, Feb. 13

Grandparents and other ‘special friends’ are invited each year to spend the morning in the classrooms and in musical presentations at Gulf Stream School.

ABOVE: Nanci Moore’s fourth-grade class had a typical mix of grandparents and kids in a question-and-answer event.

RIGHT: Grandfather Iain Calder watches Caroline Calder give her grandmother, Jane, a kiss and hug.

FAR RIGHT: Third- and fourth-graders snap, clap and sway while singing Stevie Wonder’s ‘Sir Duke’, a tribute to Duke Ellington.

Photos by Jerry Lower/The Coastal Star

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**March 16-17: SPRING BREAK**

**MARCH 22-28**

**Monday - Tuesday - Wednesday - Thursday - Friday**

**THE ELEPHANT’S FOOT ANTIQUES**

Some things old ... Some things new ... Come and see what we have for you!
The Dancer’s Alchemy ‘love affair’  
Spanish River High School, Boca Raton - Feb. 28

2000 Yamato Road, Boca Raton. Hands on experience designing and building machines, catapults, pyramids, derby cars, buildings and other constructions out of LEGO bricks. Each week a different theme is explored and new skills are introduced. This four-week class held Monday through Friday from 4-6 PM. $50/residents, $60/non-residents. 742-6550 or boynton-beach.org. Tuesday - 3/17 - Youth Tennis: Stand Just Right For Kids for ages 5-15 begins at the Tennis Center, 2191 S. Congress Ave, Boynton Beach. Four-week session held Saturdays through 4/11. Ages 5-6: 9-9:45 am, $40/50; Ages 7-10: 10-11 am, $48-$60. Registration: 742-6575.

3/17 - Amazing Archaeology: GEMS  
Registration: 742-6575. am, $40-$50; age 7-15: 10-11 am, $48-$60.

Boynton Beach. Four-week session held for ages 5-15 begins Just Right For Kids  
This four-week class held Mondays through Thursdays through 6/18. Ages 13-22 mos.: 9:30-10:15 am; 17 mos-2.5 yrs.: 10:30-11:15 am; 9 mos.-4 yrs.: 11:30-12:15 pm. Ten-week session: $204/resident, $255/non-resident.

H28 Tots & Teens

4/1 - Kindermusik with Miss Cathy  

Imagination Station at the Boynton Beach Art Center, 125 SE Second Ave. Ages 1-2 yrs. 5:30-7 pm. Registration required. 742-7710 or sciamcenter.org/age/12-18

H28 Friday - 4/1 - Kindermusik with Miss Cathy at Sugar Sand Park, 3005 Military Trail, Boca Raton. Ages 0-16 mos.: 11:30-12:15 pm. Twelve-week session: $204/resident, $255/non-resident.


H28 Wednesday - 4/1 - Small World for ages 3-4 begins at Intracoastal Park, 2240 N. Federal Highway, Boynton Beach. Children enjoy structured play and educational activities in a safe and entertaining environment. Sessions run through 4/30. 9 am. Two sessions: MW: $64/resident, $74/non-resident; M-F: $64/resident, $74/non-resident.

H28 Tuesday - 4/1 - Family Studio: Glorious Cottontail, and get their faces painted. Collect brightly colored eggs, meet Peter Cottontail, and get their faces painted. Collect brightly colored eggs, meet Peter Cottontail, and get their faces painted. Collection eggs and create memories. Bring your baskets and hop on over to collect eggs and create memories that last a lifetime! Children ages 2-12 can collect beautifully colored eggs, meet Peter Cottontail, and get their faces painted. Food vendors on site. 10 am-1 pm. Free. 742-4500 or boynton-beach.org.

A/4 - Easter Egg Hunt and Egg Roll at the Henry Flagler Museum, One Whitehall Way, Palm Beach. Children can participate in art activities and have their picture taken with the Easter Bunny. There are special games, including egg rolling. Children are encouraged to bring their own baskets. Egg rolling spoons provided. Gates open 8 am, egg hunt begins promptly at 10 am. $5/adults; $1/children; free for members (and their children or grandchildren) at the museum.

H28 Saturday - 4/4 - 23rd Annual Egg Hunt at the Robert P. Miller Park, 1905 S. Military Way. Children can participate in art activities and have their picture taken with the Easter Bunny. There are special games, including egg rolling. Children are encouraged to bring their own baskets. Egg rolling spoons provided. Gates open 8 am, egg hunt begins promptly at 10 am. $5/adults; $1/children; free for members (and their children or grandchildren) at the museum.

H28 Friday - 4/4 - Easter Egg Hunt for ages 2-12 at Bryant Park, Lake Avenue and Golfview Road on the Intracoastal, Lake Worth. Raffles/door prizes. Ages 5-12 with parents. 9:30 am-12:30 pm. $18/adults; $15/children; free for members. Registration: 742-6500 or boynton-beach.org.

H28 Thursday - 4/3 - Parents Night Out: Gross-ology Night at Sugar Sand Park, 3005 Military Trail, Boca Raton. Drop your child off for a fun night of science. Includes hands-on science experiments, a science-related craft, exploration of the Science Center and Aquarium, a pizza dinner and a full dome planetarium show. For ages 4-12. $10 non-member, each additional child $5. 832-2026 or sfsciencecenter.org/parents-night-out.

H28 Wednesday - 4/2 - Basics of Sewing & Fashion Design Class at the Boca Raton Community Center, 150 Crawford Blvd., Boca Raton. This is the perfect class for young fashionistas (8 years and up) who want to learn to design and sew their own clothing. First class focuses on learning the sewing machine, its parts, threading and safety. Lay out fabrics, trace patterns and cut fabric while learning basic sewing techniques such as seams, hems, stitching and pressing. The goal is to complete 1 to 2 pieces in a 10-week session. Each session concludes with a fashion show showcasing student designs for friends and family. Projects for each session vary allowing students to continue learning, beginner and advanced students are welcomed and work on projects appropriate for their skill level. This ten-week class runs Thursdays through 6/18. Ages 13-22 mos.: 9:30-10:15 am; 17 mos-2.5 yrs.: 10:30-11:15 am; 9 mos.-4 yrs.: 11:30-12:15 pm. Twelve-week session: $204/resident, $255/non-resident.

H28 Tuesday - 4/1 - Imagination Station at the Boynton Beach Art Center, 125 SE Second Ave. Second Ave. Ages 1-2 yrs. 5:30-7 pm. Registration required. 742-7710 or sciamcenter.org/age/12-18


H28 Sunday - 4/5 - Parents Night Out: Gross-ology Night at the South Florida Science Center and Aquarium, 4801 Dyer Trail N., West Palm Beach. Drop your child off for a fun night of science. Includes hands-on science experiments, a science-related craft, exploration of the Science Center and Aquarium, a pizza dinner and a full dome planetarium show. For ages 4-12. $10 non-member, each additional child $5. 832-2026 or sfsciencecenter.org/parents-night-out.

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March 2015

THE COASTAL STAR
Tots & Teens H29

Spring Break Camps

Note: Events are current as of 2/28. Please check with organizers for any changes.

MARCH 16-20
- 3/16-20 - Spring Break Camp at The Art Center of Boca Raton, 2000 Yamato Road, Boca Raton. Ages 5-12 enjoy a week of arts, crafts, special guests and daily fields trips. 7:30 am-4:30 pm. $265/resident, $325/non-resident. 742-6211 or bri@boca-raton.org.

- 3/16-20 - 2015 Spring Break Tennis Camp at The Patch Reef Tennis Center, 2000 Yamato Road, Boca Raton. Ages 6-16. Warm up exercises, drills, situational games and instruction to arts & crafts and Pizza Party Friday (for full day campers). Ages 6-11: 4-5:30 pm; Ages 12-16: 3-4:30 pm. $225-$285/week, $58-$72/5 day single day. M-F: 9 am-noon; Sun: $110/week, $28/5 day single day.

3/16 - 3/20 - Spring Break Junior Camp at The Racquet Center, 26124 St. Andrews Blvd., Boca Raton. Ages 6-16 at all levels. Featuring drills, match play, swim break, arts & crafts & Carnival Friday with awards ceremony. Full day: 9 am-3:30 pm; week: $225/week; Sun: $50/week. Daily: 9 am-12:30 pm; week: $130/week; Sun: $26/day; Daily: 9 am-12:30 pm; week: $130/week; Sun: $26/day. Lunch included for full week of full day campers. After care available for $3/half hour from 3:30-4 pm, additional $3 if more than 10 minutes later. 367-7095.


- 3/16-20 - Spring Break Junior Camp at The Leal Hester Center, 5010 N. Sonoma Beach, Boynton Beach. Ages 8-12 learn basketball fundamentals while participating in drills and organized games. 7:30 am-3:30 pm. $30/resident, $113/non-resident. 742-6440.

- 3/16-20 - Spring Break Surf and Ocean Safety Camp at Oceanfront Park, 500 S. Ocean Blvd., Ocean Ridge. Campers instructed in surfing, stand up paddle boarding, ocean safety and more. Instructed by Hala Surf and Paddle School. Ages 6 and up. Must know how to swim. 8:30 am-3 pm. $200/resident, $250/non-resident. 742-6210 or bri@boca-raton.org.

- 3/16-20 - Ocean Adventure Sea Program for ages 10-15 at Red Reef Park, 1400 N. State Road AIA, and Silver Palm Park, 600 E. Palmetto Park Road, Boca Raton. Camp devoted to fun and adventure through education and exploration of Florida’s waters. Learn about our oceans and local marine life while enjoying watersports like snorkeling, boogie boarding, kite boarding, paddle boarding and sailing. Beach days are M-Th at Red Reef Park, and sail/rovet days are F at Silver Palm Park (Palmetto F Fifth Ave.). After care (3:30 pm) available at $20/day. M-F, 9 am-3 pm. $466/resident- non-resident. 367-7081 or underbluewaters.com.

- 3/16-20 - Boca Surf School for ages 6-14 at Red Reef Park, 1400 N. State Road AIA, Boca Raton. Instructing basic - intermediate and advanced levels for $40/new student, $25/returning student. 394-2626.

- 3/16-20 - 2015 Spring Break Tennis Camp at The Patch Reef Tennis Center, 2000 Yamato Road, Boca Raton. Ages 5-12. Warm up exercises, drills, situational games and instruction to arts & crafts and Pizza Party Friday (for full day campers). Ages 5-12: 4-5:30 pm; Ages 6-11: 3-4:30 pm. $225-$285/week, $58-$72/5 single day; M-F: 9 am-noon, Sun: $110/week, $28/5 day single day. M- F: 9 am-noon, Sun: $110/week, $28/5 day single day. Lunch included for full week of full day campers. After care available for $3/half hour from 3:30-4 pm, additional $3 if more than 10 minutes later. 367-7095.

- 3/16-20 - The Director’s Cut Reel Film Production for ages 10-15 at Sugar Sand Park Community Center, 300 S. Military Trail, Boca Raton. Students write, script, scout shot locations, learn multi angle filming techniques, act, edit, and add sound effects, music, and titles. M-F: 8:30 am-3 pm. $320/resident; $350/week. $35 per day. 367-7081 or online at MyDelrayBeach.com.


- 3/16-20 - Spring Break Skate Blast Camp at the Children’s Learning Exchange, 300 S. Military Trail, Boca Raton. Featuring exploration, experiments, games and more. Sign up for individual days or the entire week. Grades 1-5. M-F, 9 am-1 pm. Full Week: $305/residents, $331.25/non-resident. One day: $52/resident, $57.25/non-resident per day. Advance purchase required. 347-9912.

- 3/16-20 & 23 - Spring Break Skate Camp at the 505 Teen Center and Hobbit Skate Park, 505 S. Fifth Ave., Deerfield Beach. Interactive camp geared for beginner and advanced skaters ages 7-15. Skate instruction - skate park field trips, arts & crafts, trips to movies, bowling, zoo and ice-skating. 9 am-4 pm (6 days). Drop-off time 8:30 am, pick-up time 4-5:30 pm. Bring skateboard, helmet and knee/elbow pads, plus a bag lunch and water bottle each day. $144/resident, $156/non-resident. 443-7161 or online at MyDelrayBeach.com.

- 3/16-20 & 23 - Catherine Strong Spring Camp at the Catherine Strong Park, 1500 SW 66th St. M-F, 9 am-3 pm. $30/resident, $36/non-residents. 343-7944 or mydelraybeach.com.

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Caribbean Style Waterfront Home – New to Market
Offered at $1,295,000

Sited on a most private .45 Acre parcel with a large fenced yard, this renovated residence has 77 feet of water frontage with a new, deep-water dock. A total of 2,500 SF, it has a perfect split bedroom layout with 3 BR, 3 full BA and views the moment you enter its double-door entry. Spectacular outdoor entertaining areas include a new Kitchen portico and 30x15 pool. 2013 barrel style roof, Bahama shutters. Walking distance to Ocean, dining and shopping on E Ocean Avenue in Lantana. Move right in! Call today for Open House schedule.

HYPOLUXO ISLAND ON S.E. ATLANTIC
3 Bedroom, 3 Bath + Family Room & Office
Offered at $819,000

MOVE RIGHT IN!  Renovated with beautiful, custom finishes including crown and base moldings and marble and wood flooring throughout.  New kitchen with white polished quartz counter tops, custom cabinets, high-end appliances and lighting.  Two En-Suite bedrooms with new baths. 3rd bedroom with bath/powder room. French doors open from all living areas to large, fenced and landscaped yard. New, 40-year aluminum roof. All impact doors and windows. 2-car garage.

DIRECT INTRACOASTAL ON N. ATLANTIC DRIVE
Impressive, Key West Style Home – Spectacular Water Views
Offered at $1,749,000

3,945 total square feet, water views, grand outdoor entertaining areas and an open, split bedroom, one-level layout. A courtyard entry invites you to the East side of the home with a beautifully landscaped pool and lounging area with covered patios. The West side of the home is all about the stunning water views, its deep-water dock in the ‘No-Wake Zone’, spa and manicured lawn and gardens. A gourmet kitchen opens to both the formal dining room and a spacious family room. 2006 renovation boasts the best finishes, quality and construction. A very special property on this very special natural barrier island walking distance to ocean beach, dining and shopping.
House of the Month

This charming two-story residence is just blocks to the beach, east of the Intracoastal, on a tropically planted lot. There are five bedrooms (split plan) and 4½ baths. A front covered balcony and a back open balcony complete the overall garden ambiance of the grounds of the home.

A gourmet kitchen with a cook’s island have top-of-the-line appliances, granite counters with wood cabinetry and pantry. It opens onto a breakfast room and light-filled family room. The impressive foyer opens into the entry level living area. Outfitted throughout with impact glass windows and a security system with TV camera, the home also has a two-car garage and a long-term, metal roof. $3,275,000.

Call Linda Lake, Fite Shavell & Associates, 561-702-4898, Llake1@bellsouth.net.

British Colonial home in Delray

This charming two-story residence is just blocks to the beach, east of the Intracoastal, on a tropically planted lot. There are five bedrooms (split plan) and 4½ baths. A front covered balcony and a back open balcony complete the overall garden ambiance of the grounds of the home.

A covered porch offers views from the second floor of this home.

A gourmet kitchen with a cook’s island have top-of-the-line appliances, granite counters with wood cabinetry and pantry. It opens onto a breakfast room and light-filled family room. The impressive foyer opens into the entry level living area. Outfitted throughout with impact glass windows and a security system with TV camera, the home also has a two-car garage and a long-term, metal roof. $3,275,000.

Call Linda Lake, Fite Shavell & Associates, 561-702-4898, Llake1@bellsouth.net.

A rounded living space allows the outdoors in in this home, which is east of the Intracoastal Waterway in Delray Beach.
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**East Intracoastal View**

**Listing Price:** $2,400,000

1 Spoonbill Road
Manalapan, FL 33462
Bedrooms: 3
Bathrooms: 3
Living Square Feet: 2,154
Waterfrontage: 119 ft
MLS #RX-10094845

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**East Intracoastal View**

**Listing Price:** $4,850,000

1200 SE Atlantic Drive
Hypoluxo Island, FL 33462
Bedrooms: 6
Bathrooms: 6
Living Square Feet: 7,314
Waterfrontage: 132 ft
MLS #15-1657

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**West Intracoastal View**

**East Ocean View**

**Listing Price:** $37,500,000.

1071 S Ocean Boulevard
Manalapan, FL 33462
Bedrooms: 7
Bathrooms: 6.5
Living Square Feet: 29,082
Waterfrontage: 300 ft
MLS #14-2157

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**West Intracoastal View**

**Listing Price:** $6,495,000

1245 Lantana Road
Palm Beach, FL 33480
Bedrooms: 3
Bathrooms: 3.5
Living Square Feet: 6,965
Waterfrontage: 100 ft
MLS #RX-10308682

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Anything but a drag

Meet Jacqie, whose karaoke night brings crowds to Manalapan

By Ron Hayes

One evening last December, an older gentleman appeared at Manalapan Pizza & Italian Cuisine in the Plaza del Mar to ask for a job.

He was wearing high heels, a shiny turqoise bustier, a woman's wig, makeup and earrings. He was sporting large floral tattoos on both shoulder blades.

The restaurant's owner, Earl Bass, was not immediately sure he should hire him.

"I don't know how this will go over with a pizza crowd," he thought. "In Manalapan."

On the other hand, Tuesday nights were slow.

"Let me think about it a couple days," Bass said.

The next night, the man who dressed as a woman was back.

"How many customers can you bring in?" Bass asked.

See JACQIE on page AT10

LEFT: Jacqie Jackson sings Happy Birthday to Myrna Billian, celebrating her 100th birthday at Manalapan Pizza & Italian Cuisine.

BELOW: John Justice Parker, 28, of Royal Palm Beach sings with Jackson.

LEFT: Jackson sings with Julia Farese, 15, Alexandra Codella, 16, and Gabriella Bastianelli, 15, of New Jersey, who were visiting Alexandra's grandmother in South Palm Beach.

Photos by Tim Stepien/The Coastal Star
Philanthropy Calendar

**Pay it Forward**

The COASTAL STAR

March 2015

Pay it Forward celebrates the many philanthropic events in our community. Events are current as of 3/28. Please check with organizers for any changes.

**MARCH**

Saturday - 3/7 - Bethesda Hospital Foundation’s Diamond Anniversary Ball at the Breakers, One Ocean Road, Palm Beach. Celebrate the 60th anniversary with a glamorous black-tie evening surrounded by crystal and candlelight, dinner, dancing and entertainment and an auction. 6:30 pm. 561-330-7733 or bethashosp.org.

Saturday - 3/7 - SafeKids Foundation’s Shine the Light Gala at West Palm Beach Country Club, 3153 Old Polo Club, Palm Beach Gardens. Enjoy an open premium bar, amazing entertainment and an evening of fun and giving. 7 pm. 561-805-444-733 or Keysfoundation.org.


Saturday - 3/7 - Auxiliary’s Hearts of Gold Luncheon at the Beach Club, 751 S. County Road, Palm Beach. Honor six women from Palm Beach County who exemplify the national initiatives of the female fundraising program and serve as role models for girls. 11 am. 683-387-3869 or logego.org.

Saturday - 3/7 - Zonta Club of Greater Boynton Beach’s 1st Annual Cabaret Luncheon at Boca West Country Club, 20583 Boca West Drive, Boca Raton. Limited seating available. In addition, there will be silent and live auctions with proceeds benefiting scholarships and programs. 11 am-3 pm. 561-392-8151 or zontadeerfieldbeach.com.

Saturday - 3/7 - 9-Battle Buddies Luncheon at The Mar-a-Lago Club, 1100 S. Ocean Blvd., Palm Beach. Honor four military dog teams, most valorous pets and love and lures to raise money for owners of canines from leaders. 11:30 am. 561-800-2247 or 9battlebuddies.com.

Saturday - 3/7 - National Salute of Arts and Letters, Florida East Coast Chapter’s Red Rose Gala at The Mar-a-Lago Club, 100 S. Ocean Blvd., Palm Beach. Honor Patrick Parry for this cocktail, dinner and dancing event. 6 pm. 561-391-6380 or fecnational.org.

Saturday – 3/7 – Boca Raton’s Boating and Beach Bash for People with Disabilities at Spanish River Park, 3188 Ocean Blvd., Boca Raton. Honor four hero boatsmen for their dedication and contributions to the event. 11 am-3 pm. 561-391-3287 or logogo.org.

Friday – 3/7 – Dress for Success Palm Beach’s Style: Power Lunch/Dessert Auction at Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Get inspired by the keynote speech by delivered by Abbe Rosen, Founder of Auntie Anne’s. 11 am-3 pm. 561-508-380-3819 or dressingrooms.org.

April 20 – National Society of Arts and Letters, Florida East Coast Chapter’s White Hot Night Gala at the Mar-a-Lago Club, 100 S. Ocean Blvd., Palm Beach. Honor Patrick Parry for this cocktail, dinner and dancing event. 6 pm. 561-391-6380 or fecnational.org.

Wednesday - 3/11 - SuperSTAR Spectacular Showcase Event at Art Gallery, 180 E. Plastic St., Delray Beach. Participate in a silent auction of more than 50 items and immerse yourself in the opportunity to purchase artwork made by the center’s children while you bid for the pieces that best suit your needs. 7-10 pm. 561-279-2070, 561-279-2070 or palmart.org.

Thursday – 4/2 - Hospital Albert Schweitzer: White Hot Night at The Breakers, One Ocean Road, Palm Beach. Turn on the heat at this year’s cocktail reception, live auction and dinner dance. 6:30 pm. 561-412-5360 or habs.org.

4/2 – Shuoz’s Fund’s Art Show at Shuoz Artworks, 518 Plaza Real, Boca Raton. Enjoy a special party and art exhibit that will open the evening, followed by a special performance by Ginger Owens and Jessica Shuoz show presenting the Haute Hippie Spring 2015 collection. 7 pm. 561-496-0197 or jessica-shuoz.com.

Thursday – 4/16 - Impact 100 Palm Beach County’s Grand Awards Ceremony at Lynn University, 3351 N. Federal Hwy., Boca Raton. Join the agency by March 31 and participate in helping the agency to select programs for the awarding of multiple, $50,000 grants to local nonprofits. 6 pm. Free. 561-442-1099 or impact100pb.com.

Saturday – 4/17 - Literacy Coalition of Palm Beach County’s American Girl Fashion Show at 801 Okeechobee Blvd., West Palm Beach. Help support the community by purchasing or choosing to attend the show. $250 per individual, $500 per table. 7 pm. 561-330-7733 or bethashosp.org.

Saturday – 4/17 - Impact 100 Palm Beach County’s American Girl Fashion Show at 801 Okeechobee Blvd., West Palm Beach. Help support the community by purchasing or choosing to attend the show. $250 per individual, $500 per table. 7 pm. 561-330-7733 or bethashosp.org.

Saturday – 4/17 - Impact 100 Palm Beach County’s American Girl Fashion Show at 801 Okeechobee Blvd., West Palm Beach. Help support the community by purchasing or choosing to attend the show. $250 per individual, $500 per table. 7 pm. 561-330-7733 or bethashosp.org.
How does a night of wine from around the world, Ferrari and Maserati presentations, a Saks Fifth Avenue fashion display and food stations offering some of South Florida’s finest fare — all within a decked-out aviation hangar — sound?

Organizers of this year’s Bacchanalia, the first of two events kicking off the Boca Raton Historical Society & Museum’s Boca Bacchanal, promise an evening of elegance and excitement, along with an element of surprise.

“We’re working in different types of interactive entertainment,” said Joyce DeVita, the society’s board president. “It’s going to have a whole different feel about it.”

For the past 12 years, Boca Bacchanal has been a three-day event comprising Friday-night vintner dinners in private homes, a Saturday-night auction at the Boca Raton Resort & Club and a Sunday “Grand Tasting” in Mizner Park. The board decided to streamline the activities into two nights — March 27 and 28 — with the goal of boosting attendance.

“Friday [March 27] is combination of Saturday and Sunday in the hangar, in the evening,” DeVita said. “We’re going to be able to accommodate a lot more people.”

Six vintner dinners were planned originally; a seventh has been scheduled. Each will seat between 35 and 50 guests and feature a vintner and chef with national and international pedigrees.

“There’s been a lot of buzz about the Boca Bacchanal because of the changes,” DeVita said. “People are inquiring, so we’re very happy. This is our biggest fundraiser. We really depend on it.”

Adding to the buzz is an appearance by Kathy Lee Gifford, co-host of NBC’s Today. Gifford, under the GIFFT label, has produced two new California wines — a 2012 chardonnay and 2011 red blend.

“We’re really excited to have her as a celebrity,” DeVita said. As many as 2,000 guests are expected participate in Boca Bacchanal to help generate funds for the society’s programs. Last year, a total of 1,600 guests raised $327,000.

“The programs are expensive,” Boca Raton Historical Society & Museum Executive Director Mary Csar said. “They take a lot of staff time and research.”

Programs include ongoing lectures and tours, two permanent exhibits and two rotating exhibits.

“It’s just very important that we keep these things going,” Csar said. “We’re raising money in the community so we can give back to the community. We’re all about history, but we’re really about the future of Boca Raton.”

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If You Go
What: Boca Bacchanal to benefit the Boca Raton Historical Society & Museum
When: 7 p.m., March 27 and 28
Where: Boca Raton Airport, 3700 Airport Road (Bacchanalia) and private homes throughout the city (vintner dinners)
Cost: $125 for Bacchanalia and $325 for vintner dinners
Information: 395-6766 or bocabacchanal.com

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Pay it Forward Like fine wine, Boca Bacchanal gets better with age

Bacchanal backers: (in front) John Frezza, Joanne Mancari, Lisa Vander Ploeg, Mike and Amy Kazma, Al and Joni Goldberg, Robin and Charles Deyo, Joyce and Thom DeVita, Susan Whelchel, Mary Csar (in back), Mark Nichols, Kelly Loudermilk, Cynthia McDonough, Timothy Loudermilk, Ed McDonough, Guy LaFerrera, Suzanne Spinner and Mindy Nichols. Photo provided
Pay it Forward

Notable children's author to keynote literacy luncheon

By Amy Woods

The chairwoman of this year’s Love of Literacy Luncheon can’t wait to meet guest speaker Kate DiCamillo, the 2014-15 National Ambassador for Young People’s Literature, chosen by the Librarian of Congress.

Not only is the mother of five currently reading the author’s acclaimed fable The Magician’s Elephant, she and her family also read Because of Winn Dixie and The Tale of Despereaux together.

“When I found out it was her, I was super-excited,” Bettina Young said. “Her books raised my children.”

DiCamillo will take the stage March 12 at the Literacy Coalition of Palm Beach County’s 24th annual fundraiser. The New York Times best-selling author and Newbery Medal winner follows an impressive list of past speakers, including Brad Meltzer, Ann Patchett and Pat Conroy.

“T’ll probably just stand there and hug her like an idiot,” Young said. “Which is a good thing, because there’s a lot of authors I don’t want to hug.”

The 54-year-old Gulf Stream resident, whose children are ages 14, 16, 18, 25 and 27, said her goal in chairing the ages 14, 16, 18, 25 and 27, resident, whose children are same. “I’ll probably just stand there and hug her like an idiot,” Young said. “Which is a good thing, because there’s a lot of authors I don’t want to hug.”

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If You Go

What: Love of Literacy Luncheon to benefit the Literacy Coalition of Palm Beach County

When: 11:30 a.m. March 12

Where: Kravis Center, 701 Okeechobee Blvd., West Palm Beach

Cost: $125

Information: Call 279-9103 or visit literacypbc.org

The 54-year-old Gulf Stream resident, whose children are ages 14, 16, 18, 25 and 27, said her goal in chairing the nonprofit’s biggest benefactor is to emphasize the sense of community that reading fosters.

“We still, even as adults, read books together,” Young said. “It just makes for a huge amount of communication between the family.”

March marks “Read Aloud Month,” and the coalition is participating in the national campaign that aims to build awareness of the impact reading aloud to youths of all ages — 15 minutes each day — has on intellectual development, increased testing capacity and a deeper understanding of the world.

“I read Flora & Ulysses: The Illuminated Adventures aloud to my children,” said Kristin Calder, the coalition’s CEO. “Reading should not be presented to children as a chore, a duty; it should be offered as a gift, and ‘The best way for children to treasure reading is to see the adults in their lives reading for their own pleasure.’”

The Coastal Star: Why do you think the signifiance of children’s literature and how it improves lives.

“Here’s two relevant Kate DiCamillo quotes,” Calder said. “Reading should not be presented to children as a chore, a duty; it should be offered as a gift, and ‘The best way for children to treasure reading is to see the adults in their lives reading for their own pleasure.’”

BY: Reading has bonded our family. They are a part of something exciting. It leads to conversation and growth. We have many family favorites that will always be a part of their lives.

CS: How avid of a reader are you?

BY: I love books, all books. I will read anything that is suggested to me. I just need more time.

CS: What do you think about a recent report that found children in families who read aloud more likely will become frequent readers?

BY: Sometimes, as an adult, it’s hard to “get into” a book. For children, it can be even more difficult to get started. By reading aloud, the child becomes curious about the outcome and wants more. The passion is ignited. They find that they can’t get enough.

CS: How does the Literacy Coalition of Palm Beach County connect the community?

BY: By collaborating with schools, libraries and other community organizations to share resources, coordinate efforts and provide programs for adults, children and families. When people find independence from reading, they are able to grow and pass it to those around them, friends and family. This connects all of us.

Love of Literacy Luncheon committee members (in front) Penny Kosinski, Bettina Young, Chiara Clark, (in back) Gina Brody, Cristy Finians, Sylvie Bergeron, Kristin Calder and Megan Mulyr. Photo provided.

Cost: $125

Information: Call 279-9103 or visit literacypbc.org

BY: Can you explain how the Love of Literacy Luncheon will shine a spotlight on intellectual development, increased testing capacity and a deeper understanding of the world.

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Celebrations

‘Gratitude’
The Colony, Palm Beach – Feb. 9

The American Humane Association honored philanthropist Lois Pope at a special event with the theme ‘Lois Pope: Our Light of Compassion.’ Pope was recognized for her generosity and leadership in building a more humane world. ‘We can think of no humanitarian making a greater difference for children, animals and veterans than Lois Pope,’ said Robin Ganzert, the association’s president and CEO. ABOVE: Valerie Christopher, with Sunny Sessa. Photo provided by Capehart Photography

Faculty vs. Student Soccer Game
Saint Joseph’s Episcopal School, Boynton Beach – Feb. 6

The annual matchup ended in victory for the faculty team, with a final score of 5–3. Competitive spirit aside, this year’s game brought the community together to share in the school’s ‘Live Green, Live Healthy’ initiative. ‘We really appreciate opportunities where our faculty and students can enjoy a chance to spend time outside the classroom,’ Head of School Tami Pleasanton said. ABOVE: Katie Trainor, 14, Naya Nelson, 13, and Lucy Ream, 13. Photo provided

Culture & Cocktails
The Colony, Palm Beach – Feb. 2

More than 200 guests attended the season’s third conversation, featuring Jonathan Adler and Simon Doonan. Adler is an author, designer and potter, and Doonan has worked in fashion for three decades. Both are part-time Palm Beach residents. ABOVE: Noelle and Jason Kahan, Chairwoman Rene Turner-Mahfood and Francis Mahfood and Cathy and Abdol Moabery. Photo provided

Building Hope Gala
Boca West Country Club, Boca Raton – Feb. 6

Honorees Mary Wong and Grammy Award-winning reggae star Shaggy shined a light on Haiti’s housing needs during the 20th-annual fundraiser, where guests pledged enough money to build homes for 40 destitute families in the area surrounding Port Batay. ‘Everyone in this room is a voice for the voiceless,’ Food for the Poor President and CEO Robin Mahfood told the crowd of more than 450. ABOVE: Katie Trainor, 14, Naya Nelson, 13, and Lucy Ream, 13. Photo provided

HEArt Show
Therapeutic Oasis of the Palm Beaches, Delray Beach – Feb. 6

The South County treatment center had a benefit for The Body Positive, a movement aimed at helping clients of all ages overcome challenges and respect their bodies. The HEArt (Healing Through Expressive Arts) Show gave attendees the opportunity to purchase donated artwork, taste culinary creations and listen to live music. More than $7,000 was raised. ABOVE: Christie Caggiani, Patricia Shutt, Elaine Wold and Connie Sobczak, executive director of The Body Positive. Photo provided
Celebrations

Caribbean Cowboy Ball

The George Snow Scholarship Fund’s 22nd-annual event attracted more than 450 ‘cowpokes’ for a foot-stompin’ good time. Honorees were Jason and Jackie Reeves, who received the fund’s Community Service Award. The money raised — $85,000-plus — will be applied toward higher-education scholarships and programs for worthy students in the community. ABOVE: Tim Snow (center), president of the George Snow Scholarship Fund, with honorees Jason and Jackie Reeves. Photo provided

Free dental care
Boys & Girls Club of Boca Raton – Feb. 16

More than 100 boys and girls received free services at the annual Give Kids a Smile event in conjunction with Lifestyle Dental Group. ABOVE: Drs. Mark Kubilium, Tatiana Santiago and Jonathan Chouraqui (center) are surrounded by a group youths showing off their pearly whites. Tim Stepien/The Coastal Star

Laugh with the Library, Chapter 9
Delray Beach Marriott – Jan. 30

The Delray Beach Public Library once again had its casual, comical event co-chaired by Heidi Sargeant and Becky Walsh. This year’s headliner was Paul Mecurio, who had guests rolling in their seats. ABOVE: Harvey and Virginia Kimmel pledged $100,000 in the form of a matching grant to help with the library’s Foothold on the Future Campaign to expand the Children’s Department. Photo provided

Pool party
Turtle Beach, Ocean Ridge – Feb. 14

What better way to celebrate Valentine’s Day than with a neighborhood get-together at the oceanfront condominium complex? LEFT: Gail Bartelli and Peter McMullin. ABOVE: Gillian McMullin poses, while Josef Kochling and Maureen D’arcy enjoy the buffet. Photos provided by Paul Zaza

Boca Raton Regional Hospital Ball
Boca Raton Resort & Club – Jan. 17

An enthusiastic crowd of more than 1,000 supporters sang along at the 53rd-annual event as The Shirelles performed classic tunes. The evening raised more than $1 million to benefit the soon-to-be-opened Christine E. Lynn Women’s Health & Wellness Institute and paid tribute to the honorary chairwoman and namesake. ABOVE: Jo Ann and Philip Procacci. Photo provided by Downtown Photo

Sea Coast Toast
Lakeside Terrace, Boca Raton – Jan. 31

A beautiful moon set the mood for the sixth-annual Sea Coast Toast, a fundraiser for Gumbo Limbo Nature Center sponsored by Friends of Gumbo Limbo. Nearly 200 guests — a record — enjoyed an evening of hot and cold foods, beer and wine and special desserts, all in celebration of the center’s achievements in environmental education. ABOVE: Joseph and Carol Borrow, a Friends of Gumbo Limbo board trustee. Photo provided

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The battle of the breweries may be coming to a head.

There’s a war brewing and Boynton Beach could smack dab in the middle of it. No guns, no bombs. The only tanks involved are stainless steel and filled mostly of it. No guns, no bombs.

T<br>

anyone remember Regal Beer Florida breweries (Does operations. Into regional and national States grew, production evolved European village, hamlet and was contaminated. Nearly every incorrect applying the Florida’s Division of Alcoholic Spirits Association, it sued the Florida Retail Federation some to take home. If the taste suits them, they can buy and its old standards and if the tasting rooms enable customers the craft brewers run “tasting tours.” Has gone to court because Apparently too well. FBWA

Boynton Beach could be such as Due South, which arrived in Boynton Beach in 2012 and is doing quite well. Apparently too well. FBWA. With support from the Florida Retail Federation and the Florida Independent Spirits Association, it sued Florida’s Division of Alcoholic Beverages and Tobacco for incorrectly applying the “tourist exception,” a standard on the books for half a century, to microbrewery tasting rooms. For millennia, beer and similar malts were the preferred beverages. After all, most water was contaminated. Nearly every European village, hamlet and abbey claimed its own brewery. That tradition carried over to the colonies, but as the United States grew, production evolved into regional and national operations. Prohibition nearly wiped out local brewers. The few Florida breweries (Does anyone remember Regal Beer in Miami?) were not allowed to sell or serve beer on-site. Bars, restaurants and grocers received all their beer through wholesale distributors. That all changed in 1959 when Anheuser Busch opened Busch Gardens in Tampa. In the interest of promoting tourism, the Florida Legislature changed the law to allow Busch to serve free beer during its brewery tours.

It worked! From an initial staff of four employees and four very chatty parrots, Busch Gardens exploded into the Serengeti Plain, “where people are caged and animals run free.” By 1968, Florida’s No. 1 tourist attraction was serving 3 million visitors a year.

Fast forward to 2012. Mike Haler opens Due South Brewery in the industrial park off High Ridge Road in Boynton Beach between Boynton Granite and Marble and Sherwin-Williams paint. He also offers a tour … much shorter and no wild animals. But the nonbrewing side of the warehouse includes a bar and banquet-style folding tables where guests can sample the beers and wolf down burgers, dogs or tacos from one of the ever-present food trucks.

Due South now has company. Down in Delray Beach, Saltwater Brewery features a similar slightly more upscale experience. Devour Brewery is setting up at the south end of Boynton Beach just east of Congress on 30th Avenue; Barrel of Monks on Rogers Circle in Boca Raton is aiming for an April opening; Corey Harris of Lake Worth is looking for a permanent spot to anchor Three Horseshine Brewing, his prizewinning homebrew operation. A group of former Carolina brewers is looking for a Boynton site to open Wild Oak Artisan Ales. Two blocks north of Due South, the brewer is mixing in the glass casks at Copperpoint Brewing, which just won a $100,000 startup grant from the city of Boynton Beach. His tasting room features a polished concrete floor, weathered wood and sheet metal on the walls and a 28-foot copper-topped bar. Partner Matt Cox expects to open to the public mid-month.

Not all issues, however, are being raised by Big Beer. Boca RATON resident Cox, a 10-year veteran brewer at Big Bear Brewing in Coral Springs wanted to name his new brewery CopperTop. But that didn’t sit well with the folks at Copperpoint Brewing, which sued. “We’re getting it worked out,” Cox said. “I really liked CopperTop because my wife came up with it, we’ll be OK with Copperpoint.”

The craft brewers are a close-knit group — all for one and one for all. Some may see huge growth, but most will be content to produce a few barrels. Fighting the big guys will take time and money, but they’re committed. Leading the charge will be Haler, who also serves as president of the Florida Brewers Guild.

But the big guys may be trying another tack. Reports on the craft beer grain-line (that’s the brewers’ version of a grapevine) have the big guys making an end run by trying to buy some of the microbreweries, as it has done in Oregon, Chicago and Long Island. Among the rumored Florida targets — Cigar City in Tampa, and Due South. Haler said he has been approached, but he declined to identify the suitors and told The Palm Beach Post, “I’d much rather make beer than have a big check right now. Cheers!

With the second annual lineup recently announced, Artists for Others will not be a one-trick pony on the local charity circuit. For set March 36 at Eau Palm Beach & Spa, the benefit for Children’s Home Society of Florida, Habitat for Humanity of South Palm Beach County and Holy Ground Shelter for Homeless will offer a lineup that brings back country collaborators Kelly Lang and T.G. Sheppard, guitarist Kip Winger and performance painter David Garibaldi, plus Guitar Town, a new group out of Nashville and contemporary Christian performers Lincoln Brewster and Kerrie Roberts. Tickets — $295 per person, $500 per couple — include the show, cocktails, silent and live auction, hors d’oeuvres and dessert buffet. (540-4931)

Much has happened at Eau Palm Beach in the past year as its owners decided to dump its Ritz-Carlton handle and create their own image of a luxury resort. Gone are the classical decorative touches by Bren Simon, wife of original owner and shopping mall developer Mel Simon (Boca’s Town Center). The paintings that decorated guest rooms found their way to the Habitat for Humanity thrift store in Delray Beach and no doubt now decorate hundreds of residences in the area.

In their place, splashes of color, stripes, checks — a more Palm Beachy look — from interior designer Jonathan Adler. Photos by Slim Aarons, cast metal balcony chairs that proclaim “Peace” and “Love.” Adler didn’t want the décor to appear too beachy or short on comfort. Eau has retained its diamonds and stars and last year Town & Country listed its spa among the 15 best in the world.

Ultimately, great hotels succeed because they know how to treat guests. Throughout its history, Eau Palm Beach has mastered the art. Entertainers love it because their privacy is steadfastly protected. That doesn’t, however, preclude confirmation from outsiders. Back in 1994, Mick Jagger cuddled his daughter during lunch on the terrace, while Keith Richards took long walks on the beach with wife Patti Hansen and their two kids. On one concert day, when a child was ill, Hansen answered matter-of-factly, “He’s at work, he’ll be home later.”

Fast forward to 2015 and despite confirmed sightings elsewhere in the area, reports that that Ringo Starr and Paul McCartney or Lady Joel were on-site, Eau Palm Beach staff maintain the curse of silence. Starr, who performed in Fort Pierce on Feb. 18, shopped at the new Greenlands in Delray Beach. He bought some protein bars and cereal, one staffer reported, but when another asked him to sign a autograph, he piled his debly. “Sorry, love. I quit doing that when I turned 70.”

Big shows coming to Jazz in Boca’s Mizner Park in March. Starting with Spyrogyra on the 5th and 6th, and continuing with Rick Braun (10), Rick Springfield (13), ABBA (17-19) and Al Stewart (24 and 25), the main event at Mizner Park, the Coastal Jazz Festival of the Arts Boka kicks off its 10-day run March 6 with a screening of West Side Story, with the score provided by the Festival Orchestra under the baton of Joyce Ogren.

And here’s a bit of local trivia: Director Robert Wise originally wanted Warren Beatty to play Tony, but producers said no, and also considered Elvis Presley (Col. Tom Parker didn’t want his star associated with gang warfare), Bobby Darin (too busy), Russ Tamblyn (cast instead as Riff), Keir Dullea and Gary Lockwood (later paired in 2001: A Space Odyssey), Dennis Hopper, Troy Donohue, Tony Perkins (from Norman Bates to Tony?). Among those considered but rejected as too old to be believe as teenagers were Marilyn Brando, Tab Hunter, Richard Chamberlain and hometown boy Burt Reynolds, who was 26.

For a complete schedule and tickets, go to festivalofheartsboca.org.
If you believe in a little Friday the 13th magic, head to the Crest Theatre in Delray for a special concert from pop-rock music legend John Sebastian. He helped give birth to folk-rock in the mid-60s with the Lovin’ Spoonful, he played at Woodstock, he wrote the music for Jimmy Shine on Broadway, his theme song prepared audiences each week for Welcome Back, Kotter. In 2000, the Spoonful was inducted into the Ring and Roll Hall of Fame and in 2008 Sebastian was recognized by the songwriters’ hall. Tickets are at DelrayArts.org or 243-7922 ($75 for a post-show dinner). [Image]

By Thom Smith

During the next 10 months, Billy Joel will play nine dates at Madison Square Garden. In between, he’ll harmonize the nation, 10 shows mostly in stadiums — Virginia Beach, Baltimore and Philly in the East, Detroit, St. Louis and Charlotte down south; Chicago, Minneapolis and Houston in the west and San Francisco out west.

But will Joel remain in a New York state of mind? Among a rash of real estate transactions in Delray, two years, the most recent is a reputed $20 million beachfront deal in Manalapan.

However, it is not the property recently circulating in the gossip media. Two years ago, Joel dumped his beachfront home in the Hamptons for $19.95 million and a Manhattan penthouse for $11.4 million. Last fall, his last New York property, the one-bedroom co-op below the penthouse, brought a puny $775,000. That all came after he sold his 8,000-square-foot-plus Mediterranean Revival estate on Miami’s LaGorce Island for $13.75 million in the summer of 2013.

With all that moolah, what’s a guy to do? Live on the tour bus? Crash with friends? Invest? Reportedly just urging his friend, Howard Stern, who has a $60 million estate on Palm Beach’s “Millionaire’s Row” just south of the Beach Club, Joel began looking nearby. As word oozed into the local real estate community, some compared the frenzy to the early scenes in Jaws. But Joel wasn’t in a hurry, and he soon discovered that lots of beachfront property can still be had... down south... in Manalapan.

Last March, under the awning of South Florida Living LLC, he paid $11.8 million for a 13,200-square-foot house on just under two acres of ocean-to-lake property. The seller was Dennis Hammond, a St. Louis investment consultant. Two months later, Joel bought the vacant lot next door — cleared, ready to build, west of A1A, nothing but privacy-protecting scrub to the beach.

The ocean-to-Intracoastal house built by Robert Fessler in Manalapan. Photo provided

Billy Joel scored trio of Manalapan properties

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Jacqie’s Back most shows with her for a woman.

“Basically, I’m Ward Cleaver in a dress,” he will tell you. “I’m a homosexual male cross-dresser.”

On the driver’s license, he is still William Jackson, born in Missouri 67 years ago.

“I knew from the age of 8, 10, 12 years old I wanted to wear women’s clothes,” he says. “But why, I don’t know.”

Bill graduated from Cape Girardeau Central High School, Class of 1966, earned a master’s degree from Southeast Missouri State and taught science classes for 25 years, including six in Juneau, Alaska.

He married. He fathered three children. He drank. And he drank.

Finally, he saw a psychiatrist. “I hate my job,” he confessed. “I’m good at it, but it doesn’t really fulfill me anymore. I need to quit drinking, and I need to find out how much Jacqie there is in me.”

The psychiatrist said, “Do you have the balls to be a woman?”

He did. She did.

In 2007, Bill separated from his wife. A year later, he retired from teaching and Jacqie started doing karaoke in St. Louis waterfront bars. Everyone

mistakenly assumed he was gay. Everyone still does.

“I knew I liked women’s clothes all my life,” he says, “but I also knew I liked women. And I don’t want the surgery.

“Now I have three adult children, and they’re all fine with the cross-dressing because they know I’m not drinking anymore.”

In 2012, after visiting high school friends in West Palm Beach, Bill moved here permanently and Jacqie started hosting karaoke nights at the Tides Bar & Grill in South Palm Beach, the South Shores Tavern in Lake Worth and Benny’s On The Beach at the Lake Worth Pier.

When The Tides closed last year, she took her act across A1A to Manalapan Pizza and brought enough fans along to fill the courtyard.

“And more … much more than this, I did it …”

Michael Colombo was born in the Bronx 40 years ago next October.

As a young man, he played minor league ball with the N.Y. Giants and Cleveland Indians. As an old man, he retired to South Palm Beach and played Jacqieoke.

“Myyyyyy … wayyyyyyyyy

...”

“I used to see him at The Tides and the South Shore Tavern all the time,” Colombo says, taking a breather between tunes. “Listen, I ain’t no … what do they call ’em? Potato couch? Couch potato? He’s just a great karaoke singer. He gets everybody going.”

But he’s also a man dressed as a woman.

“Yeah, well, I feel to each his own,” Colombo says. “I don’t expect anybody to be any different than what they want to be.”

Two tables away, Myrna Billian has come down from Stuart to celebrate her 100th birthday with family and friends. She has bright red nails and a youthful twinkle in her eye that isn’t all from the candles on the cake.

“I dance with my hands,” she explains, dancing her palms back and forth. “It’s the only way I can dance because I have to use a cane.

Billian has been coming to hear Jacqie ever since a daughter’s friend brought her by in December.

But he’s a man dressing — “You have to be open-minded,” Billian says. “He has a wonderful personality. To each his own.”

As the evening winds on, Jacqie leads the crowd in singing Happy Birthday to Billian, and then again to another woman named Joanne.

Midway through, a friend named Ed Willey shows up to add his electric guitar to the sound. A black man toasts the crowd with his beer and tackles Bob Marley’s One Love. A white woman offers Liz Minnelli’s Cabaret. Monica the waitress invites this waitressing to do her standard, Pat Benatar’s Hit Me With Your Best Shot.

No, they are not all great singers. This is not America’s Got Talent. It’s Manalapan Has Fun.

John Justice Parker, 28, who drives in from Royal Palm Beach, is a great singer. Tonight, Parker does Billy Joel’s New York State of Mind and nails it. Later, he does Don’s Runaround Sue and nails it. And when you ask Jacqie’s appeal, Parker nails that, too.

“Oh,” he says, as if it were totally obvious, “the appeal is his fearlessness.”

And fearlessness can be contagious. After Billian, a man in a pink-and-blue leopard-skin skirt is telling you to have a good time, how foolish could you look? The next thing you know, you’ve come out of the karaoke closet and started belting your country- and western heart out in front of strangers. At 9:30, Mike Colombo is back up front, standing between his godchildren, Nick Hammel, 11, and Viktoria Hammel, 12.

The music starts and the family trio breaks into that most irresistible of singalong songs, Neil Diamond’s Sweet Caroline.

“Hands, touchin’ hands …”

The audience joins in on the chorus.

“Sweet Caroline, “Good times never seemed so good.”

Some shriek. Some croak. Some couldn’t carry a tune in a sack. But they all make a joyful noise.

“So good! So good! So good!”

Under her party tent, behind her keyboards, the heterosexual, male, cross-dressing karaoke host at a pizza parlor looks pleased.

“I’m a 67-year-old man in a dress who’s making more money than I ever made in my life,” he will tell you. “And I’m at peace for the first time in my life.”

Jacqie Jackson appears at Manalapan Pizza & Italian Cuisine. The Plate: Charcoal Ribs

The Plate: Charcoal Ribs

Raton, 395-1662

The Price: $8 (at happy hour)

Scott Simmons/The Coastal Star

The Plate: Charcoal Ribs

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The Plate: Charcoal Ribs

The Price: $8 (at happy hour)

The Skinny: We could have embarrassed ourselves mightily gorging on all the goodness from the happy hour menu at Rack’s.

The restaurant offers a special menu at the bars and high-top tables 4-7 p.m. seven days a week. We could call it one of Boca Raton’s best-kept secrets, except the place was packed.

We started with a plate of deviled eggs ($4 for four), which were packed with shallots and chives and seasoned with Dijon mustard and topped with paprika.

And we finished with a rack of some of the most tender ribs you’ll find anywhere, covered in a tangy apple barbecue sauce and finished on the grill.

Also quite appetizing: the Cajun fish tacos ($8) and the shrimp cocktail ($10). It was perfection, and we’re ready for more — Scott Simmons

Dining

A dining deal that makes happy hour even happier
Remember when the Palm Beach International Film Festival was born? Believe it or not, that was 20 years ago, and the eight-day celebration of movies from around the world that begins on March 26 will “dazzle and surprise our audiences like they’ve never seen before,” according to the festival’s president and CEO, Randi Emerman.

Some 130 films — features, shorts and documentaries — will unspool at venues throughout Palm Beach County, including 12 world premieres and 15 United States premieres. Filmmakers and screen talent, including the remarkable young subject of the Oscar-winning Boyhood, Ellar Coltrane, will be in attendance, as well as songwriter George McCrae.

Independent director Shira Piven, whose career has been nurtured by PBIFF, will open the festival with her latest, Welcome to Me, and director Noah Baumbach closes it with, While We’re Young, following a retrospective of his body of work.

Perhaps the most tangible evidence of the festival’s financial health is the announcement that it will be acquiring the darkened Plaza Theatre in Manalapan as a year-round venue, to show films, hold seminars and other educational events, as well as renting out the space for live theater.

Just as the festival has matured over two decades, so have many of the filmmakers showcased here. For instance, Piven’s first feature, Fully Loaded, was in the 2009 Palm Beach festival and it won the Audience Favorite Award. She interviewed many a classical musician for more than 10 years at WXEL-90.7 FM. It’s a job that helped give her a wide knowledge of the area’s arts climate. “I have been involved with it for many years,” said Kaye, who now works for the people she used to converse with on the radio, festival chairman and co-directors Charlie Siemon and Wendy Larsen. She got the job last July when she returned to Boca after a two-year gig as managing director at WQED in Pittsburgh. Schooled in broadcasting, and with a degree in music performance, Kaye is never far from the arts scene. Her
BOCA FESTIVAL
Continued from page 11
husband, trumpeter Jeremy Kaye, is artistic director and principal trumpeter of the Symphonia Boca Raton. For its final day, the festival will feature National Public Radio personality Martin Goldsmith discussing his book, “Alex’s Wake.” Kaye said planners had hoped for a last-minute performance to fill the vacant 1 1/2 spot, but it didn’t happen. Still, she noted, ending the mainstage events with the Beethoven Ninth “is an excellent closing.”

The festival opened March 6 with a screening of the film version of Leonard Bernstein’s musical West Side Story, accompanied live by the Festival Orchestra Boca, keeping its original vocals and dialogue intact. It’s something Jamie Bernstein, one of Bernstein’s two daughters, says is “so surreal when it’s live, even if you aren’t familiar with the musical.”

One of the songs from that show, “Somewhere,” will return on the March 14 concert along with the Beethoven Ninth. James Bernstein, a former music manager, writer and broadcaster, gave a talk about her father and his work as a festival preview on March 4.

“Siddharta Mukherjee, ‘The Cancer Puzzle,’ Cultural Arts Center March 9

7 p.m., Siddhartha Mukherjee, ‘The Cancer Puzzle,’ Cultural Arts Center
March 10

7 p.m., Clive Thompson, “Smarter than You Think: How Technology is Changing Our Minds for the Better,” Amphitheater
March 11

7 p.m., Thomas Friedman, “That Used to Be Us,” Amphitheater
March 12

7 p.m., Michael Grunwald, “Saving Paradise,” Cultural Arts Center
March 13

4 p.m., Lucinda Franks, “Love and Politics,” Cultural Arts Center
March 17 7:30 p.m., Mozart Gala: James Galway, Conrad Tao and Arnaud Sussmann, Festival Orchestra Boca, Constantine Kitsopoulos, conductor, Amphitheater
March 18 7:30 p.m., Beethoven: Symphony No. 9; Young People’s Chorus of New York City, Mayor Jeri Muoio. Jimmi Bo Horne, another TK artist, also will perform with the Palm Beach festival.
More music: A candid documentary, Nat King Cole: A Far Cry, was nominated for a Grammy and For Once in My Life won the audience award at SXSW, Moorman was a volunteer with the Palm Beach festival.
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Music Reviews

World premiere opera impresses; a violinist gets some funky guests

Here are excerpts of reviews from the ArtsPaper website. Full versions can be found at palmbeachartspaper.com.

Enemies, A Love Story
(Palm Beach Opera, Kravis Center, Feb. 21)

Enemies, A Love Story, an opera written by composer Ben Moore to a text by Nahma Sandrow drawn from a novel by Isaac Bashevis Singer, has a lot going for it. The story of a Jewish intellectual and writer in 1948 New York who has survived the Holocaust and married the Christian Polish farm girl who saved him, only to take up with a fellow survivor as a mistress and then discover that his fellow survivor as a mistress, and which was most impressive in her Act I aria (“The farmhouse, the pasture”) and in the Act II trio, where she moved engagingly from musing about Coney Island into rhapsodies about taking her newborn out for a stroll.

Moore’s score is unfailingly melodic, pleasant and sweet, even when its dramatic lines have the spiky architecture of so much other contemporary vocal writing. In the big set pieces, he has constructed a tone and style for the aria in question that give it a natural arc and make it easy to follow. He is primarily a composer of self-contained song, with a gift for attractive tunes and an old-fashioned harmonic sense that evokes the era of the opera quite effectively. But his music often lacks dramatic profile and urgency, particularly in Act I, which tended to drag amid all that mildness.

At its best, Enemies has compelling beauties such as Tamara’s “There in that field,” but it loses momentum in the music that moves the drama along. — Greg Stepanich

Gareth Johnson (Lake Worth, Feb. 7)

Violinist Gareth Johnson creatively started his downtown “Parlor Series” concerts last summer after moving into a two-story condo just west of the downtown area of Lake Worth.

With a master’s degree from the Lynn Conservatory, the 29-year-old is often paired with fellow classical musicians in the intimate, 40-seat room, but he occasionally veers outside of that comfort zone.

On Feb. 7, Johnson did just that by performing with the established area blues duo Johnson’s pop tune “Upside Down,” another highlight, and Goldstein adding his energetic harmonica player Clay Goldstein and singing guitarist Julius Sanna for a near-capacity audience. The violinist opened the first set unaccompanied, blending J.S. Bach’s Chaconne with one of Sergei Rachmaninoff’s more modern Red Violin caprices. And while the speed of his right-hand bowing was impressive, he might have been better served to warm up with a slower, less challenging piece.

After their introductions, Goldstein sang his original blues-shuffle “Billy Boy,” anchored by Sanna’s ever-steady rhythm guitar, plus a rocking cover of Bruce Springsteen’s “You Can Look But You Better Not Touch.” Both also featured the vocalist’s soaring harmonica solos, which echoed the work of the J. Geils Band’s harp ace Magic Dick. Sanna meshed the proceedings by wisely singing the familiar George Gershwin standard “Summertime.” The versatile Goldstein suitably took the rougher edges off of his solo, this time sounding more like jazz icon Toots Thielemans, and Johnson strode out to answer it with a lyrical break. The mix of covers and originals continued with Sanna singing Jack Johnson’s pop tune “Upside Down,” another highlight, and Goldstein adding his energetic blues original “Beautiful Sky,” during which he enticed Johnson into trading solos. Johnson is used to performing while reading exacting scores rather than improvising, while popular stylists like Goldstein and Sanna do the opposite. The violinist met them in the middle by using his ears and instincts, and considering that he was far more out of his element than they were, the open-minded host did a more than admirable job. — Bill Meredith

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Coming March 2015
‘Alice’ and ‘Timbuktu’ both pack a gut-wrenching punch

By Hap Erstein

Palm Beach County’s theaters have begun to announce their summer programming and their 2015-16 seasons. Here are some of the shows coming our way for the months ahead:

Having completed its second full season, Boca Raton’s Wick Theatre launches its first foray into summer with a three-show offering. It begins with Peter Pan (June 11-28), J.M. Barrie’s fantasy about never growing up, followed by George M. Cohan, and ending with Pump Boys & Dinettes (Aug. 6-23), the countrified musical about a combination gas station and greasy spoon. For its Wick season there, the company is going all musicals, all the time. It will lead with Stephen Sondheim’s Roman Jerke, A Funny Thing Happened on the Way to the Forum (Oct. 1-Nov. 1), then Hello, Dolly! (Nov. 5-Dec. 6), the Tony Award-winning adaptation of The Matchmaker, but with some unconventional casting in the title role. The Wick hopes to start an annual tradition with its Holiday Spectacular (Dec. 17-Jan. 3), followed by Rodgers and Hammerstein’s only Pulitzer Prize-winner, South Pacific (Jan. 7, 2016-Feb. 14, 2016). Mystery lovers should enjoy Cotinarius (Feb. 25-March 27), a backstage murder musical by John Kander and the late Fred Ebb, leading into the Irving Berlin revue, I Love a Piano (April 14-May 22).

The Malta Jupiter Theatre also offers the summer its largest major musicals, but it also

Here are excerpts of reviews from the Artspaper website. Full versions can be found at palmbeachartspaper.com.

Still Alice

Still Alice is like one of those apocalyptic disaster movies, but more painful to watch. Instead of gasping as extraterrestrial invaders decimate global landmarks in a hail of CGI, we watch in tear-stained horror as a human brain attacks itself, first targeting language, as words slip from the consciousness like fish through watery hands, then drilling into deeper areas of perception and communication.

The disease, of course, is early-onset Alzheimer’s, the character is Alice Howland, the source material is Lisa Genova’s 2007 best-seller, and the actress playing Alice is Julianne Moore, who won the Oscar on Feb. 22. For this performance. The movie charts her incremental decline, from the first signs of a diagnosis to the extreme from which we’d rather not imagine our loved ones suffering.

When we first meet Alice, she’s a linguistics professor at Columbia, struck by a case of mild aphasia while lecturing — a slip brushed off with a joke about having too much wine in the air and a black flag whipping in the wind. The irony of a professor of language losing her own vocabulary is a bit literal, but not implausible. At any rate, words and memories keep escaping, and it isn’t long before her neurologist has ruled out anything but Alzheimer’s. Alice’s degeneration is deliberate and elliptical yet still feels immediate, and impossible to ignore. Writer/director Richard Glazer and Wash Westmoreland don’t delineate time onscreen, but it seems that by the year she’s unable to find her bathroom and remember her children’s names. “This is hell,” she tells a writer for Writer’s Digest.

But Sissako casts his thematic net far wider, with forced marriages and the occupiers’ pathetic attempts to sway public opinion in favor. — John Thomason

The jihadists arrive in the Mali city of Timbuktu, where they preach their perversions of Islam to the melting pot of largely Muslim cultures coexisting in a remote village. Wearing flak jackets inscribed with the Arabic “Policeman, Islamique,” they patrol the streets for indications of secular pleasures — women’s uncovered hands and ankles — and screech sharia law through tacky bullhorns.

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Paul Taylor Dance Company (Duncan Theatre, Feb. 13) It was only a short 13 months ago that the Paul Taylor Dance Company was here at the Duncan Theatre performing the iconic modern dance choreographer’s trademark athletic dances. They were revving up for a major season in New York at Lincoln Center’s David H. Koch Theater. During the three-week season, a vast variety of programs were to showcase Taylor’s astonishing creative output over the last 60-plus years, which included two new works that Taylor had just created for his dancers.

Now, mind you, Taylor was 84 at the time, and you might think that was quite astonishing for someone his age. But Taylor is no slouch and is clearly not ready to sit back and rest on his laurels. It was only a short 13 months ago that the Paul Taylor Dance Company reprises storied choreographer’s life in one night

The Paul Taylor Dance Company in Troilus and Cressida. The evening began with a female figure, a type of angel, danced with great beauty and gentle strength by Laura Halzack. — Tara Mitton Catao

The Paul Taylor Dance Company in Troilus and Cressida. Paul B. Goode

The proceeds from the sale of some of his own Robert Rauschenberg paintings, together with a matching grant, he forged a completely revamped organization that will ‘present and curate great modern dances of the past and present (them) alongside his own works … and commission a new generation of choreographers so that modern dance will flourish long into the future.”

The Feb. 13 performance at the Duncan may well be one of the last billed simply as the Paul Taylor Dance Company, and the dancers gave a personal and energized showing in a program that spanned Taylor’s long and illustrious choreographic career. The evening began with Aurore, which was choreographed in 1962 and was one of Taylor’s first major successes with the public. It is a plotless, lyrical work for five dancers dressed in white set to five melodic excerpts from Handel’s concerti grossi and his oratorio Jepthah.

On Feb. 13, the centerpiece of the work (not to mention of the company dancers) was Michael Trusnovec performing the difficult adagio that Taylor choreographed for himself. Dressed in simple white tights and moving from one shape to another balanced primarily on one leg, bare-chested and handsome Trusnovec was the epitome of beauty in a male dancer. Trusnovec was elegant, pure and masterful in his ability to nuance his quality changes, almost creating an aureole around his own body.

One wondered if Taylor had a little fun with the dates of this weekend’s show when selecting the repertory works to be performed. Big Bertha, first performed in 1970, was a bizarre tale of horrors befitting a Friday the 13th performance while Troilus and Cressida (reduced) was a little silly bit of a romantic escape complete with three golden-lock cupids which reminded us that Saturday was the little-bit-silly observance of Valentine’s Day. Taylor, well-known for his powerful movement style, is equally well-known for taking on controversial social issues. In 1970, no one was acknowledging that disturbing issues like incest existed, but Taylor took it head-on. In Big Bertha, power of Christina Lynch Markham as the father, showing that the rawness of the theme of incest is still as disturbing today.

In juxtaposition, Troilus and Cressida (reduced) had a vaudevillian feel that looked like an old-fashioned, pop-up valentine card. It was a brief love cape with music by Ponchielli that ended with the Greek invaders, the villains, kicking their legs high together in a can-can step with arms interlaced, the lovers reunited and the cupids delighted.

Because of an injury, the final piece on the program was changed to Beloved Renegade, a somber and almost stark piece that drew its inspiration from Walt Whitman’s Leaves of Grass. Using a cast of 15 dancers in six segments, each titled with different Whitman verses, Beloved Renegade (set to music by Poulenc) highlighted a lead character (was he Whitman or was he Taylor?) following his path — the inevitable path that all lives will follow — toward death. Danced poignantly and with clarity by Trusnovec, he was both guarded and guided along his way by a female figure, a type of angel, danced with great beauty and gentle strength by Laura Halzack. — Tara Mitton Catao

The Paul Taylor Dance Company in Troilus and Cressida.
Delray library exhibit offers new artistic responses to the Holocaust

By Lucy Lazarony
ArtsPaper Art Writer

A current exhibit of artwork at the Delray Beach Public Library is the product of an effort by a local group of Holocaust survivor relatives to bear witness to one of the defining tragedies of the 20th century.

The GenZ Project, an endeavor by Boynton Beach-based NextGenerations.org, connects college students with survivors of the Holocaust to create pieces of art inspired by the memories and stories of those who lived through the anti-Jewish persecutions of World War II.

Sylvia Kahana, who is the daughter of two Holocaust survivors, reached out to Christopher Burlini of Burlini Studios in Boca Raton to become involved with the GenZ Project.

“I didn’t hesitate,” Burlini says, and as part of his involvement, attended a GenZ workshop at Nova Southeastern University.

“That was my first experience listening to a Holocaust survivor. I was beyond moved. That was really amazing and eye-opening,” he says.

Burlini encouraged college students to come and create their story expressions at studio for free. “These aren’t artists. These are kids with a passion,” he says.

He also encouraged his own students to create their own works of art with Jewish and Holocaust themes. “You can paint whatever you want,” Burlini told his students. “We’re looking for hope on the other side and change.”

The result is a moving 50-piece exhibit on display through March 13 at the library. Artists worked in oil, acrylic and watercolor to create artworks with titles such as Left Behind, To Life and Dreams of Tomorrow.

Bea Doom Merena’s beatific oil painting of a young girl asks, Because I Survived What Did I Become?

“We saw a lot of release and change,” he says.

The GenZ Project has brought Holocaust survivors to speak with college students at Florida Atlantic University, Lynn University, Nova Southeastern University and Broward College.

“It teaches people what can happen if we don’t stand up to hatred,” says Abraham Mercado, who is studying film and Jewish studies at Florida Atlantic University.

Mercado, 24, is a GenZ volunteer and has created a film promoting what GenZ does.

“We went through experiences where people were killed simply because of who they were. Eight-year-old Mary was not taken to the camps and was able to live in a protective apartment with her mother in Budapest. "My mother and I somehow managed to survive," Mary Eckstein says. Joseph Eckstein and his whole family were taken to Auschwitz. He was 15 at the time.

"He has a number tattooed on his arm," says Mary Eckstein. "Issues of art, it becomes part of them. It’s not something they forget." The Ecksteins also share their stories with students in local public schools.

“They understand it,” Mary Eckstein says. “The last workshop we filmed at Nova, I think there were 150 people there,” Mercado says. "When you see a Holocaust survivor speaking in front of the crowd, it is 100 percent completely quiet when a survivor is speaking. You know, these students, the first thing they do when they go back home is hug their mother.”

The Delray Beach exhibit offers new artistic responses to the Holocaust experience, displayed at the Delray Beach Public Library. Photo by Lee Simon

The Delray Beach Public Library, 100 W. Atlantic Ave., is open from 9 a.m. to 8 p.m. Monday- Wednesday, 9 a.m. to 5 p.m. Thursday-Saturday, and 1 p.m. to 5 p.m. Sunday. Call 266-0194 or visit delraylibrary.org.

Some of the paintings created as part of the GenZ project memorializing the Holocaust experience, displayed at the Delray Beach Public Library. Photo by Lee Simon

The GenZ website features an online gallery (at genzproject.org) of story expressions created by college students.

“Hopefully, they will learn from it,” Eckstein says. “By creating pieces of art, it becomes part of them. It’s not something they forget.”

By connecting college students with Holocaust survivors, “It’s really amazing what they get out of our experiences. They understand it,” Mary Eckstein says. "The student expressions, the pieces are just incredible. I think it’s a very good way for them to express their feelings after hearing the story of what we went through." And the pieces they create show they understand it.

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“They understood it,” Mary Eckstein says. “It really is amazing what they get out of our experiences. They understand it,” Mary Eckstein says. "The student expressions, the pieces are just incredible. I think it’s a very good way for them to express their feelings after hearing the story of what we went through." And the pieces they create show they understand it.

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A historic Florida East Coast Railway depot near downtown Lake Worth has been transformed into a new creative arts center.

Named for the Japanese goddess Benzaiten by founder JB Berkow, Benzaiten Center for Creative Arts opened its doors on Jan. 23 with nationally renowned glass artists Shelley Muzylowski Allen and Rik Allen putting on a riveting, 3½ hour, glass-blowing demonstration.

“We had about a thousand people coming through,” Berkow says of Benzaiten’s opening night event, which also included a mini art fair of Lake Worth artists and galleries as part of Art Synergy, which runs in coordination with Art Palm Beach.

“It was perfect timing for us,” says creative director Rick Eggert, who ran his own glass-blowing studio up in Stuart for 10 years before coming to Benzaiten.

The 14,500-square-foot arts center, at 1105 Second Ave. S. in Lake Worth, includes a 4,500-square-foot glass-blowing studio, a 6,000-square-foot metal foundry and a 2,000-square-foot gallery and gift shop.

The gallery, gift shop and glass-blowing studio are open, while the foundry, which will be able to pour 69,000 pounds of bronze per year, is scheduled to open by the end of 2016.

“We’re dedicated to providing services to all professional artists in the area,” says Berkow, an artist and sculptor who owns Rosetta Stone Fine Art Gallery in Jupiter.

“Also a big part of our mission is educating the public of what goes into making a fine piece of art,” Berkow wanted to provide a foundry on the east coast of Florida that would allow artists to rent studio time to create their art and provide classes and tours to the public.

“But I also like the idea of glass blowing because it’s sexy and a lot of people are into it,” Berkow says.

Local artists are already renting studio time and creating pieces of art in the center’s glass blowing studio.

“We’ve only been open two weeks and we’ve been pretty booked so far,” Eggert says.

At least one night a month, there will be a live art demonstration open to the public and there also are plans for an art movie night and art poetry night at Benzaiten.

Group tours for six or more people begin in March. And people are welcome to come by and visit the gallery and gift shop and observe artists working in the glass-blowing studio or hot shop.

“There is going to be a $6 admission per person if anyone wants to go back to watch the glass blowers and be in the hot shop,” says Anita Holmes, Benzaiten’s executive director.

“There are also plans to coordinate tours and classes with McMow Art Glass, also in Lake Worth. Gallery hours are from 1 to 4 p.m. Tuesday through Friday and 10 a.m. to 4 p.m. Saturday. The gallery features bronze sculptures by Berkow and Gil Bruvel, glass sculptures by Eggert, Shelley Muzylowski Allen and Rik Allen, Steven Funk, Zac Gorell, glass studio manager David Peterson and ceramic sculptures by Woodrow Nash.

“In the gallery, fine works of art are available for sale,” Eggert says. “We have some very affordable things, too. Everything here is made by hand.”
Here are excerpts of reviews from the ArtsPaper website. Full versions can be found at palmbeachartspaper.com.

Glengarry Glen Ross (Maltz Jupiter Theatre, closed Feb. 22)

The real estate world of David Mamet’s Pulitzer Prize-winning Glengarry Glen Ross is a cutthroat, dog-eat-dog business, where the salesmen are pitted against each other to see who will win a Cadillac and who will lose his job.

It is Mamet’s jaundiced view of the American way of commerce, an all-male landscape brimming with profanity. The office manager, John Thompson (Peter Allas), the nimble-tongued, nattily dressed perennial sales board leader, fed the better prospects. After intermission — when a considerable number of opening-night theatergoers decided to leave, presumably because of the play’s strong language — we get the main event, as the action moves to the sales office where a robbery has taken place. As a detective interrogates the sales force, Levene arrives with a new self-confidence, having just sold multiple contracts, office equipment and telephones, has taken place. As a detective interrogates the sales force, Levene arrives with a new self-confidence, having just sold multiple contracts, office equipment and telephones, has taken place. 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Artists Intensive seeks young people dreaming of Great White Way

Emma Harris of West Palm Beach performs during the 2014 intensive. Photos by Jason Gillman

Broadway actor Christian Borle was the special guest artist at the 2014 intensive. He says, "They stress the importance of training and what they get out of the kids is amazing." She acknowledges them for helping her win her current role of Roxie Hart in the Boston Conservatory production of the musical Chicago, and says, "They’ve been incredible people in my life."

Scully has large ambitions and hopes to create, produce and direct her own works in the future. "I want to know it all," she says.

The program is hard work —a point Gillman drives home using the Twitter hashtag #notacamp. "We've just as excited as the kids are, when they book a show," says Jackie Gillman. "The parents tell us, 'You've given them so much confidence and so much direction.' For us, it's rewarding and inspiring."

"As performers, we've spent our whole lives doing this. Why not take what we know and impart this knowledge to kids who are motivated and driven?" she says. The program is hard work —a point Gillman drives home using the Twitter hashtag #notacamp. Kids work five days a week from 9 a.m. to 5 p.m., Monday through Saturday, and spend time on voice, dance, acting, and improvisation lessons. "Every person on faculty has appeared in multiple Broadway shows," Gillman says. "Our focus is on process, not product. We instill these values in the kids."

"That's why we bring in top-notch Broadway veterans: to share their insights, train the kids and show them the right path to getting on Broadway," she says. "We all have in common that we trained hard for many years and worked on our craft. We want to motivate these talented kids to do what they need to do, whether it's getting a private voice coach, taking private drama lessons or improving their dance repertoire," she says.

Other local performers who have benefited from the Broadway Artists Intensive include 11-year-old Erich Schuett, 16-year old Arrow ZurSchmiede of Sunrise and Brianna Scully, 20, a musical theater student at the Boston Conservatory in Boston. Schuett is currently in New York City on auditions and being home-schooled, says his mother, Juliann Schuett. He just finished his very first professional audition for the upcoming show Finding Neverland, a new musical opening on Broadway in April, produced by Harvey Weinstein and starring Matthew Morrison and Kelsey Grammer. He had a final callback, but at 5-foot-2 he is too tall for the role.

Instead, he booked Puccini's opera Tosca with New York's Chelsea Opera Co. to play the shepherd boy (a brief appearance at the beginning of Act III) and will travel with the touring company of The Music of Andrew Lloyd Webber alongside countertenor Terry Barber, who personally hand-picked Schuett for the role. "We're so blessed to have Jackie and Jason," says Brianna Scully. "Otherwise we couldn't have done what we've done. "We followed their advice to the letter, so I know their program works."

ZurSchmiede participated in the intensive last year and hopes to be accepted again and get feedback to see how he's progressed and what else he needs to focus on. "The best advice I got from the Gillmans is to be the most prepared person in the room," he says. "Talent is great, but if you're not prepared, people may not want to work with you."

Preparation is an emphasis in their curriculum as it is concentrating on the process, not the end result. Scully, who signed with a New York agent while still in middle school, credits the Gillmans for getting her where she is today. "I owe so much to them," she says.
Our drug policy and its costs, scrupulously researched

Chasing the Scream: The First and Last Days of the War on Drugs, by Johann Hari; Bloomsbury, 389 pp., $27

By Bill Williams

ArtPaper Books Writer

The war on drugs has spawned more crime, violence, addiction and suffering — the exact opposite of what was intended. That is the theme of this provocative and timely book by British author Johann Hari, who spent three years researching the subject.

In 1914, Congress banned the sale of heroin and cocaine, although doctors could continue to prescribe these drugs. But that medical exemption was ignored by an anti-drug fanatic named Harry Anslinger, who headed the Federal Bureau of Narcotics and vowed to stamp out illegal drugs.

The book’s title refers to an incident when Anslinger was a boy and heard a woman screaming for a fire. That memory stuck with him and motivated his anti-drug crusade.

Hari offers abundant evidence that when drugs or alcohol are banned, the market for illegal drugs and liquor flourishes, with disastrous consequences.

He describes successful campaigns in Canada, Britain, Switzerland and Uruguay to legalize the possession of drugs, and in some cases, the sale of drugs. The results have been dramatic. When safe houses for addicts opened in Vancouver, drug-related violence and crime dropped dramatically.

Switzerland found that when heroin addicts could get their fix legally at a clinic, mugraps and vehicle thefts nosedived. Similar results were reported in Portugal, where 90 percent of the money spent on drug treatment and prevention and only 10 percent to policing and punishment, is the exact opposite of the United States.

Chasing the Scream describes bloody civil wars in Mexico between rival drug cartels, each wanting a share of the billions of dollars in profits from shipments of heroin to eager buyers in the United States. Mexican gangs train young boys as killers. A 13-year-old is handed a gun and directed to kill a kneeling man who pleads for his life.

The boy comply by shooting the man in the back, the first of countless murderers he would carry out.

When alcohol or drugs are banned, buyers turn to the illegal market. Gang violence is soaring and overdose deaths skyrocket. Murderers in the United States increased dramatically twice — first during Prohibition from 1920 to 1933 and during the two decades beginning in 1970 when the war on drugs escalated.

“When the government war on alcohol stopped, the gangster war for alcohol stopped. ...” Hari writes.

“That’s why today, it is impossible to imagine gun- shooting kids on the next corner. ...” The war on alcohol stopped, the gangster war for alcohol stopped. ...” Hari writes.

“Chasing the Scream is notable for its careful weighing of evidence. Hari interviewed people on each side of important questions regarding addiction. The book is a sterling example of investigative reporting at its best.”

Alcohol and nicotine are the two most destructive substances. Both are legal and each is regulated. Smoking tobacco, Hari notes, kills far more people than does cocaine.

One of the book’s most important messages is that the majority of major drug abusers were mistreated as children. After years of rejection, neglect and punishment, they turned to drugs for relief.

Hari was drawn to the subject because he grew up with a family swelling of fat white narcolepsy pills for years.” After weighing arguments pro and con, Hari concluded that drugs clearly on the side of drug legalization, with reservations. He favors gradual changes, keeping in mind the need to protect vulnerable children, citing the damage marijuana can inflict on developing brains.

Many people assume that regular use of illegal drugs leads inevitably to addiction, but Hari cites a United Nations study that concluded that only 10 percent of users become addicts. The vast majority of users continue to hold jobs, support their families and take part in community activities.

Every member of Congress and every drug policy official should read this enlightening book. Change is in the air. Washington and Colorado have legalized the sale and possession of marijuana. Other states are likely to follow.

Bill Williams is a freelance writer in West Hartford, Conn. He is a member of the National Book Critics Circle and can be reached at billwaw@comcast.net.

Art Review

Sculptures capture human emotions

By Gretel Sarmiento

The Sleepless is a perfect tool for airing inner thoughts. It only followed her own feelings, not what she was having.

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“Chasing the Scream is notable for its careful weighing of evidence. Hari interviewed people on each side of important questions regarding addiction. The book is a sterling example of investigative reporting at its best.”

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By Steve Pike

Talk about killer real estate. Ocean Ridge resident Terry Halfhill’s third self-published novel, The Briny Brotherhood, tells the purely fictional story of living, killing and dying in Briny Breezes as the book’s different characters plot to gain control of the 42-acre oceanfront community. 

The Briny Brotherhood isn’t based on the much-publicized 2007 failed $500 million attempt by an investor group to buy Briny Breezes as much as it’s inspired by the plan. That is, the book’s main characters are drawn from the personalities of Halfhill’s fishing buddies, and much of the action takes place at the Gulfstream Texaco station on A1A, just across from the Briny Breezes park office. Halfhill also weaves other familiar coastal communities’ names and landmarks — including Nomad surf shop, Old Key Lime House, Banana Boat and The Coastal Star — throughout the 325-page novel.

Despite the true-to-life characters and locations, the book’s plot, Halfhill emphasized, is pure fiction. “There’s nothing true about it,” said Halfhill with a slight smile. In the original attempt to buy Briny Breezes, “Nobody died,” Halfhill said. Conversely, in The Briny Brotherhood the first body drops within the book’s first seven pages.

Halfhill’s brush with death in a 2010 motorcycle accident in Pennsylvania was the impetus for his becoming an author. Actually, Halfhill, who has a doctorate from the University of Tennessee, had for years published research articles in the fields of psychology and business prior to the accident, which nearly cost him his left leg. It was during his recovery that Halfhill decided to enter the world of fiction writing. In fact, the first draft of Halfhill’s first novel, Copperhead Road, was written from his hospital bed. “A lot of philosophy in that one,” said Halfhill, who still has a steel rod in his left leg. “I think in my state of mind, I was struggling with some of that. I was bored with everything and couldn’t care less.”

Halfhill’s second novel, The Rally, published in 2012, tells tale of a 17-year-old boy coming of age in the world of bikers in Sturgis, S.D. The Briny Brotherhood, which was released in early February, was written this past summer. “Basically I was underemployed last summer and I just started to write,” Halfhill said.

The result is a fast-paced, humorous, slightly profane read that should entertain even those unfamiliar with the coastal communities area. True to the book’s plot, The Briny Brotherhood currently is available only at the Texaco station.
Art Exhibits

Anna Norton Sculpture Gardens: Through March 29: From the Miami Art Museum’s collection of 20th-century American art is the large stainless steel sculpture by John Quincy Adams Sloan titled “City Hunters.” Also on display is another work by Sloan, “The City.” Admission: $5, free for members and students. Tuesday-Saturday, 10 am-5 pm. 1580 Lake Shore Drive, Palm Beach. 655-7226 or fourarts.org.

Morikami Museum and Japanese Gardens: Through March 29: “Cara Bulas” by Japanese artist Kenjiwara gives viewers an opportunity to see and enjoy the unique perspective of the artist. The exhibit features a range of sculptures and paintings, from traditional to modern. Admission: Adults $5, seniors $4, ages 12 and younger free. Tuesday-Saturday, 10 am-5 pm. Morikami Museum and Gardens, 701 N. Hibiscus Blvd., Delray Beach. 495-9600 or morikami.org.

Boca Raton Regional Museum of Art: Through April 9: Photo: The Vanishing, an art exhibit, features familiar and lesser-known works by famous photographers. Admission: Adults $5, seniors $4, ages 12 and younger free. Tuesday-Saturday, 10 am-5 pm. Free on Sunday. 110 NW One Arts Plaza, Boca Raton. 563-3030 or BRMuseum.org.

Boca Museum of Art: Through April 5: Photo: “Shining Bling: Art that Shines” is a group exhibition of contemporary and modern jewelry. Admission: Adults $14, seniors $13, ages 12 and younger free. Through April 5. 110 N. Barfield Dr., Coconut Grove. 655-6559 or bocamuseum.org.


dance

Saturday, March 7

Boca Ballet Theatre: Daniel Guzman of New York City Ballet brings us a special-birds of a new one-night Star at American Ballet Theatre’s “A Night of Stars” program. The performance is at 8 pm. 100 S. County Road. Tickets: 561-337-4445 or bocaballet.org.

Saturday, March 7

Les Yeux Noirs: What you get when you take two Parisanians on a date, add a little playboy and a touch of black magic, you have the roots of Yiddish and Yiddish jazz musician and composer Henri “Le Noir” after whom the group is named. Free. Through March 4 at 8 pm. 250 PEAK. Kravis Center, West Palm Beach. 334-7400 or visit kravis.org.

Nancy Huey: “Black Jazz from the jukebox to the concert stage” in collaboration with the Delray Beach Community Delray Beach. 405-6137, artorgues.com

Opera

Friday, March 20

The Palm Beach Atlantic University Chorale and two choral ensembles from Eastern Florida State College perform a Spring Choral Concert. Through March 22 at 7:30 pm. Haverhill Performing Arts Center, 2750 Lakeside Drive, West Palm Beach. 333-4660 or visit pbau.edu.

Saturday, March 21

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Popular Music

Wednesday, March 11

Peter Nero: The music of his lifetime comprises the music of the Four Arts, Palm Beach. 655-7226 or fourarts.org.

Friday, March 13

Richard Zane: One of the founding members of The Los Angeles Philharmonic is a finalist in the musical world’s most prestigious competition. Through March 14 at 8 pm. Kravis Center, West Palm Beach. 334-7400 or visit kravis.org.

Art Calendar

Events were correct as of Feb. 26. Please check with the sponsoring agency for any changes. Ticket prices are subject to change.

Books

Sunday, March 8

Cara Bulas: Black signs. Islander, 2016. 164 pages. Islander. $14.95. The author’s first novel is a love story set in the 1970s, where the two main characters, a New York model and a Brazilian photographer, find themselves in Miami during the boom years.

Sunday, March 8


Sunday, March 8


Sunday, March 8

Michael Wilson: We, a member of the Apocalypse 2020 Foundation. An enigmatic, black-and-white book about the lives of two people who are part of a secret organization that is trying to change the world. We. 632 pages. $36. A book about the lives of two people who are part of a secret organization that is trying to change the world.

Sunday, March 8

Mario Vargas Llosa: El ombre de mi amigo. A novel by the Peruvian author about a man who comes out of retirement to work on a film about the life of his friend, a famous writer. Páginas de Espuma. 576 pages. $36. A novel by the Peruvian author about a man who comes out of retirement to work on a film about the life of his friend, a famous writer.

Sunday, March 8

Dana Stabenow: The Russian-born writer, now a resident of Alaska, has a new crime novel set in her native land. The book, a crime novel, is about a local investigator who must solve a mystery in a small village.

Sunday, March 8

Milneinti Kettunen: Qwerty Power: Finnish writer and former diplomat Milneinti Kettunen turns her attention to the fast-changing world of the internet and social media. Pirquet. 192 pages. $29.95. A Finnish writer and former diplomat turns her attention to the fast-changing world of the internet and social media.

Comedy

Saturday, March 7

Catch a Rish and Potty: Tom Ceter: The 2011 winner of Stand-Up America’s Next Comic competition. Opens Friday in New York City comedy barges with toga’d tribute to Tom Cruise. 1 hr. $30 - $40. Venue to be announced.

Saturday, March 7

Fireside Comedy Club: Home for the holidays. 2 hr. $25 - $35. Venue to be announced.

Saturday, March 7

A Rising Canadian Jazz Star Whose Roots Are in Dance for the Sheer Love of Dance. 8 pm. 250 PEAK. Kravis Center, West Palm Beach. 334-7400 or visit kravis.org.

Dance

Saturday, March 7

Boca Ballet Theatre: Daniel Guzman of New York City Ballet brings us a special-birds of a new one-night Star at American Ballet Theatre’s “A Night of Stars” program. The performance is at 8 pm. 100 S. County Road. Tickets: 561-337-4445 or bocaballet.org.

Saturday, March 7

Viviana Canales: The classical musician from Chicago gives a live performance of classical music. The concert is at 8 pm. 250 PEAK. Kravis Center, West Palm Beach. 334-7400 or visit kravis.org.

Jazz

Saturday, March 7

Jazz at the Beach: Failing Canadian jazz star who is out of a trumpet, singer, composer and band leader. This is the last show for the group. Boca Beach. 495-6137 or visit artorgues.com.

Saturday, March 7

Viviana Canales: The classical musician from Chicago gives a live performance of classical music. The concert is at 8 pm. 250 PEAK. Kravis Center, West Palm Beach. 334-7400 or visit kravis.org.

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NEW CONSTRUCTION JUST COMPLETED • MARCH 2015
Ocean Ridge. Built by Varga Homes, Inc. 11’ ceilings, wide open floor plan with 4,446 SF, 4 BR + Study, hard wood/marble floors + water views of the Intracoastal. Boat Lift, $2,195M.
Steven Presson 561.843.6057 stevenpresson.com

PRESSON + CORCORAN=SOLD
West Palm Beach. Fabulous open floor plan beachfront home located on the Intracoastal with deep water access. 4 BR home brings it all together. $1,995M.
Steven Presson 561.843.6057 stevenpresson.com

PRESSON + CORCORAN=SOLD
Boynton Beach. Magnificent custom 4 BR + 3.5 bath home with own white sandy beach overlooking Manatee oceanfront homes. Priced to sell $1,495M.
Steven Presson 561.843.6057 stevenpresson.com

UPSCALE TOWNHOME LIVING
Delray Beach. Enjoy the best of the Estuary + story. 3BR/3.5B 3,300+ SF townhome in heart of Delray Beach. Gated Community, pet friendly and low HOA. $1,35M.
Steven Presson 561.843.6057 stevenpresson.com

GOLFER’S DREAM HOME
Boynton Beach. 5,156 SF estate size home completely renovated. 6 entertainment’s dream home situated on a Pete Dye designed golf course in Delray Dunes. $795K.
Steven Presson 561.843.6057 stevenpresson.com

TRUE LUXURY TOWN HOME
Ocean Ridge. Brand new remodeled 3 BR + Study + Loft Townhome on Old A1A. Includes Elevator, 1 Car Garage, high ceilings & ocean views. $1,4M
Steven Presson 561.843.6057 stevenpresson.com

UPSCALE TOWNHOME LIVING
Ocean Ridge. Renovated custom built 2-story. 3,892 SF, 3.5 bds, 3,300+ SF and deep water dock. Vaulted ceilings, impact doors & windows, plantation shutters, tile & wood flooring, $1,349M
Steven Presson 561.843.6057 stevenpresson.com

BEST OF WATERFRONT LIVING
Ocean Ridge. Represented buyer + seller. 2,792 SF Stiltsville at Pelican Cove. $999K
Steven Presson 561.843.6057 stevenpresson.com

PRESSON + CORCORAN=SOLD
Ocean Ridge. Represented buyer. Representing the buyer Varga Homes on the future site of a spectacular new waterfront spec home situated on a cul de sac. $999K.
Steven Presson 561.843.6057 stevenpresson.com

www.stevenpresson.com
AT26 Community Calendar
March 2015

PRIVATE TOWNHOUSE TWO BLOCKS FROM BEACH
Delray Beach. Corner townhouse in quiet neighborhood of The Landings. The Bermuda Residences offers 3 BR/2.5 bathroom end/BR, fully furnished, dining area, upgraded eat-in kitchen, private patio, and enclosed loggia. Amenities include large pool, fitness center and on-site manager. 1.09MM $EBW 3203376

TROPHY OCEANFRONT PENTHOUSE
Gulf Stream. Luxury living is redefined in this three bedroom plus media room penthouse in Gulf Stream’s coveted oceanfront enclave. 4001. Covered terraces offer panoramic views of the ocean and beach. The pool and fitness center add to the opportunity of enjoying the lifestyle. $EBW 3399270

3/7 - Community Art Shows

3/7 - Coral Reef Shark Feedings are held at the Delray Beach Aquarium. Gather around the alligator tank in the Aquarium. Children must be accompanied by an adult. 2:30 pm. Free. 544-3888 or aquarium@delraybeachfl.gov.

3/7 - 9th Annual Festival of the Arts - Presented by the Delray Beach Art League at Veterans Park, 802 NE 1st St., Delray Beach. Fine art exhibition and sales. Held again 3/21-22 and 3/28-29. 10 am-4:30 pm. Free. 586-8666 or lwartleague.org.


3/12 - Senior Bridge at Veterans Park, 802 N. Dixie Hwy., Delray Beach. All skill levels welcome. 12:30 p.m. 752-8263.

3/12 - Late Night Thursday at Boca Raton Museum of Art, 110 E. Palmetto Park Rd., Boca Raton. Museum experiences during extended hours with gallery tours, activities, a cash bar, and more. 7-9 p.m. Free with paid museum admission. 561-398-1900.

3/12 - Mark Spivak: Moonshine Revolution at 501 SE 1st Ave., Fort Lauderdale. Boca Raton. Free. Muses about the history of the libation’s colorful and sometimes dangerous past. 3-5 p.m. 561-390-6233 or mofa.org.

3/12 - Writers’ Corner Workshop at the Boca Raton Regional Library, 2000 S. Federal Highway, Boca Raton. Published authors provide free manuscript consulting to writers who bring examples of their work. All levels of writer welcome. Meets second Thursday of each month. 6-8 p.m. Free or $5 by reservation. 561-398-1900 or boca.rsl.org.

3/12 - New Faculty Exhibition Opening at the Schmidt Center Gallery at FAU Boca Raton, 777 Glades Rd., Boca Raton. Presents the work of the tenure-track faculty, one instructor and one visiting artist. Open 9-5 Monday-Friday; Gallery hours: 1-4 on Tuesday-Friday, 1-5 p.m. Saturdays. 561-299-2451 or rsl@boca.org.

3/12 - James E. Buffal Coast Band Concert at the Boca Raton Civic Center, 128 E. Ocean Ave. Held again 4/16 and 7/18. 3:30 p.m. 561-347-2740 or boca.com.


3/12 - When the United States Spoke Other Oddities: A Nineteenth-Century American Film at the Gold Coast Film Museum, 705 S. Federal Highway, Boynton Beach. Free. M. 7 am-5 pm. 561-347-4409.

3/12 - Thir - The Liverpool Legends at the Gold Coast Film Museum, 705 S. Federal Highway, Boynton Beach. Free. M. 7 am-5 pm. 561-347-4409.

3/12 - Opening Reception: Exhibit - Impressions by Freida Hafif and Nancy Malteshi at the Highland Beach Library, 3500 Highland Beach Blvd. Exhibits: Hours M-W 9 am-6 pm. Th-Sa 10 am-5 pm. Free admission. 7-305-2455.


3/12 - Documentary Film: 10 Years of the F.D.N.Y. Pipes & Drums at Cultural Center, 1116, 3rd St., West Palm Beach. Free. M. 7-10 pm. 561-650-6187.

3/12 - Ocean, Food, drinks, beer and St. Patrick’s Day celebration. Music by Mighty Quinn, The Tramps, and Moonshine stories of the libation’s colorful and sometimes dangerous past. 5-7 p.m. 588-7577.

3/12 - Social Dance for Beginners at the Boynton Beach Civic Center, 128 E. Ocean Ave. Learn the basic steps to popular dances such as the Fox Trot and Mambo. Fridays through 4/12. 4:15 p.m. 752-6240.


3/13 - The Beach Club, 755 North County Road, Palm Beach. Spivak shares the stories of the libation’s colorful and sometimes dangerous past. 5:30-6 p.m. 588-7577.


3/13 - Film Legacy: The Colonialization of the Future in Post-Communist Culture at Bogdan Stefanescu, Professor, University of Bucharest, Romania at Florida Atlantic University, Student Union, 777 Glades Road, Boca Raton. Free. reservations@fau.edu.

3/13 - Batik Workshop at the Palm Beach Art League, 100 W. Evernia St., West Palm Beach. Free with paid museum admission. 3-5 p.m. 561-832-2740.


3/14 - Gelatin Printing on Fabric at Boca Raton Museum of Art, 100 W. Palm Beach Park Road. Learn the secrets of creating beautiful collages with vintage and contemporary techniques, and make a simple hand-made book to take home. Registration: 362-2500 or bocaonline.org.

3/15 - Enameling: Choose Your Colors at Boca Raton Museum of Art, 100 W. Palm Beach Park Road. Enameling is a fun, creative way to make a variety of beautiful jewelry and other works of art. Materials provided; admission to the gardens for your nature-inspired artwork. Then get inspiration and gather organic ephemera in the gardens on a docent-led tour as you get started. Reservations: 279-8883 or spadymuseum.com.

3/16 - Princesses and Pirates: Meet the Queen at the Boca Raton Museum of Art, 100 W. Palm Beach Park Road. Sat., 10 am-12 pm. $25 members; $35 non-members. bocapenwomen.org.

3/17 - Irish Fest on Flagler Road, Boca Raton. Irish music, food vendors, crafts and artists selling items such as fresh produce, prepared foods, artisan crafts and jewelry, organic products and live music and children’s activities. Saturdays, 9 am-2 pm. 276-7511 or delraycra.org.

3/18 - America’s "Favorite": The Story of Men, Her Monaco at the James A. Livestreaming from the Steinway Piano Gallery at Old Bridge Park, 10 S. Ocean Blvd., Lake Worth. Children’s performance: Sat. 1 pm, $5/child, $10/family. Presented by Dr. Robert Shannon & Chorale for the Boynton Woman’s Club and its charities. A part of the winter/spring series at the Boynton Beach City Library. 742-6570 or boynton-beach.org.

3/19 - Seminar: How to Achieve Financial Wellness in Retirement by the Center for Financial Health at the Lifelong Learning Community Institute at the Boca Raton Library, 430 NW 1st Ave., Boca Raton. 4 pm. Free; a free-will offering taken to defray costs. Reservations required by 3/10. Noon. $25 non-members, $40/both lectures (2nd lecture $25). Presented by Dr. J. Bujold and Dr. C. Caughman.

3/20-21 - Send in the Queens at Boynton Beach. Children under 12 must be accompanied by an adult. 7 pm. $15. 748-0700.

3/20-21 - Send in the Queens at the Boynton Beach City Library, 208 S. Highland Ave. Luncheon/discussion with Dr. Courtney Cocilova as part of the Torah Studies series at the Boynton Beach City Library. 742-6570 or boynton-beach.org.

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3/28 - Live Entertainment at the Boca Raton Museum of Art, 100 W. Palm Beach Park Road. Live music and other special events take place throughout 4/1-6 pm. Free. 452-3772.


3/30 - Send in the Queens at the Highland Beach Library, 320 SE 24th St., Highland Beach. Third Thursday of each month. 7 pm. Free. 458-0600 x3221.

3/31-4/2 - Art After Dark & Curator’s Lecture at Four Arts, 2 Four Arts Plaza, Palm Beach. 7:30-9:30 pm. Free. 659-4400 or fourarts.org.

4/2-5 - Live Beach Cabaret at Delray Beach. 7-11 pm. $39.50. delraybeach.com. 848-6900. 112 S. Swinton Ave., Delray Beach. Featuring showgirls, singers and comics will bring back the glory days. A part of the Live Beach Cabaret series at the Olympic Club of the Boynton Beach Golf Club. 564-7700 or cabaretזכותאנו.illinois.edu.

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4/3-5 - Wine Tasting and Networking at Delray Beach Golf Club, 2200 W. Camino Real, Delray Beach. Learn how to count points, identify wines and understand the scoring system in a professional environment. Opening: 7-8:30 pm. $5 suggested donation. For complete series tickets or for more information, contact the Club at 567-0900.

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Harry Chou 561-504-0525

3/22 - BOCA Talks: Pre-Columbian Art and Modern Abstraction. 3-4 pm. $12. RSVP: 392-2500 ext. 213 or bocamuseum.org.

3/23 - Wine and Cheese with Jeff King. 4-6 pm. $20. RSVP: 561-504-0525 or jeffking@delrayarts.org.


3/23 - Tuesday - 3/24 - 11th Annual YMCA of South Palm Beach County’s Inspiration Breakfast at Office Depot Global Headquarters, 6000 N. Military Tr., Boca Raton. Mayor Ng, keynote speaker. 10 am. Free. 561-995-3300 or inspiration@ymca-spb.org.


3/24 - Sunday - 3/24 - Food Truck Festival. 11 am-4 pm. Free. 561-993-8000 or boyntonlibrary.org.


3/24 - Sunday - 3/24 - Writers’ Festival. The Writers’ Series is designed to inspire creativity and improve writing skills. Includes a panel discussion, where authors share tips on problem solving and getting published. 1-4 pm. $55. RSVP: 266-9490 or delraylibrary.org.


3/24 - Sunday - 3/24 - BOCA Talks: When Flying was Fun. 2 pm. Free. 266-9490 or delraylibrary.org.


2/22 - Sunday SHORTS at Delray Beach Playhouse, 5951 N. Federal Hwy. A showcase of all-new short plays, in 20 acts. 2-8 pm. $15-$22. 561-278-2242, Ext. 4.

1/22 - Sunday SHORTS at Delray Beach Playhouse, 5951 N. Federal Hwy. A showcase of all-new short plays, in 8 acts. 2-8 pm. $15-$22. 561-278-2242, Ext. 4.

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1/22 - Sunday SHORTS at Delray Beach Playhouse, 5951 N. Federal Hwy. A showcase of all-new short plays, in 10 acts. 2-8 pm. $15-$22. 561-278-2242, Ext. 4.
**Community Calendar**

**Boca West Country Club, 20501 Boca West Drive, Boca Raton.** Reservations: 789-8300.

- **3/25 - Community Cabaret.** Performance by the Boca Raton Community Cabaret. Tickets: $30/adults, $23/children ages 12 and younger. 2:30 pm and 8 pm. Call 598-2520 or levisjcc.org.


- **3/25 - Eyes to the Skies.** Presented by Maria Chadam, Executive Director of the Children's Science Explorium. The telescope at the Children's Science Explorium, 51 N. Swinton Ave. 11:30 am-1:30 pm. 742-6916.

- **3/25 - Family Fun with Science by Paulette Cooper Noble.** Presented by the Brandeis National Committee. 4: pm. $20 members, $25 non-members. 1004 N. Military Trail, Boca Raton. 544-8615 or gumbolimbo.org.

- **3/25 - Family Fun with Science by Paulette Cooper Noble.** Presented by the Brandeis National Committee. 5:30 pm. $20 members, $25 non-members. 1004 N. Military Trail, Boca Raton. 544-8615 or gumbolimbo.org.

- **3/25 - Artists Alley First Friday ART Walk.** Presented by the Boynton Beach Arts Commission. 742-6221 or boynton-beach.org.

**West Palm Beach.**

- **3/25 - Catch A Rising Star: Bobby Collins.** Presented by the Pro-Am Golf Tournament Committee. 51 N Swinton Ave. Ages 14 and up, children under 14 free with adult admission. 8:30 am shotgun start. 750-544-9000 or delraybeach.golf.com.
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Visit Now! Nearing completion. Call for an appointment. The Laurel

LOT 1

The Cypress
The Magnolia
The Oakwood
The Willow
The Hawthorne
The Melodie

LINDA LAKE
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linda@bellsouth.net

MODEL COMPLETION MID-MARCH
7 newly constructed homes in beautiful Lake Ida neighborhood. On track for completion Spring 2015. Featuring front porches, open airy living rooms, private pools, detailed craftsmanship, and fine appointments. Prices start at $1,495,000 in The Grove.
1730 LANDS END ROAD

Newly constructed by renowned Hampton’s builder Joseph Farrell. This spectacular Point home sits on .7 acres with 310’ of fabulous Intracoastal views. 10,000 SF, two master suites, five-car garage, dockage just minutes from the Ocean and every amenity imaginable. Gratis Beach Club membership to the 5 star EAU Resort. $9,995,000

719 PELICAN DRIVE

New construction on a private cul-de-sac; this Intracoastal beauty features 5BR/6.5BA. Private pool & outside loggia. $4,495,000

961 LANDS END ROAD

Nearing completion, this 5BR/7.5BA pool home sits on the wide Intracoastal with dockage and Ocean access nearby. $4,295,000

1438 S ATLANTIC DRIVE

Seconds to the beach from this lovely Mediterranean 4BR/4BA Island home featuring gourmet kitchen and expansive pool & patio area for entertaining. $1,099,000

DUNES OF OCEAN RIDGE

Direct Oceanfront townhome features 3BR/2.5BA and 3,000 SF. Lush tropical grounds, pool and leasable boat docks with quick Ocean access. $949,500

Bill Quigley
Senior Manager
Broker Associate

Representing
Manalapan/Hypoluxo Island/Ocean Ridge
561.346.3434
wquigley@fitshevall.com

DELRAY BEACH
648 George Bush Blvd.
561.243.6000

PALM BEACH
101 North County Rd.
561.655.6570

NORTH PALM BEACH
11237 US Hwy. 1
561.694.6550