W ildlife biologists made their first visit to the Boca Raton Airport last month and began a yearlong assessment — largely funded by the federal government — to determine which bird species may be making unscheduled landings and takeoffs on the runways and what other animals might transverse the tarmac when no one is looking.

The study, required beginning on page 23

We made a path.”
No private homes, no condos. No lifeguards.
“None of us could swim. We’d just get in the water and play.”
Among the teenagers playing in the water that afternoon were brothers Jaycee McBride, 11, and James, 15.
See DROWNING on page 19

“Tragedy on
beach sparked change

Teen’s drowning echoes through city’s civil rights history
By Ron Hayes
After church on that Sunday afternoon — May 13, 1956 — a bunch of teenagers gathered on a stretch of sand south of Delray Beach.
“I was a junior in high school and I drove my father’s truck,” Walter Stephens remembers. “Gas was 25 cents a gallon back then.” Where private homes and condos stand today, there were only dunes.

“We made a path.”
No private homes, no condos. No lifeguards.
“None of us could swim. We’d just get in the water and play.”
Among the teenagers playing in the water that afternoon were brothers Jaycee McBride, 11, and James, 15.
See DROWNING on page 19

Boca Raton
Even as it grows, goal of bank is to stay small
By Thomas R. Collins
Bill Burke walks through the main lobby of Paradise Bank’s Boca Raton branch — you could call it a lounge — on North Federal Highway, and sees a customer sitting at a desk with a teller.

“Hello, Michael,” he says. Burke, the bank’s president and chief operating officer, and a few other top banking executives will be having lunch later with Michael. The customer mentions a doctor’s appointment he has that day. That’s how tight he is with the top management.
“Don’t forget to give the doctor some help,” Burke quips. Burke then continues giving his tour of See PARADISE on page 31

Seafood celebrations
Christmas can include the Feast of the Seven Fishes.


Holiday Gift Guide
Our annual guide highlights offerings by local merchants.

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FAU Sports Complex
University gets a $16 million gift from the Schmidt Family for a new athletic center. Page 6

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Editor's Note

Hoping to see kindness in the new year

B asking in the glow of twinkling lights, delicious food, friends and family, I’ve been reflecting a lot lately on the meaning of gratitude.

That’s the theme at Gulf Stream School this academic year and it seems to me to be an excellent topic for study.

What is gratitude? According to online dictionaries, it’s “the quality of being thankful; a readiness to show appreciation for and to return kindness.”

“Kindness.” That’s the word I hope will guide our coastal communities in 2015. If we can send “should” and “shouldn’t” down the garbage disposal with the “always” and “never” with the garbage disposal with the communities in 2015.

To show appreciation for and to communicate with each other.

If this all sounds a little like an expanded version of Kumbaya, I suppose it is. To me, “kindness” is an important and timeless word. One I hope fear, cynicism and today’s “innovation” will never destroy.

So, at each of our holiday gatherings this season, I’m suggesting we turn off the television and make this a topic of discussion: How do you define kindness?

With kindness, I hope.

With kindness for all.

Happy Holidays.

— Mary Kate Leming, Editor

LETTERS: The Coastal Star welcomes letters to the editor. These letters are subject to editing and must include your name, address and phone number. Preferred length is 200 words or less. Mail to 5011 N. Ocean Blvd. #2, Ocean Ridge, FL 33435 or email editor@thecoastalstar.com.

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Coastal Star

After 40 years, volunteering is part of her ‘essence’

By Rich Pollack

Think of a major not-for-profit organization in Boca Raton, and chances are Ann Rutherford has been a part of its beginnings, its growth or both.

You’ll find Rutherford’s fingerprints on such venerable institutions as the YMCA, the Boca Raton Historical Society & Museum and the Spirit of Giving Network. A Boca Raton resident for more than 40 years, Rutherford has been a longtime member of the Junior League of Boca Raton, was the driving force behind a physical education program in a local elementary school and helped create the booster club at St. Andrew’s School.

And if there’s an organization she hasn’t touched, chances are her husband, Charlie, has been involved in it.

“We have probably been a part of most of the not-for-profit organizations in the area,” she said.

Her support of the community over the last four decades, and her latest challenge — serving as the liaison between organ-izers of the Boca Raton Bowl and its official charity, the Spirit of Giving Network — resulted in Rutherford’s being named Volunteer of the Year during ceremonies hosted by the Junior League of Boca Raton last month.

Rutherford was one of 27 women nominated for the honor and was recognized along with two other familiar faces in the Boca Raton volunteer community — Connie Bailey and Helen Babione — who both received Lifetime Achievement Awards from the Junior League.

For Rutherford, 69, solving problems and finding ways to meet needs in the community is just a part of what she does, when she’s not working at her job selling real estate.

“After 40 years of being involved, it’s just part of my essence,” she said. “I love people, I love Boca Raton and I don’t want to let it go. It’s just a part of my life.”

The mother of two successful adult sons, Rutherford first got involved in the community as a result of its “The Spirit of Giving Network was selected as the official charity for the Boca Raton Bowl, the first college football bowl game held in Palm Beach County, which will be televised nationally by ESPN on Dec. 23.

As her sons got older, Rutherford became involved in St. Andrew’s School, where she played a leading role in creating a booster club to support athletic programs and also served as chair of the school’s 25th anniversary celebration.

“We used Green Stamps to buy equipment,” she said.

Over the years, Rutherford stayed involved in athletics, helping to run tennis tournaments and fundraisers.

She also stayed active in the Junior League, which led to her involvement with the Boca Raton Historical Society, where she was the driving force behind Boca Bacchanal, the organization’s major fundraiser, which she guided for more than a dozen years.

Today, Rutherford’s focus is on the Spirit of Giving Network, an organization she also helped start and which now supports more than 60 nonprofit organizations in the area.

“The Spirit of Giving Network started in Barbara Schmidt’s garage in 2003,” says Rutherford, who remains on the organization’s board of directors.

Began during the holiday season when a group of 14 friends decided that instead of bringing gifts to holiday parties, they would collect gifts for kids in need, the Spirit of Giving Network quickly grew into a major force in the community.

This spring, the Spirit of Giving Network was selected as the official charity for the Boca Raton Bowl, the first college football bowl game held in Palm Beach County, which will be televised nationally by ESPN on Dec. 23.

As the liaison between the network and the event, Rutherford is coordinating efforts to bring 250 volunteers, as well as 5,500 local disadvantaged children, to the game. The Spirit of Giving Network will receive funds that can be distributed back to the community as its result of its involvement in the game.

While a time-consuming challenge for Rutherford, the role of liaison to the bowl game is the perfect fit for someone who loves sports and has played such a role in helping others.

“You really feel a part of a community when you have this level of involvement,” she said.
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Letters

Sheila O’Boyle has earned respect

Who is Marty O’Boyle? A jerk? A bully? A white knight? He’s right, or he’s the village idiot? He’s an egomaniac having a tantrum, or he’s a genius, as the city paid him nearly $200,000? Who knows?

Who is Sheila O’Boyle? A wonderful woman. A kind and generous person. A wonderful mother, friend and neighbor. A person who has contributed thousands of hours and dollars to local charities and causes. A model citizen.

Oh, Marty O’Boyle’s wife! How should we treat this kind, generous and giving woman? Should she be branded with a scarlet “O” and ostracized from society because of her husband’s actions? Should people go out of their way to be rude and say unkind things to her? Should her neighbors pride themselves on rudeness to her and threaten the many charities she has worked for and supported over the years? Should those worthwhile charities and causes be financially punished for not ostracizing this wonderful, kind and generous woman?

Let’s graduate from junior high school. Let’s grow up and treat this wonderful lady with the kindness and respect she has earned in our community. Give her a hug.

J. Reeve Bright
Delray Beach

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J. Reeve Bright
Delray Beach

Senator thankful for re-election

One of the greatest privileges we enjoy as Americans is the right to vote, and thereby to choose our government. On Nov. 4, the voters of District 34 exercised this most important privilege to re-elect me as their state senator. I want to sincerely thank you for this privilege.

I encourage you to come share your ideas, opinions, and suggestions with me. My door is always open.

Maria Sachs
Delray Beach
**Historic Resort & Club up for sale**

By Christine Davis

The Boca Raton Resort & Club, a Waldorf Astoria resort, is on the market, but without a price.

“As with any asset of this stature and size, we need to spend time getting investors educated on the opportunity; we are in the preliminary marketing phase,” said Greg Rumpel, managing director of JLL (Jones Lang LaSalle, Hotels & Hospitality), the agent representing the transaction.

“The property has a specific target audience and it will be the largest single transaction in Florida from the hotel perspective,” Rumpel said. “We are identifying and talking with a number of investors. This is not a property on the corner of I-95.

“The resort is steeped in history, 1,047 rooms, a massive history, 1,047 rooms, a massive

The Boca Raton Resort & Club was founded by Palm Beach society architect Addison Mizner in 1926 as the Cloister Inn. But when Florida’s boom went bust in the mid- to late 1920s, Clarence Geist, a wealthy Philadelphia utilities company owner, took over Mizner’s bankrupt Cloister Inn and reopened the hotel in 1930 as the Boca Raton Club.

“execute its stated goal (which is) to return capital to its investors.”

The Blackstone Group had invested more than $250 million in the resort, in addition to its latest $30 million renovation of the Cloister building recently completed. “We are seeing some large transactions in Florida, and that’s a testament to the strength of the market,” Rumpel said. “We are in a strong cycle right now.”

In 2004, H. Wayne Huizenga’s Boca Resorts Inc. sold the Boca Resort, along with other properties that included Hyatt Regency Pier 66 Hotel and Marina and the Radisson Bahia Mar Resort and Yachting Center, to the private investment group Blackstone in a $1.25 billion deal.

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Athletic Director Patrick Chun celebrates with FAU president John Kelly at a press conference Dec. 2 to announce the gift of $16 million by Dick and Barbara Schmidt, seen above in this May 2014 file photo. Joe Skipper/The Coastal Star

Kelly said the $16 million could go a long way in financing sports complex architects and planning the project. "We're hopeful over the course of the next few weeks and months that we'll have some follow-up announcements about when we'll put a shovel in the ground."
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Delray Beach

Some say four-story limit stumps city on office space

By Tim Pallesen

City commissioners agreed Nov. 18 that future downtown buildings should be limited to four stories. But to achieve a complete downtown where people live, work and play, they are stumped over how to get more office buildings.

“We’re missing the work component,” Commissioner Jordana Jacobs alerted the others before they approved the city’s new downtown development regulations on first reading. Final approval is set for Dec. 9.

Limits on height and residential density have been the most controversial aspects of proposed regulations for new buildings.

Mayor Cary Glickstein called Delray a “four-story town” in October and the other four commissioners now support that height limit. The proposed density limit is 30 units per acre with some flexibility.

But the discussion shifted Nov. 18 when Community Redevelopment Agency executive director Diane Colonna pleaded for a fifth floor as incentive for office buildings to be built downtown.

“Without it, it seems to be putting a nail in the coffin of our ability to have office space,” Colonna told city commissioners.

New residential buildings have been built around the popular Atlantic Avenue entertainment district in recent years. Delray’s downtown has become a great place to live and play. But the city wants to lessen traffic congestion by encouraging a pedestrian-friendly place where residents also have a place to work and don’t need a car to drive someplace else.

Commissioners agreed with Colonna that office space is needed. They instructed staff to find some incentive to attract office developers before the new regulations are approved on Dec. 9.

The new regulations are an update to a downtown master plan approved in 2002 when city leaders wanted higher-density housing to generate year-round customers for Atlantic Avenue shops.

Worthing Place, the highest-density project at 92 units per acre, started construction as the economic recession began in 2008.

Other big new projects have been approved since then. Atlantic Crossing on East Atlantic Avenue prompted the Beach Property Owners Association and others to argue that height and density incentives are no longer necessary to attract residential developers.

“The city was trying to get residential development back in 2002,” city planning and zoning director Dana Little explained to commissioners.

“But the city has become much more sophisticated in the last 12 years,” Little said. “The regulations need to reflect that.” The proposed rules would require wider sidewalks and public open space on private property equal to 5 percent for new buildings that have 20,000 to 40,000 square feet of floor space and 7 percent for larger buildings.

The latest Nov. 18 draft still allows residential density bonuses above 30 units per acre. The mayor said he will oppose any density or height bonuses on Dec. 9.

How many stories needed for office buildings downtown?

By Jane Smith

At the Nov. 18 City Commission meeting where the proposed land development regulations were discussed, Commissioner Adam Frankel called Diane Colonna back into the chambers to present the Community Redevelopment Agency’s views.

She told commissioners: “The version of the code presented to the CRA in September, which was the same version presented to commissioners at the workshop in October, changed the measure of height from feet to stories, with the ability, if certain criterion were met, to go to five stories. That is what the board supported. “Delray has always been on the cutting edge of development trends,” Colonna said. “We’ve had a lot of momentum from that. The CRA basically supports continuing in that direction. 

“Everybody understands that six stories leads to buildings that were squashed, floor-to-ceiling heights were shorter than would be desired. So they (the CRA board) did support that change.

“Again anecdotally and with the general trend nationally with millennials and our efforts with the Office of Economic Development and efforts to attract entrepreneurs, people who want to live and work among like-minded folks — we’ve not had the opportunity to build that kind of office space. We are concerned that eliminating the fifth floor was going to make that even harder.”

Mayor Cary Glickstein responded a week later: “Diane’s comments were accurate, but it is important to note positions serving one board’s mission may diverge from policies of another.

“The CRA correctly looks for ways to increase their tax increment financing within its boundary to continue funding CRA initiatives — a critically important tool.

“The commission’s role, however, is establishing citywide policy. Allowing taller buildings and higher densities may increase land values that increase CRA revenue, but such growth management ‘tools’ should be coupled with current citywide growth management policy beyond the dated 12-year-old master plan we have.

“Some differences (between boards) should be expected, particularly when most taxpayers reside outside the downtown that lies within the CRA district, with many of those residents looking to the commission to address their concerns about the quantity and quality of recently approved development and the imbalance created by a preponderance of residential rental projects.”
Delray Beach

CRA head surprises board with resignation

By Jane Smith

The woman whose name is synonymous with the Delray Beach Community Redevelopment Agency will leave in January.

Diane Colonna gave her board a resignation letter in late November. She will join former Delray Beach CRA chief Chris Brown at his consulting firm, Redevelopment Management Associates in Pompano Beach. She will be assigned as the executive director of the Margate CRA on Jan. 5.

"It's an interesting and exciting opportunity to work with Chris Brown and Kim Briesemeister, who was working for West Palm Beach, Hollywood, Fort Lauderdale CRAs," Colonna said.

The resignation from her $136,000 a year job, caught her board by surprise. "We are going to miss her, she has been there so long, she has contributed so much that she will be hard to replace," said CRA chair Herman Stevens Jr.

The CRA board will launch a search "to find a candidate as qualified as her. It will be hard," Stevens said.

Her new company won't be taking over the CRA, as it did when Briesemeister left her position at the West Palm Beach CRA. "The (Delray Beach) CRA wants a full-time director, so they mixed that idea," Colonna said. She will present a search strategy at the Dec. 11 CRA meeting.

Her presence will be missed. "You simply cannot have an in-depth discussion about Delray's success story without the inclusion of Diane's thoughtful and effective leadership and accomplishments in her previous role as planning director and current position as CRA executive director," said Mayor Cary Glickstein. "By any measure, she's one of the community leaders that helped make our town what it is today."

A Penn State grad, she moved to Delray Beach in 1987 and joined the city in its Planning and Zoning Department in 1992 and became planning director in 1994. In 2000, the city asked her to be its CRA executive director on a temporary basis while it searched for Brown's replacement.

She liked the job so much that she stayed. She is married to Jeff Perlman, former commissioner and mayor of Delray Beach from 2000 to 2007, and now vice president of business development of CDS Holdings. That firm is owned by Carl DeSantis, a partner in the proposed Atlantic Crossing development in downtown Delray Beach.

Colonna quickly gained a reputation as decisive and sometimes that pace put her at odds with those who preferred a slower pace. While the CRA was undergoing a leadership change in 2000, the agency had applied for demolition permits to clear land for the Atlantic Grove development. Some homes in the West Settlers Historic District were demolished inadvertently, according to published reports at the time.

Colonna took over when two homes set for demolition were still standing. She said at the time that she thought the permits had cleared properly.

The CRA formed an advisory board of West Settlers residents and set aside $50,000 annually to help save homes there.

When Atlantic Grove was finished, it was not as affordable to the community as promised. As a result, the CRA held more community meetings for its next land assemblage before shopping the property to developers.

"Before, there was the feeling that government knows what's best for people," Colonna said at the time. "Now there's the feeling that the neighborhoods know what they want."

Bob Ganger, president of the Florida Coalition for Preservation, praised Colonna for not "losing sight of the cultural value of historic buildings."

Colonna said her chief accomplishments were revitalizing the downtown, creating attractive affordable housing, promoting the art and culture scene and helping to stabilize neighborhoods.

The iPic Theater project won't break ground until after she leaves, at the end of 2015, she said, and explained the development approval process is lengthy.

Brown had contacted her in late October about working as a consultant for his firm, Colonna said. She will run the Margate CRA on a contract basis.

Brown was thrilled at the prospect of Colonna joining his company. "I never expected her to say yes. It's an opportunity to bring on one of the best people in the CRA business," he said.

Colonna, 57, will work full-time on a four-day week contract basis that pays $40 an hour.

Margate, with a similar population to Delray Beach, has no developed town center, giving her a blank development slate.

In her resignation to the Delray Beach CRA board, she called her 14-plus years at the CRA helm amazing and was "grateful to have been part of such an exciting renaissance."
Marcel Breuer was one of the architects who created the ‘Brutalist’ design of IBM’s Boca Raton campus, now called Boca Corporate Center and Campus.

Boca Raton Resort & Club.

sections are still visible at the 100-room inn. Today both addition to Mizner’s original with creating a 300-room

definitions for creating luxury hotels such as The Breakers in Palm Beach. In 1927, they were charged with creating a 300-room addition to Mizner’s original 100-room inn. Today both sections are still visible at the Boca Raton Resort & Club.

Marion S. Wyeth, who designed Mar-a-Lago in Palm Beach, also was known for his Mediterranean Revival style, worked on the resort, too. He was commissioned to build the cloister at The Palm Court that connected older and newer parts of what was then The Boca Raton Club.

Maurice Fatio, who had opened an office in Palm Beach, also did work at the resort. He replaced the original indoor saltwater pool designed by Schultz and Weaver with the Valencia Room theater, which is still in use today. “With the pool below it, the room has great acoustics,” Dearborn said.

Another famous name to design his way into the city was Marcel Breuer, a Modernist who also created New York’s Whitney Museum of Art.

He was brought to Boca Raton in the mid-1960s to design the headquarters for IBM. Here, he used his signature Brutalism architecture that appears in the building as repeated geometric shapes and raw concrete, often bearing the marks of the wood used in the forms that shaped it.

“It is a massive building on tree-like piers,” Dearborn said. A newspaper headline from the times described the offices as “exclamation points of concrete” set around a manmade lake.

Although IBM left town, the building has been repurposed as the Boca Corporate Center and Campus and is still in use today.

More recently, Philip Johnson, known for his “Chippendale” and “Lipstick” buildings in Manhattan and his Glass House in New Canaan, Conn., made a “pronounced architectural statement” in Boca Raton. His postmodern wedge-shaped facade gave interest to the building that still serves as office space at the corner of Camino Real and South Federal Highway.

And in case you are wondering, the first architects in Boca Raton were the Seminoles, explains Dearborn. They used the Wood Frame Vernacular style to turn local materials into comfortable dwellings called chickees. Cruise just about any waterway today and you are bound to see one of these nicely fitted out in a Boca backyard.★
If you were alive in 1942, you may have been one of the 15,000 people stationed at the Boca Raton Army Air Field to learn about that newfangled radar.

But don't write or speak the word; it's forbidden. That's just one of the security measures taken on base to protect this secret science that would greatly affect the outcome of the war, explained Susan Gillis, curator of the Boca Raton Historical Society & Museum.

The base stretched from Palmetto Park Road to just above Yamato Road and from Dixie Highway to the CSX Railroad tracks on land that today is the Boca Raton Airport and the FAU campus. In fact, if you tour the campus, you can still see a few of the old buildings.

These almost 6,000 acres of land were taken from more than 50 property owners by eminent domain. "Although they were compensated for their land, no one was happy with what they got," Gillis said.

The base included an existing airport that was a Works Progress Administration project arranged through Clarence Geist. In 1927, he had bought what was the Cloister Inn and did extensive renovations on it before reopening the hotel as the Boca Raton Club in 1930. He wanted an airport for his members.

It is thought that because of this existing airport the Army Air Force looked favorably on Boca Raton as home to its new and only radar school in the United States during World War II.

"We owe Geist a lot," said Gillis, adding that the army took a two-year lease hold on his Boca Raton Club to use for offices, classrooms and barracks. "Those were probably the swankiest barracks in the U.S."

However, the club's antiques were put in storage and gilded columns were wrapped to protect them from the soldiers. "Even so, the hotel took a beating during the war," said Gillis who told us that the golf course was trenched and the pool used for water training.

Before the war, the 700 plus residents of Boca Raton based their economy on raising green beans and tourism. But suddenly the Army base helped them thrive. Two bars in town did booming business. And rooms in local homes were rented to the wives and families of the men on base.

Although peace was declared in 1945, the Boca Raton Army Field continued to operate until 1947. During its tenure, about 50,000 people passed through the base. It was closed when a massive hurricane destroyed many of its 800 buildings and the facility was relocated to Biloxi, Miss. By 1949, the city agreed to buy almost 2,500 acres of the former airfield and operate a civilian airport there.

"Over the years, Boca Raton got a lot back from that base," Gillis said.
Voted down, family will still try to preserve 5011 building

By Dan Moffett

Rob Sivitilli offered to write Ocean Ridge as many checks as needed to save his family’s commercial building at 5011 N. Ocean Blvd. He told town commissioners he would reimburse the town for the legal fees it ran up fighting the Sivitillis in court over a decade. He said he would give the town $250,000 to hold in escrow for the building’s renovation. He said he would indemnify the town against future lawsuits from other property owners who might come forward and want similar commercial concessions.

Sivitilli even offered to pay Town Attorney Ken Spillias to help come up with a development plan to ensure the building is used in a way that suits the town for years to come.

In the end, none of it was enough to win Sivitilli the three votes he needed to pass an ordinance that would grandfather the family property into compliance with town rules.

Commissioners James Bonfiglio and Richard Lucibella voted against the ordinance, Commissioner Lynn Allison and Mayor Geoffrey Pugh voted for it, and Commissioner Gail Aaskov, who would have supported the Sivitillis, had to recuse herself because she rents space for her business in the building.

The proposal died at the Dec. 1 meeting for lack of a majority.

“Every promise that could possibly be made has been made by the Sivitillis,” Allison said. “What else can he promise you? What are we looking for? Blood?”

Lucibella became the swing vote in recent weeks, opposing the family’s renovation plan after leaning toward approving it in October. He said his concern had grown about changing the town’s rules to accommodate one property owner, and he worried about potential legal consequences.

He said Sivitilli had shown the commission an attractive renovation plan, but that isn’t enough.

“I’m concerned we’re going to get sued,” Lucibella said. “What Rob has come in and done is just too little too late.”

Bonfiglio, the commission’s most strident critic of grandfathering the property, was firmly opposed to changing the town’s rules, calling it “spot zoning” that is sure to bring lawsuits.

Bonfiglio said the family should apply for a variance, which the code allows, if it wants to stay in business, or petition for a change in the town’s comprehensive plan.

Allison and Pugh believed that the commercial building wasn’t detrimental to the town, and with the renovation, could become an asset.

“It’s not just a benefit for one family,” Allison said. “A lot of people in Ocean Ridge use the services there. It would benefit the town.”

Sivitilli said he was disappointed in the vote, but wasn’t giving up. He said he’s considering bringing the commission another proposal — to de-annex the property from the town.

“They say we don’t fit, so then let us go,” he said. “De-annexation could be a possibility. We’ll keep trying. We don’t give up easy.”

Ocean Ridge closer to beach enforcement plan

By Dan Moffett

Like an incoming tide, Ocean Ridge commissioners are inching closer and closer to finding a line in the sand where public and private interests can coexist in peace.

After months of debate, the commission has settled on a demarcation line that will enable police to enforce beach behavior and also agreed on language for signs that will inform beachgoers about the town’s rules.

Town Manager Ken Schenck told commissioners at the Dec. 1 meeting that, over the years, the state has drawn boundaries between public and private beachfront in determining the erosion control line and mean high water line.

“There are two separate erosion control lines,” Schenck said. “The line north of Anna Street was established in 1997 and the line south of Anna Street was established in 1987.”

The southern erosion control line was the same as the mean high water line, Schenck said, but the
MHWL is not permanent while the ECL is, and complicating the matter is that the eastern boundaries of private property lines are not uniform and in fact vary considerably.

Confused? Town Attorney Ken Spillias says you probably should be.

“That’s what we’ve been struggling with — the absence of bright lines,” said Spillias, who thinks it would probably take a court case for the town to get a “clear delineation” of where public and private rights meet on many properties in the town.

“I think what the manager (Schenck) is trying to do is identify an acceptable approach to enforcement,” Spillias said.

Commissioner Richard Lucibella called it “not a directive but an expectation.” He said the police have to figure it out and know where the property lines are.

Schenck said that when police are patrolling the beaches, they will address any violations they see. “When addressing trespassing,” he said in a memo to commissioners, “the property owner or an authorized representative must make the complaint and request the individual move and the police will document the notice.”

On a 4-1 vote with Commissioner James Bonfiglio dissenting, the commission gave preliminary approval to language for signs at the crossovers. Signs won’t say “Beach Access” at the top, but instead simply “Town of Ocean Ridge.”

Commissioners decided against “No Unloading,” settling instead for “No Stopping,” a concession to residents who believe it’s unreasonable to expressly prohibit motorists from dropping off people or possessions at the roadside. Signs will say no to dogs, glass and vehicles on the beach.

Lucibella said the sometimes stormy yearlong debate should not be misinterpreted as an effort to restrict public access. “This is not about moving people off the beach, closing the beach or arresting people for trespassing,” he said. “It’s about recognizing your property rights. And you can’t recognize private property rights until you know where the property is.”

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Boca Raton

The medians of Federal Highway in Boca Raton were filled with campaign signs. Photo provided by Robert P. Gordon

Council amends ordinance
to clear up political sign clutter

By Sallie James

Boca Raton is cracking down on the clutter created by political signs, and violators will have to pay if they don’t comply.

Here are the changes:
• Anyone erecting 10 or more political signs must post a $500 cash bond with the city, up from a previous $100 bond.
• Political signs must be removed within three days after an election instead of seven.
• Political signs are only allowed if they are situated in public rights of way between 100 to 200 feet from the entrance to a polling place on election day, or an early voting site during early voting periods.

The changes are part of an amendment to Boca’s sign code aimed at eliminating the ugly clutter created by forgotten election signs and getting them out of public places. Before approving the sign code amendment on Nov. 25, City Council members added a reference to safety, noting that abandoned signs can also pose a safety hazard by limiting visibility.

Council members subsequently approved the sign code amendment, agreeing that the changes were sorely needed. "This is a first step to stop the scourge of dozens of candidates’ signs littering our medians," council member Scott Singer said.

"I think health, safety and welfare aspects of this ordinance should also be part of our consideration this evening," Gromann said.

Walk of Recognition
Royal Palm Place, Boca Raton – Nov. 20

The Boca Raton Historical Society & Museum’s 18th annual Walk of Recognition was held Nov. 20 at the Mizner Monument at Royal Palm Place. The event recognizes individuals who have been leaders in shaping the future of Boca Raton. Inductees were (l-r) former Mayor Susan Wheelchel, architect Derek Vander Ploeg and Connie Siskowski, RN, PhD. They are shown with Mayor Susan Haynie. Photo provided by The Boca Raton Historical Society.
Delray Village By The Sea - $675,000
Brand new British Colonial style 2 BR, 1 BA cottage with a patio and impact glass throughout. This oceanfront community with only 13 homes offers a pool and cabana - walk right out to the beach!
Sue Tauriello, 561-441-4200

Cannery Row - $595,000
Mint condition 3 BR, 3 ½ BA tri-level townhome with a 2 car garage, ideally situated on Bankers Row. Impact windows and custom finishes throughout. Walk to Atlantic Avenue. Shows like brand new!
Sue Tauriello, 561-441-4200

Delray Dunes Pool Home - $579,900
Immaculate 4 BR, 3 BA two story home with loft and a 2 ½ car garage. Open and spacious floor plan boasting 3,336 sq. ft under air. Great outdoor space with pool, spa and porch. Club membership required.
Boyd Schoeller, 561-702-5159

Mallory Square - $549,900
A light & bright tri-level townhome, this Buttonwood model is a 3 BR, 3 ½ BA with a 2 car garage. Very desirable interior courtyard residence with an attention to detail throughout. Walk to Atlantic Avenue.
Sue Tauriello, 561-441-4200

Ocean Terrace - $425,000
1 BR, 1 BA third floor condominium offering a balcony, plus an ocean view! Tastefully decorated in neutral tones with ceramic tile floors and white kitchen. An ideal location ¼ block to beach and close to Atlantic Avenue.
Sue Tauriello, 561-441-4200

Delray Dunes Pool Home - $579,900
Well maintained 4 BR, 3 BA home with a 2-car garage in a gated, east Boynton Beach community. Situated on a very desirable premium lot backing to a nature preserve. 2,400 sq. ft under air in a very open floor plan.
Erik Ring, 561-441-6880

Brand New Construction - Delray Beach
3 BR, 2 ½ BA, 2 car garage two story townhomes in Tropic Isle, 1,800 sq. ft. under air. Top of the line finishes and hardwood floors. Now accepting pre-construction reservations. Prices starting at $359,000.
Boyd Schoeller, 561-702-5159

Hills At Lake Eden - $455,000
Well maintained 4 BR, 3 BA home with a 2-car garage in a gated, east Boynton Beach community. Situated on a very desirable premium lot backing to a nature preserve. 2,400 sq. ft under air in a very open floor plan.
Erik Ring, 561-441-6880

Lakewood At Palm Beach - $224,000
Updated to the max top floor end unit in a pet friendly building on the Intracoastal. This 2 BR, 2 BA offers a screen enclosed porch facing east, eat-in kitchen with custom cabinetry and granite, plus renovated baths.
Elizabeth Rurey, 561-302-1552

45 Ocean - $295,000
2 BR, 2 BA northwest corner unit with 2 balconies offering ocean and pool views in Highland Beach. This light & airy split bedroom plan offers ceramic tile floors, eat-in kitchen, plus all new hurricane impact glass.
Sue Tauriello, 561-441-4200

East Wind Beach Club - From $265,000
Very desirable location right across the street from the beach and one block to Atlantic Avenue. All units are 1/1 with a porch. Two first floor units are currently available, side by side. Call me today!!
Elizabeth Rurey, 561-302-1552

Lakeside Condo Delray Beach - $134,900
Well maintained 1 BR, 1 BA top floor corner unit with a screen enclosed wrap-around balcony and a peek of the lake. Freshly painted interior, ceramic tile in the living areas, plus a full size washer & dryer.
Sandra Champagne, 561-414-6213

Quail Run Lakefront - $179,900
Well maintained 2 BR, 2 BA first floor coach home with a 1-car garage and screen-enclosed porch, with an exceptional view of the lake. Split bedrooms, central vacuum system, plus tile floors in the living areas.
Sue Tauriello, 561-441-4200

Southwinds At Crosswinds - $145,000
Updated and chic 2 BR, 2 BA, 4th floor unit with a spacious screen-enclosed porch. Open and bright with ceramic tile floors, gourmet eat-in kitchen with granite, custom built-ins and updated baths. Great clubhouse with pool and tennis.
Mary Renaud, 561-441-0634

Delray Colonial - $119,000
Very desirable 1 BR, 1 BA and unit on the second floor, close to the pool. Move right in, fully remodeled kitchen and bathrooms, plus ample storage. This 55+ cooperative is close to the beach and downtown.
Tania Agran, 561-376-1010

Pines of Delray West - $94,900
Beautifully remodeled 2 BR, 2 BA second floor corner unit. This is the largest model in the building. Upgraded eat-in kitchen with stainless steel appliances and Corian countertops. Neal as a pin! Move right in!!
Linda Welch, 561-951-6433

NEW LISTING

NEW LISTING

NEW LISTING

NEW LISTING

NEW LISTING

NEW LISTING
Central beach renourishment nears completion

By Cheryl Blackerby

Rough seas halted dredging for the renourishment project at Boca Raton’s north beach Nov. 15. More bad weather delayed dredging during Thanksgiving week. “We only have eight full days of work left,” said Jennifer Bistyga, coastal engineer with the city of Boca Raton. “We will absolutely be finished before the end of December.”

The project has been plagued by bad weather.

Neighboring tenants disturb homeowner’s peace

By Sallie James

A single-family homeowner is asking City Hall to provide a fix for inconsiderate renters he says park on nearby lawns and swales, play loud music and host late-night parties.

Resident Adam Faustini, who lives in the Caldwell Heights community (off Second Avenue) of Boca Raton, blames unruly college students for disrupting the peace of his neighborhood.

“The创意] they have antagonized myself and my wife, calling out names, trying to get their dogs to urinate in my yard,” said Faustini, speaking to the City Council on Nov. 25 for the second time (he also complained to the city on Nov. 12). “I don’t know how you can have a single-family zoned neighborhood when you allow three separate leases per home.”

Assistant City Manager Mike Woika said approximately six out of 77 houses in Caldwell Heights appear to be student occupied, based on student decals on vehicles and conversation with students.

Code Enforcement has conducted several daytime sweeps of the area since Nov. 5, with two violations being found on the first sweep.

Faustini is frustrated. “I’m at the short end of my rope. I’m in my own yard, I’m not saying anything to anybody and I’m being harassed,” Faustini said.

Some cities require renters to register with the city. Boca Raton may explore that option in the future, Woika said.
Bonutti appointed to vacant Manalapan commission seat

By Dan Moffett

Manalapan’s Town Commission will get more than the perspective of an oceanfront resident now that Simone Bonutti has been sworn in to the vacant No. 4 seat.

The town will also get the perspective of a parent with a young family, something the commission hasn’t had much of in recent years.

Bonutti and her husband, Peter, an orthopedic surgeon, are raising their six children — ages 10 years to 3 months — in Manalapan, and looking out for their future is part of her reason for seeking public office.

“My kids are here, I’m living here permanently, so I want to have an understanding of what’s going on,” Bonutti said. “We can be kind of isolated along the ocean. Lots of people aren’t permanent residents and they come and go. We are permanent residents, and I’d like to help out the community any way I can.”

Bonutti, 40, was graduated from the University of Mississippi and had a career in sales of medical devices and pharmaceuticals before moving to Manalapan 10 years ago. The Bonuttis are renovating the 24,000-square-foot Italian-style home at 1680 S. Ocean and have plans in the works to install a tunnel under A1A.

Mayor David Cheifetz said a number of residents had come forward about filling the seat vacated by Vice Mayor Louis DeStefano in October, but Bonutti, who also had expressed interest in a commission opening four years ago, was clearly the best choice.

“She is head and shoulders above the other people I’ve been thinking about,” Cheifetz said, before the commission unanimously approved Bonutti’s appointment.

“I’m looking forward to having a voice for people on the ocean side,” she said.

Bonutti said she would consider bringing back Manafest, a festival that the town held annually from 2003 to 2008, as a way to bring residents together and enable “neighbors to communicate with neighbors.”

According to Town Clerk Lisa Petersen, Bonutti becomes only the sixth woman to hold office in Manalapan in the last 78 years, succeeding Kelly Gottlieb (the town’s first female mayor in 2010), Marilyn Hedberg (2009), Ruth Caddell (1982), Gertrude Vanderbilt (1940) and Madeleine Gedney (1936).

In other business:
Town Manager Linda Stumpf told commissioners that work to bring the Town Hall into compliance with Americans With Disabilities Act requirements is progressing and should be completed by the end of January.

Stumpf said most of the modifications inside the building have been done and only a few more changes — moving a toilet, replacing door hinges — remain. She said the town hopes to get bids back from contractors for outside construction by the Dec. 16 meeting. In all, the town expects to spend about $50,000 to make the building ADA compliant, with most of that going toward changes that improve access from the parking lot.

Stumpf also had expressed interest in making the library ADA compliant, with most of the work to bring the building into compliance with ADA requirements not having been started.

According to Town Clerk Lisa Petersen, Bonutti becomes only the sixth woman to hold office in Manalapan in the last 78 years, succeeding Kelly Gottlieb (the town’s first female mayor in 2010), Marilyn Hedberg (2009), Ruth Caddell (1982), Gertrude Vanderbilt (1940) and Madeleine Gedney (1936).
Visitors to the Spady Cultural Heritage Museum at 170 NW Fifth Ave. in Delray Beach are greeted by an African proverb: “Until the lions have their historians, the tales of the hunt will continue to glorify the hunter.”

Recently, the museum received a $5,000 matching grant from the Florida Humanities Council to document the history of racial struggle that ended with the integration of the city beach. “Slavery had been abolished before South Florida was developed. We didn’t have the same territorial issues as the rest of the South,” says Charlene Jones, the museum’s director, “so our issue became the beach.”

Working with Florida Atlantic University’s department of history, the museum will spend the next six months compiling oral histories for Beach at Delray: Untold Stories, a booklet county educators can use to teach the story of James McBride, C. Spencer Pompey, Catherine Strong and other prominent figures in the integration fight. “And then, if we’re funded again, we’d like to create a traveling exhibit around the subject,” Jones adds. “But even if we’re not funded, we’re going to create a lesson plan for Palm Beach County schools.”

“We’re inviting anyone who remembers this time in our city’s history — white or black — to come in and record their memories so we can pull together the names, dates and locations.”

For more information, call the museum at (561) 279-8883.

— Ron Hayes

**Oral history project funded**

**ABOVE:** In 1962 the Interracial Committee was formed to seek harmony amid the unresolved resistance to integration of the beach. **LEFT:** Delray Beach Police Chief R.C. Croft displays items confiscated under an ordinance that allowed police to search vehicles. Photos courtesy of the Delray Beach Historical Society.
DROWNING
Continued from page 1

whom everyone called "Bay." As they frolicked and splashed in the waves, Jaycee McBride was caught in a rip current and swept away from the shore.

"He was going up and down, only about 30 feet out," Stephens recalls. "We didn't know what to do. We just stood there and watched, but Bay was the type of guy who'd do anything for you. That's why he tried to save his brother.

Grabbing an innertube, James McBride went in after Jaycee and managed to push him out of the treacherous undertow, only to be caught in the current himself.

"We got Bay once he got out of the undertow," Stephens explains, "but we had no idea how to do CPR or nothing. It was sickening because we just sat there and watched him die." That Sunday was Mother's Day, and James "Bay" McBride and his friends had been swimming south of the city's guarded beach because — being black — they had to.

"We finally flagged some cars down, and the fire department came and got him." On that Mother's Day afternoon, Bay McBride's mother was returning from the hospital, where she'd been visiting a sister-in-law, when a nephew flagged down her car. The police had come to their house on Southwest Avenue.

"Mabelle McBride was 32 that day. She will turn 91 this month. Her hearing is poor and her voice thin, but her memories are, for the most part, sharp.

"I really don't know where that name 'Bay' came from," she says. "We just called him that since he was a baby. He was interested in going places and doing things. We bought him a bicycle and he would put his younger brother, Alan, on the handlebars and ride through the community and just look around and come back.

"I remember he saw all the houses being built and he said, 'My mother wouldn't want her own home.' We were poor and had to rent, but Bay didn't know we couldn't afford our own home, so he just thought I didn't want one.

"He attended school in Sunday school, and kind. He was a lovable person. Everybody loved him."

Integration efforts underway

To struggle the integrate the beach in Delray did not begin on the day Bay McBride drowned. The NAACP had sued the city for equal access a year earlier, on April 30, 1955, but his death ignited a battle that flared on May Day, and James "Bay" McBride shortly after his death in 1956.

BELOW LEFT: The 100-foot strip of beach in Ocean Ridge that was designated for use by blacks.

Photos courtesy of the Delray Beach Historical Society

Baricades were established at the Atlantic Avenue bridge, at Cassarina Road and on what is now George Bush Boulevard. Both black and white motorists were stopped, and Croft proudly displayed the "weapons" that were confiscated: knives, machetes, a bailing hook, a small pistol and a single hunting rifle.

"They were tools," says Dennis Murray, who took part in the protests. "They found machetes and a shotgun in a trunk. Back then, if you saw a rabbit, you'd shoot it."

Week after week, the city's black residents staged "swim-ins" at the beach.

Next the city voted to de-annex the section of town, exiling about 1,600 black residents, and the measure was sent to Tallahassee. Again, Strong was the only dissenting vote.

The furor had grown so loud that Jett, the national black news magazine, featured a story about James McBride's death and the ongoing confrontations with police.

Finally, on July 2, 1956, a resolution was reached when the City Commission, in a secret meeting, agreed to a petition from the Negro Civic League, led by Carver High School coach C. Spencer Pompey to drop the de-annexation effort and build a swimming pool in the city's black neighborhood.

The agreement was made public with WTVJ's Renick serving as a moderator. Two weeks later, a bid was let for the building of a pool and a biracial committee was formed, led by Coach Pompey.

In October 1960, the "Negro Beach" was annexed back by Ocean Ridge and its mayor, J.J. MacDonald, announced, "All our moves and acts are aimed at getting the Negroes off our beach.

In 1963, the land at the "Negro Beach" in Ocean Ridge was sold to a private developer.

Again, blacks staged "wade-ins" at the Delray municipal beach, but times had changed, and two years later, on July 4, 1964, the matter was resolved once and for all when President Lyndon Johnson signed the Civil Rights Act, guaranteeing equal access to all public facilities.

Strong, the City Commission member who stood alone against the segregated beach, died that same year. In 1965, the Catherine Strong Civic Center opened on Southwest Sixth Street.

Faith, hope, love and memories

Walter Stephens, who watched his friend drown nearly 60 years ago, is 73 now and retired after 30 years as a cable splicer for Florida Power & Light Co.

"A boy drowned with no life guard protection," he says. "That's what initially sparked the issue."

"After that, we all learned to swim."

James "Bay" McBride, the youth who drowned, has rested in the Delray Beach Memorial Gardens on Southwest Eighth Avenue for 58 years. He would be 73 if he'd survived the undertow.

Jaycee McBride, who did survive, is 70, retired from the Ford assembly line and living in Kansas City, Mo.

Their sisters, Charlotte Darlene Oliver and Patricia Arnette, weren't even born when James and Jaycee went swimming.

Arnette teaches English to foreign speakers at Highland Elementary School.

Oliver is a corrections officer at the county jail. On her bicep she has a tattoo of a family tree. Under the heading Faith, Hope, Love are the five family members who are gone. The first name says simply, "Bay."

"Their mother, Rosabelle, worked for me as a maid to white families in Delray Beach, then became a cook, first at Highland Elementary School and then Plumas elementary School.

Today, she lives in the home she owns on 11th Avenue, just across the street from Pompey Park and the swimming pool activists fought to get built all those years ago. "I hated to lose my son's life," she will tell you, "but I'm happy that he helped in the first integration for the black race."

"He died for a good cause."
There are cars that speak to you, that tell you when your door is open, where to turn as you navigate unfamiliar terrain and when a call is coming in on your cell phone.

Then there are the cars that roar, letting their motors do all the talking — or, given the opportunity, the screaming. These are cars only a few ever get to drive and they include exotics like a McLaren MP4-12C, a Ferrari 458 Italia and a Porsche 911 Turbo.

Now, the circle of those lucky enough to get a taste of what it feels like to be behind the wheel of three powerful vehicles — including a couple priced beyond that of an average three-bedroom home with a two-car garage — is expanding ever so slightly, thanks to the Waldorf Astoria Driving Experiences.

Brought to you by the people who own the iconic Boca Raton Resort & Club, the driving experience provided 35 hotel guests — who each plunked down a cool grand last month — a chance to take a tour of South Palm Beach County while driving cars that can hit top speeds of over 200 miles per hour and when properly punched can accelerate from 0 to 60 in 2.8 seconds.

Also getting a chance to take these fast cars for a three-hour spin were a handful of journalists, including yours truly, who — after signing a series of waivers and learning that we would be on the hook for the $7,500 deductible should the unimaginable happen — got to take turns driving each of the vehicles.

Guiding us on our journey — which took us from State Road A1A to U.S. Highway 441 and from Boca Raton to West Palm Beach — was retired race car driver Didier Theys.

Surprisingly patient for a man who has won twice at Daytona, stood on the podium at Le Mans and given the 12 Hours of Sebring, Theys gave each of us a one-on-one overview of the vehicles we were about to drive. For most of the folks in our group, this was the first chance we had to drive cars that most can only dream of taking out on the open road.

First up was the McLaren, a car many of those who posed for photos with the vehicles outside the Boca Resort & Club had never seen before. With its butterfly — or vertical — doors open and its sleek look, the McLaren has the sportiest appearance of the cars we drove.

As we headed out on Palmetto Park Road to 441, our co-pilot for the first leg of the drive — Stuart Foster, marketing vice president for Waldorf Astoria — kept encouraging us to “punch it” to feel the real power of the McLaren. Fearless flashing blue lights in the rearview mirror and ever mindful of the $7,500 deductible, we kept our need for speed in check.

We did, however, manage to get the McLaren into sixth gear. Although we were in the mid-90s speed range, it felt as though we were only traveling at half that speed.

Later, Foster would get behind the wheel of the McLaren and give it that 0 to 60 “punch” as he whipped past a slow-moving truck.

It quickly became obvious that he wasn’t as worried about the deductible as we were. As he drove, Foster explained that the Waldorf Astoria Driving Experiences, a pilot program being held this year at six of the company’s premier resorts, were designed to emphasize the heart and soul of the Waldorf Astoria brand — that it is an unforgettable experience.

“What we’re doing is creating a memory that is unforgettable and that will bring guests back,” he said, adding that the program is likely to expand next year.

Certainly for us, the experience truly was unforgettable.

Of the three cars we test drove, each had its own strengths and appeal. The McLaren had the power, the Ferrari had the sound and the feel of a true race car while the Porsche 911 Turbo had the ride and the comfort of a car you could easily drive on your commute to work or on a weekend drive.

While none of these cars will talk to you, they are all cars you will talk about once you’ve had the opportunity to put them through their paces.
By Sallie James

Last call for alcohol in this city will remain at 2 a.m.

Boca Raton officials mulling a plan to extend late-night drinking hours downtown balked after learning 17 businesses would qualify under a revised proposal.

They scuttled the plan during a Nov. 10 workshop after grim warnings from police about increased crime.

“It has a tremendous amount of unintended consequences,” said Boca Raton Deputy Mayor Constance Scott, who initially supported the extended hours. “It could have a potentially deleterious impact on the quality of our downtown. I think we could change the quality of our image in a very, very short amount of time.”

City officials considered the issue after Jazziz Nightlife, in Mizner Park, asked to keep its doors open two hours later than currently allowed to better serve its late-night clientele. The upscale nightclub regularly books notable entertainers and musicians.

Council members initially considered a six-month pilot that would apply only to Jazziz. However, they decided to consider a revised plan that defined eligibility using distance parameters so the proposal would be legally defensible.

They became uneasy when a distance parameter of 275 feet from residential development turned up 17 qualifying businesses. When the distance was reduced to 175 feet, 22 qualified.

According to Boca Raton Police Chief Daniel Alexander, the lion’s share of aggravated batteries, domestic disturbances and simple batteries occur in the early morning hours.

He showed the council a slew of arrest statistics related to two existing Boca bars that remain open until 5 a.m. because they were annexed into the city.

That news, combined with the higher number of qualifying businesses, was enough to sour the council on the idea of extended hours.

“I don't want to turn into a Fort Lauderdale or a Cancun,” council member Scott Singer said. He didn’t like the original proposal because it was exclusive to Jazziz. And the revised proposal was too lenient for him.

Numerous residents also spoke out against the proposed extended drinking hours, expressing concern about the potential of increased crime, noise and traffic accidents.

“Nothing good happens in the wee hours of the morning,” warned resident Al Zucaro. “Creating an environment so one business can thrive to the detriment to others is not the city’s purpose,” Zucaro said.

“The downtown has never been more vibrant and the momentum has never been more on our side,” said downtown resident George O’Rourke.

“We don’t need a 4 a.m. closing and the associated problems that come with us,” O’Rourke added. Jazziz owner Michael Fagien said his intent has always been to bring “a world-class bonafide entertainment establishment,” to Boca Raton. Fagien said he may consider moving his business somewhere that allows extended hours. **
Boiynton boat parade back to Friday night schedule

By Jane Smith

Boiynton Beach does not want to be the Grinch that stole Christmas this year. Board members of its Community Redevelopment Agency voted 5-2 last month to return the 43rd annual boat parade to a Saturday night. The CRA staff had recommended switching the parade to a Saturday night to better accommodate the schedule of boat captains and tried unsuccessfully over the summer to contact Delray Beach staffers about the change. Then, the CRA staff found out Delray Beach has a street parade scheduled for that Saturday night and its police need to have the Atlantic Avenue Bridge remain in a down position.

“In the spirit of Christmas or the holiday or whatever you want to call it, is that we go for Friday,” said community board member Woodrow Hay when making the motion. He wants the CRA staff to start contacting Delray Beach staff early next year to create a partnership.

The Boynton Beach-Delray Beach Holiday Boat Parade will be Dec. 12, starting at 6:30 p.m. at the Lantana bridge and traveling south on the Intracoastal Waterway to the C-15 Canal between Delray Beach and Boynton Beach. CRA board member and City Commissioner David Merker voted against the switch after CRA Executive Director Vivian Brooks said, “We obviously felt Saturday was better for the majority of residents of the CRA … based on the response from the captains. We started to work very early with Delray, but due to a turnover in their staff, and you can see from the emails, that there is a timeline that we need to know because we have to plan not only this event, but Pirates [Fest] and holidays.”

CRA community board member James Buchanan also voted against the switch. He said, “While we are being full of Christmas cheer and doing this for Delray, Delray has done nothing for us. This is a pure gift from our side … I do believe the boat parade is much better on a Saturday for people to attend and for the boat captains.”

Delray Beach resident Reeve Bright, who ran the parade for nearly 30 years, offered to collect some money to offset the city’s costs and concerns that the CRA could not spend money for events outside its boundary.

“I am not here to cast aspersions on Boynton or Delray,” Bright told the CRA board. “Nobody ever said I never said, ‘Those bums in Boynton don’t want to give us any money.’ It’s a holiday parade, for both towns and that’s the way it was.”

A week later, Bright said he had some commitments, but he didn’t want to disclose their names or occupations. How would he describe them? “Civic-minded individuals who like the boat parade,” he said. Bright is not seeking a certain amount or percentage of the $12,000 the CRA has budgeted to spend on the parade. Most of that, he said, was “Boynton-centric expenses: Santa, bleachers and other items designed to draw people to the downtown.”

The awards portion is about $4,000, and that’s where his group will help, he said.

To enter a boat in the parade, contact Amy Zimmerman at the Boynton Beach CRA, 600-9097.
Gulf Stream

Town attorneys raise questions about O'Boyle law firm

By Dan Moffett

Attorneys for the town of Gulf Stream are challenging the legitimacy of the O’Boyle Law Firm in their defense against dozens of lawsuits brought by resident Martin O’Boyle.

In the crosshairs of the town’s counterattack is O’Boyle’s son, Jonathan, who, in documents filed with the Florida Department of State in June, lists himself as a law firm’s president and director.

While Jonathan O’Boyle has a license to practice law in Pennsylvania, he is not licensed in Florida, and the Florida Bar requires that lawyers supervising cases have a state license.

During a six-hour deposition with Martin O’Boyle in September, Robert Sweetapple, an attorney for Gulf Stream, deliberately raised questions about the relationship between Jonathan O’Boyle, the family law firm, the town’s nonprofit partner Citizens Awareness Foundation and hundreds of lawsuits that together they filed across the state.

Sweetapple accused Martin O’Boyle of putting his son in “an unenviable position” by enlisting him to perform legal work he wasn’t licensed to do.

“You were in such a rush to have these lawsuits filed that you actually put your son in a position where you opened a law firm in Broward County, Florida, before he became a Florida lawyer,” Sweetapple said in the deposition.

“The airport,” O’Boyle responded. "You have

By Don L. Chandler

The Coastal Star

The airport abuts the FAU Pet-Perf Preserve, home to burrowing owls and gopher tortoises. Owls and gopher tortoises are part of the Natural Resources Reserve. The airport authority will move forward with their program to mark the nests on airport property to ensure they are not disturbed during maintenance. The assessment has an estimated $90,000 price tag with the FAA covering 90 percent of the tab and the Boca Raton Airport Authority responsible for the remaining 10 percent. The airport authority also recently received approval for another grant from the FAA, which is designed to enhance safety.

With an estimated $300,000 in federal dollars and about $30,000 from its own budget, the authority will move forward with an analysis of an Engineered Material Arresting System at the north end of the runway. The EMAS system will use crushable concrete places the end of the runway — visible from Spanish River Boulevard — to stop an aircraft that runs off the runway.

Anchor the airport to the Florida Department of Transportation, where the town resident, Christopher Bennett, executive director of the Citizens Awareness Foundation, a companion group of the Coastal Star, and said he is “not sure” where his son has been living.

Chandler said he is “devastated” by the EMAS project is expected to be more than $5 million, with the vast majority of the funding coming from state and federal government sources and the airport authority contributing the rest.

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Luxury condo denied extra height variance

By Rich Pollack

A controversial plan to build a 16-story luxury condominium in Highland Beach received a major blow when the town’s Board of Adjustment and Appeals denied a variance request that would have permitted the project to exceed the town’s 35-foot height limit by 174 feet.

In a unanimous decision last month, the six-member board voted to deny the request by the developer, Golden City Highland Beach LLC, to allow a 209-foot high building on 7.35 acres at 3614 S. Ocean Blvd.

Before the decision, board members listened to several hours of presentations by attorneys on both sides and environmental experts, as well as comments from several residents who packed the meeting to voice opposition to the project.

“This has been an eye-opening experience,” said Marny Glasser, a resident from the neighboring Toscana condominium, who spoke from the neighboring Toscana.

“Everyone who wanted to speak had the opportunity to do so,” Glasser said. “The board wanted to make sure it dotted every ‘i’ and crossed every ‘t’.”

Earlier in the meeting, the board approved a request by the developers of property at 3200 S. Ocean Blvd. for a variance that would allow for construction of a porte cochere ‘a covered entryway’ within a 40-foot setback area.

In considering the variance, the Board of Adjustment and Appeals heard from lawyers representing Toscana residents as well as an attorney representing the owner of a home across from the site of the proposed development. The board also considered dozens of letters it received from residents of Toscana and other nearby properties.

“Everyone who wanted to speak had the opportunity to do so,” Glasser said. “The board wanted to make sure it dotted every ‘i’ and crossed every ‘t’.”

In an earlier letter supporting approval of the variance, Nason also said that the property is already surrounded by condominiums that are taller than the town’s current height limit.

Those buildings, opponents of the project pointed out, were built before the 35-foot height restriction was adopted.

In reaching the decision to deny the variance, several board members said they did not feel the developer met the eight criteria outlined in the town code, needed for approval of a variance.

Among the criteria required is evidence that special conditions exist and that those conditions represent a hardship. The developer is also required to prove the variance would be the minimum variance needed to make use of the land possible.

“There were a lot of obstacles in the criteria that the developer needed to overcome,” said Barry Donaldson, who chairs the appointed Board of Adjustment and Appeals.

During closing comments to the board, attorney Nathan Nason, representing Golden City, argued that the developer did indeed meet the criteria.

“We have met all of the requirements and we believe we’re entitled to the variance,” Nason said.

In filing for the variance, Nason contended that there are extenuating circumstances that should be considered so the developer could move forward with the 45-unit condominium project.

Nason pointed out that the property is primarily wetlands and that only about 10 percent of the parcel is usable for development, with the remaining 90 percent filled with mangroves.

“There are special conditions that are peculiar to this parcel,” he said. “There are the mangroves and the shape of the land. As a result, we’re left with the inability to develop this property in accordance with its zoning potential.”

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Along the Coast

Small is big when towns are rated for recycling

By Jane Smith

The Briny Breezes recycling crew starts gathering at the Quonset hut on the west side of Ocean Boulevard at 7:45 a.m. Mondays.

During the season, 10 volunteers use three golf carts and a pickup truck with wagons to collect newspapers, magazines and cardboard from the mobile home park residents. Doyle, age 79, is the designated driver of the pickup with its hand-cranked windows. Three volunteers ride in the makeshift wagon pulled by the truck.

“I asked (volunteer Roy Miller) about how I could help, and Roy said be at the Quonset hut by 8 a.m. on Mondays,” said Kevin Dwyer, who has been part of the crew for 16 years. Dwyer, the youngest man, often jumps out of the wagon to pick up paper bags stuffed with newspapers. They frown on papers stuffed in plastic bags because they can’t be recycled and require an extra trip to a grocery store where they are collected.

As Doyle drives slowly through the narrow streets, Don Hebert, originally from New Hampshire, and Miller, originally from Massachusetts, yell “Yi!” when Doyle drives by a bag or a box full of newspapers. The men give a royal wave to the residents sitting on their porches or inside their mobile homes. In 30 minutes, they are finished collecting from their district of the park.

That in-person service gave Briny Breezes the highest per capita recycling rate of .94 tons among South County coastal communities, according to data recently released by the Solid Waste Authority.

No. 2 among coastal communities is the town of South Palm Beach. Its per capita recycling rate is .86.

“That is the result of the fact that we are a town of condo buildings and have recycling units in a common trash collection area,” said Town Manager Rex Taylor. “We’ve done a good job with the collection areas. (When you are) taking the trash down, might as well take the recyclables with you.”

The town also mentions the recycling program in its newsletters. Highland Beach ranks No. 3 with a per capita recycling rate of .85.

The town educates residents about recycling through its quarterly newsletter and its TV station — channel 99 on Comcast, said Zoie Burgess, assistant to the town manager. It encourages residents to recycle by providing bins to condo and single-family-home residents.

Section 10, the Solid Waste Authority of Palm Beach County has shared recycling revenues with each city, less the processing costs.

All managers of the coastal communities reached for this story said they use the recycling revenue in their general funds.

Ocean Ridge ranks fourth with a per capita rate of .61 tons. Republic Services has its waste removal contract and picks up recyclables weekly.

“When new people move in, they are made aware of the recycling program,” said Ken Schenck, town manager. The town of Gulf Stream ranks sixth at .45 tons per capita. Town Manager William Thraher said residents receive recycling bins that are picked up weekly by Waste Management.

Ranking fifth was Manalapan at .53 tons per capita. Its town manager, Linda Stumpf, could not be reached for comment.

The Solid Waste Authority does not keep track of recyclables collected by the portions of cities with residents living on the barrier island. As a result, partial rates for Boca Raton, Delray Beach and Lantana could not be determined.

The agency also does not keep track of individual recycling rates for the cities because few self-haul their trash, according to Willie Puz, agency spokesman. Most of the cities contract with four haulers.

The county’s curbside recycling rate was 38.6 percent in 2013. When energy credits are included, the county’s rate is 55 percent, well on the way to meeting the state’s goal of 75 percent by 2020.

But when the county’s multimillion-dollar waste-to-energy plant comes online early next year, the county will be able to include that energy generated in its recycling rate. When that plant is working, the recycling rate will increase even more, Puz said.

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Kevin Dwyer hands off a pile of paper and cardboard to be recycled to Roy Miller. These Briny Breezes volunteers — along with Roger Hebert — were riding in a trailer driven by Ken Doyle during a recent recycling run. Jerry Lower/The Coastal Star

Dune restoration project

Beach Clubhouse, Briny Breezes – Nov. 6

Makenzie Black, a student at Dreyfoos School of the Arts and a resident of Briny Breezes, works to clear a stand of the invasive scaveola plant from the dune area south of the Briny Breezes Beach Clubhouse. She was working with volunteers from Dreyfoos, Florida Atlantic University and members of the Briny Beach Landscaping Club. The group is in the process of clearing the exotics to plant native plants like seagrape and sea oats. Scaveola is an aggressive plant that overshadows and kills other native plants; it is also on the Palm Beach County list of plants that are prohibited from being planted. Jerry Lower/The Coastal Star

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**Table: Recycling rates for coastal communities**

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<th>Community</th>
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<th>Total tons recycled since 2010</th>
<th>Total revenue reimbursed since 2010</th>
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<td>5,768,469.87</td>
<td>$1.1 million</td>
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**Notes**

Based on 2014 population estimates from University of Florida’s Bureau of Economic and Business Research.

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The Solid Waste Authority of Palm Beach County rewards cities for their recycling efforts by sharing revenue with them less the processing cost. The agency does not track individual city recycling rates because few cities self-haul trash to the landfills. The agency also does not keep track of individual recycling rates for the cities because few self-haul their trash, according to Willie Puz, agency spokesman. Most of the cities contract with four haulers.

The county’s curbside recycling rate was 38.6 percent in 2013. When energy credits are included, the county’s rate is 55 percent, well on the way to meeting the state’s goal of 75 percent by 2020.

But when the county’s multimillion-dollar waste-to-energy plant comes online early next year, the county will be able to include that energy generated in its recycling rate. When that plant is working, the recycling rate will increase even more, Puz said.

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The Coastal Star
DELRAY BEACH HARBOUR HOUSE
- Old-World Mediterranean style Townhome, Built 2009
- Private yard with salt water pool
- Top tier gourmet kitchen

OCEAN RIDGE
- Single level Mediterranean
- French Doors, Marble Floors, Vaulted Ceilings
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REGENCY
- 2,000 Sq. Ft.
- 2 Beds, 2.5 Baths
- 2 Story Condo with modern style renovations
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DERAY BEACH - MALLORY SQUARE
- Azalea Townhome model
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- Minutes from Downtown Delray & Beach
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DELRAY BEACH HARBOUR HOUSE
- 4 Beds, 3.5 Baths, 2 Car Garage
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- Luxurious Master Suite
- Wet Bar & Elevator

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Bill (William John) Shannon

GULF STREAM — Bill (William John) Shannon died peacefully Nov. 9 after a long battle with ALS.

Bill truly loved life with all of its highs and lows and always with a quick joke and a full of its highs and lows and always with a quick joke and a full

Bill Shannon will be remembered for his love of a challenge, the spark in his eye, his laugh, a generosity that knew no bounds and his incredible spirit. He touched many lives and taught us to live life fully and appreciate it. He will be truly missed.

He leaves behind his wife Anna (Kyratas) and their five boys, William, Christopher, Nicholas, Charlie and Finn, whom he loved fiercely and enjoyed immensely. His spirit is carried on by his brothers and sisters: Deborah (Robert Traude), Mike (Janet Cameron), Donna (Alex Paterson), Gary (Kim Holden), Dan (Isabelle Depeulteau) Suzanne (Eric Blass), Tommy (Maude Leblond), Mark, John (Melissa Wreford) Joanne (Bobby Julien) and Judy, as well as many in-laws, nieces, nephews and countless friends.

A memorial visitation was held Nov. 12 at Lorne & Sons Funeral Home with the funeral held at Gulf Stream School Chapel on Nov. 13. In lieu of flowers, please donate to your local ALS chapter, Team Gleason (www.teamegleason.org) or Hospice of Palm Beach County.

The family thanks everyone for their love, care and kind support.

— Contributed by the family

Jane L. Gleason

DREXEL BEACH — Jane L. Gleason, 76, a noted interior designer in both Greenwich, Conn., and Palm Beach died suddenly on Nov. 1 at Delray Medical Center.

She was the daughter of Robert and Mary Lorentz. Mrs. Gleason co-founded Davenport Inc. in 1996 and attended Northwestern University. Mrs. Gleason married William F. Gleason, a prominent New York attorney, in Boston in 1960.

Mrs. Gleason is survived by her husband and two children, Christie Redican of Pittsburgh and Bill Gleason of London, as well as her four grandchildren, Charlotte, Will, Coco and Teddy.

Mrs. Gleason was a great entertainer and cook who was known for her humorous renditions of her travels and stories. She was bigger than life and will be missed dearly.

A memorial celebration of life was held on Nov. 9 at the Gulf Stream Bath and Tennis Club in Delray Beach. Lonne & Sons Funeral Home was in charge of arrangements.

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Obituaries

D. Weston Van Beck

By Steven J. Smith

BOCA RATON — Wes Van Beck, who distinguished himself as a lifeguard with Ocean Rescue of Boca Raton for more than 30 years, will be remembered for his selfless dedication to his work and his community — even to the point of voluntarily reducing his rank, according to coworker Clint Tracy.

"He was a lieutenant for about a decade, but in the last 15 years of his career he took a self-demotion to lifeguard," Tracy said. "When I first met him, he was one of our supervisors. In 2000 I got promoted and was actually his supervisor for the last 14 years."

Mr. Van Beck died on Nov. 6 as a result of an accidental swimming incident at a Port St. Lucie restaurant. "It was tragic," Tracy said. "When I first met him, he was one of our supervisors. In 2000 I got promoted and was actually his supervisor for the last 14 years."
Aura Seaside plan receives town approval

A plat and site plan for Aura Seaside, also known as the Cenacle property, received a thumbs up on Nov. 24 from the Lantana Town Council.

A more elaborate plan, requesting four variances to the town’s building code, came before the council in August, but failed to win support. No variances are required in the new plan.

Jerry Goray, an Ocean Ridge developer who is planning to purchase the property with his partner Manny Martinez of Trinsic Residential Group, said they had gone “back to the drawing board to come up with a design more in tune with (the town’s) wishes.”

Goray said he wanted the luxury apartment complex to look good, not only for the town, residents and neighbors, but also for someone very close to his heart.

“We can see the site from our house,” he said, “so if we don’t get it right, I’m going to hear about it not only from you, but my wife.”

The original plan called for 319 apartments, but the new proposal calls for 244 multifamily units. Also included are 10,200 square feet of commercial, office/retail space and 644 parking spaces.

The 10-acre waterfront property at 1400 S. Dixie Highway, across from the K-Mart Shopping Center, has been home to the Cenacle Spiritual Life Center for 52 years.

When the property is developed, it will be added to the tax rolls, something Mayor Dave Stewart wanted to happen next year. That would mean the closing would need to occur by the end of this year.

However, Goray said the closing couldn’t happen until mid-January. That means the town will need to wait another year to collect taxes on the property, currently tax exempt because of its church connection.

“We got nothing for the 52 years with the Cenacle, I think we can wait another 365 days,” Council Member Phil Aridas said.

Goray said he appreciated the town working with them on the project. “We respect their decisions, and we really are dedicated to becoming good neighbors. It’s been a long road and we are really enthusiastic.”

Dave Arm, president of the Lantana Chamber of Commerce, said it was a terrific project.

“This is an exciting time for Lantana, with the A.G. Holley property (being developed) and now this,” Arm said. “Five hundred-plus new residents can only be good for the town.”

In other action, the council voted to give Town Manager Deborah Manzo a 2.5 percent raise, slightly more than the 2 percent merit raises most town employees were given. Council members gave Manzo high marks in her annual evaluation and had awarded her more significant raises the past two years to put her salary more in line with other managers of similarly sized municipalities.

The raise will mean $2,925 will be added to her current yearly pay of $117,000.
Melanie Johanson and her husband, Greer Prather, moved to Delray Beach three years ago from New Orleans, where she was an art instructor.

In January 2013, the two were sitting across the street from the Cornell Museum at Spot Coffee and saw that there was an open house for the School of Creative Arts. They went over to check it out with the idea that she might try joining the teaching staff.

Instead, she ended up becoming an assistant to the Cornell Museum’s curator, and when the curator retired not long after, Johanson was promoted to that job.

“After procuring all the artwork for an exhibit, it’s a fun challenge to figure out how to best show all the different pieces together in one space,” she said.

“The process intrigues me just as much as the finished product,” she said. “I love displaying an artist’s sketches, studies and unfinished work.”

Johanson, 33, said the museum recently moved in a new direction and is bringing in contemporary art from all over the world. An exhibit called “Language Art” opened Nov. 28 and features artwork with a typographic element.

She enjoys travel and is especially drawn to the Big Apple.

“I have always had a fascination with New York City — it’s so alive,” she said. “I love the art galleries and museums, my studio visits with artists, and enjoying the city itself — the mystery of what might be around every corner intrigues me.”

Her husband works in Pompano Beach managing a distribution warehouse for Shell Oil. On weekends, they go to the Seagate Hotel coffee shop with Wilbur, their lovable Catahoula hound dog.

“He loves it,” she said, “and so do we.”

They live near, and regularly enjoy, the beach. But they also like riding bikes, sometimes on the Shark Valley bike loop in the Everglades.

“You’ll be riding along and there will be this huge alligator,” she said. “It’s incredible what you can see from the observation tower. You can see birds swimming underwater to catch fish.”

— Mary Thurwachter

Q. Where did you grow up and go to school?
A. New Orleans, and I attended both Loyola and Tulane universities.

Q. What are some highlights of your life?
A. Falling in love with and marrying my best friend, teaching high school art for six years, moving to Delray Beach three years ago and finding this great job at the Cornell Museum.

Q. How did you choose to make your home in Delray Beach?
A. We were new to South Florida and were hooked as soon as we discovered Atlantic Avenue and the picturesque beach.

Q. What is your favorite part about living in coastal Delray Beach?
A. I love running on the beach along the water.

Q. Do you have a favorite artist?
A. My favorite living artist is the painter Wayne Thiebaud and my favorite artist of all time is Edward Hopper.

Q. Have you had mentors in your life? Individuals who have inspired your life decisions?
A. Professionally, Casey Gleghorn, the first gallery owner I worked with, has taught me so much about navigating the art world. On a personal level, my late grandmother still has a lot of influence in the decisions I make... "what would Granny do?"

Q. What music do you listen to when you need inspiration? When you want to relax?
A. The Indie Dance station on Pandora radio is constantly playing on my computer at work, and when I want to relax, I love listening to anything by British singer-songwriter Birdy.

Q. What’s the last book you read and would you recommend it?
A. “7 Days in the Art World,” by Sarah Thornton, a great read for anyone interested in learning more about the world of contemporary art. My last guilty-pleasure beach read was Mindy Kaling’s “Is Everyone Hanging Out Without Me? I like to think that we’d be friends.”

Q. If someone made a movie of your life, who would you like to play you and why?
A. I would want it to be a hand-drawn, fully animated movie, and I would want Taylor Swift to sing all of my musical numbers!

Q. What makes you laugh?
A. Cat videos online!

MEET YOUR NEIGHBOR: Melanie Johanson
Along the Coast

Municipalities unite to stay in Treasure Coast planning group

By Dan Moffett

As it turns out, it’s not that difficult to get the coastal communities to speak with one voice.

All you have to do is threaten to move them out of the Treasure Coast Regional Planning Council.

Palm Beach County commissioners found that out in October when they voted to consider ending the 35-year relationship the county’s municipalities have had with the TCRPC and shift allegiance to the South Florida Regional Planning Council, led by Broward and Miami-Dade counties.

Hook up with Broward and Dade? Palm Beach County towns and cities said they wanted no part of that.

At the urging of the county League of Cities, elected officials in dozens of municipalities passed resolutions “strongly opposing” the idea of taking their planning cues from the south. And officials had plenty to say about it, too.

“We control 12 seats on the Treasure Coast council,” said South Palm Beach Councilman Robert Gottlieb. “We’re the big fish. If we go south, we won’t have that many seats. We won’t have the influence.”

“It is a little less money to belong to the one to the south,” quipped Boynton Beach Mayor Jerry Taylor. “In this case, you get what you pay for.”

“Treasure Coast, they are more like us than the people the county propeses to bridge to,” said Gulf Stream Commissioner Robert Ganger. “We’re just too different than Miami and Broward County. I can’t honestly understand why the county would want to switch.”

Delray Beach also had little interest in changing ties. The city is working closely with the TCRPC to rewrite downtown development rules, and Delray’s planning director, Dana Little, last year was urban design director with the TCRPC.

Boca Raton Mayor Susan Haynie probably has a better perspective than most anyone. Her city sits on the Broward border, she served six years on the TCRPC, she works regularly on transportation issues with the southern neighbors, and she began her career in public service as a planner.

“If we sit at the table with Miami-Dade and Broward,” Haynie says, “we’ll be the least person at the table. The TCRPC staff is wonderful. They’re a group of very talented individuals. Why would we want to change?”

Municipal officials say they were blindsided by the County Commission’s 4-3 vote on Oct. 7 to consider switching allegiances.

Commissioners Priscilla Taylor, Shelley Vana, Steven Abrams and Mary Lou Berger voted for the move; Commissioners Paulette Burdick, Hal Valeche and Jess Santamaria opposed it.

But municipal officials made their concerns known, and at the county’s Dec. 2 meeting, the County Commissioners changed their minds and voted unanimously to remain a member of the TCRPC.

Money had been part of the motivation to switch.

Supporters thought the move could have saved county taxpayers about $300,000 in membership fees. Because shares of the planning group’s budget are appropriated according to population size, Palm Beach County would pay less than Broward or Miami-Dade, which would carry most of the financial burden.

Haynie says those who complain about the cost of membership in the TCRPC could be satisfied by allowing Palm Beach County, the biggest contributor, more clout in the group’s decision-making.

Beyond money, proponents of the change argued that Palm Beach County has grown, become more urban and now has more in common with its southern neighbors, culturally as well as economically.

Also, supporters said the three southern counties have common interests in transportation and climate change issues.
Boyon Beach

Cindy Vincenz and her grandson, Fisher Nieman, 5, work to create compositions that will be turned into long, twirling kinetic strands and attached to a kapok tree. Tim Stepien/The Coastal Star

**Community creation** to adorn tree during art event

By Ron Hayes

Nicole Johnson and her four children were dropping by the Boynton Beach City Library that morning to see about getting some library cards when the kids glanced into the community room.

“What’s going on?” they wondered. And the library cards had to wait.

What was going on that Saturday morning? Nov. 8, was the second of three “Kinetic-Connections” workshops to create a sculpture for the 2015 International Kinetic Art Exhibit & Symposium, the city’s biennial celebration of art in motion.

On the room’s long tables lay a wonderfully varied array of motley clutter. Old house keys and floppy disks. Pebbles, bits and clothespins. Rusty springs and hose clamps. Buttons and beads, earrings and bracelets. Armed with Scotch tape and rectangles of brown cardboard, old and young kinetic artists were picking through the varied objects, choosing a key ring here, a floppy disk there, and taping each item to the cardboard backing. This is art?

“No, you don’t have to be creative to do this,” conceded Elayna Toby Singer of Palm Springs, a kinetic artist commissioned by the city to facilitate the project. “They’ve rummaged through their garages and junk drawers for hand-sized items to create a swirling strand.”

After each length of cardboard has been adorned with the artists’ chosen objects, volunteers will string the items together with fishing line to create 8-foot “swirling strands.” If the artists looked up from their work to peer out the library windows that morning, they could have seen a bit of the majestic kapok tree that stands at the corner of Ocean Avenue and Seacrest Boulevard, branches thick with great green leaves. When those leaves come down, the swirling strands go up.

Come February, a cherry-picker crane will adorn the tree’s bare branches with the swirling strands these men, women and children created back in November, and for three days, Feb. 6-8, the bracelets and earrings, house keys and floppy disks will twinkle and twirl in the breeze. And that’s what makes this “kinetic” art.

Kinetic means “moving.” “We’d love to have thousands of strands,” said Debby Coles-Doby, the city’s public art manager and the kinetic force behind the entire exhibit and symposium. “It’s a big tree. But this is all about being part of a community creation.”

The Kinetic-Connections kapok tree is only one part of the 2015 International Kinetic Art Exhibit & Symposium. Throughout the year, 16 kinetic sculptures are being displayed along Seacrest Boulevard and Ocean Avenue, including pieces from Singapore, Switzerland and Poland.

At Central Charter School in Fort Lauderdale, teacher Rein Triefeldt and his students are creating a solar-powered kinetic sculpture. While the strands swirl in the kapok tree overhead, the students will exhibit their project in a 60 by 30-foot tent on the ground below, along with 60 other kinetic sculptures — mobiles, table-top and lighted pieces and, of course, playful Rube Goldberg contraptions.

In the City Hall chambers, kinetic artists and scholars will speak on the history and aesthetics of kinetic art. Of the $120,000 cost for the yearlong exhibit and symposium, about $75,000 is coming from grants and private sponsorships, Coles-Doby said, and the remaining $30,000 in public money.

On that November morning, however, the men, women and children tapping stuff to pieces of cardboard weren’t concerned with the funding. They were concerned with the fun.

“It’s pretty cool,” said Jamal Johnson, 12, busily tapping floppy disks and key rings. “You can use your imagination and create something.”

His brother, Andre, 10, favored beads, buttons and a hose clamp. “It’s fun because when you grow up you can be an artist and more ideas will pop up in your head.”

And their sister, Aubrey Brown, 8, was concise. “I think this is romantic.”

Nearby, 78-year-old Addis Levi was partial to the pendants and earrings.

“I like pretty things, so I don’t do nuts and bolts and screws,” she said. “I like to try new things, and this is a worthwhile project for children and childlike adults. I’m going to do buttons now.”

When Levi had completed her bejeweled creations, she moved on to the “Selfie Station,” where Rachel Moneid of the city’s arts advisory board was recording brief videos of each artist holding up the taped cardboard collection. The videos will be displayed beneath the kapok tree. “Hi, my name is Addis and I love Boynton Beach,” Levi told the camera. “Meet me at the tree.”

**PARADISE**

Continued from page 1

bank: the vault door made in 1899, the kitchen that is quite possibly nicer than yours at home, the exercise room, the pool table upstairs and the varied but somehow seamless array of artwork, including some by the Florida Highwaymen.

He gives the tour as if he’s showing people around his own home — which makes sense, because this bank is clearly close to his heart. His work ethic shows it, he says. “There’s no such thing as bankers’ hours,” Burke says. That’s got to be a popular line in the banking field, but you get the sense that Burke means it.

As mergers and mega-banks have become the norm, the number of banks based in Florida has plummeted from more than 800 in the 1970s to fewer than 100 today, Paradise CEO Ward Kellogg says. He and the other founders are not involved with the bank in order to part with it, they say. “This concept — it has a long-term horizon,” Burke says. “Our intent is not to grow it in order to sell it.”

Burke — along with 13 other board members — founded the bank in 2005, along with the pledge that it would not be yet another bank that would grow inexorably larger and larger until it was bought by an even bigger bank. It was going to be a community bank that ranked service and a personal touch above size, and it was going to stay a community bank for the long haul.

So don’t tell anyone … but Paradise Bank is growing. It just raised $4.3 million in capital through employees buying stock options. And it just became the largest Palm Beach County-based bank, after Boca Raton-based 1st United Bank was sold to Valley National Bank. It’s almost an awkward fact for a bank that’s based on a small-is-best philosophy.

“It’s an honor,” Burke says. “It wasn’t a goal.”

The bank does have an intensely local flavor. Burke has been in South Florida since 1974, and now lives in Davie. Ward Kellogg, the CEO and chairman, lives in east Boca Raton and met Burke when they were both in business school at Florida International University.

David Englert and Dennis Gavin, who are managing directors and live in Boynton Beach and Boca Raton respectively, have been in South Florida since the 1980s. Board members also include James Comparato and Thomas Murrain, two Palm Beach County developers; Allen McGee, CEO and chairman of Radiology Corporation of America, and an east Boca Raton resident. Board members David Dickenson and Lisa Wheeler also are Boca Raton residents.

Burke, Kellogg and Gavin are the four board members who are most active with the daily operations of the three-branch bank. No owner holds more than 6 percent of the bank’s shares, so a decision to sell would need a lot of votes.

Paradise is a Subchapter S bank — meaning it must have fewer than 100 shareholders.

Its connection with the local community and the local culture is its defining characteristic. The logo — which is even stitched into the standard business shirts of the executives — is a palm tree and sun rising over the ocean. There’s even a pair of green and orange flip-flops at the bottom of every page of the company’s website.

Given the combination of leisure, it’s a little funny to hear the top executives say that everyone associated with the bank has been “hand-picked” largely because of a tireless work ethic. “We’re also the executives and we handle customer relationships,” Kellogg says.

“We’re sitting on the board and we’re turning the lights on in the morning,” Englert says.

Despite that hard work, the bank is not seeking growth, they say. “It’s easier to manage a smaller bank and customers get better service,” Kellogg says.

The bank’s return on assets is close to 2 percent and its return on equity approaches 20 percent, two impressive figures they say would be imperiled if the bank grew much larger. The bank is coming from grants and private sponsorships, Coles-Doby said, and the remaining $30,000 in public money.

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News 31
New owners give Sun Dek new look

By Jane Smith

The Sun Dek Beach House now sports a bright and beachy look.

“It was a crappy property that I thought we could renovate and make it better,” said new owner Robert Wolfenden. Although he is based in California, his wife is from Delray Beach and he’s often stayed at Crane’s BeachHouse Hotel & Tiki Bar. His company also owns a shopping center in West Palm Beach.

When staying at Crane’s, he had to walk about one and a half blocks to get to the beach, but the Sun Dek sits across Ocean Boulevard from beach access. He also likes the Ocean Ridge complex for its proximity to the inlet for those who want to go ocean fishing.

He saw the Sun Dek property listing on LoopNet.com, an online commercial real estate sales site. His company paid $1.5 million for it in March 2011, according to the county property records. Built in 1962, the Sun Dek has a swimming pool and sits on 0.5 acres.

His company gutted the 17 units; he picked the Frigidaire stainless steel appliances and flooring. Wolfenden turned to interior designer Miriam Paige with whom he has a working relationship. She is a principal with Paige & Coleman Inc. in Manhattan Beach, Calif.

She selected Flexsteel queen-size sofa beds and chairs for the living rooms, Cuddledown linens with a high-thread count and matching bedding, the dinnerware and even the canvas photos on the walls.

“We were going for a bright and beachy look,” she said.

To run the extended-stay units, Wolfenden turned to Gloria McMillan, whom he’s known for 25 years.

Her expertise is in social media. As more guests use online travel sites to book their stays, she is knowledgeable about juggling listings on Expedia, VRBO and Booking.com websites.

The minimum stay is three nights because the complex was grandfathered in as a vacation-stay rental. The owner also had to keep a similar name to maintain that exception, McMillan said.

All of the beds are “king sizes because that is what is most popular for guests,” she said.

McMillan hosted an open house for Ocean Ridge residents in late November. She sent invitations via email and had a small signboard sitting in the Sun Dek driveway.

Guests toured the units and then gathered under the gazebo to sip wine or coffee and nibble an assortment of cheeses, crackers and grapes, while jazz music played.

The Sun Dek, 6666 N. Ocean Blvd., Ocean Ridge. Prices start at $120 per night for a studio in the off-season to $395 for a two-bedroom suite. Call 732-2544 or visit sundekbeachhouse.com.
WHERE LUXURY HOME BUYERS GO FOR COASTAL COMMUNITY PROPERTIES ON THE INTERNET

WATERFRONT HOME IN INLET CAY

HUGE DEAL IN GULF STREAM
Gulf Stream. This 8,300 sf Bermuda-style 3-story home with expansive views overlooking golf course, 6-car garage, gourmet kitchen, impact windows & doors, an elevator plus guest house. $2,995M. Steven Presson 561.843.6057 stevenpresson.com

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Ocean Ridge. Close to the ocean, this 2,000 sf duplex with 3 BR. 3 bath can be a wonderful winter getaway home, or for investors, a highly feasible, leaseable rental property. CBS construction. Steven Presson 561.843.6057 stevenpresson.com

GOLFER’S DREAM HOME
Boynton Beach, Magnificent 5,956 sf estate size home completely renovated & entertainment’s dream home situated on a Pete Dye designed golf course in Delray Dunes, $9,954. Steven Presson 561.843.6057 stevenpresson.com

TRUE LUXURY TOWN HOME
Ocean Ridge. Brand new renovated 3 BR + Study + Loft Town home on Old A1A. Includes Elevator, 1 Car Garage, high ceilings & ocean views. $1,4M. Steven Presson 561.843.6057 stevenpresson.com

BEST OF WATERFRONT LIVING
Ocean Ridge. Enclosed columned front porch. 3-story 3 BR/2.5 baths, 3,020 sf and deep water dock. Vaulted ceilings, impact doors & windows, plantation shutters, tile & wood flooring. $1,349M. Steven Presson 561.843.6057 stevenpresson.com

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Ocean Ridge. Beautiful 5BR/5.5BA 4,888 sf study pool home. Open floorplan with a 1st floor master suite. Finished in the finest materials & details. Built by Verge homes, inc. Priced at $4,995M. Steven Presson 561.843.6057 stevenpresson.com

PRESSON = CORCORAN = SOLD
Ocean Ridge. Representing the buyer Verge Homes on the future site of a spectacular new waterfront spec home situated on a cul de sac, $9,004. Steven Presson 561.843.6057 stevenpresson.com
Almost all of the rooms have ocean views and there are two elevator towers. In addition to the living and dining room and bedrooms, there are also an art gallery, library, club room, bar, wine room, family room, media room, home theater, children’s family room, second-floor family room, cabana, office, and a gym with a spa salon, massage room and yoga terrace.

In both the living room and family room, three 9-by-20-foot sections of glass remain and were incorporated into the new design, because “they can’t be made today,” Bonner said. Some outstanding new features include a soaring glass staircase in the living room, which has 20-foot ceiling heights, a 20-foot-high-by-6-foot-wide waterfall in the grand foyer, and ceilings throughout with a variety of architectural embellishments. The ladies’ bathroom has a fireplace, and the 20-by-40-foot master bedroom with a ceiling height of 17 feet at the perimeter, is crowned by an 18-by-27-foot skylight.

Outside, in addition to the dock, there are a pool, grotto, water features, and a pond with a bridge. When a visitor drives through the front gate, the first view will be a 16-foot-high waterfall, which masks a 6- to 17-foot garage/man cave with a skylight, which was built into a slope. This is in addition to the main garage, which can hold 10 to 12 cars.

The landscape designer is Keith Williams of Nievera Williams Design. “The owner originally planned to live in the home, but has since decided otherwise,” Eyllens said. “Mr. Brown saw that Manalapan is a hot market, and with that much water frontage, he wanted to make an exceptional home on the property as an investment opportunity.”

A rundown of the home’s transactions — a total of more than $123 million — since 1999:

- In 1999, Delray Beach developer Frank McKinney purchased the property from Lois Pope for $15 million.
- Following an extensive remodel, McKinney sold it in November 2000 to the Binky Revocable Trust for $27.5 million, to software entrepreneur Daniel Gittleman.
- In July 2004, McKinney’s company, Venture Concepts International Inc., took back the property’s title for $19 million.
- Two months later, another sale of the property was recorded. This time, McKinney’s company sold the estate for $22.4 million to motivational speakers Peter S. and Tamara A. Lowe.
- June 2009, there was a recorded sale for $22,458,456 to Germantown-Seneca Joint Venture, it was an amount almost equal to the existing Bank of America lien on the property. According to SEC filings, Germantown-Seneca’s general partners were two wholly owned subsidiaries of Bank of America: Ritchie Court M and Harper Farm M., both Maryland-based corporations.
- MGM Designs, LLC, bought the estate on Feb. 25, 2010 for $12 million.
- And finally, the Dec. 2012 sale of $15,630,000.

The Greater Delray Beach Chamber of Commerce announced its 2014 Luminary Gala in October. Tom Lynch won the 2014 Lifetime Achievement Award; Tim Young, President of Delray Motors, was named the 2014 Business Person of the Year; Delray Honda was named the 2014 Business of the Year; YoWo Creative received the 2014 New Business of the Year award; C.R.O.S.S. Ministries was named the 2014 Nonprofit Organization of the Year; Peter Mark Salon was the 2014 Retailer of the Year; Caffe Luna Rosa was named the 2014 Restaurant of the Year; 2014 Delray Beach & Beyond — Corporate Reach Award went to 21 Drops; and the 2014 Ken Ellingsworth Community Service Award went to Tiffany Peterson of Spodak Dental Group.

The Delray Beach Center for the Arts at Old School Square will host its second annual publishing seminar, Publish or Perish, from 1 to 4 p.m. Dec. 6, at the Angelique Tea Room in the Cornell Museum. A panel with Sally Ling, Lewis Banks, Winston Arons and Pam Carey, moderated by Barbara Cronie, writing program director of The Writers’ Colony, will discuss self-publishing vs. traditional publishing.

Also, authors Howard and Ellen Goodman will describe their experiences in China from the memoir/travelogue, Disoriented: Two Strange Years In China As Unexpected Expat. The Old School Square Cultural Arts Center is at 51
Young Via Mizner Golf & 10, at the annual N. Swinton Ave., Delray Beach. Also be neighbors with Italian desserts. Mastino will be a wood-fired Italian kitchen at 25 NE Second Ave., Delray Beach. The casual eatery will also serve as the center's director.

Talbis Brodie has joined the Jewish Federation of South Palm Beach County as the organization's first director of community engagement. Brodie has served the local Jewish community in a number of professional roles since he moved to the county in 2000. Most recently, he was outreach rabbi for Boca Raton Synagogue, where he previously served as senior rabbinic resident. He also has served as local director of the Jewish Student Union and as rabbi at Hillel of Broward and Palm Beach.

In November, the Palm Beach International Film Festival presented Eva Hill, president and CEO of Britannia Pacific Properties, with the Gutsy Gals Inspiring Me! Award at its kick-off gala celebrating the 24th annual Palm Beach International Film Festival at Eau Palm Beach Resort & Spa.

Hill helped direct the effort to bring the International Film Festival to Palm Beach. She also helped create Eau's annual charitable event, Artists for Others, which will be held on March 26, 2015. Proceeds from the event will be split among Children's Home Society, Habitat for Humanity South Palm Beach and Holy Ground Shelter For Homeless.

Hill's energy level is boundless, especially when it comes to her humanitarian and charitable work. Calling on her leadership skills and network, she works to help improve the lives of families and children in crisis. "I often hear the phrase 'give until it hurts,'” said Hill. “I prefer to say, 'give until it feels good.'"

Recently, Hill was able to largely furnish a number of local Habitat for Humanity homes with Eau Palm Beach's guest room furniture no longer in use. In addition to providing funding, Hill has participated in mission trips to Mexico to build homes for residents in poverty-stricken areas. She also has been involved with WEAVE (Women Escaping a Violent Environment) and Sophia's Heart (a homeless shelter for families). Britannia Pacific, the U.S. real estate investment arm of the Lewis Trust Group, owns the Eau Palm Beach Resort & Spa. Under Hill's leadership, the hotel is now recognized as a AAA Five-Diamond Resort and part of Preferred Hotels and Resorts.

The Greater Boynton Beach Chamber of Commerce will honor its notable winners at its 2014 business awards luncheon on Dec. 10, at Indian Spring Country Club, with networking at 11:30 a.m. and lunch at noon.

Easy Pay Tire will receive the Chamber's Legacy Award for longevity and commitment to the area. Harvey Oyer Jr., who passed away in 2010, will receive the Harvey Oyer Community Involvement & Corporate Citizenship Award, which recognizes an individual business leader who has contributed valuable time and resources within the community. TrustBridge will be named the Nonprofit of the Year.

The voters' choice, "Young Professional Leader of the Year Award," will also be named at the luncheon. The nominees are Britany Etheridge with Today's Restaurant & Deli; Eric Rosenblum with Southgate Design; and Teresa Dabrowski with the Education Foundation of Palm Beach.

The 12 Days of Giving, an event which will kick off online Dec. 12 at RewardsforCauses.com, will donate 100 percent of its proceeds to support local causes for a 12-day period ending on Dec. 24.

Easy Pay Tire, 17187 South State Road 7, is ready to use and accessed via RewardsforCauses.com. To download the app, visit http://www.neighbrhds.com or search “Deerlax” in either the Android or iOS app stores.

Rolando Chang Barrero Fine Art Gallery opened in November at 711 Lucerne Ave., Lake Worth. Featuring paintings, sculpture, photography, couture gowns, and artist-designed wallpaper coverings, Barrero aims to take his former ActivistArtistA Gallery to a new level. Hours are 11 a.m. to 7 p.m. every day except Thursday.

To download the app, visit RewardsforCauses.com and select from a list of featured local causes, and 100 percent of the flat $10 purchase price will be donated to the cause of your choice. The reward is immediately ready to use and accessed via “Your Account” and email, and redeemed directly with the business.

Every day you purchase on RewardsforCauses.com supports a great cause and saves you money, said Delray Beach resident Nicholas Brusca, founder of Rewards for Causes. “Look at it as donating to your favorite charity to receive an exclusive reward. Our standard donation is 50 percent of the proceeds to the cause of the purchasers’ choice, but for these 12 days, we are at 100 percent to the causes.”

Neighbors (www. neighbrhds.com), a product of Living Urban Marketing, has recently released an app with Realtor partner Nestle Poletto Sothby's International Realty. The app will provide users with local information tailored specifically to Delray Beach neighborhoods. Each Neighbrhd app includes a community social feed, as well as a list of the top local restaurants, bars, shopping and coffee shops. The apps are freely available on iOS and Android.

Christine Davis is a freelancer writer. Send business to her at cdavis9797@comcast.net.
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Ashley Knox and Miami City Ballet dancers in George Balanchine's The Nutcracker, which comes to the Kravis Center Dec. 27-30. Photo by Alexandre Dufaur

Note: Events are current as of Nov 28. Please check with organizers for any changes.

DECEMBER 6
Saturday - 12/6 - 44th Annual Boynton Beach Holiday Parade begins at the corner of 12th Ave. and Federal Hwy and proceeds north to Ocean Ave. in downtown Boynton Beach. Floats, marching units, bands, and dance images. All ages. 3 pm. Free. 742-6640
12/6 - A Christmas Opera: Amahl and the Night Visitors at Palm Beach Atlantic University Desantis Family Chapel, 901 S Flagler Dr., West Palm Beach. Produced and directed by Marilyn Mims. Fully staged with orchestra. 3 & 8 pm. Held again 12/7 at 8 pm. $20 general admission; $10 student with ID. 888-468-6722 or www.pba.edu.
12/6 - Wonder of the Season presented by Delray Beach Chorale at First Presbyterian Church, 33 Gleason St., Delray Beach. 60-voice chorale accompanied by an ensemble of professional instrumentalists perform a selection of Judaic and Christian holiday music. A reception follows. Held again 12/13 at The Duncan Theater at Palm Beach State College, 4200 South Congress Ave., Lake Worth. All ages. 3:30 pm. $25 in advance; $35 at the door; students with ID $15. 800-984-7282.
12/6 - Colors of Christmas with Peabo Bryson, Taylor Dayne, Jennifer Holiday and Ruben Studdard at the Kravis Center Dreyfoos Concert Hall, 701 Okeechobee Blvd., West Palm Beach. Singing hits from their individual repertoires, as well as songs of the season, this stellar lineup of award-winning artists are joined by a gospel choir. 8 pm. Tickets start at $25. 832-7469.
12/6-7 - A Christmas Carol at Sol Children Theatre, 3333 N. Federal Hwy., Boca Raton. Runs through 12/21. F&Sat. 7 pm, Sat. & Sun.: 2 pm. $15/adults, $10/juniors. 447-8829 or www.solchildren.org.
12/6-13 - Festival of Trees “Honoring Our 50 States” Community Days at Ann Norton Sculpture Gardens, 253 Barcelona Road, West Palm Beach. See what has been called the “#1 Holiday Tradition in Palm Beach County” as you explore the lights and sounds of the Gardens, while enjoying the creativity and beauty of the American-themed trees. 6-8:30 pm. $15 adults; $10 children. 832-5328.

DECEMBER 7-13
Sunday - 12/7 - Holiday Concert - Presented as part of the ARTful Adventure See HOLIDAY on page AT8

The FAU Tuba Christmas will return to Boca Raton’s Mizner Park on Dec. 14. Tim Stepien/2010 File Photo
Philanthropy Calendar

Pay it Forward

Pay it Forward celebrates the many philanthropic events in our community. Events are current as of 12/1. Please check with organizers for any changes.

DECEMBER
Saturday - 12/6 - Milken Center’s Ladies Luncheon & Fundraiser at The Breakers, 350 Ocean Blvd, Palm Beach. For information, call 651-4320 or visit milken.org.

Thursday - 12/11 - Annual Palm Beach County’s Love of Literacy Awards Ceremony at The Breakers, One S. Ocean Blvd., West Palm Beach. For information, call 712-9121 or literacypbc.org.

Friday - 12/12 - Island Time Gala at Delray Dunes Golf & Country Club, 13800 Dunes Drive, Delray Beach. For information, call 651-4320 or visit islandtimegala.org.

Friday - 12/19 - Greater Palm Beach County’s Grand Awards Ceremony at Lynn University, 3600 N. Military Trail, Boca Raton. For information, call 279-9103 or callforliteracy.com.

January
Saturday - 1/10 - 1st Annual Palm Beach County’s Love of Literacy Awards Ceremony at The Breakers, One S. Ocean Blvd., West Palm Beach. For information, call 712-9121 or literacypbc.org.

FEBRUARY
Thursday - 2/8 - Island Time Gala at Delray Dunes Golf & Country Club, 13800 Dunes Drive, Delray Beach. For information, call 651-4320 or visit islandtimegala.org.

FEBRUARY
Thursday - 2/8 - Island Time Gala at Delray Dunes Golf & Country Club, 13800 Dunes Drive, Delray Beach. For information, call 651-4320 or visit islandtimegala.org.
Good and plenty: Third-grader persuades pals to part with Halloween bounty for troops

By Amy Woods

More than 130 pounds of Nerds, Reese’s, Skittles and Starburst are on their way to U.S. military members around the world. So are bags of Bazooka bubble gum, containers of Tic Tac mints and tasty Tootsie Roll twists.

The substantial stash of sweets started rolling in to the hands — but not the mouth — of Gulf Stream School third-grader Trevor Zankl during Halloween. The 9-year-old coordinated a candy-collection drive to benefit Operation Gratitude, a volunteer organization that sends treats to the troops every year.

“I think the candy might taste a little better than the food they have over there,” Trevor said.

He got the idea from his dentist, Dr. Maria Castaneda of Boca Delray Pediatric Dentistry, an Operation Gratitude volunteer. He then sought permission at school to ask his classmates whether they would donate their Halloween bounties.

“I’m very thankful for my teacher because she said yes,” Trevor said. “I actually have 133 pounds of candy.”

He didn’t part with the personal pile of goodies he earned circling his Delray Beach neighborhood dressed up as a boxer.

“I kept my favorites, which is [Nestle] Crunch, M&M’s and [Hershey’s] chocolate,” Trevor said.

Mother Kristen Zankl said the response to the effort was more than either of them expected.

“Right off the bat, he came home with 47 pounds,” Zankl said.

On day two, Trevor collected 27 pounds. Day three saw 16 pounds. He and his mother made five trips to the dentist’s office to drop it all off.

He wants to do it again next year.

“Trevor’s such a thoughtful person,” Kristen Zankl said. “He understands the sacrifices that the people in the military make.”

Grandmother Linda Bokinsky said Trevor’s determination to help others should be celebrated.

“We always hear the bad things kids do,” Bokinsky said. “We never hear the good.”

Trevor Zankl, a third-grader at Gulf Stream School, got friends and classmates to donate Halloween candy to be sent to U.S. troops overseas. Photo provided
Celebrations

In the Swim
Lord & Taylor, Boca Raton – Oct. 15

Author Patsy West gave a slide-show and lecture presentation about the history of American swimsuit, showing the audience of Boca Raton Historical Society supporters vintage bathing suits. The old, bulky, fabric-centric pieces then were contrasted with Lord & Taylor’s modern-day — and much-skimpier — swimwear. ABOVE: Joyce DeVita, Mary Czar, Lord & Taylor’s Mindy Horvitz, Denise Alman and Lisa Vander Ploeg. Photo provided

Woman Volunteer of the Year
Boca West Country Club, Boca Raton – Nov. 7

The Boys & Girls Club of Boca Raton had its annual high-stakes fundraiser to generate proceeds for programs that benefit more than 100 at-risk youths. Upward of 170 guests tested their luck and donated $61,000-plus during the evening, which included a live auction of getaways to Ireland, Key Largo and Miami. ABOVE: Casino Night Co-Chairs Kathryn Gillespie and Zak Osdhwani, with Auction Chairwoman Nancy Wilkinson. Photo provided

Casino Night
Boca West Country Club, Boca Raton – Oct. 25

The Junior League of Boca Raton celebrated its 27th-annual luncheon by recognizing 27 nominees from nonprofit organizations throughout Palm Beach County for their volunteerism. The winner was Anna Rutherford, of Spirit of Giving Network. Helen Babione and Connie Berry received the Lifetime Achievement Award. ABOVE: Former Mayor Susan Welchel; Co-Chairwoman Yvette Drucker; Jan Savarick, of the Boca Raton Regional Hospital Foundation; Rutherford, an award recipient; and Co-Chairwoman Kirsten Stephenson. Photo provided by Downtown Photography

Runway for Scholarships Fashion Show and Luncheon
Boynton Woman’s Club – Nov. 20

More than 350 young and young-at-heart supporters of the Dreyfoos School of the Arts Foundation dressed in white and brought outlandish table décor with them as they traveled to the top of the CityPlace Macy's parking garage for the pop-up dinner event. The unconventional location was kept a secret until one hour before the fundraiser, with ticket-holders being notified via email and text messages. It was modeled after Diner en Blanc, a 25-year tradition in Paris. ABOVE: David Veselisky, Linda Silpe, Ken Elias and Donald Silpe. Photo provided by Lila Photo

Runway for Scholarships Fashion Show and Luncheon
Boynton Woman’s Club – Nov. 20

More than 350 young and young-at-heart supporters of the Dreyfoos School of the Arts Foundation dressed in white and brought outlandish table décor with them as they traveled to the top of the CityPlace Macy’s parking garage for the pop-up dinner event. The unconventional location was kept a secret until one hour before the fundraiser, with ticket-holders being notified via email and text messages. It was modeled after Diner en Blanc, a 25-year tradition in Paris. ABOVE: David Veselisky, Linda Silpe, Ken Elias and Donald Silpe. Photo provided by Lila Photo

More than 130 attended the Boynton Woman's Club's annual fashionable fundraiser, resulting in more than $1,700 in scholarship money for the club's scholarship fund. High-school students in Boynton Beach who plan to attend a Florida college are eligible to receive grants from the fund. ‘These students are so grateful to receive one of our scholarships,’ Co-Chairwoman Barbara Grimes said. ‘That’s what makes all our hard work so worthwhile.’ ABOVE: Co-Chairwomen JoAnne Kriesant-Weld and Grimes; members and models Denise Chamberlain and Donna Artes; and Past President Kay Baker. Photo provided

Dreyfoos in White
CityPlace, West Palm Beach – Nov. 12

More than 350 young and young-at-heart supporters of the Dreyfoos School of the Arts Foundation dressed in white and brought outlandish table décor with them as they traveled to the top of the CityPlace Macy's parking garage for the pop-up dinner event. The unconventional location was kept a secret until one hour before the fundraiser, with ticket-holders being notified via email and text messages. It was modeled after Diner en Blanc, a 25-year tradition in Paris. ABOVE: David Veselisky, Linda Silpe, Ken Elias and Donald Silpe. Photo provided by Lila Photo
Celebrations

20th Anniversary Gala
Eau Palm Beach Resort & Spa, Manalapan – Nov. 1

The Palm Beach International Film Festival’s grand-finale gala honored CEO Randi Emerman, community leader George Elmore and actor Joe Manganiello, star of television series ‘True Blood’ and blockbuster movie ‘Magic Mike’. This event celebrated a tremendous milestone for the festival with tributes to the many filmmakers and actors we have had the privilege to meet and get to know over the years,” Emerman said. ABOVE: Chris and Lori All, with Rochelle and Kevin Mulligan. RIGHT: Wendy Honig and Monika Herbichova. Photos provided by Larry Richman

Horizon Society Luncheon
Parliament Hall, Boca Raton – Oct. 22

Florida Atlantic University’s Division of Institutional Advancement celebrated members of the Horizon Society, the planned-giving arm of the university’s foundation, thanking benefactors who have remembered the school with estate gifts. Horizon Society members were recognized with rose corsages and boutonnieres. TOP: Judith Teller-Kaye and Molly Foreman-Kozel. ABOVE: Ellen Krystofik and Marny Glasser. Photos provided

SmARTBiz Summit
Palm Beach County Convention Center, West Palm Beach – Oct. 28

The Cultural Council of Palm Beach County granted $45,000 to 11 local nonprofit arts organizations during the annual program that offers informative business, financial, fundraising and marketing sessions, as well as guest speakers. More than 200 attended. The collaboration between SmARTBiz and the grant-recipient organizations presented training opportunities that will eventually lead to concrete connections between business and the arts and the partner institutions,” said Cressman Bronson, of sponsor PNC Bank. RIGHT: Vicki Chouris, Dale McNulty, Larry Rosensweig, Carol Roberts, Matthew Korinko, Sue Ellen Beryl, Ray Ellis, Susan Namm Spencer, Katie Deits, Michael McKeich, Sung Knowles and Cynthia Palmieri. Photo provided by Jacek Photos

Veterans Day Parade
Clematis Street, West Palm Beach – Nov. 11

The seventh annual parade and community celebration was a star-spangled success, featuring a Color Guard, several veterans’ organization and local school bands. The parade was organized by the Palm Beach County Veterans Committee. ABOVE: George Fisher and Kip Monroe, of the Military Order of the Purple Heart Chapter 717, with Charleen Szabo, director of the VA Medical Center. Photo provided by Janis Bucher

‘Wine & Lite Bites’
Delray Beach Marriott – Nov. 17

The sound of a drum performance by students of the Creative City Collaborative at Arts Garage highlighted Impact 100’s membership event. The special presentation served as an example of the ‘impact’ the organization makes in the community. It has given $688,000 to 15 nonprofits in three years. ‘We invite all women in Palm Beach County to join Impact 100 to discover the power of women giving as one,’ Co-President Susan Duane said. RIGHT: Lisa Peterfreund, Phil Perlman, Lindsay Perlman and Tandy Robinson. Photo provided by Sherry Ferrante

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Around Town

Boca Bowl rolling into FAU this month

The first Boca Raton Bowl is just around the corner (Dec. 23) and the folks at ESPN are already planning camera shots from atop the stadium that show the Atlantic Ocean in the distance. “There’s not another view like this in the country,” event executive director Doug Mosley said. Even though planning time is short — teams won’t be announced until the second week in December, Mosley isn’t worried. “Once they see how the weather is down here, they’ll be making reservations real quick,” Mosley said.

Boca Bowl has other advantages, too. The teams will stay at PGA Resort and the Boca Raton Resort & Club and attend fan parties in West Palm Beach’s CityPlace and in Delray Beach. Can other bowl cities such as Boise or Shreveport top that?

City and county officials, too, are banking on that exposure, each investing $14,000,000 in sponsorship money annually for the initial six-year run. Other local sponsors include Bank of America, Duffy’s, FAU, JM Lexus, Papa John’s, People’s Trust, Tenet Health Care, Oxbridge Academy and Tire Kingdom.

And while some will pay for suites to entertain clients on game day, others are in it for year-round benefits. For example, Tenet doctors have already conducted sessions on concussions and head injuries for parents of young football players. ESPN predicts a first-year economic impact of about $2.5 million.

“The response has been great considering the short lead-in time,” said Steve Politiziner, who runs ESPN’s West Palm Beach operation. “The community is thirsty for it. They’re excited about the signage during the game or renting stadium suites to entertain clients. Other want to take advantage of vendor areas outside the stadium. But sponsors see the year-round benefits... It isn’t just for the game.”

As the rest of the nation moved mountains... of snow, Palm Beach County — more specifically Boca Raton and Florida Atlantic University — enjoyed a balmy, sunnyish plug on the Today show. Credit NBC Correspondent Kerry Sanders, a Fort Lauderdale resident, who filed a report on the potential danger of personal drones being flown at spectator events such as football games.

Sanders’ 9 a.m. report began in the bleachers at FAU’s football stadium, then cut away to some video of flying drones. When the live report resumed, Sanders, who once worked at Miami’s WTVJ, was standing on the stadium turf, a large “Home of the Owls” banner in the background.

While the topic addressed the danger of small drones, Sanders was fortunate not to be interrupted by noise from potentially more dangerous corporate jets taking off from Boca Raton Airport a few hundred feet to the east. “He was lucky,” FAU publicist Lisa Metcalf said. “But most of the people who fly in those jets don’t leave that early.”

Metcalf noted that Sanders has used FAU’s facilities and its staff on several occasions. It doesn’t hurt that his wife, Deborah Sharp, author of the Maccie Bauer series of humorous mysteries (Mama Gets Trashed is the latest), is an FAU graduate and member of the university’s Alumni Hall of Fame.

“It isn’t Davis Cup. It isn’t Wimbledon. Nevertheless, the Chris Evert/Raymond James Pro-Celebrity Tennis Classic Gala is special. Despite the lousy weather, the 25th anniversary event the weekend before Thanksgiving offered decent tennis at the Delray Beach Tennis Center and lots of partying, laughs and music at the Boca Raton Resort & Club. Most important, the $700,000 raised this year for programs funded through Florida’s Ounce of Prevention Fund and the Drug Abuse Foundation of Palm Beach County brings the quarter-century total to nearly $22 million.

The auctions at the gala brought in $140,000: donors bid $8,500 for two tickets to Wimbledon’s Davis Cup, $15,000. The auctions at the gala brought in $140,000: donors bid $8,500 for two tickets to Wimbledon’s Davis Cup, $15,000.

But Evert, at the gala in a stunning Carlos Miele-designed floor-length red gown, turns 60 just before Christmas and knows she’s not playing singles when it comes to the classic: “I have some great friends and great sponsors, And we have great support in South Florida. It’s all about the team around you, and we have a great team.”

Despite the red carpet and photographer corral at the entrance, the event was relatively low key as patrons and celebrities mingled: No groups screaming to get close to rocker Gavin Rossdale. Today’s Hoda Kotb checking out the silent auction items. A rather unusual Jon Lovitz posing for selfies with old Saturday Night Live fans, saving his “devilment” for next afternoon’s tennis. As always, the event is a family affair with Chris’ brothers John and Drew and nephew Nick and nieces Colton, Alex and Nick, already shaping their young adult lives.

If only the restaurant that bears his name had been open. Instead, Joey Merlino stopped by Havana Nights, a Boca cigar bar, last June, and don’tcha know, he bumped into an old acquaintance, Johnny Ciancaglini. Boca’s a friendly city and Merlino’s a friendly guy, who loves to greet customers at Merlino’s, the new Italian hot spot at the corner of Southeast First Avenue and Royal Palm Road. Some folks in the operation claim the restaurant actually is named for Rita Merlino, Joey’s mother, whose recipes stock the menu, but regardless Merlino isn’t supposed to say a word to Ciancaglini or anyone else who has a rap sheet.

That’s because Merlino also has a rap sheet, reputed to be the boss of the Philadelphia mob. After a decade in prison for racketeering, he moved to Boca Raton. Last year, he and a group of investors announced plans for the new restaurant serving meals from his mother’s recipes with “Skinny Joey” as maitre d’. Then he bumped into Ciancaglini.

Bam, the feds swooped in and Merlino was soon on a private jet back to Philly for an Oct. 24 hearing before U.S. District Judge R. Barclay Surrick. Two FBI task force members said they saw Merlino talking with Ciancaglini and other finks in a glass-enclosed VIP room at Havana Nights.
A random meeting, “a couple of minutes of chit chat,” Merlino’s lawyer claimed. Assistant U.S. Attorney David Trover countered it was an obvious “night on the town with his mob buddies.”

“The judge buzzed and ordered Merlino to surrender within 30 days to serve an additional four months.” After the hearing Merlino brushed any worries aside, telling a Philadelphia reporter, “I could use four months. Get back in shape. Get my six pack back.” Then he headed back to Boca Raton, greeting guests at the restaurant through mid-November.

Big news for Caffe Luna Rosa — from outside and from inside.

First, the outside: The beachside Italian bistros, a Delray staple for 22 years, was honored with the Chamber of Commerce’s inaugural restaurant award. Luna Rosa, a finalist with 50 Ocean and City Oyster from the city’s 350 plus restaurants, was cited for its cuisine, service and atmosphere and especially for its community involvement. The restaurant supports nonprofit groups through sponsorships and donations, and founder Fran Marincola and other partners serve on city boards and the boards of nonprofit organizations.

“We strongly believe in our city and that is why Caffe Luna Rosa and its partners actively promote Delray Beach as the fantastic destination it is today and will be for many years to come,” Marincola said.

Inside, you would expect a chef to be upset when some seats, but a chef to be upset when Judy Collins and Don McLean played the Kravis Center. Collins opened, McLean closed, albeit earlier than he planned.

After performing American Pie, he brought up the lights so audience members could dance in the aisles to an updated version of his anthem.

Oops. Lights up, dear, time to go. Mass exodus. McLean left the stage in disbelief. Instead of his encore of Vincent (Starry, Starry Night) and Collins’ classic Bob Seger’s New, the curtain closed.

“Actually, people have gotten a lot more interested about leaving in recent years,” Kravis program director Lee Bell said. “To be honest, the show ran too long. The event close to 11 and when the lights came up, they thought it was time to go. With a younger audience for someone like John Legend, they would have still been there at midnight.”

Indeed, Dave Mason (Nov. 19) sold out and the audience — “feelin alright” — stuck around. Of course, the crowd may have been younger. Collins is 75. McLean 69. Mason is only 68.

Comedian Lewis Black will bring his unique brand of comedy to the Kravis on Dec. 13. He’s 66, and if anyone dares to stage, they’ll likely hear “You’re in Love, The Whole World is Jewish,” at the Mizner Park Cultural Arts Center from Dec. 11 to Jan. 11. For tickets, call 561-748-2050.

Jazziz will host The Eve Party on Dec. 24 to celebrate not only Christmas Eve, but also Hanukkah and any other holiday evening. Live music, dancing, dining and no cover accommodations: Breezes, reportedly had better audience member arrivals.

K river Collins opened; McLean closed, unfortunately, this community will disappear completely, but reality takes a little longer.

Alberto Torres, a cast of one, brings his unique style of comedy to the Crest, and Jon Scapa, a member of the original Broadway cast, is one of a handful of professionals appointed by the show’s creator Michael Bennett to stage the show. Tickets are $47 at delrayarts.org or 243-7922.

Three days later, Hayne Booser, a cast of one, brings his unique style of comedy to stage, the former George Costanza, comes to Boca to direct When You’re in Love, The Whole World is Jewish, at the Mizner Park Cultural Arts Center from Dec. 11 to Jan. 11. For tickets, call 561-772-7272.

December national acts include David Benoit, Dec. 9-10, Ben Vereen, Dec. 16-17, and Jon Secada’s Christmas show, Dec. 23.

Thom Smith is a freelance writer. Contact him at thomsmith89@gmail.com.
HOLIDAY Continued from page at 1


12/1 - Christmas Story - A Christmas Carol by Charles Dickens at The Boca Raton Free. 7:30 pm. 561-381-1950.

12/1 - Christmas at The Cultural Plaza with the Boca Raton Symphony Orchestra and Chorus. 8:30 pm. $5-

12/1 - A Christmas Story by Charles Dickens at the Delray Center for the Arts, 793 S. Swinton Ave., Delray Beach. 561-274-4197. $20-


12/2 - Christmas Concert at First United Methodist Church of Boca Raton, 150 NE 5th Ave. 368-6875. Free. 7 pm. 561-384-2728.

12/2 - Handel’s Messiah at FAU’s Miller Center and Bocaraton. Choral ensembles featuring Randall Ross, Barryホーク, and many local Cantata singers. Featuring Feuermann Family, First Church, and Palm Beach City College choirs. 8 pm. 561-381-1950. 7-8 pm. 561-384-9133.

12/2 - Holiday Concert at Kanai of the Palm Beach Cultural Arts Center, 188 S. Swinton Ave., Delray Beach. 701 S. Ocean Blvd, Delray Beach. Free. 5:30-7:30 pm. 561-274-7223.

12/2 - “Twixt the Night Before Christmas” Story Hour and Panettone Cafe at Cannon Village, 520 N. NE 5th St., Delray Beach. Free. $5-

12/3 - Holiday Sing Out at the Cultural Plaza with the Delray Beach Choral Society. 3 pm. Free. 561-274-4197.

12/3 - The Nutcracker by the Palm Beach Ballet at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. $30-

12/3 - The Nutcracker at the Cultural Plaza with the Delray Beach Choral Society. 3 pm. Free. 561-274-4197.

12/3 - Story Time and Cookies at Delray Beach City Hall, 6450 N Ocean Blvd. Holiday celebration at Ocean Ridge Town Center. 5-6 pm. $5/family. 561-392-2500.

12/3 - Breakfast with Santa at The Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Free. 8 am. 561-384-4800.

12/3 - Breakfast at the Cultural Plaza with the Delray Beach Choral Society. 3 pm. Free. 561-274-4197.

12/4 - Christmas Carol at The Crest Theatre - Presented by Arts Gallery, 180 NE 1st St., Delray Beach. The second season of the annual Christmas Carol from The Crest is a joyous and heartwarming holiday classic, set to the timeless music of the season. There will be no exceptions. 7:30-10 pm. 561-347-0990. 561-382-0500.

12/4 - Brickell Heights Christmas Tree Lighting - Presented by Arts Gallery, 180 NE 1st St., Delray Beach. The second season of the annual Christmas Carol from The Crest is a joyous and heartwarming holiday classic, set to the timeless music of the season. There will be no exceptions. 7:30-10 pm. 561-347-0990. 561-382-0500.

12/4 - A Christmas Carol at The Crest Theatre - Presented by Arts Gallery, 180 NE 1st St., Delray Beach. The second season of the annual Christmas Carol from The Crest is a joyous and heartwarming holiday classic, set to the timeless music of the season. There will be no exceptions. 7:30-10 pm. 561-347-0990. 561-382-0500.

12/4 - Breakfast at the Cultural Plaza with the Delray Beach Choral Society. 3 pm. Free. 561-274-4197.

12/5 - Breakfast with Santa at The Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Free. 8 am. 561-384-4800.

12/5 - Breakfast at the Cultural Plaza with the Delray Beach Choral Society. 3 pm. Free. 561-274-4197.

12/6 - Breakfast with Santa at The Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Free. 8 am. 561-384-4800.

12/6 - Breakfast at the Cultural Plaza with the Delray Beach Choral Society. 3 pm. Free. 561-274-4197.

12/7 - Winter Tapestry: A Holiday Concert at FAU’s Boca Raton. Enjoy Palm Beach County’s award winning community choir, made up of 300 talented singers spanning ages 16 ff. Concert highlights classical choral music, jazz, popular and Broadway tunes. All ages welcome. 7 pm. $10-$15. 561-274-4197.

12/7 - Christmas at The Harmony Hall Theatre, City Place, 605 N. Rosemary Ave., West Palm Beach. The King’s Academy award winning vocal and dance department will have you feeling as if you are walking through a winter wonderland. All ages. 7 pm. $8-$10-$14-$16. 561-845-4288.

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Must See

Music
The Palm Beach Pops returns to the Kravis Center on Dec. 14, featuring the Manhattan Transfer. Page AT11

Comedy
Catch Vic DiBitetto at the Crest Theatre on Dec. 18. Page AT12

Festivals
Pulitzer Prize-winning author Richard Ford will be at the Festival of Arts Boca. Page AT13

Books
Author Atul Gawande questions medicine and longevity in Being Mortal. Page AT15

Art

Norton’s 500 years of prints a true master’s course

By Gretel Sarmiento
ArtsPaper Arts Writer

To the large crowd that attended his recent talk while still holding magnifying glasses, Norton Museum Curator Jerry Dobrick said the museum was incredibly lucky. And he was not talking about a large monetary donation.

Dobrick, the museum’s curatorial associate for European art, was referring to the 43 works by old and modern masters that make up Master Prints: Dürer to Matisse. With names like Rembrandt van Rijn, Francisco de Goya, Pablo Picasso and Henri de Toulouse-Lautrec, the exhibition naturally had everyone’s attention the minute it opened Nov. 6. It runs through Feb. 15 and will not be seen anywhere else.

Represented through etchings, woodcuts, lithographs and engravings exploring erotic, classical and romantic themes, are 500 years of the printmaking process — with the earliest work dating to 1460.

The magnifying glasses are for a closer look at the details and are needed immediately upon entering the darkly painted first room. Rembrandt, sporting Renaissance clothes, confidently looks at us from his controlled pose in Self-Portrait Leaning on a Stone Still (1639). This is one of seven works by him in the exhibition. Note the wrinkles on his forehead and the volume of his rope, where the ink is also richer and darker than in other areas, such as the hair.

It is as if Rembrandt knew that, centuries later, viewers from all over the world would come to see him and be wanted to look good. This captivating print emerged from a delicate process involving acid and varnish and carried a personal statement. Rembrandt asks to be thought of as an equal to the masters who came before him. He would have been pleased that the museum chose this image to be blown up and greet everyone from Dixie Highway.

Speaking on this “incredibly rare” etching, Dobrick said: “As far as I know, it’s the only print in private hands still.”

Other prints of this caliber are already owned by museums, he said. A humble Rembrandt self-portrait, less concerned with fame and status, came nine years later. Look for it in the show.

On the opposite side of Leaning on a Stone Still hang Picassos’s Faun Unveiling a Sleeping Girl and the piece that inspired it: Jupiter and Antiope by Rembrandt.

See NORTON on page AT10

ArtsPaper Interview

Cultural characters lure Estelle Parsons to the stage

By Hap Erstein
ArtsPaper Theater Writer

Estelle Parsons, 87, a former head of the Actors Studio, will be playing wily Mathilde Girard in Israel Horovitz’s My Old Lady at Palm Beach Dramaworks from Dec. 5 to Jan. 4. An Oscar winner for Bonnie and Clyde, a five-time Tony nominee including last season’s The Velocity of Autumn, and a longtime regular on the television sitcom Roseanne, she spoke recently with Hap Erstein about her life and career.

Erstein: Estelle, what interested you about My Old Lady?
Parsons: I was intrigued by the character, by playing another culture. To play French is great (laugh), but I don’t really know their behavior, how much they touch other people and all those things. And then the funny thing is that once I started working on the character, I found this wonderful maturity and a kind of serenity that I think is really characteristic of French people.

Erstein: What did you do to learn about Mathilde and her culture?

See PARSONS on page AT10

Estelle Parsons stars in My Old Lady at Palm Beach Dramaworks Dec. 5-Jan. 4.

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ArtsPaper AT9
Continued from page 9

Picasso’s 1939 painting depicts a-sorry, which is just one leg lifted with one leg she was visiting the city of Besançon, the father of the King of Thebes. The best you can have in your life is all about sex. The painting, which was never finished, is described in by the word ‘right’ which acknowledges Michelangelo as a symbol of mortality. This work is based on a跛行 while taking credit for the print creation. Raimondi honors the the fragment of Michelangelo’s Battle of Cascina fresco, which was never finished. The writing on the lower right acknowledges Michelangelo while taking credit for the print creation. Raimondi honors the muscularity Michelangelo gave his figures, which is seen on the man’s backside, and makes it his own.

In 1513 and 1514, Albrecht Dürer engraved three copper plates that came to be known as his Meisterstiche (master prints) for their supreme quality. Two of them are in the show. In St. Jerome in his Study, the German artist pushes the limits of a two-dimensional surface and creates a striking living space with a silvery tone and brilliant whites, as seen on the halo. Dürer, who trained as a metalworker, surrounds the saint figure with several of his attributes: the lion sitting by the steps, the skull by the window and the cardinal’s hat on the wall. One can see how he could have put the key on it. An hourglass is seen above his head and appears again in Knight, Death and the Devil (1513), by Albrecht Dürer.

Knight, Death and the Devil (1513), by Albrecht Dürer. PARSONS

Parsons: I went to Paris actually for five days to do research. I know, everyone laughs at that. I’m coming to Palm Beach to do a little more of the plays of Israel Horovitz? Erstein: I going to be terrific. Myself, I’m no acting companion gives Antiope a more dramatic sleeping pose while the Rembrandt-reminding Jupiter stars at her feet. This is considered the most erotic etching of his period. Another Rembrandt etching presents a surprisingly light, seemingly incomplete action scene packed with intensity and drama. In The Large Lion Hunt (1664), figures appear twisted, swords are drawn, and horses have fallen to the ground taking with them soldiers who refuse to give up. It is a similar dynamic to that in Leonardo da Vinci’s The Battle of Anghiari.

Marcantonio Raimondi’s 1509 engraving reflects the artist’s tendency to copy other artists; an ability he was known for. This work is based on a fragment of Michelangelo’s Battle of Cascina fresco, which was never finished. The writing on the lower right acknowledges Michelangelo while taking credit for the print creation. Raimondi honors the muscularity Michelangelo gave his figures, which is seen on the man’s backside, and makes it his own.

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Knight, Death and the Devil (1513), by Albrecht Dürer.
Music

Cellist stands out, opera troupe debuts

Here are excerpts of reviews from recent shows. Longer versions are online at www.palmbeachartspaper.com.

South Florida Symphony Orchestra (Nov. 15, Crest Theatre, Lake Worth). "One of Sergei Prokofiev's last works was his Sinfonia Concertante (Op. 125), a reworking of his earlier Cello Concerto and one of the most challenging pieces in the repertoire."

The American cellist Zuill Bailey, a repeat guest with the South Florida Symphony, returned to the stage at the Crest Theatre, Delray Beach, Sunday afternoon loved this Cello Concerto from the original string quartet, including a suite of music from Psycho included a suite of music from Psycho.

The Delray String Quartet opened its 11th season with a program of three works that included a suite of music from Psycho, conducted by Bailey's violinist, Richard Fleischman, for string quartet from the original for string orchestra.

The music itself has a wonderfully intense sense of drama, and Fleischman has done a good job of reducing it to its essence. The large audience at the Colony that Sunday afternoon loved this selection, audibly so during the music, for the attack, with its well-known high-register short glissandi for Norman Bates' fatal strokes.

The two large works on either side of the Herrmann were the String Quartet No. 21 (in D, K. 575) of Mozart, and the splendid but solitary String Quartet of Maurice Ravel. The Delray String Quartet, historically has been more comfortable with music of the late Romantic eras and the 20th century, and its ventures into the standard Viennese canon have had variable results. But this was quite a remarkable Mozart, a good bit better than the Delray's previous Mozart outings, primarily because it was much more scrubulous about rhythm, precision, steadiness of tempo, and intonation.

-- Greg Stepanich

Duke Bluebeard’s Castle (Opera Fusion, Oct. 31)

A new opera company for South Florida, Opera Fusion, made its debut at Lake Worth Playhouse in a well-presented, well-sung mounting of Bartók’s Duke Bluebeard’s Castle.

Dean Peterson’s Duke, with his deep baritone voice, was remarkably stentorian and vibrant. I first heard him in 1991 as Figaro in New York City Opera’s version of Mozart’s Le Nozze di Figaro. He has changed a bit, but his voice is still one of the great stage baritones. The scene of the opera only needed a good tempos. The voice is richer and darker now.

Dramatic soprano Birgit Fioravante was well-suited to the role of Judith. Her performance was flawless as she moved from bright-eyed bride to helpless victim. It is a demanding part: a severe bride to helpless victim. It is a demanding part: a severe

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Palm Beach Pops

Everybody’s thrilled: Palm Beach Pops returns to area stages

When Palm Beach Pops founder Bob Lappin died suddenly in August 2013, the orchestra he had founded 22 years earlier went silent.

In an interview that same month, Marc Breeze, the bassoonist who argued that the last thing in the world Lappin would have wanted for his orchestra was for it to go out of existence, but the orchestra’s new executive director, Charlotte Laurent-Ottomane, said the organization was in shock and needed time to regroup.

It had always been Bob Lappin’s vision to bring a new Pops to South Florida, and Bob was the focal point. Yes, they’d bring in guest artists and all of that, but the orchestra’s new for it to go out of existence, the orchestra’s new executive director, Charlotte Laurent-Ottomane, said the orchestra contacted me to do a tribute concert, which I was very pleased and most honored to do in his memory,” said Musiker, who appeared with the Pops and Lappin in 2007 on a concert called Lappin Piano. That concert was a tremendous success.

A couple months later, Musiker said, the Pops asked him to take over leadership of the group for the season, and his official appointment was announced in August.

“It’s a wonderful time for the orchestra, and I am very devoted to the success of the orchestra and its ongoing life,” he said.

The Pops returns to active Palm Beach County concert life this month at the Kravis Center, when it welcomes the vocal quartet The Manhattan Transfer on Dec. 14 for a holiday concert. The veteran jazz group has also suffered a recent tragedy with the loss of its founder, Tim Hauser, who died in October; he’ll be replaced for the Kravis date by Trist Curless.

Singer Frank Sinatra Jr. joins the Pops for two concerts, Jan. 10 at Boca Raton Community Church and Jan. 11 at the Kravis, and the Pops’ five-concert season closes with a tribute to the late composer Marvin Hamlisch.

The program, featuring Donna McKechnie (A Chorus Line), Jodi Benson (The Little Mermaid) and Doug LaBrecque (The Phantom of the Opera), will be presented March 7 at the Boca Community Church and March 8 at the Kravis Center.

Laurent-Ottomane said “everybody’s thrilled” that the orchestra is coming back, and this summer, it offered a pre-sale for the season that was “extremely successful.”

“Every day, people are thrilled that we’re moving forward, they’re thrilled with the programs, they’re thrilled with Lee Musiker,” she said. “The response has just been overwhelmingly positive.”

The Palm Beach Pops and The Manhattan Transfer perform at 7:30 p.m. Sunday, Dec. 14, at the Kravis Center. Tickets start at $33. Call 832-7677 (Pops) or 832-7469 (Kravis); visit palmbeachpops.org or Kravis.org.
Comedy

Delray arts center comedy series aims to make laughing matter

Palm Beach ArtsPaper Staff

Catch a Rising Star, the iconic New York City comedy club that gave rise to such household names such as Jerry Seinfeld, Robin Williams, Billy Crystal, Rosie O’Donnell and Chris Rock, has opened in two venues at the Delray Beach Center for the Arts.

With its Twitter hashtag #RTL (Ready to Laugh), the center’s vintage gymnasium hopes to reach out to younger audiences, those born after the heyday of Catch, while the main stage at the Crest Theatre plans to attract more established residents who may have frequented the club during its halcyon days in the 1970s. “Anyone under 30 doesn’t know that Catch a Rising Star is responsible for some of the biggest names in comedy,” says Melissa Carter, director of marketing and public relations at the arts center. “We want to introduce a younger generation to it and engage them on social media.”

The second Thursday of each month is designated for the gym, where the atmosphere is younger, more hip and club-like to attract the younger demographic.

Opening the series in October was DC Benny, 46, a New York-based self-proclaimed “off-white” comedian and former contestant on NBC’s comedy competition Last Comic Standing. Coming up on the main stage at the Crest Theatre through April are more established comedians such as New Jersey’s Vic DiBitetto, Elayne Boosler, Tom Cotter and most recently, Jackie “The Jokeman” Martling. In contrast to Martling, king of the one-liners, Benny is a storyteller and raconteur. He uses his life as a springboard for his comedy and acts out the international cast of characters — accents and all — that he encounters in New York.

“If something funny happens, I’ll make a note of it and get up and talk about it in my act,” says Benny. “Or, if something happens in the moment, I’ll interact with the audience; otherwise, I’ll tell my stories.”

Martling, Howard Stern’s former head writer and past member of his Wack Pack, is known for his encyclopedic knowledge of one-liners, and played “Stump the Joke Man” on Stern’s old radio show. During his appearance in November, he gave the Delray Beach audience a taste of his shtick and provided punch lines to jokes offered up by audience members. With many of his jokes X-rated or off-white, Martling opened the audience in advance: his show would be three parts, each successively more offensive than the previous part.

“I’m gonna tell some dirty jokes, then filthy jokes and then some disgusting jokes,” he said. “Then you’ll be glad the show’s done.”

He then launched into a rapid-fire delivery of blonde jokes, fat jokes, sex jokes and of course, Jewish jokes. A number of people got up and walked out on some of his raunchier lines, but most of the audience knew what they were in for. Catch a Rising Star currently has clubs in Reno, Nev., Providence, R.I., Princeton, N.J.; and according to CEO Suzy Yengo, they are scouting areas in Miami Beach for additional locations.

“The story of the Panama Canal, on view through January 4, 2015

Fall Exhibition Kiss of the Oceans: The Meeting of the Atlantic and the Pacific

The story of the Panama Canal, on view through January 4, 2015

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As I write, I’ve got several pieces by our hugely talented staff waiting in the inbox to be edited, and soon you’ll be able to see them on our site, and perhaps in upcoming editions of The Coastal Star.

It’s one of the joyful hazards of this time of year, when the arts scene really shifts into high gear and stories start piling up.

And when that happens, we realize anew how large, how vibrant and even how innovative this area’s arts community is.

Not every place in the country can host as many theaters, museums and galleries as we do, and still have the artistic energy to found a pop-up opera company.

But Palm Beach County and South Florida can, and ArtsPaper knows that.

So after you’ve read these pages, come visit us online for even more coverage of what we think is one of the hottest arts scenes in the nation.

Thanks for reading, and we’ll see you at the show.

Editor’s Note

By Greg Stepanich

Palm Beach ArtsPaper

Palm Beach arts center comedy series aims to make laughing matter

Delray arts center comedy series aims to make laughing matter

Palm Beach ArtsPaper Staff

Catch a Rising Star, the iconic New York City comedy club that gave rise to such household names such as Jerry Seinfeld, Robin Williams, Billy Crystal, Rosie O’Donnell and Chris Rock, has opened in two venues at the Delray Beach Center for the Arts.

With its Twitter hashtag #RTL (Ready to Laugh), the center’s vintage gymnasium hopes to reach out to younger audiences, those born after the heyday of Catch, while the main stage at the Crest Theatre plans to attract more established residents who may have frequented the club during its halcyon days in the 1970s. “Anyone under 30 doesn’t know that Catch a Rising Star is responsible for some of the biggest names in comedy,” says Melissa Carter, director of marketing and public relations at the arts center. “We want to introduce a younger generation to it and engage them on social media.”

The second Thursday of each month is designated for the gym, where the atmosphere is younger, more hip and club-like to attract the younger demographic.

Opening the series in October was DC Benny, 46, a New York-based self-proclaimed “off-white” comedian and former contestant on NBC’s comedy competition Last Comic Standing.

Coming up on the main stage at the Crest Theatre through April are more established comedians such as New Jersey’s Vic DiBitetto, Elayne Boosler, Tom Cotter and most recently, Jackie “The Jokeman” Martling. In contrast to Martling, king of the one-liners, Benny is a storyteller and raconteur. He uses his life as a springboard for his comedy and acts out the international cast of characters — accents and all — that he encounters in New York.

“If something funny happens, I’ll make a note of it and get up and talk about it in my act,” says Benny. “Or, if something happens in the moment, I’ll interact with the audience; otherwise, I’ll tell my stories.”

Martling, Howard Stern’s former head writer and past member of his Wack Pack, is known for his encyclopedic knowledge of one-liners, and played “Stump the Joke Man” on Stern’s old radio show.

During his appearance in November, he gave the Delray Beach audience a taste of his shtick and provided punch lines to jokes offered up by audience members. With many of his jokes X-rated or off-white, Martling opened the audience in advance: his show would be three parts, each successively more offensive than the previous part.

“I’m gonna tell some dirty jokes, then filthy jokes and then some disgusting jokes,” he said. “Then you’ll be glad the show’s done.”

He then launched into a rapid-fire delivery of blonde jokes, fat jokes, sex jokes and of course, Jewish jokes. A number of people got up and walked out on some of his raunchier lines, but most of the audience knew what they were in for.

Catch a Rising Star currently has clubs in Reno, Nev., Providence, R.I., Princeton, N.J.; and according to CEO Suzy Yengo, they are scouting areas in Miami Beach for additional locations.

“We were looking for locations in Florida, and my business associates found Delray Beach,” Yengo said by phone from her office in Jersey City, N.J.

“Immediately, we thought it was perfect for a Catch club,” says Yengo, who travels the United States and Canada searching for up-and-coming comedic talent.

“There are a wide range of ages in the city and a lot of people are looking to socialize,” Yengo says. “Outside of New York or other major metropolitan cities, there are not many places bustling on a Wednesday night. But Delray is bustling on a Wednesday night.”

Yengo says she looks forward to a lasting relationship with the Delray Beach Center for the Arts.

“We think it’s a perfect fit,” she said.

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From Piaf to the Patriot Act, with good Jewish jokes thrown in

Tommy Joscelyn and Casey Weems in Swing!, at the Wick Theatre. Photo by Amy Pasquantonio

December 2014
The COASTAL STAR
ArtsPaper/Theater

From Piaf to the Patriot Act, with good Jewish jokes thrown in

To build a good reviews and recent continuing shows for complete reviews, see www.palmbeacharts.paper.com.

Piaf (Delray Square Performing Arts Center, through Dec. 14)

By all accounts, the personal life of famed French chanteuse Edith Piaf left her less-than-flattering English playwright Pam. Theater Productions Inc., Troutman, partners of Florida sorrow. From a 4-foot-8 frame would a biographical play about shows. For complete reviews, see reviews of recent and continuing

The ensemble joins in wonderful harmony to pay tribute to Piaf with the song, "La Vie en Rose." (Piaf wrote the lyrics) sung with the same stunning tremors as the original. Another Piaf standard, "Non, Je Ne Regrette Rien," ("I Regret Nothing") stands out. Lauzun also performs a haunting version of "If You Go Away." The same could be said for the music. However, the cast is not particularly

Treem does indeed have ideas on her mind — genetic destiny, gender politics and the nature of love — but, particularly in the second act, they are overshadowed by the human element. Turnbull's Zelda is initially cold and distant, curiously uncomfortable around the nervous intruder in her midst. She remains a reserved admirable, but also shows glimpses of maternal impulses underneath. She is well-matched, as the inheritor of the mantle of Lou Tyrell's role, she also have plenty of old people. Just wait long enough; you could become one of them. Anyway, picture a slight variation on Catskills on Broadway, a cast of five reciting and occasionally acting out a steady stream of comic anecdotes with an ethnic spin. There's Jewish mother-in-law jokes. Jewish-American princess gags. Jokes about frugal Jews, about Jews who are eager to assimilate, about Jews retiring to Florida, and on and on. Some of the songs are so old, you will surely — "Don't call me Shirley!" — be able to come up with the punchline before you hear it from the stage. But in many cases, it is the way the performers milk the set-up, tossing in amusing details, that makes the punchline all but irrelevant.

The cast is not particularly old. Well, Michael H. Small, whose performance career has spanned more than 40 years, probably qualifies, but Ashley Brooke and Chinnall are comparative youngsters, while Gail Byer and Ben Prayz are somewhere in the middle age-wise, made up to look older than they are. And whatever their religions are, it is easy to accept them as all as Jewish, for they understand the cadence of jokes and know how to deliver a punch line. If you had an Uncle Irv or a Cousin Jake who had a pipeline to funny stories, you wouldn't need Old Jews Telling Jokes. But go anyway, have a little fun and gather some material for when the family gets together for the holidays. — Hap E rstein

The How and the Why (The Theatre at Old South, closed Nov. 30)

It is hard to imagine another theater company in South Florida other than the season at the Wick. This paean to swing doesn't have a story line. Each tune blends into the next without dialogue, but the song-and-dance combs seem to be built around internal tales. All of the show's busy feet are the responsibility of Kelly Shook, choreographer and director. Sean McMillan has crafted a visually pleasing set, with the band set on risers in the rear and a frame of lighted panels in front modulating between purple and pink. The musical direction by Paul Reekie is right on point — and very much welcomed. — Dale King

Back of the Thrust (Outre Theatre Co., closed Nov. 9)

As at Guantanam and Abu Ghrab, the unanswerable question is: Does violent interrogation extract valuable information from terrorists or does it turn prisoners into terrorists? The issue is explored in Yussel El Guindi's Back of the Thrust, the dramatic case of an Arab-American writer wannabe named Khaled, whose apartment is forcefully entered by a pair of thugs who claim to be government agents. They proceed to interrogate Khaled, abusing him physically and psychologically, seeking a confession for an unspecified crime shortly after the 9/11 attacks. The 90-minute, intermissionless play receives its South Florida premiere from Outre Theatre Co., which effectively mines the dark recesses of the Kafkaesque nightmare into which Khaled finds himself cast. Rayner G. Garranchan quickly earns our empathy as Khaled, beginning with an effort of cautious cooperation with the thugs. From that unproductive start, he tries to swing doesn't have a story line. This paean to swing doesn't have a story line. Each tune blends into the next without dialogue, but the song-and-dance combs seem to be built around internal tales. All of the show's busy feet are the responsibility of Kelly Shook, choreographer and director. Sean McMillan has crafted a visually pleasing set, with the band set on risers in the rear and a frame of lighted panels in front modulating between purple and pink. The musical direction by Paul Reekie is right on point — and very much welcomed. — Dale King

That is just one of the many stories told, but it is a good one. The play explores the history of the Palestinian people and their struggle for independence, with a particular focus on the role of women in the movement.

Throughout the play, the audience is taken on a journey through different periods of Palestinian history, from the early days of the British Mandate to the present day. The characters are played by a diverse ensemble of actors, each bringing their own unique perspective to the role.

The show is particularly strong in its depiction of the resilience and determination of the Palestinian people. Despite facing numerous challenges and setbacks, the characters remain steadfast in their commitment to their cause, driven by a deep sense of justice and righteousness.

Overall, this play is a powerful and thought-provoking piece of theater that explores the complex history and ongoing struggle of the Palestinian people. It is a must-see for anyone interested in learning more about this important issue.
Boca Festival

By Lucy Lazarony

The ninth annual Festival of the Arts Boca will feature its own version of the 3 B’s — Beethoven, bluegrass and Bernstein — as well as a lineup of authors that includes four Pulitzer Prize winners, festival officials announced last month.

The festival, which will take place March 6-15 at Mizner Park in Boca Raton, will begin with a showing of the film West Side Story with live orchestra and close with the Ninth Symphony of Beethoven, featuring the Master Chorale of South Florida.

“You can’t beat the excitement of a full symphony orchestra and one of the best films made in America,” said Charles Letourneau, a cultural management consultant for the festival who works for IMG Artists. “And you can’t go wrong with Beethoven’s Ninth. It always works.”

In between are talks by Pulitzer Prize-winning authors Richard Ford, Thomas Friedman and Siddhartha Mukherjee, banjo performances by Bela Fleck, the 10-time Grammy-award winning artist, and a Mozart gala featuring rising star violinist Arnaud Sussman, a protégé of Itzhak Perlman, legendary fiddler Sir James Galway and pianist-composer Conrad Tao, who was only 13 when he made his debut at the 2008 festival.

The lineup for the festival was announced Nov. 14 with a preview video and a performance by Time For Three, who first performed at the festival two years ago. Described as a classically trained gang band, violinist Zachary De Pue, violinist Nicolas Kendall and bassist Ranaan Meyer wowed the audience with a mix of classical pieces and their own arrangements of songs by Bon Iver and Mumford & Sons.

Tickets for the festival range from $15 to $25 per person and are available at www.festivalboca.com or by calling (866) 571-2787.

Festival events are held at the Mizner Park Amphitheater or on the second floor of the Mizner Park Cultural Arts Center.

The March 6-15 festival will be preceded by two events: On Jan. 18, the Israeli Chamber Project, composed of award-winning musicians Tzvi Cruger, Sivan Magen, Assaf Weissmann and Carmit Zori will perform at 3 p.m. in the Cultural Arts Center at Mizner Park.

And on March 4, Jamie Bernstein, one of Leonard Bernstein’s two daughters, will speak about her father’s legacy and West Side Story in a 7 p.m. appearance at the Cultural Arts Center.

The lineup for the festival (some events are still to be announced):

Friday, March 6: The Florida premiere of the newly remastered musical West Side Story with the music by Leonard Bernstein. The film’s score is performed live by Festival Orchestra Boca alongside the film’s original cast.

Saturday, March 7: At 4 p.m. in the Cultural Center, the film Girl Rising will be screened. On the mainstage at 7:30 p.m., banjo superstar Bela Fleck and his wife Abigail Washburn perform.

Sunday, March 8: Pulitzer-prize winning author Richard Ford (The Sportswriter) speaks at 4 p.m. at the Cultural Arts Center about his latest book, Let Me Be Frank With You. At 7 p.m. on the mainstage, principal dancers from American Ballet Theater, Boston Ballet, National Ballet of Canada and the Washington Ballet perform.

Monday, March 9: Physician, researcher and Pulitzer Prize-winning author Siddhartha Mukherjee (The Emperor of All Maladies) will give a talk called “The Cancer Puzzle” at 7 p.m.

Tuesday, March 10: Author Lucinda Franks gives a talk at 7 p.m. called “Saving Paradise.”

Friday, March 13: A Mozart gala, featuring flutist Sir James Galway, pianist Conrad Tao, violinist Arnaud Sussman and Festival Orchestra Boca conducted by Constantine Kitsopoulos at 7:30 p.m.

Saturday, March 14: Pulitzer Prize-winning journalist and author Lucinda Franks (My Secret Service War) will give a talk called “Love and Politics” at 7 p.m.

At 7:30 p.m. the Festival Orchestra Boca performs a West Side Story medley and the Symphony No. 9 of Beethoven, with soloists Measha Brueggergosman, Margaret Mezzacappa, Joseph Kaiser, Sanam Howard, the Young People’s Chorus of New York City and the Master Chorale of South Florida, conducted by Constantine Kitsopoulos.

Sunday, March 15: Radio personality and author Martin Goldsmith speaks at 4 p.m. about his book, Alex’s Wake.

Film

Brilliance well-depicted in 'Theory,' brilliance all around in 'Birdman'

The real Stephen Hawking, who is played in the film in a career-defining embodiment by Eddie Redmayne, might find overly literal the director James Marsh’s decision to run important images from Hawking’s life in a backward, as a formal complement to Hawking’s pioneering work on the nature and malleability of time.

Pickers of nits can point at these moments of misguided stylization, but the more you become invested in this touching story, the fewer of you’ll notice. These flourishes are anomalous, after all, in the most austere director Marsh, who launched his brand through powerful documentaries such as Man on Wire and Project Nim, prefers hushed tones and minor keys, observing small wonders and letting the drama sell itself. It’s a lovely and sincere picture that takes pity on no one.

Too much praise cannot be leveled at Redmayne’s transformation, which never once feels like acting. Given the film’s quarter-century in narrative length, he’s tasked with realizing Hawking at all levels of decline, and the result is a triumph in acting by gradation. It’s a testament to the miraculous acting and direction that even the sound of his mechanical voice box eventually disappears, and his conversations feel perfectly normal.

Redmayne certainly captures his physicist’s dry wit, but I would have liked more screen time devoted to just why Hawking was so brilliant, and why his ideas were so revolutionary — more scenes like the dinner table lecture in which Jane explains the theory of relativity versus quantum mechanics, to Cox’s bemused choral teacher, using a pea and a potato. — John Thomson

Lucinda Franks vocals and dialogue. With Joyce Ogren conducting.

Thursday, March 12: Journalist and author Michael Grunwald (The Swamp) will give a talk called “Saving Paradise.”


Wednesday, March 11: New York Times columnist and Pulitzer Prize-winning author Thomas Friedman will speak about his new book, That Used to Be Us, at 7 p.m.

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In our ending days, modern medicine hurts us more than it helps, Harvard surgeon argues

By Bill Williams
Artspaper Books Writer


Harvey Granick was a 56-year-old esteemed doctor at the National Institutes of Health in Maryland when his wife and colleagues began noticing changes in his behavior — forgetting things, getting lost, lashing out. Modern medicine excels at treating illness while it mostly sidesteps patients’ end-of-life fears and hopes, which is the theme of Being Mortal, a thoughtful new book by Harvard University surgeon and author Atul Gawande.

“Learned a lot of things in medical school, but mortality wasn’t one of them,” Gawande writes. “Our textbooks had almost nothing on aging or frailty or dying.”

Gawande, 49, said many doctors purposely avoid elderly patients. He pointed out the number of geriatric specialists has fallen, scores of hospitals have closed or shrunk their geriatric units, and 97 percent of medical students do not take a single course in the field.

“Wasting days of our lives are given over to treatments that addle our brains and sap our bodies for a sliver’s chance of benefit,” Gawande writes. “For most of history, those with serious afflictions died within days, usually quietly at home. Today, death most often comes after a long struggle with cancer, dementia, organ failure or the debilities of old age. Patients live with declining health for years.”

Gawande explains the turning points in history that led to the current situation, in which “medical professionals concentrate on repair of health, not sustenance of the soul.”

Early in the last century, the elderly sick were moved into hospitals. By the 1950s, hospitals built separate facilities, referred to as nursing homes, for those patients. That was followed by assisted living, which was designed to give patients more privacy and freedom.

Gawande cites a number of facilities that have embraced common-sense reform. In 1991, a young doctor named Bill Thomas became the medical director of a nursing home in upstate New York. Thomas quickly identified what he termed the “three plagues” of nursing home life: boredom, loneliness and helplessness.

He brought in dogs, cats, parakeets, rabbits and indoor plants, despite staff resistance. Each resident adopted and named a parakeet. Patients responded with enthusiasm, and their use of psychotropic drugs plummeted.

Research shows the population generally becomes happier with age. Ambition, acquisition and long-term goals fade. Instead, “people want to share memories, pass on wisdoms and keepakes, settle relationships, establish their legacies, make peace with God, and ensure that those who are left behind will be okay.”

Physicians avoid end-of-life conversations and, as a result, are ignorant about patients’ concerns and needs.

Gawande, who writes for The New Yorker, where some of this material first appeared, tells several end-of-life stories, including a moving account of his father’s experiences following the diagnosis of a tumor in his spinal cord.

Eventually, Gawande’s father, also a surgeon, declined further intervention and was moved into hospice, where he died peacefully after visits with his family.

His death was part of “a monumental transformation” in end-of-life care. As of 2010, some 45 percent of Americans died in hospice.

Another transformation also is taking place. A century ago, 65 percent of Americans age 65 and older lived with their children. By 1975, that figure had dropped to 15 percent, as more children sought independence and rejected the demanding responsibility of caring for an elderly parent at home.

One study shows patients who talked to a palliative-care specialist stopped chemotherapy sooner, entered hospice earlier, experienced less suffering and lived 21 percent longer.

Bill Williams is a member of the National Book Critics Circle. Reach him at billwaw@comcast.net.

News

Be ‘open-minded,’ arts leader tells cultural summit

By Artspaper Staff

About 200 culturally connected Palm Beach County residents gathered Oct. 28 for the Cultural Council of Palm Beach County’s fourth annual SmartBiz Summit at the convention center.

“Arts and culture generate nearly $425 million in economic impact in Palm Beach County each year, so it is clear that when the arts thrive, the economy thrives,” said Rena Blades, president and CEO of the council.

Keynote speaker Ben Cameron, program director for the arts at the Doris Duke Charitable Foundation and a member of the Tony Awards nominating committee, spoke about the arts in the new digital environment and discussed how arts groups can be responsive and flexible to outside forces.

“The biggest challenge to boards of directors is to remain open-minded and to think what can be, not what was,” Cameron said.

At the summit, 11 local arts organizations split $44,000 in grants from the Cultural Council. The grants were underwritten by PNC Bank.
Arts Calendar

Attic Sale at the Kravis Center: Kravis’ annual store-wide sale features an abundant selection of items ranging from handbags and jewelry to furniture. The event will be held in the lobby and throughout the Kravis Center. Saturday, 9 a.m. to 2 p.m. Sunday, 10 a.m. to 2 p.m. Thalia Ballroom, Kravis Center, West Palm Beach. 561-832-7469; www.kravis.org.

Symphony of the Americas: Start the New Year’s celebration with a concert featuring music of America’s past and present. There will be a special screening of the Oscar-winning film, “It’s a Wonderful Life,” starring James Stewart. Saturday, 8 p.m. Kravis Center, West Palm Beach. 561-832-7469; www.kravis.org.

Murder on the Beach: Delray Beach Bookstore presents a performance by Empire State of Mind: The Rat Pack, 7:30 p.m. The Colony Hotel, Palm Beach. 561-279-7790; www.murderonthebeach.com.

Elmar and Friends: Violinist Elmar Oliveira and his renowned group of friends pay homage to music of the 1950s and 1960s. Monday, Dec. 8, 8 p.m. Broward Center, Fort Lauderdale. 954-462-0222; www.browardcenter.org.

The 1968 Christmas Concerto: A world premiere of the first ever Christmas concerto composed by the late Spanish composer Manuel de Falla. Tuesday, Dec. 9, 8 p.m. Perlman Music Program, Indian River State College, 1200 S. Dixie Hwy., Fort Pierce. 772-462-8583 or visit www.majesticartscenter.org.

Christmas at the Beach: John F. Kennedy and Marilyn Monroe; a two-hour variety show celebrating the life and times of two icons. Wednesday, Dec. 10, 7 p.m. The Stonzek Black Box Theatre, Lake Worth Community & Cultural Center, 521 S. Lake Ave., Lake Worth. 561-223-7313; www.lakeworthbroadway.com.

Radio City Music Hall’s Christmas Spectacular: A variety of holiday favorites, including the Rockettes, performer Estelle Parsons stars in Israel My Old Lady: A moving and hilarious play about a Manhattan widow who rediscovers her zest for living after she inherits a playboy from New Jersey. Delray Beach. Thursday, Dec. 11, 7:30 p.m. Crest Theatre, Delray Center for the Arts, 1160 South Federal Hwy. 561-273-7460; www.operaclubpalmbeach.com.

The Peking Opera: The world’s largest opera company makes its historic Palm Beach debut with a performance of Puccini’s Madama Butterfly. Friday, Dec. 12, 8 p.m. and Sunday, Dec. 14, 2 p.m. Kravis Center, West Palm Beach. 561-832-7469; www.kravis.org.

It’s a Wonderful Life: Times vary. Saturday, Dec. 13-14, 7:30 p.m. and Sunday, Dec. 14, 2 p.m. Civic Center of Palm Beach County, 5346 S. Military Trail, West Palm Beach. 561-962-3400; www.jazziznightlife.com.

Vitalis Imperator: Europe’s top jazz vocalist has spent time with vocalists such as Bucky Pizzarelli and Howard Alden. Friday, Dec. 5, 7 p.m. and Sunday, Dec. 7, 8 p.m. Arts Garage, Delray Beach. 561-495-4057; www.arts garage.org.

Bill Charlap Trio: Celebrated jazz pianist has performed with Tony Bennett and Barbara Streisand. Friday, Dec. 5, 8:30 p.m. Broward Center, Fort Lauderdale. 954-462-0222; www.browardcenter.org.

The Manhattan Transfer: A four-time Grammy Award-winning group. Friday, Dec. 12, 8 p.m. The Addison, 4451 N. Federal Hwy., Palm Beach. 561-832-7469; www.kravis.org.


Bill Charlap Trio: Jazz pianist joins singers Gregory Porter and Kevin Worth with an all-star cast of performers for this memorable evening. Friday, Dec. 5, 8 p.m. The Colony Hotel, Palm Beach. 561-279-7790; www.murderonthebeach.com.

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BOCA RATON BOWL
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CATCH THE SPIRIT!
BOWL WEEK ACTIVITIES

MONDAY, DECEMBER 22 – PRE GAME ACTIVITIES
12:00 – Kickoff Luncheon at the Palm Beach Convention Center
6:00 – Conference USA Pep Rally at Mizner Park
6:00 – Mid-America Conference Pep Rally at City Place

TUESDAY, DECEMBER 23 – GAME DAY AT FAU STADIUM
3:00 – South Florida Ford Fan Fest
3:00 – Oh Boy Sports Kid Zone
6:00 – Boca Raton Bowl Kickoff

THE SPIRIT OF GIVING NETWORK IS THE OFFICIAL CHARITY OF THE BOCA RATON BOWL

As the official charity partner, The Spirit of Giving Network will provide tickets, food and pre-game activities to 5,500 underprivileged youth and families in our community along with providing over 400 Volunteers for the week-long events. Sponsorships and volunteer opportunities still

www.SPIRITOFGIVINGNETWORK.com
The City of Boca Raton's 38th Boat Parade is Saturday, December 6, 2014. Boats from 10 feet to 100 feet will light up the Intracoastal Waterway. At 6pm the parade begins at the C-15 Canal (Delray/Boca Line) and travels south to the Hillsboro Bridge. Public viewing areas with beaches include Red Reef Park and Silver Palm Park.

BRIDGE OPENING TIMES (estimated):
- 6:50 PM – Spanish River
- 7:20 PM – Palm Park
- 7:30 PM – Camino Real

The bridges will be in the “Up” positions for approximately 30 minutes.

For More Information Call 561-393-7807 or visit www.mybocaraton.org

The ANNUAL TRADITION IS RIGHT AROUND THE CORNER....
BARRY AND FLORINE FREDNELL AUDITORIUM, 777 Glades Road, Boca Raton. Presented as part of the Holiday Lecture Series at FAU Lifelong Learning Society. Annual membership: $45. 7:45-8:30 pm. 742-6782.


12/19 – Karaoke Holiday Party – Presented by the Friends of the Boca Raton Public Library at the South Florida Science Center, 701 Ocean Plaza Blvd., West Palm Beach. 8-11 pm. $14.50/adults; $10/students with ID; $9/children 6-17; free/children under 6. 832-7469.

12/19 – Christmas Eve Candlelight Service with Rev. Nancy Norman at Unity Episcopal Church, 188 S. Swinton Ave., Boca Raton. 7 pm. 367-9099.

12/25 – Christmas Day – St. Paul’s Episcopal Church, 188 S. Swinton Ave., Boca Raton. Traditional service. All ages welcome. 8 am; 10 am; 11 am; 1 pm. 367-9099.

12/24 - 25 – Christmas Eve Candlelight Services with Rev. Nancy Norman at Unity Episcopal Church, 188 S. Swinton Ave., Boca Raton. 7 pm; 9 pm; 11 pm; 1 pm. 367-9099.

1/1/14 – New Year’s Eve at The Puppetry Arts Center, 941 NE 2nd Ave., Boca Raton. Free. 367-7073 or www.puppetcenter.org.

1/3 – ‘Save the Planet! 5K Run’ – Presented by Say Gore Life at Palm Beach Atlantic University, 1500ol Palm Beach Atlantic Blvd, West Palm Beach. This run is certified green by Athletes for a Fit Planet. One mile shuttle to The Morikami Japanese Gardens and back. Adults (18 and older) $35; 5K race only $18. 5K & 10K $40. 5K and 10K $80. Runners & walk groups can register online at www.boyntonlibrary.org. 2 pm. 243-4340 or www.puppetcenter.org.

1/9 – Making Your Own Gingerbread House – Presented by Chef Rey De La Fuente at the Highland Beach Library, 188 S. Swinton Ave., Highland Beach. 1-3 pm. $15/108 people. 367-7073 or www.myboca.us.

2/12 – Free Karaoke at The Atrium – Presented as part of the Book Club discussion at the Boca Raton Public Library, 1021 S. Commercial Ave., Boynton Beach. 6-8 pm. Free admission: $4/ages 1-17; free/children under 6. 243-4340 or www.puppetcenter.org.
Breakfast with Santa is Boca museum's signature event

By Shelley Gilken

Breakfast with Santa is an annual event at the Boca Raton Children's Museum. For 21 years, families have come to this special event each year for the classic Santa Claus experience with the frame-worthy photo op, the pancakes, the crafts and other attractions included in the ticket price. Starting this year, guests will be able to pay a one-time fee to return the next year, said Manning, suggesting buying a ticket soon before they run out. The program includes other attractions such as Thomas the Train rides, sand art, a few vendors, a clown and Thomas the Train is always a popular activity. Photo provided and a character artist. One of the more popular activities — in addition to the big guy in the red suit — is the snow blowers spewing white fluffy material for children to frolic in. The museum used to get real snow, but "icy snow was cold and hard for the kids ... it's synthetic. It's not cold. It's fluffy." The museum also offers a low-key alternative program for people who celebrate Hanukkah. The Hanukkah party is a one-hour event from 5 to 6 p.m. Dec. 11, which includes the opportunity for children to play with a dreidel and make crafts. Parents will be able to glimpse parts of the museum for free, but the museum is not open during the breakfast or Hanukkah program. However, there are plenty of exhibits worthy of a return visit during regular hours, 10 a.m.-5 p.m. Monday-Saturday. Visitors have until the end of December to see the museum's special exhibit. "Learn about the culture, the art and there's a soccer exhibit. We also have a Brazilian mummy," Manning said. The museum’s year-round exhibits feature real and imaginary scenes that allow children to play and explore. There's a grocery store setting, post office and a grape store. There's also a nature trail where families can go for a walk and look at local birds and wildlife. The museum also holds an array of classes each week for babies through elementary school-age children.

Manning said that many people who visit for Breakfast with Santa are coming to the museum for the first time and they often make plans to return to see the rest of the exhibits. 

**Children's Museum & Learning Center, 129 E. Ocean Ave., Boynton Beach. Featuring a different craft each week. 10 a.m.-11:30 a.m. Free. 742-6780.**

12/6 - Drop-In Craft

12/6 - Children's Gala at the Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Enjoy story time, a special reading of 'The Polar Bear Goes North' by Eric A. Kimmel, and a craft project. Tuesdays. 4 p.m. Registration: 278-0655.

12/11 - Craft Time

12/11 - Small Fry Storytime for ages 3 and up at the Highland Beach Library, 385 S. Ocean Blvd. 11 a.m. Free. Registration: 393-7968.

12/13 - Small Fry Storytime at Highland Beach Library, 385 S. Ocean Blvd. 11 a.m. Free. Registration: 393-7968.

12/14 - Children's Gala at the Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Enjoy story time, a special reading of 'The Polar Bear Goes North' by Eric A. Kimmel, and a craft project. Tuesdays. 4 p.m. Registration: 278-0655.

12/16 - Children's Gala at the Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Enjoy story time, a special reading of 'The Polar Bear Goes North' by Eric A. Kimmel, and a craft project. Tuesdays. 4 p.m. Registration: 278-0655.

12/17 - The Elves and the Shoemaker at The Lake Worth Playhouse, 1215 Lake Ave., Lake Worth. Will Ferrell, while decorating sugar cookies. A night out with your parent's kids ages 7-12 are invited to wear their cozy clothes as they get chance to build a gingerbread house. After hours, watch a movie and do a fun experiment. 6-9 p.m. $30/person. Reservations: 561-9672.

12/17 - Small Fry Storytime at Highland Beach Library, 385 S. Ocean Blvd. 11 a.m. Free. Registration: 393-7968.

12/19 - Small Fry Storytime at Highland Beach Library, 385 S. Ocean Blvd. 11 a.m. Free. Registration: 393-7968.


12/20 - 12/21 - After School Science Series: Wings and Things at the Children's Science Explorium, 605 S.W. Military Trail, Boca Raton. Kids spend an hour exploring and experimenting together, trying something new every month. Tues. 4-5:30 p.m. Parents: Ages 7-14 both days. 4-5:30 p.m. $10/person. 11-ds/non-residents. 11-dos/14-ds.


12/27 - 12/28 - After School Science Series: Wings and Things at the Children's Science Explorium, 605 S.W. Military Trail, Boca Raton. Kids spend an hour exploring and experimenting together, trying something new every month. Tues. 4-5:30 p.m. Parents: Ages 7-14 both days. 4-5:30 p.m. $10/person. 11-ds/non-residents. 11-dos/14-ds.

12/29 - 12/30 - After School Science Series: Wings and Things at the Children's Science Explorium, 605 S.W. Military Trail, Boca Raton. Kids spend an hour exploring and experimenting together, trying something new every month. Tues. 4-5:30 p.m. Parents: Ages 7-14 both days. 4-5:30 p.m. $10/person. 11-ds/non-residents. 11-dos/14-ds.
DECEMBER 21 - 27
Monday - 12/22 - Winter Fun Days for ages 5-12 at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. One-day for $15/resident, $18/non-resident. Ages 5-12 only. 12/22-1/2 - Winter Fun Days at Bayonne Beach Art Center, 125 S. 2nd Ave. $4/day. Active & fun opportunities for creative play. Camp runs from 1:30-3:30 pm. $50/2 weeks. 547-9453 or www.palmbeachzoo.org.
Tuesday - 12/23 - Winter Break Camp: Bright & Early Arthouse for ages 5-12 at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Class combines engineering skills with visual art and theatrical activities. Held again 12/23 & 1/15/23. 9 am-3 pm. Full week $165; residents; $200/day fee. 547-9453 or www.palmbeachzoo.org.
Wednesday - 12/24 - Winter Break Camp: Bright & Early Arthouse for ages 5-12 at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Class combines engineering skills with visual art and theatrical activities. Held again 12/23 & 1/15/23. 9 am-3 pm. Full week $165; residents; $200/day fee. 547-9453 or www.palmbeachzoo.org.
Thursday - 12/25 - Winter Break Camp: Bright & Early Arthouse for ages 5-12 at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Class combines engineering skills with visual art and theatrical activities. Held again 12/23 & 1/15/23. 9 am-3 pm. Full week $165; residents; $200/day fee. 547-9453 or www.palmbeachzoo.org.
Your Window Into Palm Beach Real Estate

FITE SHAVELL DOMINATES MANALAPAN IN 2014!
More sales than our top 10 competitors combined and 4 times the sales of our nearest competitor

Manalapan Sales Volume

Note: All sales data collected from the Palm Beach MLS for transactions closed Jan 1, 2014 through September 24, 2014.

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Premiere Estate Prop.
Linda Gary RE
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Corcoran
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SOLD

1425 S ATLANTIC DR
Beautiful Mediterranean 2-story pool home on large Hypoluxo Island corner lot. Renovated in 2002, the home offers 4BR/4BA with 4,000 SF and gourmet kitchen. $1,099,000

DUNES OF OCEAN RIDGE
Boutique style 3BR/2.5BA Oceanfront with line with over 3000 total SF. Large living room. High-end appliances. Amenities include large pool, gym, lush grounds and wide sandy beaches. $949,500

5 LITTLE POND RD
Charming 3BR/2BA villa located on the secure tropical island of Manalapan and nestled in a neighborhood of multi-million dollar estates. Only minutes from Atlantic Ocean and the EAU Resort. $724,000

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561.346.3434
wquigley@fiteshavell.com

1480 LANDS END RD
Exceptional Bermuda style waterfront estate with double lot, located in the guarded Island community of Point Manalapan. This home offers every amenity, including free beach club membership. $2,900,000

SOLD

105 CHURCHILL WAY
Sitting on over half an acre, the exquisite property features 5BR/6.5BA and 8,300 total SF of luxury living. Spacious open floor plan, high ceilings, rich hardwood floors and the front of beaches. $2,390,000

DELRAY BEACH
648 George Bush Blvd.
561.243.6000

PALM BEACH
101 North County Rd.
561.655.6570

NORTH PALM BEACH
11237 US Hwy. 1
561.694.6550

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By Jan Norris

There are as many stories linked to the Italian Feast of the Seven Fishes as there are variations on the fishes used, and their preparations.

The feast, held on the night of December 24, or La Vigilia (the Vigil), is a dinner where seven seafoods come to the table — either in one pot or over several courses.

The dinner is actually part of a fast from meat and dairy foods as part of the Catholic observance. Fish was the alternative food in Southern and coastal Italy, and frying or marinating it in oil were the preferred cooking methods since no butter could be used.

The number of fish and shellfish used is where it’s sticky — seven, however, seems the most common. Seven is often referenced as the Seven Sacraments of the church, though some households serve nine, 10, or 13 fishes, representing other icons from the Catholic teachings.

During the Christmas week, watch for the pasta dish containing seven fishes served at the new Italian restaurant in Boca Raton, Merlino’s Ristorante. It’s themed to the

See FISHES on page H2
Celebrating 30 years in Manalapan
Steps from the Eau Palm Beach Resort & Spa

Seafood sources
Captain Clay and Sons Fish Market, 308 NE Fourth St., Delray Beach 561-266-2006; captainclayandsonsfishmarket.com

Capt. Frank’s Seafood Market, 435 W. Boynton Beach Blvd., Boynton Beach 561-732-3663; captfranksseafoodmarket.com

Fish Depot, 1022 N. Federal Highway, Boynton Beach 561-375-8363

Merlino’s, 39 SE First Ave., Boca Raton 561-756-8437; merlinoboca.com

Old Dixie Seafood, 7000 N. Dixie Highway, Boca Raton 561-988-0866; florida stonecrabs.blogspot.com


A holiday drink with flair (and flare)

Merlino’s Ristorante in Boca Raton boasts it has one of the top mixologists in the area — Lee Hoechstetter. The beverage manager, formerly of Tanzy in Boca Raton, is big on interactive drinks, and presents one that home bartenders can accomplish and will make a splash at the holidays.

Following the Philadelphia theme of the Italian restaurant, Hoechstetter named the bourbon drink the “LCB Line” after the famous trio of hockey players who took the Flyers to a Stanley Cup victory.

“It’s a smooth herbal bourbon cocktail with Luxardo cherries and a flamed marshmallow on top. The flaming marshmallow falls into the drink and gives it a smoky-sweet flavor. It’s a winner — that’s why the name.”

Here’s the recipe — and Hoechstetter insists that to achieve the correct results, follow the stirring instructions precisely.

**LCB Line**

2 ounces Woodford Reserve bourbon
1 ounce herbal syrup — see note

4 Luxardo maraschino cherries

1 ounce Luxardo maraschino cherry liqueur

For garnish:
2 Luxardo maraschino cherries per glass
1 marshmallow threaded on long skewer

Pour drink ingredients into a cocktail shaker, and fill with ice. Stir a perfect 33 times.

Remove from heat and cool to lukewarm. Pour over packed leaves in jar, shake gently and seal.

**Fine Holiday Colors**

Blue and pink sapphire ring with diamonds in 18 karat white gold

5.10 carat blue sapphire and diamond ring in 18 karat white gold

91 carat kyanite and diamond necklace in 18 karat white gold

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The Feast of the Seven Fishes, as prepared by Angelo Morinelli, executive chef at Merlino’s in Boca Raton. Photos by Tim Stepien/The Coastal Star

Continued

Salt-cured cod, served with
— it depends on preferences,
use only fish and no shellfish
salmon, branzino, halibut and
fillets — but some of the most
impress the diners at our
there was so much.

feast — in one big pot, she puts
an army! So she creates a whole
fish — and here, some
scallop. Another gave mussels
— whatever they had extra.
The kids take the buckets
back to their mom and give her
the fish. It was enough fish
for an army! So she creates a whole
feast in one big pot, she puts
the fish and pasta and herbs.

It took long time to eat
total at all there was so much.

Today, chefs try to
impress the diners at our
restaurants, of course. All use
different fish — some only use
fillets — but some of the most
common are sole, cod, snapper,
salmon, branzino, halibut and
baccala.” Morinelli said. Some
use only fish and no shellfish
— it depends on preferences,
he said.

Among the most common
fish used are baccala — dried,
salt-cured cod, served with
pasta or fried, either whole or
flaked in balls and served with
a red sauce. This is a signature
fish of Naples and a staple of
Venice.

Eels are another favorite,
along with an octopus and
squirrel salad. Scungilli (sea small)
marrinated salad can be found
in a number of Southern Italian
hues.

“Different regions have
different foods — even different
ones in the same region
because of family favorites,”
the chef said. Families from two
different regions may combine
their must-haves, he said, and
go out to include all the fish
and shellfish available.

“It can be a long meal,” he
said, shrugging.

The local fish markets will
be ready for the orders, already
being placed by some.

At Capt. Frank’s Seafood
Market in Boynton Beach,
owner Joe Sclafani says he’s
very familiar with the feast
and stocks all the fishes most
common for the meal during
Christmas. “Oh yeah — I’m
Italian.”

Planning in advance for the
buyers, he said, “We’ll have
flounder fillet, sole fillet, cod,
scallops, clams, mussels.
Octopus, baccala and scungilli
— sliced in the can or in the
freezer, whole pieces.”

Sclafani doesn’t make the
traditional dinner any longer,
he said, so friends prepare it for
him. “I don’t have time — we’re
so busy,” he said.

Along with a wide
selection of shellfish including clams,
mussels, scallops and oysters,
Captain Clay and Sons Fish
Market in Delray Beach will
have a number of local fresh
fish such as mahi, swordfish
and several types of snapper.
Wild-caught pink shrimp,
squid and blue crab are among
the others Reed Brand, son
of the market’s owner, said
Italians use in the dinner.

“We’ll also have our smoked
fish dip that they like
to incorporate into the dinner.”

He said customers can order
eels, and from time to time
we have branzino — it’s
popular for that dinner. But
we have a wide selection at
any time.”

Within four days, Fish Depot
in Boynton Beach can have
fish on hand for the dinner,
according to Chris Bezeny,
a partner there. “We always
have available swordfish, mahi,
tilapia, yellowtail snapper
and other snapper, and octopus.
We can order eels, and from
time to time we have branzino —
it’s popular for that dinner.
But we have a wide selection at
any time.”

Prepared seafood salads and
dishes also may be available at
area specialty markets during
the holidays, and other Italian
restaurants may offer the Feast
of Seven Fishes as a special
dinner package on Christmas
Eve; call your favorite to find
out if it’s available.
For iconic singer/songwriter/author Jimmy Buffett, home is an oasis in which to find inspiration. At Corcoran, we use our expertise to be in tune with what inspires your muse. Because only by understanding who you are can we find you a place that hits the right note.

#livewhoyouare

Jimmy Buffett
Singer/Songwriter/Author
Palm Beach, Florida

laid back vibe
Randy Ely & Nicholas Malinosky
The Number 1 Sales Team In The Beach Area

OCEANFRONT - BRAND NEW CONSTRUCTION
Gulf Stream, Available in January 2015. Over 135 feet of oceanfront located on the South end of Gulf Stream on the border of Delray Beach. Major Estate lot, 6 full bedrooms, ground floor master, guest house, downtown kitchen, huge 50 feet pool, over 10,000 SF. Asking $14,950M.

OCEANFRONT - BRAND NEW CONSTRUCTION
Delray Beach, Available January 2015. Direct Oceanfront in the heart of Delray Beach located in the Oceanfront Estate Section. 6 Bedroom, 6 and 1/2 Bath Home. 19,300 square feet. Seriously over built, open kitchen family room, wine room and more. Asking $17,950M.

OCEANFRONT - BRAND NEW CONSTRUCTION
Gulf Stream, Available immediately. Beautiful custom oceanfront estate designed by Affiniti architects and Marc Michaels interiors. Sold furnished and turnkey. 5,185 sf open living, family and game rooms. Absolutely must see. Call for specific details. Asking $14,750M.

OCEANFRONT - OCEAN TO INTRACOASTAL
Manalapan, Amazing property located in the oceanfront estate section, 150 of ocean and intracoastal. Prime dock and lift, tennis court, guest house, ground floor master, gourmet kitchen, custom finishes. Theater, wine rooms, impact doors/ windows, infinity edge pool and 11,000+ SF. Asking $16,495M.

OCEANFRONT - OCEAN TO INTRACOASTAL
Manalapan, Incredible Manalapan Estate property located in the Oceanfront Estate section of Manalapan. The property has almost 100 feet of direct ocean and intracoastal frontage. Remodel or build new. Asking $13,150M.

WATERFRONT - THE WATERFRONT PROPERTY
Bonita Beach, Located on one of the most beautiful waterfront properties in South Florida. Over 2.2 Acres and 220 of direct intracoastal in a no wake zone with brand new dockage rights that allow for more yard dockage. Tennis court, 7 BRs, 11,000+ square feet, amazing views. Asking $9,950M.

WATERFRONT - OCEAN RIDE ESTATE LOT
Ocean Ridge, Located on 159 feet of direct oceanfront in the town of Ocean Ridge this property is not only on a huge piece of oceanfront property it is located on a fantastic Oceanfront site. One must view this property to understand the opportunity. Call for details and more. Asking $9,978M.

WATERFRONT - OCEANFRONT PROPERTY
Hammocks, Located on 175 feet of estate oceanfront on the Intracoastal Waterway. Over 2.3 Acres and 300 of direct intracoastal with 7500 square feet of dockage space. Asking $12,950M.

WATERFRONT - GATED ESTATE W/ 250 ON THE WATER
Boa Raton, Spectacular gated waterfront estate with over 350 ft of protected dockage for large yachts and medium sized watercraft. Newer construction. 5 BRs, guest house, 5.5 BRs, picket fence, stacked rock walls and fists throughout. This property has it all. Call for details. Over 19,000 total SF. Asking $14,995M.

IN-TOWN ESTATE - BRAND NEW CONSTRUCTION
Delray Beach, Located in the Seagate Estate section and 2 blocks from the ocean. 5 BRs, wood floors, custom kitchen and family room with eat-in. The family room and living room completely open to the outdoors, covered outdoor pool and patio. Great yard and space. Must see, over 5,700 SF. Asking $3,199M.

ROYAL PALM ESTATE - NEVER CONSTRUCTION
Boa Raton, Gorgeous Estate with swimming pool, tennis courts, covered loggia. Designer bathrooms throughpout, impact doors and windows, elevator, 3 car garage and golf cart. 5 BRs including a guest master on 1st floor office/ play. Wine room generator and more. 7,000+ SF. Asking $3,325M.

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- OCEANFRONT - HIGHLAND BEACH
  Represented the seller: $11,950

- OCEANFRONT - DELRAY BEACH
  Represented the buyer: $11,750

- OCEANFRONT - DELRAY BEACH
  Represented the seller: $8,850

- ESTATE HOME - DELRAY BEACH
  Represented the seller: $3,295

- ESTATE HOME - GULF STREAM
  Represented the buyer: $4,195

- ESTATE HOME - DELRAY BEACH
  Represented the buyer: $1,010

- OCEANFRONT - DELRAY BEACH
  Represented the seller: $3,295

- WATERFRONT - OCEAN RIDGE
  Represented the seller: $2,595

- WATERFRONT - OCEAN RIDGE
  Represented the seller: $1,345

- ESTATE HOME - GULF STREAM
  Represented the seller: $2,690

- OCEANFRONT - DELRAY BEACH
  Represented the seller: $1,010

- ESTATE HOME - MANALAPAN
  Represented the seller: $3,197

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Randy Ely 561.271.2762 | Nicholas Malinosky 561.306.4597
Reflexology pampers the parts that work so hard for us

The holidays bring out the best in us. And the worst.
Over-the-top cookie baking and marathon shopping tire our bodies — and our minds. Frankly, we just need to relax. But this I can't do — one more thing-sensation calls for more than a pick-me-up caffeine-laden drink at Starbucks.

One solution: foot reflexology. This ancient alternative therapy (evidence suggests a form of reflexology was practiced in early China and Egypt) is designed to rejuvenate body, soul and mind. Its theory: Areas in the body correspond to organs and systems of the body; and applying pressure to these areas has beneficial effect on a person’s health.

"By stimulating the energy lines you can stimulate and neutralize problems. When I do this, it tells me a lot about a person's body, for example if their thyroid might not be working right or if they are constipated," says Angela Arteimik, the director of Lake Worth based Academy of Palm Beach, whose programs include massage therapy and workshops in reflexology. "You can stimulate the healing process by stimulating the energy flow and it can relax a person which helps healing. It is mind and body harmony."

Even the Mayo Clinic gives the treatment positive reviews. Reflexology is generally relaxing and may be an effective way to alleviate stress. It is generally considered safe, although very vigorous pressure may cause discomfort for some people," Dr. Brent Bauer writes on the clinic’s website.

Bauer, the medical editor of the Mayo Clinic Book of Alternative Medicine also notes: "Several studies funded by the National Cancer Institute and the National Institutes of Health indicate that reflexology may reduce pain and psychological symptoms, such as anxiety and depression, and enhance relaxation and sleep. Studies also show that reflexology may have benefits in palliative care of people with cancer."

However, the American Reflexology Certification Board warns, it's not a cure-all. "While historically reflexology has anecdotally been found to have a positive effect on the body suffering from a wide variety of chronic problems, it is not a panacea for all ills. Reflexology is not a substitute for medical treatment, but can be used as a complement to any type of medical approach or therapy."

Reflexology can be incorporated into an overall healthy lifestyle, which includes attention to diet, moderate exercise and different forms of stress reduction. "Reflexology is primarily a relaxation technique which can negate the effects of stress while it helps the body relax and balance. Through the relaxation process the body is more capable of dealing with the stresses placed on it by daily living and those associated with illness," writes the organization on its website.

Stress reduction? Relaxation? Count me in.

I’d been hearing a buzz about foot reflexology bars that have opened recently — so a friend and I dragged our weary bodies to Foot Haven Reflexology Bar in downtown Delray Beach to seek nirvana.

The zen like feeling enveloped us the instant we stepped inside and closed the door, mercifully shutting out the construction din and hustle and bustle of the crowds. A softly lit, cozy room awaited, with comfy oversized recliners topped with soft blankets and pillows. Heavenly.

That’s exactly what owner Harrison Garcia arranged the 15 recliners in and said I could live here. ’I didn’t want to go too modern or minimalist. I wanted chic and timeless,” says Garcia, a licensed massage therapist since 2002.

Privacy is paramount so Garcia arranged the 15 recliners throughout the area below the pinky toe corresponds to our spine and therefore allows friends, couples or families to experience healing and pampering together. If you prefer solitude, that can be arranged as well.

"These days everyone is on the go, people are rushing around. This is a way to relax and be pampered. You can come on your lunch break alone or with your family or friends," he says.

Garcia opened the business in March. Others have opened recently in Boca Raton as well.

And the benefits? Numerous, he claims. "People can experience an increase in circulation, pain reduction and more. It’s an amazing therapy for runners and people who stand a lot. A lot of servers, bartenders and people who work in retail come every week. They tell us it has helped more than anything else they tried," he says about the service which is performed by licensed massage therapists who get additional training from him.

"Our feet are the first thing we use when we wake up in the morning and last thing used when we go to bed. We don’t give them the care they need."

That’s for sure. Mine got lots of pampering during the 55-minute treatment, which began with a foot soak and 15-minute massage of my back and shoulders. (Tea, champagne or wine are complimentary with two of the treatments — and a hot stone massage, coconut sugar or raspberries lemon foot scrub and lavender paraffin wax dip are optional.)

Because we were sitting up we engaged in the experience — and didn’t hesitate to inundate our massage therapists with questions.

Here’s part of what we learned (we missed a few things when we succumbed to sleep):

Our big toes correspond to our head, the inside arch corresponds to our spine and the area below the pinky toe parallels the shoulder area.

The treatment ends with a warm towel infused with essential oils enveloping legs. Although we didn’t feel our various aches and pains were cured, we walked out on a cloud — ready to put our best foot forward.

Foot Haven Reflexology Bar is at 62 SE sixth Ave. Prices start at $28. For more information, visit foothavenreflexologybar.com or call 330-4084.

Linda Haase is a freelance writer on a quest to learn — and share — all she can about how to get and stay healthy. Reach her at lindinhaase75@gmail.com.
First class is free. 8 classes: $32/residents, exercises that work to improve one’s strength, balance, and flexibility. This program incorporates cardio exercises, strength training, running drills, body weight resistance, agility drills, and core strengthening. Perfect for new moms looking to get back in shape as well as moms-to-be looking to stay active and fit during their pregnancy. Modifications are given to accommodate all levels of fitness. T&Th. 9:10-10:20. 4 classes: $15/residents, $20/non-residents. 12 classes: $118/residents, $147.50/non-residents.

12/9 - Women’s Issues Support Group
meets every Tuesday at the Faulk Center for Counseling, 22455 Boca Raton Rd., Boca Raton. 10-11:30 am. First session free, $5 thereafter.

12/10 - Yoga Class
at the Highland Beach Library, 3618 S. Ocean Blvd. Participants should bring their own yoga mat. Held every T&F, 10-11:30 am. $37.50.

12/10 - Big & Loud: Parkinson’s Disease Exercise Program - Presented at Bethesda Heart Hospital, 3rd Floor Conference Room, 1515 S. Seacrest Blvd., Boynton Beach. Held again 12/12- 10:30-11:30 am. Fee: $2.45-

12/10 - Moving Foward: Support Group meets every Wednesday at the Faulk Center for Counseling, 22455 Boca Raton Rd., Boca Raton. 6-7:30 pm. First session free, $5 thereafter.

12/11 - Hearing Hair Cell
Conference Center, 2815 S. Seacrest Blvd., Boca Raton. 1-2:30 pm. $48.300.

12/11 - Parkinson’s Exercise Class
at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. This 50-minute class pairs moderate aerobic exercises with exercises designed to improve strength, balance, and flexibility. Held every M&W. 10:45-11:30 am. First class free. 5 classes: $25/residents, $30/non-residents.

Privacy
MORE Restful Nights. MORE Comfort. MORE Choices.
Great things have happened at BETHESDA Health!!

We proudly announce the opening of our newly renovated private rooms where patients can enjoy quiet days and restful nights. The move to private rooms builds on Bethesda’s commitment to the highest standards of nursing care and has earned this award-winning Top 50 Hospital with the lowest complication rates.

We’re also proud to now offer heart-healthy meals that are made-to-order at your meal service. Based on your physician’s recommendations, your meals are selected, planned and prepared at the appropriate time and restaurant style dining. Together with our private room and room service-style dining, Bethesda Hospital East is continuing a successful trend we’ve established at Bethesda Hospital West. Bethesda Health provides state-of-the-art care with amenities that will make you almost forget you’re in a hospital. Bon appetit!

Feel the Difference at BETHESDA.

To learn more about these amenities or to receive a FREE physician referral, call (561) 737-7733, ext. 84499.
Coastal Star honored by Florida Press Club

The work of writers and designers at The Coastal Star was honored with seven awards for the Florida Press Club’s 62nd annual Excellence in Journalism competition:

- Top honors went to Cheryl Blackerby, Mary Kate Leming, Jerry Lower and the late Tim O’Media, who received the Lucy Morgan Award for In-depth Reporting for their series, “Lessons Learned From Sandy.”
- Blackerby also took first place honors in the environmental news category for a portfolio of stories, including “Rising Water” and “Audubon Bird Count.”
- Thom Smith took first place in commentary writing for his column about the embattled President of Florida Atlantic University.
- Ron Hayes received a first place in the light feature writing category for a portfolio of stories, including “Time In A Bottle,” as well as third place for commentary writing for his memorial feature on journalist Tim O’Media.
- Jane Smith was honored with a first place award for her public safety reporting for a portfolio of stories, including reports on lifeguards’ attempts to rescue a drowning victim, the Manalapan beach closure and Atlantic Avenue traffic woes in Delray Beach.
- A second place award for layout/front page design went to Jerry Lower, Mary Kate Leming and Scott Simmons for “Lessons Learned From Sandy,” “Rising Water” and “Crocodile Capture.”
- The Coastal Star competes in the “Class D” division for nondaily, community, tribal or college publications.

The awards were announced at the Coastal Star’s annual banquet Nov. 15 at the Pirate’s Cove Resort & Marina in Stuart. The Florida Press Club was founded in 1951 as the Florida Women’s Press Club by Frances DeVore, a reporter at The Osaka Star-Banner, to fight inequities that kept women from career advancement in the news industry. Later, as “women’s pages” landed from section fronts, the club changed its name to the present-day Florida Press Club, which now boasts hundreds of Florida journalists across the state as members.

— Ron Hayes
We’re proud to serve, work and live in Delray Beach.

Waste Management supports the community and the many organizations and events which make this a great place to live.

Our customers are also our neighbors, associates, friends and family.
delraybeach.wm.com
Secret Gardens

Check this nursery for salt-tolerant native plants

If You Go
Meadow Beauty Nursery, 5782 Ranches Road, Lake Worth; 561-601-9673. Open 8 a.m. to noon Saturday - or by appointment. No credit cards accepted; cash or checks only. Learn more about native plants by visiting meadowbeautynursery.com. This website is a great source of photos and detailed information about native trees, shrubs and wildflowers.

If you go slowly and look carefully, or, better yet, set your GPS to find Meadow Beauty Nursery on a rural road in western Lake Worth. You'll probably be greeted by Carl Terwilliger or his wife, Donna. They make it their business to welcome you and help you navigate the 200 varieties of trees, shrubs and wildflowers they provide.

Terwilliger is proud that almost all are native to within 100 miles of Palm Beach County. He knows because he's personally collected their seeds. For example, he found the red berries of the bitter bush on Brickell Hammock near Key Biscayne. The seeds for bear grass were gathered from a park in Central Florida. And the satiny leaf with its coppery foliage is from around Hutchinson Island.

He then brought the seeds home, grew them into plants and then used their seeds to propagate what you see today. It takes him an average of five years to raise his plants from seeds to sellable trees and shrubs. But the lignum vitae can take up to 15 years. Many natives are in pots waiting to be bought; but some, such as the saw palmettos and slash pines, also are part of the landscape. The nursery was established in 1988 and has been at this location since 1993. It's taken the trees that long to establish themselves and grow tall.

In fact, the couple use the landscaping around their home to demonstrate how native plants can be used in a yard and how they will look after a few years' growth. That helps shoppers understand how their purchases today will fit into their landscapes tomorrow.

On a recent visit, "Tim" Keith and her husband, Bill Petry, of Delray Beach were there for the first time because they want to replant part of their yard. Leone teams up with them to discuss what will work in their garden on the barrier island that's affected by sandy soil and salty ocean breezes.

Terwilliger helps them gather their purchases — including beauty berries, white indigo berries, locust berries and bitter bushes — on a green mesh hand cart and load them into the back of their car. After getting some planting tips, they are on their way.

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For the nursery owners, it's rewarding to see their careful work appreciated by other gardeners. "I have a lot of time invested in these plants," Terwilliger says. Deborah S. Hartz-Seeley is a certified master gardener who can be reached at debhartz@att.net when she's not in her garden.

Garden Calendar

Note: Events are current as of 11/28. Please check with organizers for any changes.

DECEMBER 6
Saturday 12-6 - Common Diseases in the Hot Line Room at Mounts Botanical Gardens, 531 N. Military Trail, West Palm Beach. Participants have the opportunity to learn from and engage in discussion with Mounts very own plant pathology expert, Dr. Ken. 9-10:30 am. $30/member, $50/non-members. 233-1577.

DECEMBER 7-13
Wednesday - 12/10 - Delray Beach Orchid Society at Veterans Park Recreation Center, 482 NE 1st St., Delray Beach. Monthly meetings held the 2nd Wednesday of the month. 7 pm. Free. 432-6752.
Saturday - 12/13 - Time & Change in the Garden at Mounts Botanical Gardens, Audubon, 5118, Military Trail, West Palm Beach. This workshop will help participants bring excitement back into their landscape while learning ways to manage the garden. 9-11 am. $50/ members, 540/non-member. 233-1577.

DECEMBER 14-20
Sunday - 12/14 - The Boca Raton Garden Club will have a horticulture meeting at 10 am. at the clubhouse, 4281 NW 3rd Ave., Boca Raton. 395-9376.
GULF STREAM ALLURE! DIRECT INTRACOASTAL

Offering the perfect lifestyle on a calm cul-de-sac, this classic home features a fabulous floor plan with the finest finishes and craftsmanship. With 150’ of water frontage, this single story home offers a remarkable sense of intimacy and warmth.

NEW TO MARKET

BEAUTIFUL BERMUDIAN WATERFRONT ESTATE

This elegant deep water compound is located only 2 blocks from the ocean and famed Atlantic Ave. The home’s rare location on one of the few wide yacht basins is surrounded by beauty and serenity. Handsomely finished 2-story 3 BR, 3 bath offers lots of natural light. Private dockage for a yachtsman come to make this estate a compelling offering.

ULTIMATE PRIVACY... OCEANFRONT PENTHOUSE

Completely redesigned and renovated with the finest quality and materials, this Penthouse has breathtaking views from every room. Large custom gourmet kitchen, 3 BR, open living room, impact glass, 2 car garage spaces and large ocean front balcony make this a must see.

RARE OPPORTUNITY - CORNER TOWNHOME IN DELRAY

Nested in the quaint enclave of the Landings, this completely renovated townhouse offers the true beach area lifestyle. The spacious open plan features 4,600 total SF with 3 BR plus den, oversize master, beautiful sitting area plus a private balcony and loggia off the living/dining room. On site manager, exercise room and pool.

Candace is a member of the prestigious and elite President’s Council and is recognized again this year by the Wall Street Journal as one of America’s top luxury real estate brokers.

To arrange a private consultation to discuss the value of your property, Call Candace.

Candace Fries
561.573.9966
candace.fries@corcoran.com
Breed variety is one of dogs’ appealing attributes

Among all the species on this planet, canines truely rank as top dogs when it comes to diversity. Think about it. There are very few species with such size, look and temperament differences. In the dog kingdom, there are itty-bitty breeds like the Yorkshire terrier and the Chihuahua, which are small enough to ride in purses, and there are mammoth-sized breeds like the Bernese mountain dog and the Saint Bernard, which easily take over any bed with their size and stretch — and with enough discarded fur to knit a sweater. There are breeds with easy, short names, like the pug and the collie, and others that would challenge even stellar spelling bee contestants, such as the Xoloitzcuintli and the Coton de Tulear. The American Kennel Club officially recognizes a whopping 180 different breeds. It’s easy to suffer from canine confusion by all of these diverse breeds, but fortunately, Palm Beach County is home to the Boca Raton Dog Club, a group of dog enthusiasts who are more than happy to serve as a canine resource center.

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One of the reasons for its growth is the enthusiastic support of its members. The Boca Raton Dog Club was founded in 1991 by Debbie Roberts, president of the local club. This Boca Raton resident happily共享 her home with a pair of Norfolk terriers answering to the names of Maggie and Lily. The latter is a retired show dog champion and the former prefers participating in the earth-dog sport rather than being in a show ring.

If you get confused about the difference between what a Norfolk terrier looks like versus a Norwich terrier, Roberts offers this fun way to remember:

“The main difference in looks is the ears, she says. “The Norfolk’s ears are down while the Norwich ears are up. Think of a pointed witch hat and you will always remember that the Norwich ears are up,” she says. “Our dog club members enjoy providing education to people about dogs of various breeds.”

And this group likes to make sure Palm Beach County is a safer place for all dogs — and yes, even cats. Each year, the club donates a portion of proceeds collected from a dog show held in June at the South Florida County Fairgrounds. This year the money raised went to purchase pet oxygen masks for the Boynton Beach Fire Rescue. Firefighters, many of whom have pets, can use these masks conformed to fit the muzzles of dogs and cats and immediately provide life-saving oxygen to pets rescued from burning homes.

The Boca Raton Dog Club’s main mission is to promote responsible dog ownership. Members accomplish this by not only hosting dog shows, but also being available to answer questions about specific breeds, offer advice on dog training and help people find responsible breeders. In recent years, they have provided blankets and bedding and other needed supplies to local animal shelters coping with a spike in the number of dogs housed during hurricane seasons. The club’s next big dog show is June and Roberts welcomes any and all who love dogs to attend.

People at dog shows — the owners, the handlers — are very friendly and are usually more than happy to answer questions about their breeds,” she says. “Proper etiquette is to always ask first before touching a dog and to wait until the judging is done before speaking to someone who has a dog in the show ring. It takes a lot of training before a dog is ready to compete in the show ring.”

To learn more about this club, visit www.bocadogclub.org.

“This is an all-breed club,” adds Roberts. “And you don’t even have to own a dog to belong to our club. All people who love dogs are welcomed.”

Westminster is the big dog

On the national level, the AKC’s Westminster Show held each February in New York City reigns as Super Bowl of K9 dog show competitions. The top dog is crowned Best in Show and is presented with a gold/purple ribbon. The champion and his/her handler then immediately hit the talk show circuit and make personal appearances for the year — much like Miss America duties.

Here are a few Fun Westminster show facts:

And, you are HOW old? The oldest dog to win Westminster was Stump, a Sussex spaniel who was 10 years, 2 months and 9 days old when he took Best in Show in 2009. The youngest was Laund Loyalty, a Brussels griffon, who won in 1929 at the age of 9 months.

Don’t touch that dial! The Westminster show first aired on television in 1948 and has been a must-view special each year. In 2014, the two-day broadcast drew more than 3.5 million viewers.

All had the terriers! Among the seven different breed groups, the terrier group has won Best in Show at Westminster the most — a whopping 45 times.

Meet the face — and voice — of Westminster. Host David Frei aims to extend his announcing streak to 25 years when he hosts the 139th annual Westminster show on television Feb. 16-17.

Ardon Moore, founder of FourLeggedLife.com, is an animal behavior consultant, editor, author, professional speaker and master certified pet first aid instructor. Each week, she hosts the popular Oh Behave! show on PetLifeRadio.com. Learn more by visiting www.fourleggedlife.com.
Delray Beach events sure to inspire holiday cheer

Delray Beach offers the best opportunity to get into the Christmas spirit early this month.

• Begin your adventure standing in awe of the city’s newly lit 100-foot Christmas tree outside the Center for the Arts at Old School Square.
• “Come to Bethlehem” — a living, interactive re-creation of Christ’s birthplace as it appeared 2,000 years ago — will be presented 7-9 p.m. on Dec. 5-7 at Cason United Methodist Church, 342 N. Swinton Ave.
• Christmas music comes as the Delray Beach Chorale performs its “Wonder of the Season” holiday concert at 3 p.m. Dec. 6 at First Presbyterian Church.

Actors at the Methodist church have undergone authenticity training before they speak with visitors to Bethlehem. Roles include the women at the well, shepherds, wise men, feather-winged angels and merchants in a historically accurate Bethlehem marketplace.

The set for Bethlehem took eight weeks to build behind the church. More than 100 volunteers including 70 actors take part in the annual free community event that draws 2,000 visitors each year.

“We want people to experience walking into Christmas,” co-chair David Schmidt said. Lynn Routhier, the other co-chair, added: “People come out happy and peaceful.” The annual community choral concert at First Presbyterian, 33 Gleason St.,

Finding Faith

Tricia and Jordan Hess and their son Brandon play Mary, Joseph and Jesus in ‘Come to Bethlehem.' Photo provided

Church of the Palms Congregational, UCC invites the community to attend our Christmas Eve Candelight Service. It begins at 6:00 pm with specially selected Christmas music followed by a Candelight service at 6:30 pm. The service will bring a message of hope, love and inspiration for all who attend, both young and old.

1960 N. Swinton Ave, Delray Beach, FL 33444 561.276.6347 • www.churchofthepalms.net

Wednesday, December 24th beginning at 6:00 pm

Some Things Old ... Some Things New

Come and See

What We Have for You

THE ELEPHANT'S FOOT ANTIQUES

3800 S. Dixie Highway | West Palm Beach 561.832.0170 www.TheElephantsFootAntiques.com

Feeding and assisting those struggling in these difficult economic times. www.bocahelpinghands.org

ST. VINCENT FERRER CATHOLIC CHURCH & SCHOOL

We welcome you to join us.

MASS SCHEDULE

Monday - Friday: 7:00 A.M., 8:30 A.M., 12:00 M., 5:00 P.M.
Saturday: 7:00 A.M., 8:30 A.M.
Saturday Vigil: 4:00 P.M., 5:30 P.M.
Sunday: 7:00 A.M., 8:30 A.M., 10:00 A.M., 11:30 A.M.
5:30 P.M. (Life Teen Mass)

CONFESSIONS

Saturday: after the 8:30 A.M, Mass; 2:30-3:30 P.M.

CHRISTMAS SCHEDULE 2014

ADVENT FESTIVE SERVICE
December 16: 7:00 p.m.
Scripture Service followed by individual confessions.

CHRISTMAS VIGIL MASSES
December 24: 4:00, 5:30 (Children’s Mass) and 9:00 p.m.

CHRISTMAS DAY MASSES
December 25: 7:00, 8:30, 10:00, and 11:30 a.m.
NEW YEAR'S VIGIL MASS
December 31: 5:00 p.m.
NEW YEAR'S DAY MASSES (Holy Day of Obligation)
January 1: 7:00, 8:30, 10:00, 11:30 a.m.

PARISH OFFICE HOURS

Mon - Fri: 9 A.M. to 5:30 P.M. • Sat - Sun: 9 A.M. to 12:00 P.M.
840 George Bush Boulevard, Delray Beach FL 33483
Office: 561-276-6892 • Website: www.stvincentferrer.com
will get you in the perfect
mood.

The Delray Beach Chorale
has 65 voices accompanied by
a brass ensemble, cello and
organ.

This year's holiday concert
is the first for new conductor
and artistic director
Patricia
Fleitas
who is director of
choral and vocal studies at
Florida Atlantic University.

Sister Lorraine Ryan,
the Catholic nun who has
become a Mother Teresa for
Boynton Beach's poor, will be
honored as grand marshal in
the city's Christmas parade on
Saturday.

The city’s Recreation and
Parks Advisory Board chose
her from among 11
nominations.

“There is
simply no
one person
who has
touched more
citizens in our
community
through the
sacrifice of energy, dedication
and commitment to the well-
being of our city and those
who live here than Sister
Lorraine Ryan,” Gulfstream
Goodwill vice president
Brian
Edwards
said in nominating
her for the honor.

Sister Lorraine was a
medical missionary in India
for 15 years before she moved
to Boynton in 1999 to care for
her ailing parents.

After noticing that poor
women here needed help, she
and Sister Joan Carusillo
started the non-profit
Women's Circle
to give
hundreds of women the skills
to get life-supporting jobs.

The surge in seminarians
that required an $11.5 million
dormitory expansion at
St.
Vincent de Paul Seminary
is
receiving praise to the Lord.

The 92 young men now
studying to become priests
is the largest enrollment at
the Catholic seminary since
it opened west of Boynton
Beach in 1963.

“I think that would shock
people. With the scandals,
they might think we should
be at an all-time low,” said
Monsignor David Toups, the
seminary rector.

“But this is a sign of God’s
presence,” Toups said before
a Dec. 7 dedication of new
dormitories which will allow
for 110 seminarians.

All of Florida’s bishops
will celebrate with 300 donors
and friends, with the happy
seminarians joining in.

“God has answered our
prayers. He is breaking
through the darkness that has
surrounded the church. It's
truly a miracle,” said Daniel
Daza-Jaller, a seminarian
from Wellington.

“I’m sure the scandals
pushed guys away,” he said.
“But now the excitement is
definitely here.”

All old dormitory rooms
were cubbyholes before the
expansion and renovation
project that more than doubles
the living space by giving
each seminarian his own
bathroom, shower and porch.

The Greater Delray Beach
Chamber of Commerce has
tested Christians Reaching
Out to Society Ministries
as the city’s Nonprofit
Organization of the Year.

That’s no small honor
considering that the selection
committee included five past
chamber chairmen and five
past Business Person of the
Year honorees.

“The numbers of
people whom they have
fed and helped in our area
is staggering,” chamber
president Karen Granger
said.

The award was announced
at the Chamber’s
Luminary
Gala
attended by 400
community leaders on Oct.
24.

“Religion” is written by
Tim Pallesen
about people of faith, their
congregations, causes and
community
events.

Email him at
tcpallesen@
aol.com.
Ocean Ridge resident Bill Poist is finishing 2014 on a high note. Poist and his doubles partner, Donald Mathias of St. Petersburg, recently won the Alfredo Trullenque ITF Seniors tournament in Santiago, Chile, that propelled him to the International Tennis Federation world No.1 ranking in the age 75-plus division.

The victory in Santiago continued a strong summer/fall run for Poist and Mathias. The duo won the 31st Nautico San Isidro (Argentina) International tournament, as well as tournaments in Cognac and Bordeaux, France. He also finished second with Tom Brunkow of Washington, D.C., this past October at the ITF World Championships in Antalya, Turkey.

As a team, Poist and Mathias are ranked No. 2 by the USTA, having won three Category II events this year in Florida, along with the Atlanta Invitational, as well as runner-up finish at the Clay Court Nationals in Virginia Beach. In singles events this past summer, Poist was runner-up in ITF events in the Czech Republic and England, but doubles is the 75-year-old’s forte.

"I don’t work out," said Poist, who with his wife, Ann Alexander, moved to Ocean Ridge four years ago. "Doubles is less strenuous because it’s played on a smaller court, so I’m able to manage that.

"This year I played around 15 tournaments — many more than in previous years."

One reason for the increase, Poist said, was that this is his "rookie" season in the 75-up division.

"One of the beauties of the ITF and USTA (U.S. Tennis Association) is the five-year categories," Poist said. "It’s allowed people to play in their age brackets and skill levels. The first year — in any age bracket — you’re the youngest person in that five-year slot. So everybody, theoretically, is slower than you. Once you get to the third and fourth years,"
the younger players are quicker and better.”

Poist, a member of the Ohio Wesleyan Athletic Hall of Fame, plays locally with tennis professionals Dennis Grainger (at Seagate Country Club) and Paul Cranis, as well as top players Howard Klinnert and Garrett Bornstein.

“They deserve a lot of credit for helping me,” said Poist, who also is a regular in the 10 o’clock Club at the Delray Beach Tennis Center.

Competition has always been a staple in Poist’s life. Now a retired business consultant who spent the bulk of his professional life in Washington, D.C., Poist was a standout basketball and tennis player at Hanover (Pa.) High School and led Ohio Wesleyan tennis teams to successive conference and NCAA regional titles from 1960-62.

Poist was tennis professional at Corinthian YC in Marblehead, Mass., from 1960-61 and at Eastern YC in Marblehead from 1962-66. When Poist began his business life, he cut down on tennis, but started playing seriously again about 30 years ago.

Since then he’s combined his competitive spirit for tennis and his adventurous spirit for travel to succeed on the court and see the world with Ann, who volunteers at various tournaments at the Delray Beach Tennis Center.

“Tennis and travel,” Poist said with a smile. “When I played golf in the ’70s, we traveled to places like Canada and Scotland and played all the great courses. Tennis is the same way. I enjoy seeing all the different places.”

“I especially enjoy going to Frinton on the North Sea about 100 miles from London. It’s a lovely old club. It’s more than 100 years old and is an ‘old shoe’ kind of place because you feel comfortable there.”
Sailfish numbers swell when winter drives them south

The northerly winds and ocean swells of winter bring with them the opportunity to catch and release sailfish—a beautiful, high-jumping billfish with a sail-like dorsal fin that has the distinction of being the state’s official saltwater fish.

Sailfish can be found year-round in the waters off Palm Beach County, but their numbers typically increase during the cold-weather months.

The winter season’s many sailfish release tournaments typically begin in December and continue into April. Tournament fishing teams spend many a blustery winter day in hot pursuit of “spindlebeaks” in the Atlantic waters off Palm Beach County, where the Gulf Stream current sweeps so close to the beach that sailfish are occasionally caught from fishing piers.

But you don’t have to be competing for the most releases to enjoy a day of catch-and-release sailfish action, as Capt. Chip Sheehan of Boynton Beach and mate Billy Blackman demonstrated recently.

Sheehan operates the Chip’s Ahoy charter boat based at Boynton Harbor Marina and has been a sailfish tournament competitor for 20 years. In addition to running his boat, Sheehan serves as a tournament skipper on other boats.

Sheehan specializes in kite fishing, a method used by most teams competing in sailfish tournaments off the coast of Palm Beach County.

In kite fishing, a kite is sent aloft from the boat and lines holding live baits are dangled from the kite line (or lines). When a fish strikes, the release clip opens, freeing the fishing line. Kite fishing holds leaders out of the water and encourages baits to make fish-attracting splashes on the surface.

During a trip to the waters off Boynton Inlet in November, Sheehan stocked up on live baits and launched two kites from the stern of his 33-foot Invincible after choosing a spot to fish offshore. He typically finds “sails” in 100 to 200 feet of water, but he stays in touch with other captains to discover in what depth sailfish are being found on any given day.

With Blackman’s help, Sheehan launched two kites and riggled live baits on six fishing lines, three dangled from each kite line.

The first fish to strike the kite baits were dolphin. Sheehan and Blackman were not disappointed. Dolphin (mahi-mahi), are among the most sought-after of ocean fish because they’re beautiful, high-jumping and make excellent dinner fare (as long as they measure at least 20 inches to the tail fork.)

Other fish caught when kite fishing include blackfin tuna, kingfish and occasionally wahoo.

After a few hours of fishing, Blackman took the rod to fight a sailfish that hit a live goggle-eye in 100 feet of water off the Lake Worth pier. Sheehan held the sailfish’s head out of the water for a few seconds for a photo, then released it.

Later that afternoon, Sheehan spotted the dark shadow of another sailfish that was stalking one of his kite baits but decided not to strike for some reason.

Even though sailfish look silver in some photos, they display different colors based on their moods. Sailfish usually appear dark in the water when they’re chasing prey.

We ended our November trip with several dolphin in the cooler and one sailfish release pennant flying—a nice day of fishing, but hardly a red hot day of sailfishing by Sheehan’s standards.

Sheehan spends about 250 days a year fishing the ocean. His best single day of sailfish action came in 2004, when his team released 30 sailfish during the Silver Sailfish Derby, a tournament organized by the West Palm Beach Fishing Club.

In January, Sheehan and his fishing partners released 23 sailfish in the waters off the Boynton Beach water tower (south of Boynton Inlet).

Sheehan said he could see the tails of sailfish in waves driven by north winds that day. “They were tailing, headed south like bullets,” he said.

When conditions are right following a cold front, the sailfish action off Palm Beach County can be world-class. On Jan. 5, 2012, the first day of the Silver Sailfish Derby, fishing teams found sailfish leaping from the water and tailing in the waves. Anglers on 46 boats released a combined 659 sailfish that day.

All tournament sailfish are caught on non-offset circle hooks, which cause less internal damage to fish than traditional J hooks and are mandatory in billfish tournaments.

Nearly all sailfish are released nowadays.

To be legal to keep, a sailfish must measure 63 inches from the tip of the lower jaw to the fork of the tail. A federal HMS
Permit is required to harvest saltfish and other billfish, and all landings must be reported to NOAA within 24 hours.

To reach Capt. Chip Sheehan regarding fishing trips aboard the 33-foot Chips Ahoy leaving from Boynton Harbor Marina, call 436-1477 or go to www.chipsahoycharters.com.

Boaters interested in participating should call the Boynton CRA at 600-4356 or visit www.myfwc.com. A Florida saltwater fishing license is required. Florida residents must carry a free use of amenities of Eau Palm Beach membership to La Coquille Club and with plans for up to 6,000sf!  Free already in place. $209,000 1acreage – Direct ocean views from this 5th floor Penthouse. Priced to sell. Corner unit. 2 br/2 bath. New AC. $389,000.

Commercial C-3 0.41 acre S. Federal Highway – Gorgeous property for multi-family/ event/catering/Bed & Breakfast, pvt. parking lot. 2 lots 1600ft AC, stle of the art commercial kitchens. $499,000.

spanish River Park, 3939 N. Ocean Blvd., Boca Raton.

You can build your dream home on this 104’ direct intracoastal lot with aluminum dock, seashore, and boat lift already in place. $1,750,000 3 custom home builders have plans (pss $1,000K) available for you to choose from starting at $500K or build your own! Also available, half-ace, cut-out-oct lot on Pdlt Manalapan with plans for up to $6,000K! Free membership to La Coquille Club and use of amenities of Gen Pal Beach included! Ask $700,000.

To reach Capt. Chip Sheehan regarding fishing trips aboard the 33-foot Chips Ahoy leaving from Boynton Harbor Marina, call 436-1477 or go to www.chipsahoycharters.com.
**Outdoors Calendar**

**DECEMBER 6**
- Saturday - 12/6 - Sand Sifters Beach Cleanup at Oceanfront Park, 6415 N. Ocean Blvd., in Ocean Ridge. Meet at the pavilion in the lower parking lot. 8-10:15 am. Free. Contact JeffLevi90@gmail.com.
- 12/6 - Boardwalk Tours at Green Cay Nature Center, 12800 Hagen Ranch Road, Boynton Beach. Join a docent for a guided tour of wetlands. All ages. Held every Wed. 9 am, 1 & 3 pm and Sat. & 11 am. Free. 966-7000.

**DECEMBER 7-13**
- Sunday - 12/7 - History stroll: Seaside Scrub Natural Area at 3400 S. Seacrest Blvd., Boynton Beach. The natural area consists of two native Florida ecosystems: scrub and scabby flatwoods, which support a large population of gopher tortoises. Presented by Boynton Beach Historical Society. Please wear close-toed shoes, long pants, sunscreen, a hat and bring water. 10 am. Free. 641-1190.

**DECEMBER 10-19**
- Saturday - 12/13 - Seining the Lagoon at the Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Explore the grasses and flats of the Intracoastal Waterway behind Gumbo Limbo. Hand-held dip nets and large seine nets allow participants to catch and release a variety of fish, shrimp, crabs and marine life. Wear clothes that can get wet. No flip-flops or sandals. Old sneakers or water shoes only. Ages 10 to adult, children must be accompanied by an adult. Held again 12/23 (3-4:30 pm) 9-10:30 am. $7/members, $10/non-members. Reservations: 544-8615.

**DECEMBER 14-20**
- Thursday - 12/18 - The Night Stalkers Fishing Club meets the 4th Tuesday of the month at Harvey E. Oyer, Jr. Park, 2010 N. Federal Hwy., Boynton Beach. Join other fishermen to discuss hot topics and learn new tricks of the trade. 7-9 pm. Free. 703-5658 or www.bfboyntonbeach.org.
- Saturday - 12/20 - Beach Walk and Cleanup at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Limpets and topnails are a few of the shells that can be found on Florida’s beaches. Meet at the center to learn about seashells and the animals that make them. Caravan to Red Reef Park, 1400 N. State Road A1A, and search for ocean treasures. For all ages, children must be accompanied by an adult. 3-4:30 pm. $5/members, $10/non-members. Reservations: 544-8615.
- Sunday - 12/21 - SeaAngels Beach Cleanup at 6990 N Ocean Blvd., Ocean Beach. Join other beachgoers in cleaning up the beach and in the water in addition to interactions of the land and sea. For all ages. 7:30 pm. $8-273-7613.

**DECEMBER 21-27**
- Tuesday - 12/22 - Boynton Beach Fishing Club meets the 4th Tuesday of the month at Harvey E. Oyer, Jr. Park, 2010 N. Federal Hwy., Boynton Beach. Join other fishermen to discuss hot topics and learn new tricks of the trade. 7-9 pm. Free. 703-5658 or www.bfboyntonbeach.org.
- Wednesday - 12/23 - Beach Treasures at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Limpets and topnails are a few of the shells that can be found on Florida’s beaches. Meet at the center to learn about seashells and the animals that make them. Caravan to Red Reef Park, 1400 N. State Road A1A, and search for ocean treasures. For all ages, children must be accompanied by an adult. 3-4:30 pm. $5/members, $10/non-members. Reservations: 544-8615.
- Thursday - 12/24 - Mangrove Paddle Tour at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Meet outside Nature Center main door. 4 pm. Free. 742-7791.
- Saturday - 12/26 - Beach Treasures at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Limpets and topnails are a few of the shells that can be found on Florida’s beaches. Meet at the center to learn about seashells and the animals that make them. Caravan to Red Reef Park, 1400 N. State Road A1A, and search for ocean treasures. For all ages, children must be accompanied by an adult. 3-4:30 pm. $5/members, $10/non-members. Reservations: 544-8615.

**DECEMBER 28-31**
- Tuesday - 12/30 - Mangrove Paddle - Enjoy a naturalist guided tour from the boardwalk at James A. Rutherford Park, 600 NE 24th St., Boca Raton. Presented by the Tour, paddle through the mangrove trails and back along the shoreline of the Intracoastal Waterway. Wear clothes and shoes that can get wet and dry. Sun protection, water and bug spray are recommended. Preregister: Must be proficient at paddling and maneuvering a canoe in open water and confined trails. Must be capable of getting into and out of a canoe from a dock and from muddy land on your own or with assistance from a companion, and must have the physical ability to get back into a canoe if necessary. Wear clothes and shoes that can get wet, in case of tipping. Ages 7-adult, an adult must participate with each child. 10:30 am-12:30 pm. 515/member, $22/non-member. Reservations: 544-8605.

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**December 2014**

**December 28-Jan. 3**
- Tuesday - 12/30 - Mangrove Paddle - Enjoy a naturalist guided tour from the boardwalk at James A. Rutherford Park, 600 NE 24th St., Boca Raton. Presented by the Tour, paddle through the mangrove trails and back along the shoreline of the Intracoastal Waterway. Wear clothes and shoes that can get wet and dry. Sun protection, water and bug spray are recommended. Preregister: Must be proficient at paddling and maneuvering a canoe in open water and confined trails. Must be capable of getting into and out of a canoe from a dock and from muddy land on your own or with assistance from a companion, and must have the physical ability to get back into a canoe if necessary. Wear clothes and shoes that can get wet, in case of tipping. Ages 7-adult, an adult must participate with each child. 10:30 am-12:30 pm. 515/member, $22/non-member. Reservations: 544-8605.

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**Boca Raton**

**Gumbo Limbo**

**Thawing out stressed turtles**

Eleven new patients are being cared for at the Sea Turtle Rehabilitation Facility at Gumbo Limbo Nature Center. The Kemp ridley turtles, shipped in from Massachusetts on Nov. 25, are being treated for cold stunning, a hypothermic reaction that occurs when sea turtles are exposed to cold water temperatures for too long.

In the Northeast Region, 50 to 200 sea turtle were found suffering from the malady between late October and December. The Florida Fish and Wildlife Conservation made arrangements with several Florida sea turtle hospitals to take care of as many sea turtles as possible until they are ready for release.

The smallest and most endangered of the sea turtle species, Kemp ridleys are also the most common cold stunned species in the Northeast. To treat them, staffers will monitor vital signs, fluids for hydration and x-rays to look for signs of illness or injury. They will ensure they get a proper diet and medications.

Gumbo Limbo’s sea turtle conservation program has been rescuing sick and injured sea turtles for two decades. The rehabilitation facility opened in 2010. Since then, more than 275 injured or sick sea turtles have been treated there.

To visit the turtles, stop by the center (www.gumbolimbo.org) at 1800 N. Ocean Blvd., Boca Raton. Visitors are encouraged to donate $5.

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**Staff Report**
Along the Coast

By Cheryl Blackerby

Coastal residents can be proud they had something to do with increasing turtle nest numbers this year.

"Most experts agree that conservation efforts and full-cutoff lighting on the coast are probably the main reasons for the success of turtle nesting in the state," said Dr. Kirt Rusenko, marine conservationist at Gumbo Limbo Nature Center in Boca Raton.

"The lighting ordinance a generation ago — a generation for a loggerhead is 20 to 30 years — really helped," he said.

Loggerhead turtles particularly have been a source of concern for wildlife researchers, but this year the turtles made a nice recovery.

"We’ve been worried about loggerheads since 2010, but they seem to be returning. That’s something we do have control over, and something we have to strive for. We have to share the beaches with them so they will have a good recovery," he said.

The state statistics in November were from 26 core index beaches, including Boca Raton, that monitored the beaches according to specific boundaries and protocols. The total turtle nest census for all beaches in Florida will be announced in January.

Green turtle nesting trends show an exponential increase over the last 26 years, she said. Green turtle nest counts set two consecutive high records in 2011 and 2013 in the state.

In Boca Raton, green turtle numbers have been going up double-digit percentages, said Rusenko, good news considering they were extinct in Florida in the early 1970s. The Endangered Species Act of 1973 allowed the Fish and Wildlife Service and National Marine Fisheries Service to designate specific areas as protected "critical habitat" zones. The Florida Endangered Species Act further protected turtle nests.

"All the green turtle canneries in Florida went out of business," Rusenko said.

There was also good news for leatherbacks. "This year was a great year in the state for leatherbacks, and especially in northern Palm Beach County," he said.

Although the numbers are up, turtle experts say there is more to do, particularly about "sky glow," the light projected into the sky by coastal cities on the west side of the Intracoastal Waterway. Hatchlings walk toward the glow from the west that shines between condo high-rises on the beach, and they are subsequently crushed on A1A or they die in the sun. Nature dictates they should walk toward the ocean guided by reflected star and moonlight.

"Boca’s City Hall, police station and library have full-cutoff light fixtures that direct light on the ground instead of into the sky, but there’s a lot more work to be done," said Rusenko.

Statewide, researchers are optimistic about the turtle nest numbers, as new protection strategies are implemented. The U.S. is trying to cut down on challenges in fishing, such as the size and shape of hooks so they won’t be killed. A ‘turtle excluder device’, used specifically in shrimping, is helping but we can’t quantify it yet," she said.

"Seas turtles face many important threats at sea and on land, which need to be addressed for the recovery of these charismatic and endangered species, but the results of the 2014 nesting season in Florida are encouraging and provide a positive outlook for the future," said Ceriani.

Threats remain, but turtle nesting numbers are encouraging

### Table: Boca Raton beaches nesting data

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Gulf Stream Australian Pines

The state of Florida opened A1A in 1916 in this area, and, in the 1920s, planted Australian pines (Casuarina equisetifolia) as a windbreak on both sides of the road from Jacksonville to Miami. The trees formed a canopy over A1A, which remains only in Gulf Stream. In 1992 the state designated the two-mile stretch as a historic and scenic highway, prohibiting the removal of healthy Australian pines. Another law in 1996 allowed the town to cultivate new plants to maintain their rows of more than 300 pines, although they are banned elsewhere as environmental hazards.

Illustrated Properties

Luxury Collection

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Photo and history courtesy of the Historical Society of Palm Beach County. Photo taken in 1944
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Offered at $819,000

HYPOLUXO ISLAND, LANTANA
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Offered at $1,279,000

Sited on a most private .45 Acre parcel with a large fenced yard, this completely renovated residence has 77 feet of water frontage with a new, deep-water dock. A total of 2,500 SF, it has a perfect split bedroom layout with 5 BR, 3 full BA and views the moment you enter its double-door entry. Spectacular outdoor entertaining areas include a new kitchen portico and 30ftx15 pool, 2014 barrel style roof, Bahama shutters. Walking distance to Ocean, dining and shopping on E Ocean Avenue in Lantana. Move Right In! Call today for Open House schedule.

Tucked away on a private lane with wide, East view of the intracoastal, this gated, beautifully appointed residence offers stunning water views and a deep-water dock w/ water & electric that can accommodate a large boat. 3 BR/2BA/2GC and heated pool/spa surrounded by a most tropical setting for relaxing and entertaining. Pet OK with restrictions. Still available for December and first week of January, weekly or for the month.

MOVE RIGHT IN! Stunning, ground-up renovation with beautiful custom finishes throughout and desirable split bedroom layout in this 1,100 SF residence with 3 BR, 2BA + Family Room and Office. New 40-yr. aluminum roof, all impact doors & windows, new electric throughout, 2-car garage w/impact door. Private fenced yard. Room for Pool. Decor paver driveway & landscaping in progress.

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With wide Intracoastal views and just seconds to the Boynton Inlet, this outstanding home sits on a cul-de-sac lot with 168 feet of deep water protected dockage. It has a full-service dock with lift and will accommodate up to a 101-foot yacht. A 50-foot lap pool with a spa overlooks the water on the exquisite grounds covered in tropical foliage.

Inside, the two-story living room with a vaulted ceiling also overlooks the water and has a fireplace for those occasional cool evenings. The airy en suite master has dual closets and an expansive balcony. Three more bedrooms plus an exercise room and office/den along with three full and one-half baths complete the living quarters. A full-featured gourmet eat-in kitchen with top-of-the-line appliances and a large walk-in pantry make entertaining seamless as it opens into the family room.

A two-car garage, full-impact glass windows, plantation shutters and membership to beach club complete the picture of this luxury residence.

$2,785,000. Call Valerie Coz, Fite Shavell & Associates, 648 George Bush Blvd., Delray Beach, FL 33483. valeriecoz@gmail.com.
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Lot 4 - The Oleander - $1,525M
Lot 5 - The Magnolia - $1,555M
Lot 6 - The Cypress - $1,495M
Lot 7 - The Willow - $1,525M

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