Along the Coast

Bring quarters: Beach parking prices continue to rise

By Angie Francalancia

The beach is timeless, forever lapped by waves and shaped by shifting sands.

Not so the parking meter, a ticking intrusion into the untroubled landscape that is a day at the beach.

Parking meters or daily fees are the norm at city beaches up and down the east coast, and as cities wrestle with budget shortfalls, they’re making sure to capture money from every potential spot. More parking meters are going in at previously free spots in Boca Raton, and fees are going up at beachside meters in Lake Worth — coincidentally, the cities with the largest area beaches. Fees rose earlier this year at beachside meters on Palm Beach as well.

“Tired of seeing the vast open spaces of the shore to be closed by meters, I make sure not to park there,” said Jane Martin of Palm Beach. “I think if you look up and down there are very few places where you can park at the beach for free. There should be some recognition that it does cost money to have a beach,” said Boca Raton Assistant City Manager Mike Woxika.

At city beaches between Palm Beach and Boca Raton there are 3,780 parking spots — including 400 spaces along or adjacent to A1A in Delray Beach — according to city officials.

Palm Beach County’s parks add an additional 597 spaces. At all but 377 of those spaces — those in the county’s three small parks in Ocean Ridge and Gulf Stream — beach patrons will pay to play on the sand.

Boca Raton is installing 202 meters to four locations where beach parking previously was free: the pavilion at Palmetto Park; Red Reef Park West; and two spots on the west side of A1A where beach lovers previously could park and walk across the street to the sand.

See METERS on page 7

The Palm Beach Coralites synchronized swim team recently performed a water show called Synch In The Big Easy at Aqua Crest pool in Delray Beach. Alexi Gropper (16-19 age group) is held up by her teammates during the opening performance. See story, Page 21. Photo by Tim Stepien

Remembering a magical place called Belair Drive

By Ron Hayes

In the summer of 1969, a registered nurse with two young daughters to raise started looking for someplace to live closer to her job at Bethesda Memorial Hospital.

“I didn’t want to stray too far from work,” Jeanne Punté remembers, “so I would leave for the 3-11 shift a half-hour early and roam the streets looking for places near the beach.” Eventually, she found Belair Drive, 10 small homes on an unincorporated cul-de-sac just south of Briny Breezes.

To the post office, it was in Boynton Beach.

To the phone company, it was in Delray Beach.

To the sister’s, it was heaven.

When Kim Jones, 13, and her sister Tami, 11, moved in that August, Gulfstream Park was 15 years in the future. The parking lot was a scrub thick with Florida holly, the tiny street was lined with quarters.

South County homes and businesses are still leaking taxable value, but this year it’s closer to a dribble than a dam break.

While eight of nine coastal towns lost more than 5 percent of their taxable real estate value in 2009, only Manalapan declined more than that last year, according to preliminary figures released May 26 by the Palm Beach County Property Appraiser.

In fact, Briny Breezes was one of two Palm Beach County towns — Jupiter Inlet Colony was the other — to gain value. The taxable property in the coastal mobile home town is up 2.37 percent.

Ocean Ridge, South Palm Beach and

See TAX on page 4

Along the Coast

Bad news gets less bad for town coffers

Decline in property values eases

By Tim O’Meilia

South County homes and businesses are still leaking taxable value, but this year it’s closer to a dribble than a dam break.

While eight of nine coastal towns lost more than 5 percent of their taxable real estate value in 2009, only Manalapan declined more than that last year, according to preliminary figures released May 26 by the Palm Beach County Property Appraiser.

In fact, Briny Breezes was one of two Palm Beach County towns — Jupiter Inlet Colony was the other — to gain value. The taxable property in the coastal mobile home town is up 2.37 percent.

Ocean Ridge, South Palm Beach and

See TAX on page 4

Utilities protests

Opponents to cost of burying Gulf Stream wires remain vocal. Page 14

Meet your neighbor

Sid Walesh traded the corporate world for an artist’s life. Page 25

Get away locally

Resorts allow you to take a trip without leaving town. Pages 18-19

Beach cruisers

Big, comfy bikes offer new ways to put pedal to the metal. Page 17

Smokin’ gifts for Dad

How to choose the right stogies for Father’s Day. Page 24

County Pocket

Remembering a magical place called Belair Drive

By Ron Hayes

In the summer of 1969, a registered nurse with two young daughters to raise started looking for someplace to live closer to her job at Bethesda Memorial Hospital.

“I didn’t want to stray too far from work,” Jeanne Punté remembers, “so I would leave for the 3-11 shift a half-hour early and roam the streets looking for places near the beach.” Eventually, she found Belair Drive, 10 small homes on an unincorporated cul-de-sac just south of Briny Breezes.

To the post office, it was in Boynton Beach.

To the phone company, it was in Delray Beach.

To the sister’s, it was heaven.

When Kim Jones, 13, and her sister Tami, 11, moved in that August, Gulfstream Park was 15 years in the future. The parking lot was a scrub thick with Florida holly, the tiny street was lined with quarters.

Tami Pleasanton (left) and Kim Jones remember growing up in the county pocket. Photo by Jerry Lower

See BELAIR on page 13
Summer is all about numbers

I spent a lovely, breezy evening this past month riding on a golf cart counting turtles in Briny Breezes. Although the U.S. Census counted 800 housing units in the community, my detailed accounting found 484 — not counting bat houses, public buildings or empty lots.

So many. See a trend toward more sea turtles along our beaches.

The upshot of all this number crunching? Some good news, some bad.

Sea turtles: Although most of the nests counted are north of Riviera Beach, the county is seeing a trend toward more sea turtle nesting along our beaches. In Ocean Ridge alone there have already been 25 more nests counted than at this time last year. By all accounts, that’s good news.

Taxes and budgets: When it comes to budgets,Please consider the Coastal Star — even if the editor is a little number-challenged from time to time.

— Mary Kate Lemming, editor

...make good decisions, we need good information. So, as you make business decisions about how to reach your customers, please consider your local newspaper. When you do, I hope you’ll consider the Coastal Star — even if the editor is a little number-challenged from time to time.

— Mary Kate Lemming, editor

To be a Coastal Star send a note to news@thecoastalstar.com or call 337-1553.

Penny Davidson displays one of the mosaic panels designed to mask the rusty electrical boxes that provide energy for the town of South Palm Beach’s street lights. Photo by Lauren Lariasch.

Nominate Someone to be a Coastal Star

Send a note to news@thecoastalstar.com or call 337-1553.

Five months before reaching South Florida. They logged 9,000 miles, motoring up the Ohio River to visit a son in Pittsburgh, then back down the Ohio to the Mississippi and south to the Gulf of Mexico.

They hugged the Gulf coast to Sarasota and crossed the state through Lake Okeechobee, settling in Delray Beach. They were live-aboards for eight years, finally buying their ocean-view condo.

Out of curiosity, Penny dabbled in street painting at local festivals, then tried her hand at Gator glass fiberglass creations. Then she tried creations made from sea glass found along the shoreline. The bronze loggerhead that has become a town symbol was her first venture in that medium. She sculpted it in clay, had a mold made and the turtle was poured on site.

“They do it and you find out” whether you’re any good, she says with a shrug.

Now that the underwater mosaic is installed, she’ll start on the next. “I’ve been thinking about a view from the ocean of the condos along the beach, with them reflected in the water,” she said. The last will focus on the Town Hall as the heart of the town, with its music and lecture series and art displays. But, who knows, she may change her mind by then.

“The commitment of the town to art in public places is unbelievable,” Davidson said. And she appreciates that “it’s not art by committee.”

By Tim O’Meilia

What to do about the three weathered, rusting FPL electrical boxes in South Palm Beach that keep the street lights along the town’s 5/8-mile strip of A1A?

Why ask the town’s unofficial artist-in-residence Penny Davidson, who, conveniently, lives next door to Town Hall. After all, she created the life-sized bronze loggerhead turtle crawling atop a rock in front of Town Hall to mark South Palm Beach’s 50th anniversary in 2001.

“They’re an eyesore, They’re horrendous,” retired movie hair stylist Paul Least said of the electrical boxes. He campaigned for two years, calling FPL, rallying condo dwellers and pestering town officials to get behind the project.

Not that he had an idea of how to camouflage the boxes. “I’ve never done that. How much would it be than usually for outdoor exposure,” she said.

Stained glass was out of the question because the South Florida ABC service that audits daily newspapers has become more flexible in what can be counted as circulation, the numbers continue spiraling downward. That’s bad news (no pun intended) for daily newspapers. So, unless small, independent community papers like The Coastal Star can survive, the number of reporters on the street dwindles as the daily papers can survive, the number of reporters on the street dwindles as the daily papers
TAX

Continued from page 1

Boca Raton suffered less than a 2 percent fall. Or, at South Palm Beach.

Town Manager Rex Taylor put it: "The increase in the decline is lessening."

Still, the slight decline means town officials must find bits of bare-bones budget carress to scrape away again this budget season. Most of the nasty work has been done in the last three years of free-falling tax values — laying off workers, cutting services and dipping into reserves.

"We’ve weathered that storm," said Boca Raton Budget Director Sharon McGuire, whose City Council kept the tax rate the same by using $2 million in reserves to keep the budget balanced last year and in 2009. "But that can’t be an ongoing plan."

"Hopefully, the values are flattening now, but unfortunately, expenses don’t remain at the same level," McGuire said.

South Palm Beach, which suffered the most dramatic South County decline in 2009 at 18.06 percent, improved the most to a 1.48 percent slide.

"Hopefully, the effect we’re seeing is the bottom of the trough, but no one knows how long we’ll be in that trough," Town Manager Taylor said.

Rising slowly

The Property Appraiser’s Office believes property values may be bottoming out as well, but Property Appraiser Gary Nikitols thinks it may be two or three more years before the market begins to rebound.

"We have a feeling things are stabilizing a bit," said John Thomas, residential appraisals director for Nikitols’ office.

"We’re not really good at predictions, but we’re hopeful. Throw the chicken bones out, spin the wheel, go see Madame Rosa and gaze into her crystal ball and we’ll come up with our best guess," Thomas joked.

Hard numbers may be more helpful. Countywide, values dropped 10 percent in 2009, but 2.77 percent last year. Two years ago, every Palm Beach County municipality lost more than 5 percent of its taxable value and almost half fell by 10 percent or more.

In 2010, things improved. Twenty-one of the county’s 38 municipalities lost less than 5 percent in value and only 7 percent dropped more than 5 percent.

Still, the total taxable value across the county is $237.5 billion, compared with $246.4 billion in 2007 before the real estate bubble exploded.

Boca Raton’s peak in value is due to the property appraiser having a better handle on land values, since few sales occurred in the aftermath of possible sale of the entire town to a developer three years ago.

"I knew that revenues would be up but I didn’t know they’d be up that much," said a jubilant Briny Breezes Mayor Roger Bennett. "It means several thousand more dollars for us."

Ocean Ridge lost less than one percent in value, compared with more than nine percent in 2009. "It would be nice if we got some of it back, but at least we didn’t go down much," said Town Manager Ken Schenck.

He suspects an uptick in challenges to individual assessments by homeowners in town may have helped softened falling values. "I’d like to think this is the end of it, but I don’t know," Schenck said.

Gulf Stream lost barely two percent in taxable property in 2010, less than half of the 2009 amount of 5.4 percent. Mayor William F. Koch said it will make planning for next year’s budget easier.

"We’re not bleeding as bad as some other communities," he said. "Hopefully, next year they’ll all be up."

Highland Beach, which had a slight decrease in falling values — from 6.08 percent to 4.9 percent — based its budget projections on a similar reduction this year. "So this is a little less and that’s good," said Town Manager Kathleen Weise, whose office will agree to change the town’s approach to budgeting. "We’re in the early stages, but we’ve given the department heads some rules to order expenses the same or less."

Although Lantana lost more than 4 percent in taxable value, that is much improved from the 17.30 percent decline the year before.

"It’s obviously not as bad as a number. It’s a lot better than 10 percent," said Thomas, whose fall increased three years ago.

"We’ve weathered that hit," Bornstein said.

Manalapan’s taxable value declined even more than in 2009, the only South County town whose fall increased — from 6.03 percent to 7.22 percent. Thomas, of the appraiser’s office, said more recent sales gave his office a better look at the seafront township’s property values.

Despite the falling revenues, Mayor Basil Diamond’s office believes the Town Commission will resort to a tax rate increase, a tactic the commission has avoided in recent years. Last year, the town manager and finance director’s positions were combined and other part-time posts joined.

Diamond said the taxable value doesn’t reflect home construction and permitting under way now. "It won’t help us this year, but it will be good for us next year," he said.

Recently, mayors of coastal towns met to discuss streamlining operations.

"Maybe we can coordinate things better. Maybe we can share positions," Diamond said.

He is hopeful town boards will agree to fund a study to see how they can coordinate services. "Everyone likes what they have, but there may be some areas we can consolidate," he said.

Taxable property values will not be final until July 1 and are typically slightly less onerous than this month’s preliminary numbers. Taxable value is not the same as market value and does not include exemptions for homestead and other breaks.

This year the real estate rebound will add an additional homestead exemption for every day they are out of the country.
Letters to the Editor

Coastal Star reminiscent of newspapers’ better days

I have loved every issue of your newspaper, but this last one was undoubtedly my favorite. To read about Mrs. Touhey’s fairy garden and the cape Shannon family was wonderful, and the icing on the cake was your picture of two of my high school coaches. How fun it was to see them again!

Can you possibly have any idea how much The Coastal Star has meant to me on so many levels?

I am not exaggerating when I say that seeing articles and photographs of people who have impacted me so deeply over the years — and knowing that journalism as it was truly meant to be still exists — has been life-changing in the best of ways.

Your paper takes me back to happy, simpler times — times when my mother and I would sit and read the Delray Beach News Journal on Monday and Thursday summer mornings. I was very young then, but even so, realized the value of a good neighborhood newspaper. There is nothing quite like it.

When others either jumped ship or decided it’s easier to forget that nouns and verbs should agree, you and your staff have hung in there with class and perfection.

I can’t thank you enough for that and I am looking forward to many more issues.

Betsy Tyson
Delray Beach

Correct census numbers needed when discussing costs

The article in your May paper regarding municipal police and fire costs [Mayors of coastal communities to discuss common concerns] reported questionable information regarding the cost per resident, sourced from the town of Manalapan.

The resident population totals are not correct, according to the population figures released by the 2010 U.S. Census bureau in March of this year. Only the towns of Gulf Stream (720 vs. actual 786), Lantana (9,704 vs. 10,423) and Manalapan (406, this year. Only the towns of Gulf Stream (720 vs. actual 786), Lantana (9,704 vs. 10,423) and Manalapan (406, this is the only population total that exactly matches the U.S. Census] have numbers listed that are accurate estimates.

The populations of the towns of Ocean Ridge (2,700 vs. actual 1,776) and South Palm Beach (3,200 vs. actual 1,171) are not correctly reflected. When the correct numbers of actual residents are used, the cost estimate per resident dramatically increase: Ocean Ridge to $1,649 from $1,091 and South Palm Beach to $1,678 from $614.

All five of these coastal town populations have increased in 2010 U.S. Census.

The U.S. Census takes into consideration important factors to determine the population estimates, such as surveys, housing units, seasonal changes, postal addresses, etc.

Local government costs can be controlled and even reduced, while preserving public safety, but the starting point must be accurate statistics.

Terry Brown
Ocean Ridge

Along the Coast

Offshore mooring buoys program expanding

Palm Beach County plans to use state money to expand a program of installing buoys and anchor pins along the shoreline in Boca Raton, Palm Beach and, eventually, Ocean Ridge.

Commissioner Steven Abrams said the project, already underway, would add 28 buoys using money from private donations in conjunction with The Wildlife Foundation of Florida’s endowment fund. Permitting has already been secured.

Buoys are tethered to the ocean floor using pins similar to oversized nails to provide boaters a safe and convenient spot to tie up while they dive. Using the mooring buoys, boaters can eliminate the risk of harming delicate sea life with their anchors.

“We have a very active boating, fishing and snorkeling community here and the county plays an important role in providing a safe environment,” Abrams said.

Some buoys have already been installed off the coast of Palm Beach. Plans call for adding 10 more at popular dive sites off the shores of Boca Raton at Patch Reef in September or October.

Next year, provided enough funding is available, buoys will be installed off the shores of Ocean Ridge, south of the Boynton inlet.

— Staff Report
Steve Forbes pays a visit to Trump’s place

For decades the family yacht tied up at local marinas, the better for dad to entertain big clients and the family to enjoy a little respite from Northeast winters.

Malcolm Forbes died in 1990, but the wining and dining aboard Highlander has continued, albeit at its seasonal berth in Fort Lauderdale. So it isn’t like Steve Forbes is unfamiliar with Palm Beach. In fact, he’s a welcome guest at many homes on the island.

But until a few weeks ago, the businessman, unsuccessful presidential candidate and editor and publisher of Forbes magazine had never been to the home — the estate most synonymous with Palm Beach: Mar-a-Lago.

On a whirlwind tour for Northwestern Mutual to drum up business among its clients and prospects and to inspire company agents, Forbes teamed with Northwestern CEO John Schlifske to host a luncheon of beef filet and sea bass in the grand ballroom and to offer his take on the economy.

“I think within five years, the dollar will again be tied to g-o-l-d.”

“A weak dollar means a weak recovery.”

In investing, “Emotions are your enemy; consistency is the key.”

Since Mar-a-Lago’s owner was elsewhere, weighing a decision to withdraw — as pace car driver for the Indy 500 — Forbes and Schlifske took a brief look around Mar-a-Lago on their own. After climbing the iron spiral staircase in the parlor, Forbes could only shake his head.

“It’s amazing,” he said.

Asked if he still harbored any political ambition, the affable Forbes laughed and answered, “I’m an agitator now, I’m in my Tom Paine mode.”

Advice for Trump? Silence and a smile.

Remember Jeff Greene, one of the few candidates rolling in dough who wasn’t elected last year? The onetime Breakers busboy made the Forbes 400 list by investing in, and then betting against, the real estate market. Then last year he ran for the Democratic nomination for the U.S. Senate (yes, some Democrats are rich, too!) and was trounced.

For a while we didn’t hear much from Jeff. Having licked his political wounds, he’s back doing what he does best — buying real estate — but not before signing on in February to The Giving Pledge. That’s the campaign spearheaded by Warren Buffett and Bill Gates to urge rich folks to give more.

See AVENUES on page 7
The beachside shuffle

These area beaches are undergoing changes at the meters or in the lots:
- **Palm Beach**: Raised hourly rate at beach parking meters from $2 an hour to $5 an hour on Oct. 5.
- **Lake Worth**: Raising hourly rates from $1.50 to $2, replacing older-style meters to meters that allow payments via coins, credit cards or prepaid “smart” cards and allows beachgoers to pay via mobile phones. Construction at Lake Worth Beach will decrease available spaces to about 40 percent for the next 11 months.
- **Boca Raton**: Adding parking meters at 202 previously free parking spots at the pavilion at Palm Beach Park, at Red Reef Park West off A1A, Spanish River Boulevard and Palm Beach Park. Metered parking will be $1.50 an hour. Visitors can pay by credit card as well as with coins.
- **Palm City**: Install new meters at its beach with 688 parking spaces. The new meters, like the new ones in Boca, allow people to pay with coins or credit cards, potentially alleviating the hassle of leaving the sand to feed the meter. The rates are going up from $1.50 to $2 an hour.

In the larger house on the ocean, the Statue of Liberty facing the Statue of Liberty, with a generator, a grill big enough to feed the meter. The rates will rise to $2 an hour, matching Lake Worth’s rates in October, said Dave Lilli, aquatics director.

But perhaps the biggest deterrent to beachgoers is the long-planned reconstruction of the Lake Worth Casino and strip of retail shops that will potentially alleviate the hassles of leaving the sand to feed the meter. The rates will be $1.50 an hour.

The Avenue’s Hot Spot
For Summer Dining

**The Avenue’s Hot Spot for Summer Dining**

Enjoy the chef’s summer three-course prix fixe menu for $35! In addition to our regular menu.

Catch Delray’s Best Brunch Every Saturday & Sunday 9:00 am – 2:30 pm

For information or reservations, visit theatlanticgrille.com or call 561-665-4900 | Happy Hour 4:00 pm – 7:00 pm

At the Seagrate Hotel, 1000 East Atlantic Avenue, Delray Beach, FL 33483

The folks who run the snack bar claim to make the best burger in Palm Beach and soon will add a roaming food and beverage cart … with full liquor service.

But there’s more. On June 2, they tried a singles night, a 18-hole scramble, including cart and one “adult” beverage for just $20. It could become a regular event.

Thom Smith is a freelance writer. Email him at thomsmith@ymail.com.
By Paula Detwiller

They called her “the holdout.”

The year was 1997, and the city of Delray Beach wanted to take Pat Healy-Golembe’s historic house by eminent domain to expand a parking garage near the beach. She said “no sale.”

The developer proposed an alternate plan: It would move her house to a nearby corner, thus freeing up the land for the parking garage expansion. She said no way.

“It wasn’t about money,” Healy-Golembe says. “We never even talked money. It was all about preserving the house and keeping it in its original location.”

That house is the Scott House, built in 1925 by E. H. Scott, a Delray pioneer, railroad manager and mayor. The location: 19 Andrews Ave., just off East Atlantic Avenue, about a block from the ocean. It was originally used as a residence for managers of the old Seacrest Hotel, a much-loved resort that occupied the corner of A1A and East Atlantic Avenue for more than 50 years.

Healy-Golembe bought the Scott House in 1985. By being a holdout when the city wanted her property, she earned the respect of her neighbors.

“I still have people thanking me,” she says. “I truly felt that a huge parking garage would have changed the streetscape of Andrews Avenue forever. The presence of my house breaks up the massing, and I think the locals appreciate that.”

Delray Beach’s Historic Preservation Board appreciates that, too — enough to honor Healy-Golembe with a Preserve Delray Award last month.

“Pat has maintained her Mediterranean Revival house in very good condition over the years,” said Historic Preservation Board chair Dan Sloan, “and we thought that was deserving of an award.” Sloan says Healy-Golembe’s determination to keep the house in its original location in the face of mounting development pressure gave her extra points in his book.

“When you move a house, you’re ripping it out of its historical context,” Sloan says, “and Delray has done that so many times to build parking structures, some of which remain underutilized.”

Sloan laments the many old Delray homes that have been relocated to the city’s West Settlers Historic District to make way for new construction elsewhere.

“It’s nice that those homes weren’t demolished,” he says, “but now the West Settlers District is like an orphan home park.”

Truth to tell, the Scott House lost much of its historical context when the Seacrest Hotel was razed and replaced with a Holiday Inn (now the Marriott) in the early ’80s. In 1990, the Historic Preservation Board placed the Scott House on the local Register of Historic Places not only to “remember the previously existing ensemble of structures known as the Seacrest Hotel” but also to protect one of the last...
Delray Beach
Historic Preservation Awards
6th Annual Award Recognition Program
Awards are given to those property owners and their design teams who have significantly contributed to the preservation and rehabilitation of historic properties throughout the city, or provided compatible new development within a historic district. Recipients were recognized at the Delray Beach City Commission meeting on May 17.

Categories and recipients

New Signage
44 E. Atlantic Ave., Old School Square Historic District
Mural
St. Paul’s Episcopal Church, Paul’s Place, Old School Square Historic District

Exterior Alterations
222 SE Seventh Ave., Marina Historic District
255 N. Swinton Ave., Old School Square Historic District

Residential Additions, Renovations, and Restoration
138 NE First Ave., Old School Square Historic District
702 SE Second St. (AKA 200 Marine Way), Marina Historic District

Multifamily Residential/Commercial Additions, Renovations and Restoration
135 NE First Ave., Old School Square Historic District
44 E. Atlantic Ave., Old School Square Historic District

Single-Family Residential New Construction
704 SE Second St., Marina Historic District

Commercial New Construction
251 Dixie Blvd., Del-Ida Park Historic District

Preserve Delray Award
This category was added in 2009 in response to the city’s designation as a Preserve America Community. It recognizes property owners who continually preserve their significant piece of Delray Beach history.

Residential
19 Andrews Ave., the Scott House, Individually Designated Multifamily/Commercial
401 NE Second Ave., Del-Ida Park Historic District

Continued

South Palm Beach
Breakwater prospects occupy commission

By Tim O’Melia

Clutching to a sliver of hope that a breakwater project to protect the eroding South Palm Beach shore can be revived, Palm Beach County commissioners will meet with federal and state environmental regulators June 28.

“Hopefully, that will serve to revive those projects, otherwise it will be incumbent on individual condominiums to protect their buildings,” County Commissioner Steven Abrams told the South Palm Beach Town Council May 24. County Commissioner Priscilla Taylor called for the workshop after her constituents deep-sixed a breakwater project off Riviera Beach, which effectively killed plans for a breakwater project that would have protected 1.3 miles of shore from the south end of the town of Palm Beach to the Ritz Carlton resort in Manalapan, covering both South Palm Beach and the Lantana public beach.

Sixteen visible breakwaters averaging 120 feet long would have been placed 200 to 250 feet off shore of South Palm Beach. Instead of breakwaters, nine 115-foot submerged groins would have been placed in front of the Lantana public beach.

Delray Beach
removing Mediterranean Revival-style private buildings in the beach area built during the 1920s boom period.

It was the architecture that captured Healy-Golembe’s heart in 1945. She fell in love with the stately two-story structure with its elaborate arched doorway flanked by two columns. The inside of the house had been remodeled — or “remuddled,” as Healy-Golembe puts it — during the 1960s with shag carpet and linoleum covering the original wood floors and “gawd awful drapes.” An interior decorator by trade, she refinished the floors and redecorated the interior, creating a comfortable office and studio for her business.

As Delray Beach’s preservation movement got under way in the 1980s, Healy-Golembe was an active participant, serving on the town’s first Historic Preservation Board alongside people like Clammer Mayhew, the city’s unofficial historian. She协商ed with the county to encourage local residents to support the formation of historic districts. Today the Scott House is surrounded by hotel parking facilities on three sides — proof that you can’t completely stop redevelopment. But the woman they called “the holdout” doesn’t mind. She calls her façade “the rose between two thorns” and enjoys seeing people’s reactions when they discover it.

“There’s something of substance in an old house that you don’t get with the new ones,” she says. “And once they’re gone, you can never bring them back.”

Scollo Painting Inc.

• Painting Interior/Exterior
• Popcorn Removal
• Knockdown Textures
• Crown Molding
• Drywall Repairs

JOHN~CELL: 561-306-1813
Licensed & Insured
PB Lic #U14183
Potential for term limits discussed

By Steve Plunkett

If town commissioners had term limits, would there be enough candidates to fill all seven seats?

Commissioner David Cheifetz answers yes and asked his colleagues to consider limits at their May meeting.

“The town was in a very different place last November,” Cheifetz said. “I think there was little turnover on the commission.”

Cheifetz is running for re-election, among others. Over the past three years, the town has had a vacancy on the commission, along with a Board of Adjustment that has had vacancies.

Town Clerk Lisa Petersen surveyed neighboring municipalities at Cheifetz’s request and reported there are no two communities in Broward County the same size as Briny Breezes.

Petersen also gave a sample of former officials with longer tenures.

“Todd Gottlieb and Bill Quigley each served four terms,” said Evans. “G. Kent Shorth 12 and Peter Blum 16. ‘If you ignore the last couple of elections and you go back, you’ll see that very, very few elections in this town were competitive. People stayed on as long as they wanted to,’” Mayor Basil Diamond said.

Vice Mayor Robert Evans was not convinced.

“I think there’s just too few people that want to serve, and if we do term limits we will find it difficult to find participants,” Evans said.

“Are there people in this community who are politically active and make a contribution, but most people in town rely on us.”

He also said Manalapan is smaller than its neighbors and has a smaller pool from which to draw candidates.

Limiting terms would require approval by Manalapan’s voters. Diamond suggested asking voters to authorize the commission to set term limits by ordinance in case the town in the future wants to change back to having no limits.

Commissioner Donald Brennan said polarization between residents on the Point and the ocean troubles him.

“Elections here do take on a characteristic of a popularity contest. And in a very small community it gets very personal,” Brennan said. “There is some collateral consequences to these elections when you’re dealing with a population of 400. That’s not a healthy thing.”

Brennan said having term limits “would take some edge off or alleviate the atmosphere.”

“I do think that more people would come out, I don’t mean this in a pejorative way, of the work of the Woodward if it wasn’t for the confrontational risk of running against my neighbor,” he said.

Commissioner Louis DeSefano said there was no need for term limits when voters can replace an incumbent every two years.

“I think our recent election speaks for the process,” DeSefano said, citing the March losses of Gottlieb and William Bernstein and his and Howard Rodter’s victories in 2010.

Brennan said Manalapan’s very small population and a geographic split work against it.

“It’s been very hard to bring these two things together,” he said. “That is not something that other communities have to deal with. Ocean Ridge doesn’t have to deal with the dichotomy between two phylae a charter change disparate places, two radically different property values.”

Brennan said another benefit of term limits is having new faces dealing with issues such as the water plant and outsourcing police services.

“You get people sitting here for a long time that made many of the decisions that we’re now trying to address,” Brennan said. “You cannot get an open discussion of that if you were the author of the decision.”

Diamond called for a new perspective on government after taking a two-and-a-half-year hiatus from officialdom.

“When you’re on a commission or any board for a long time, you settle into a pattern and you’re associating with the same group,” he said. “I don’t think you’re as fresh as you are when you leave” and come back.

Brennan also gave a sample of former officials with longer tenures.

“Todd Gottlieb and Bill Quigley each served four terms,” said Evans. “G. Kent Shorth 12 and Peter Blum 16. ‘If you ignore the last couple of elections and you go back, you’ll see that very, very few elections in this town were competitive. People stayed on as long as they wanted to,’” Mayor Basil Diamond said.

Vice Mayor Robert Evans was not convinced.

“I think there’s just too few people that want to serve, and if we do term limits we will find it difficult to find participants,” Evans said.

“Are there people in this community who are politically active and make a contribution, but most people in town rely on us.”

He also said Manalapan is smaller than its neighbors and has a smaller pool from which to draw candidates.

Limiting terms would require approval by Manalapan’s voters. Diamond suggested asking voters to authorize the commission to set term limits by ordinance in case the town in the future wants to change back to having no limits.

Commissioner Donald Brennan said polarization between residents on the Point and the ocean troubles him.

“Elections here do take on a characteristic of a popularity contest. And in a very small community it gets very personal,” Brennan said. “There is some collateral consequences to these elections when you’re dealing with a population of 400. That’s not a healthy thing.”

Brennan said having term limits “would take some edge off or alleviate the atmosphere.”

“I do think that more people would come out, I don’t mean this in a pejorative way, of the work of the Woodward if it wasn’t for the confrontational risk of running against my neighbor,” he said.

Commissioner Louis DeSefano said there was no need for term limits when voters can replace an incumbent every two years.

“I think our recent election speaks for the process,” DeSefano said, citing the March losses of Gottlieb and William Bernstein and his and Howard Rodter’s victories in 2010.

Brennan said Manalapan’s very small population and a geographic split work against it.

“It’s been very hard to bring these two things together,” he said. “That is not something that other communities have to deal with. Ocean Ridge doesn’t have to deal with the dichotomy between two phylae a charter change disparate places, two radically different property values.”

Brennan said another benefit of term limits is having new faces dealing with issues such as the water plant and outsourcing police services.

“You get people sitting here for a long time that made many of the decisions that we’re now trying to address,” Brennan said. “You cannot get an open discussion of that if you were the author of the decision.”

Diamond called for a new perspective on government after taking a two-and-a-half-year hiatus from officialdom.

“When you’re on a commission or any board for a long time, you settle into a pattern and you’re associating with the same group,” he said. “I don’t think you’re as fresh as you are when you leave” and come back.

In the end, commissioners asked for a draft ordinance to consider Diamond’s suggestion of setting term limits by ordinance.

“They can’t experiment with it and see if we end up with no commission,” Evans said.

In other business, Town Attorney Tresa White reported that Wendy and Louis Navellier’s motion for a new trial on their pool cabana dispute was denied. The Navelliers can still appeal, she said, but a $250-a-day code enforcement fine continues to accrue.

Briny Breezes New clerk and old division on view at meeting

By Emily J. Minor

Briny Breeses has a new clerk, and she’s both experienced and eager to work — driving north from Broward County a few days a week because she says she likes working for small government.

Shari Canada doesn’t live in Briny or own property here, so the Town Council on May 26 appointed alderman Nancy Navellier as deputy clerk.

Canada, who works for five years in the much larger city of New York, said she found the job when Briny advertised online with the Florida Association of City Clerks.

Canada jumped right into the role at the May 26 meeting, and said she was thrilled. “I love small towns,” she said.

From 2003 to 2005, she was the town clerk for Southport, a small rural community in western Broward County. Following that, she worked for five years in the much larger city of Hallandale Beach, training staff, handling all the town’s code enforcement and advertising and serving as municipal supervisor of elections.

In other action, the council:

• Instructed Mayor Roger Bennett to continue talks with other coastal cities and towns about the possibility of joining forces for some town services, such as fire and rescue, water and sewer and police. Most coastal towns buy these services from larger municipalities — although Manalapan does have a small water plant. Bennett said it might be worth discussing consolidation of services along the coast.

• Heard a direct and rather plaintive speech from Town Manager Steve Best, who asked that council members and town residents remember how special Briny Breeses is and keep in mind that everyone else works together. “The corporate side of Briny has recently held back on paying $30,000 of town expenses that council members assumed it would pay,” Best said.

• Approved by Manalapan’s municipal supervisor of elections.

• Instructed Mayor Roger Bennett to continue talks with other coastal cities and towns about the possibility of joining forces for some town services, such as fire and rescue, water and sewer and police. Most coastal towns buy these services from larger municipalities — although Manalapan does have a small water plant. Bennett said it might be worth discussing consolidation of services along the coast.

• Heard a direct and rather plaintive speech from Town Manager Steve Best, who asked that council members and town residents remember how special Briny Breeses is and keep in mind that everyone else works together. “The corporate side of Briny has recently held back on paying $30,000 of town expenses that council members assumed it would pay,” Best said.

• Approved by Manalapan’s municipal supervisor of elections.
Manalapan

Gatehouse appearance options discussed

By Steve Plunkett

The gatehouse at Point Manalapan may be rescued by an unlikely knight: the man whose request to remove Australian pines along A1A prompted a review of town policy on exotic vegetation.

Point residents came to the Town Commission's meeting in April to protest Stewart Satter's plan to take out Australian pines across from 1400 S. Ocean Blvd., which Satter is demolishing. The neighbors west of the waterway feared that without the trees they would see and hear more traffic and birds would lose habitat.

When Satter heard commissioners and Daryl Cheifetz of the town's landscape committee go back and forth in May over how to repair a mud hole at the gatehouse, he offered a solution.

"It sounds like it's like so many things, about money," Satter said. "I will make my landscape architect available to the landscape committee, and I will fund that project where the landscape architect will, at their direction, provide maybe three, four, five, six different options from the simplest option to the most complicated option. You can look at those options, and they can look at those options and perhaps even the residents of the Point can vote on those options," Satter said. "And perhaps, depending on the expense of those options, I may even fund the ultimate project."

Commissioners first had been asked to approve spending $3,124 to extend pavers and asphalt on the exit side of the gatehouse. An adjacent hedge was removed and now vehicles, particularly trucks, tend to go off the road, Mayor Basil Diamond said.

"It's a mess and something needs to be done to maintain that property," Diamond said. But Cheifetz said she was tired of Manalapan spending $5,000 here and $3,000 there on gatehouse remedies.

"It seems that we keep patch-working a cure for this very important area that has an impact on the aesthetics of the town and also property values, looking at it big picture," she said.

Cheifetz said she wanted authorization and money to rebuild the paver entrance and put new landscaping in.

"It's a mess and something needs to be done to maintain that property," Diamond said.

But Cheifetz said she was tired of Manalapan spending $5,000 here and $3,000 there on gatehouse remedies.

"It seems that we keep patch-working a cure for this very important area that has an impact on the aesthetics of the town and also property values, looking at it big picture," she said.

Cheifetz said she wanted authorization and money to rebuild the paver entrance and put new landscaping in.

"I don't really see any way to correct that road area unless you redo it," she said. "It's going to be obvious where this patch is being placed. Now I don't know how you're going to get around that.

Commissioners asked her to bring them a rendering before they approved spending money, but Cheifetz said she would need money to have a sketch developed.

"I don't have the exposure to this as much as the folks that live there, but … I'm very sympathetic to this," Commissioner Donald Brennan said. "It's taking on the character of a military base that has got the word that they're going to close it … because it would almost look better without it, because it's majorly offensive."

The landscape committee investigated putting concrete bollards along the road, but learned the town would be liable for any damage done to vehicles. It explored lowering the speed limit to 5 mph, but was told the current 20 mph is the lowest allowed.

Commissioners also considered putting in a speed bump (possible, Police Chief Clay Walker said) or posting weight limits on the Audubon Bridge (no limits allowed).

They also discussed the building's history.

"Are there pictures of what that guardhouse originally looked like?" Cheifetz asked. "I imagine that it had a lovely concept that has sort of gone by the wayside due to lack of maintenance, lack of interest, whatever."

Diamond said he wasn't here at the start, but said the gatehouse originally had sliding glass doors and just asphalt, no pavers.

He also said the structure has a significant deterrent effect.

"Right now you see a lot of people that are just wandering around, driving around the island. They see that gatehouse; often they will turn and not even come in Manalapan," he said.

The guard gate to Point Manalapan on Lands End Road. Photo by Mary Kate Leming
Barrier islands wary of growth management changes

By Thomas R. Collins

Changes to state growth management laws passed during the latest legislative session have area watchdogs and officials wary of the prospects for development in and around coastal barrier island towns. The changes, pushed through by Gov. Rick Scott and a Republican-dominated legislature, would mean that it is no longer a state requirement for roads, schools and parks to keep up with development — a concept known as 'concurrency' — but would leave it up to local comprehensive plans — now possible at only 20% of the barrier islands' most staunch advocate of sensible growth.

In part due to the coalition's efforts, the state's Department of Community Affairs to question the amended comprehensive plan, clearly the developer would have had the upper hand," Ganger said. With a downsized DCA, a level of protection may be lost, he said. But added it is too early to declare a doomsday. Financial conditions will mean that development will probably be self-limiting at least for the near future, he said, and citizens could always challenge developments in the courts.

"They're simply going to shift disputes to the courts and in so doing slow down the process even more than it would have been otherwise," he said.

"There are numerous post-war and multifamily structures on the barrier island that could represent an appealing target for an aggressive developer," she said in an email. Ken Schenck, town manager of Ocean Ridge, just south of Briny Breezes, said it remains to be seen how the law will affect development. They've always got concerns about what they're going to do," he said. "We realize something is going to happen but it remains to be seen how it will unfold."

"We're also aware of the fact that a project in Briny Breezes might even be acceptable. It just depends on what they do," he said.

Ganger said he could not imagine a situation in which a neighboring town would sit idly by while development outside its borders threatens its quality of life, regardless of changes to state growth management laws. "I really do believe that in our neck of the woods we have well-managed jurisdictions," he said. "And that it really gets down to your trust in your elected officials to abide by the rules that they've already set in prior comprehensive plans "which, in general in our area, are quite reasonable." Davis said local residents cannot afford to take a back seat as development proposals are made. "There's never, ever a more important time for them to be in contact with their local government," he said. "Unless the public engages, they will have no voice. Politicians pay attention to numbers. So show up at the meetings."
Along the Coast

WXL radio will be known as WPBI

By Jenny Staletovich

Seven years after it was put on the selling block, WXL-FM finally sold to Classical South Florida after the Federal Communications Commission approved a deal with Barry University May 16. The 40-year-old station, started to educate migrant workers and home to local public affairs broadcasting as well as national radio programming, will be known as WPBI. It becomes part of radio empire American Public Media, which owns 43 stations in seven states and South Florida and operates 11 public radio programming, will be known as WPBI. The deal was applauded by Miami Shores-based Barry, which bought the station in 1997 and over the years poured $5.3 million into both the radio and television stations. It had been trying to unload the cash-weak station for 2004. An earlier deal with a New York television station fell through and when bidding was reopened in 2009, CSF emerged the winner with a $3.85 million offer.

“We are very pleased that the FCC approved the sale of WXL-FM to Classical South Florida,” Barry spokesman Michael Laderman said in an email. “They are an excellent local organization with a very strong backing, one that the listeners of the radio station — from Broward County through the Treasure Coast — will be thankful for.” WXL Channel 42 will remain as a PBS television affiliate, offering its lineup of public broadcasting shows, according to a letter from WXL to supporters.

BELAIR

Continued from page 1

The sale had been bitterly fought by local supporters who opposed the sale to a national group, arguing the station would lose its local flavor. In announcing the sale and change in call letters, Classical South Florida said it will “concentrate the program schedule on classical music while continuing to provide news and information programming.”

“We didn’t wear bathing suits until mother decided we’d better, and then we didn’t wear tops for a while because nobody ever came there.”

“This was our sea,” Tami says. Their neighbors were all retirees, they recall, older couples who taught them respect for the elderly. Our role models were couples who taught them respect for the elderly. Our role models were couples who taught them respect for the elderly. Our role models were couples who taught them respect for the elderly. Our role models were couples who taught them respect for the elderly.

“We made sure they got watered, and they just took it and disappeared into the woods.”

Not long after, the girls heard puppies yelping in the woods.

“They gave the puppies away and named the St. Bernard “Passport.”

“When Kim left home for her first engineering job in Schenectady, N.Y., Passport went with her. Tami says.”

“We lost our sea turtle, so we bought a new one.”

“They kept an aquarium, home at one point to an octopus they found on the beach. The octopus escaped, to be discovered at last clinging to the bottom of their dining room table.”

“Later, they bought the house next door at No. 10 for about $30,000. Last year, its assessed value was $242,000. “I got the bedroom to the east,” Tami says, “so I went to bed every night listening to the waves and woke up to the same thing.”

And then one evening, theft came to peaceful Belair Drive.

“A huge St. Bernard showed up hungry,” Jeanne Puntel recalls. “We had a steak on the grill, and she just took it and disappeared into the woods.”

Not long after, the girls heard puppies yelping in the scrub. They gave the puppies away and named them St. Bernard “Passport.”

“When Kim left home for her first engineering job in Schenectady, N.Y., Passport went with her.”

Tami departed Belair Drive for college in 1976, and Kim, who went with her. Their neighbors were all 80-year-old retired engineers, couples who taught them respect for the elderly. Their neighbors were all 80-year-old retired engineers, couples who taught them respect for the elderly. Their neighbors were all 80-year-old retired engineers, couples who taught them respect for the elderly. Their neighbors were all 80-year-old retired engineers, couples who taught them respect for the elderly.

Belair Drive has modest-sized homes and nautical decorations. Photo by Jerry Lower
Critics of utility project cost-share keep up opposition

By Steve Plunkett

Wearing red, Gulfstream Shores residents kept up their assault on what the town wants them to pay to put utility lines underground even as town commissioners set June 30 for a public hearing on the plan.

"You have to have your consultants to go back. There are other options," said lawyer Marcie Nolan, representing Gulfstream Shores' 54 condominium units at the commission's May 13 meeting.

Nolan repeated that Gulfstream Shores wants the special assessments to be based either on lot size or lot frontage. That would drop per-unit costs, now $6,118 at the complex, to $328, while single-family homes would pay $15,402 on average instead of $10,000, she said.

Edward Johnson, president of the time-share owners at recently annexed Gulfstream Manor, also spoke against the assessments, as did Sophie Bent of Hillside House.

"A lot of our property owners feel there is unfairness of the methodology used," Bent said of her 12-unit condo.

At least one complex, the 23-unit Somerset, supports the proposal. "The Somerset voted 100 percent for the methodology you all have chosen," said Nancy Wibbelsman, whose husband is president of the condo association there. "We believe that it was fair for each individual to bear an equal burden because each individual or each family that owns the unit is going to be sharing this burden equally."

Bob Ganger, president of the Gulf Stream Civic Association, said more affected property owners polled in a straw ballot approved the project 56 percent to 44 percent. Gulfstream Shores "from the very beginning" was opposed to the assessment methodology.

"If one excluded Gulfstream Shores, who voted overwhelmingly against, the total for the town would have been 65 for, 35 against," Ganger said.

Gulfstream residents also disputed variations among condo assessments. Bill Dugmore of Gulfstream Shores said the average unit there is 750 square feet; Wibbelsman told him condos at the Somerset are 1,200 to 1,300 square feet.

"That's approximately twice the size of a unit at Gulfstream Shores, and you're being assessed the same amount of money that we are," Dugmore said.

"But you're benefiting the same amount I am," Wibbelsman responded.

John Caldwell, who lives at the Golf View Club, said his building's seven units are being assessed $8,200 each, more than 300 other properties on the list.

"With all due respect to our friends from Gulfstream Shores, their average is $6,200 for all of the condos," Caldwell said.

"We're paying $2,000 more than that for our tiny little building, and I just think that's on its face unfair."

Before the public commented, Gulf Stream's consultants reviewed the safety and reliability of underground electric wires and defended the fairness of the assessments. Nolan at two April meetings had charged that the project's only benefit was improved aesthetics.

Consulting engineer Danny Brannon said he did not know of anyone being electrified by an underground system, but said the same is not true of overhead wires. He also said converting to underground is so important to Florida Power & Light Co. that the utility will pay 25 percent of the project's costs. Brannon said he also has discovered an electric cable under the Intracoastal Waterway connecting Gulf Stream to the mainland. That should negate fears of power outages caused by downed overhead wires in Briny Breezes or Delray Beach, he said.

Lee Evert of Wildland Financial Services said his firm is the only one in Florida to have completed assessment methodologies, in Jupiter Inlet Colony and the towns of Palm Beach and Gulf Stream, as well as 11 others in California. Only one was challenged in court, and Wildlan was upheld, he said.

"There isn't a more fair system under Florida law for assigning costs of a particular project than an assessment methodology," Evert said, noting that Palm Beach, like Gulf Stream, has a number of condominiums.

Meanwhile, Gulfstream Shores wrote state Sen. Ellyn Bogdanoff requesting that Florida pass a law declaring condominium complexes a single parcel rather than multiple units when special assessments are imposed. Mayor William F. Koch Jr. then wrote Bogdanoff to say it would be "unfortunate" to take legislative action based on "incomplete information" about Gulf Stream's plans. Gulfstream Shores has other ways to challenge the project, he said.

"The established process for local government legislative decision-making has not been completed and should not be cut short," Koch wrote.

The Town Commission approved an ordinance 4-0 authorizing the special assessments and scheduling the public hearing. Commissioner Chris Wheeler was absent.

"We've listened to all your thoughts today and we're considering them and will consider them," Koch told the condo residents in the filled commission chambers.

Town Clerk Rita Taylor said the hearing, which starts at 9 a.m. June 30, is akin to a "board of equalization," where residents can present grievances over assessments for possible adjustment.

After the hearing, the commission can adopt, reject or modify the assessment roll. Notices of the hearing had to be mailed to the affected property owners 30 days in advance, Taylor said.

If approved, the assessments will show up on property tax bills in November. The proposed project does not include Place au Soleil, which was built with underground lines.

"If one excluded Gulfstream Manors, more than 30 people attended a recent Gulf Stream Town meeting, some (in red shirts) to complain about underground power line assessments. Photo by Jerry Lower"

Byron Haynes

The Boynton Beach Woman's Club has reluctantly agreed to deed its historic, 85-year-old building to the city because it can no longer afford the $70,000 annual operating cost, said lawyer Marcie Nolan, representing the club.

"If one excluded Gulfstream Manors, more than 30 people attended a recent Gulf Stream Town meeting, some (in red shirts) to complain about underground power line assessments. Photo by Jerry Lower"

"But you're benefiting the same amount I am," Wibbelsman responded.

"You have to have your consultants to go back. There are other options," said lawyer Marcie Nolan, representing Gulfstream Shores' 54 condominium units at the commission's May 13 meeting.

Nolan repeated that Gulfstream Shores wants the special assessments to be based either on lot size or lot frontage. That would drop per-unit costs, now $6,118 at the complex, to $328, while single-family homes would pay $15,402 on average instead of $10,000, she said.

Edward Johnson, president of the time-share owners at recently annexed Gulfstream Manor, also spoke against the assessments, as did Sophie Bent of Hillside House.

"A lot of our property owners feel there is unfairness of the methodology used," Bent said of her 12-unit condo.

At least one complex, the 23-unit Somerset, supports the proposal. "The Somerset voted 100 percent for the methodology you all have chosen," said Nancy Wibbelsman, whose husband is president of the condo association there. "We believe that it was fair for each individual to bear an equal burden because each individual or each family that owns the unit is going to be sharing this burden equally."

Bob Ganger, president of the Gulf Stream Civic Association, said more affected property owners polled in a straw ballot approved the project 56 percent to 44 percent. Gulfstream Shores "from the very beginning" was opposed to the assessment methodology.

"If one excluded Gulfstream Shores, who voted overwhelmingly against, the total for the town would have been 65 for, 35 against," Ganger said. Condo residents also disputed variations among condo assessments. Bill Dugmore of Gulfstream Shores said the average unit there is 750 square feet; Wibbelsman told him condos at the Somerset are 1,200 to 1,300 square feet.

"That's approximately twice the size of a unit at Gulfstream Shores, and you're being assessed the same amount of money that we are," Dugmore said.

"But you're benefiting the same amount I am," Wibbelsman responded.

John Caldwell, who lives at the Golf View Club, said his building's seven units are being assessed $8,200 each, more than 300 other properties on the list.

"With all due respect to our friends from Gulfstream Shores, their average is $6,200 for all of the condos," Caldwell said.

"We're paying $2,000 more than that for our tiny little building, and I just think that's on its face unfair." Before the public commented, Gulf Stream's consultants reviewed the safety and reliability of underground electric wires and defended the fairness of the assessments. Nolan at two April meetings had charged that the project's only benefit was improved aesthetics. Consulting engineer Danny Brannon said he did not know of anyone being electrified by an underground system, but said the same is not true of overhead wires. He also said converting to underground is so important to Florida Power & Light Co. that the utility will pay 25 percent of the project's costs. Brannon said he also has discovered an electric cable under the Intracoastal Waterway connecting Gulf Stream to the mainland. That should negate fears of power outages caused by downed overhead wires in Briny Breezes or Delray Beach, he said.

Lee Evert of Wildland Financial Services said his firm is the only one in Florida to have completed assessment methodologies, in Jupiter Inlet Colony and the towns of Palm Beach and Gulf Stream, as well as 11 others in California. Only one was challenged in court, and Wildlan was upheld, he said.

"There isn't a more fair system under Florida law for assigning costs of a particular project than an assessment methodology," Evert said, noting that Palm Beach, like Gulf Stream, has a number of condominiums. Meanwhile, Gulfstream Shores wrote state Sen. Ellyn Bogdanoff requesting that Florida pass a law declaring condominium complexes a single parcel rather than multiple units when special assessments are imposed. Mayor William F. Koch Jr. then wrote Bogdanoff to say it would be "unfortunate" to take legislative action based on "incomplete information" about Gulf Stream's plans. Gulfstream Shores has other ways to challenge the project, he said.

"The established process for local government legislative decision-making has not been completed and should not be cut short," Koch wrote.

The Town Commission approved an ordinance 4-0 authorizing the special assessments and scheduling the public hearing. Commissioner Chris Wheeler was absent.

"We've listened to all your thoughts today and we're considering them and will consider them," Koch told the condo residents in the filled commission chambers.

Town Clerk Rita Taylor said the hearing, which starts at 9 a.m. June 30, is akin to a "board of equalization," where residents can present grievances over assessments for possible adjustment.

After the hearing, the commission can adopt, reject or modify the assessment roll. Notices of the hearing had to be mailed to the affected property owners 30 days in advance, Taylor said.

If approved, the assessments will show up on property tax bills in November. The proposed project does not include Place au Soleil, which was built with underground lines.

"If one excluded Gulfstream Manors, more than 30 people attended a recent Gulf Stream Town meeting, some (in red shirts) to complain about underground power line assessments. Photo by Jerry Lower"

By Ron Hayes

The Boynton Beach Woman's Club has reluctantly agreed to deed its historic, 85-year-old building to the city because it can no longer afford the $70,000 annual operating budget.

The all-volunteer club supports itself by renting the building for weddings and other social events.

Mayor Jose Rodriguez, who brought up the offer at last month's City Commission meeting, said the 103-year-old club had originally offered to sell the building and he had rejected it by suggesting a deed transfer.

The full commission has not yet put the offer on its agenda for discussion.

The Mediterranean Revival building was designed in 1925 by famed Palm Beach architect Addison Mizner, who agreed to donate his services if the cost did not exceed $50,000. A cornerstone was laid in 1932 and the property dedicated to Mayor Nathan Smith Boynton.

Originally used as the town library, it has been home to the Woman's Club since 1961 and was placed on the National Register of Historic Places in 1979.

Last year, the building's market value was assessed at $54,939.
By Margie Plunkett

Lantana kicked off its budget process with the prospect of further drops in property tax revenue and other income that could once again force it to grapple with cost cutting. But as one council member put it, the glass is looking more like it’s half full.

Soon after the town’s May 23 budget workshop, the Palm Beach County Property Appraiser released figures estimating Lantana’s property values dropped 4.3 percent to $692 million. That’s still a vast improvement from 2010, when Lantana saw property value decline about 17 percent, according to property appraiser estimates.

The 4.3 percent decline was on the less painful side of the scenarios Lantana had laid out, which showed:

• A 3 percent property value decline would equal a $66,817 drop in revenue.
• A 5 percent drop would equal $111,361, and
• An 8 percent reduction would result in $178,178 less revenue.

Lantana — like municipalities everywhere — has been forced to cut back over the last several years and finding new places to reduce spending is even more difficult. The town has cut 15 positions from its labor pool in the last four years, leaving Lantana with the equivalent of 95 full-time positions currently.

“I don’t want to see services cut, anybody laid off,” said meeting regular, resident Bob Little. “We’re down to the nitty gritty now.”

Already the town is falling behind, putting off work that needs to be done to keep spending down, Little said. “If you lay people off, it’s going to get worse. You have to find the money somewhere,” he said, adding that maybe the town has to raise taxes.

Among the casualties of budget cutting past: the town’s fireworks display this year. Lantana will, however, still put on a 90th anniversary celebration, but the Lantana Historical Society will sponsor that with the help of the Kiwanis Club. The celebration will be held at Town Hall.

There are some positives signs. In the current fiscal year, revenue is projected to exceed the budget by $110,000, with a boost from fees and fines, according to the town’s presentation at its budget workshop.

Building permits and zoning fees were up $25,000, parking violations were up $52,000 and code violations were up $35,000, but were also countered by lower revenue from falling franchise fees, including Florida Power & Light’s, which were down $42,000.

Lantana’s revenue projections for the 2011-12 budget cycle anticipate the continuing challenge from falling property values. But revenues not related to property are also projected to fall $155,000 next year, according to the presentation: Income: is on the decline from boat trailer decals, beach decals, parking meters and a charter school that’s closing.

The town expects to gain revenue from a new lease deal from Fire Rescue Station No. 37 that will bring in $63,800; a new cell tower, $22,800; and building and zoning fees, $30,000.

The expenditure side also has its ups and downs, with spending on police pensions expected to decline $85,000, but health insurance costs to rise $170,000.

The next step in the process for Lantana is to review department spending requests and to await the certified property tax valuation expected to be released July 1.

Council will hold its next budget workshop at 6:30 p.m., June 30 at town hall.
**Spring into Action on these Very Special Offers!**

**3BD/3BA Pool Home with Private Dock**
Hypoluxo Island - Totally Renovated

Beautifully landscaped and newly renovated with the finest finishes throughout, this waterfront home offers a move-in, walk-to-beach private oasis whether you are looking for a year-round or seasonal residence on this barrier island with easy access to ocean inlets. Heated pool with large yard leading to private, deep-water dock with boat lift and electric/water services. Gorgeous custom kitchen and baths! Bring your boat and a toothbrush... Not a Short Sale! Priced to Sell! Call for your private preview. Don't Wait on this one.

**4BD/4.1 BA Magnificent Views**
Point Manalapan Waterfront

One-of-a-kind model in Lakeshore, a pet-friendly, intracoastal community on 6 acres in Hypoluxo. Gated entry, heated pool and spa on the intracoastal, lighted Tennis courts clubhouse and exercise facilities just minutes to Ocean beaches. All-age community is landscaped and meticulously maintained. This spacious Courtyard-entry townhome has vaulted ceilings, spacious living areas and a wonderful eat-in kitchen with granite counters, marble flooring and high-end appliances. Not a Short Sale! Priced to Sell! Call for your private preview.

**6 BD/5.1 BA 3-Car Garage Pool Home, Serene privacy**

Gorgeous Sunset Water Views

A magical setting on Manatee Cove in Manalapan. Beautifully landscaped, immaculately maintained, this residence in Manalapan has exceptional detail and craftsmanship. Expansive living areas include formal living, dining, and great rooms with water views. Beautiful pool/spa and covered lanai areas for entertaining. Gourmet kitchen with cook island and eat-in dining area open to pool and patio areas. Ownership of this exclusive offering conveys on over 1/3 acre of incredible landscaping. The gorgeous eat-in kitchen with granite countertops, marble flooring and high-end appliances. Not a Short Sale! Priced to Sell! Call for your private preview.

**Waterfront 4BD/3BA .70 Acre w/90 Ft Waterfront**

Serene, wide-water East views and enormous privacy awaits you from the long entry drive to this spacious home on Hypoluxo Island, a barrier island just west of the Ocean in Manalapan. Private dockage with 16,000 Lb lift. Spacious, covered lanai, screened pool/spa. All living areas and Master Suite take advantage of Intracoastal views. New Kitchen opens to Breakfast Room and Family Room. Laundry Room, 2-car Garage. Room to expand! A BEST WATERFRONT BUY on Hypoluxo Island!

---

**Ocean Ridge**

**Arrests stand despite snafu**

By Thomas R. Collins

Ocean Ridge officials breathed a sigh of relief this month when a state board overseeing police officer training let three dozen arrests stand even though the officers who made them hadn’t gotten their firearms recertification from a properly certified instructor.

All of the town’s 21 police officers — 14 regular officers and seven reserve officers — had gotten their firearms certification renewed for the 2016 to 2008 period and the 2008 to 2010 period through an instructor who was certified as a general firearms instructor but was not state-certified.

Ocean Ridge Police Chief Chris Yannuzzi said that shortly after he became chief last year, he was surprised to learn of the glitch. “I asked our firearms instructor, ‘Are you state certified?’ … And the answer that day was, ‘No.’”

He said he then called the state, asking, “What do we do now?”

Town officials — along with officials from other towns in the same boat — had to travel to Ocala to appear before the Standards and Training Commission, part of the Florida Department of Law Enforcement. That board issued a waiver for the certification, thereby allowing the arrests made by the officers to stand.

Ernie George, chair of the commission and president of the Palm Beach County Police Benevolent Association, said the instructors involved had gone through most of the training, but hadn’t completed an internship under another state-certified instructor.

“This has happened before where the instructors are totally trained, they have the proper training,” he said. “So we’ve waived it in the past for other counties around the state.”

A waiver for the certification, however, raised a question about the officers’ proficiency with firearms.

“All the officers qualified on the (gun) range,” he said.

The arrests at risk in Ocean Ridge ranged from burglaries to domestic-violence cases to less serious charges. Arrests in capital cases — including homicides and sexual batteries — are handled by the Sheriff’s Office for the town and therefore were not at risk, Yannuzzi said.

All of the town’s officers were quickly recertified through Boynton Beach, and the town’s firearms instructor has been properly state-certified, he said.

Why hadn’t the problem with the instructor’s certification been discovered earlier?

Requirements on certification changed for the 2016 to 2008 period and Yannuzzi chalked it up to a “misinterpretation of the rules.”

---

**OCEAN RIDGE**

**Town officials breathe a sigh of relief**

By Thomas R. Collins

Ocean Ridge officials breathed a sigh of relief this month when a state board overseeing police officer training let three dozen arrests stand even though the officers who made them hadn’t gotten their firearms recertification from a properly certified instructor.

All of the town’s 21 police officers — 14 regular officers and seven reserve officers — had gotten their firearms certification renewed for the 2016 to 2008 period and the 2008 to 2010 period through an instructor who was certified as a general firearms instructor but was not state-certified.

Ocean Ridge Police Chief Chris Yannuzzi said that shortly after he became chief last year, he was surprised to learn of the glitch. “I asked our firearms instructor, ‘Are you state certified?’ … And the answer that day was, ‘No.’”

He said he then called the state, asking, “What do we do now?”

Town officials — along with officials from other towns in the same boat — had to travel to Ocala to appear before the Standards and Training Commission, part of the Florida Department of Law Enforcement. That board issued a waiver for the certification, thereby allowing the arrests made by the officers to stand.

Ernie George, chair of the commission and president of the Palm Beach County Police Benevolent Association, said the instructors involved had gone through most of the training, but hadn’t completed an internship under another state-certified instructor.

“This has happened before where the instructors are totally trained, they have the proper training,” he said. “So we’ve waived it in the past for other counties around the state.”

A waiver for the certification, however, raised a question about the officers’ proficiency with firearms.

“All the officers qualified on the (gun) range,” he said.

The arrests at risk in Ocean Ridge ranged from burglaries to domestic-violence cases to less serious charges. Arrests in capital cases — including homicides and sexual batteries — are handled by the Sheriff’s Office for the town and therefore were not at risk, Yannuzzi said.

All of the town’s officers were quickly recertified through Boynton Beach, and the town’s firearms instructor has been properly state-certified, he said.

Why hadn’t the problem with the instructor’s certification been discovered earlier?

Requirements on certification changed for the 2016 to 2008 period and Yannuzzi chalked it up to a “misinterpretation of the rules.”
Beach cruiser bikes: That’s how we roll

By Paula Detwiller

Delray Beach native Terri Lambert loves her pink beach-cruiser bicycle with the wicker basket and floral-design bell on the handlebars. But don’t be misled: This is not a little girl’s bike, and Lambert is not a little girl. She’s a grown-up who happens to have a passion for beach cruisers.

“It’s a way of life,” Lambert says. “And I’m getting another one. I ordered a Lilly Pulitzer limited edition. Go to the website and check it out.” Sure enough, Lilly Pulitzer’s online catalog shows an adult bicycle in “very limited quantities” with a turquoise and black seashell print frame, a pink saddle, and pink-rimmed whitewall tires.

Designer color schemes represent the latest trend in beach cruisers, those uncomplicated bicycles that have been part of Florida’s beach culture for decades. Modeled after the classic one-speed Schwinn cruiser bike introduced in the 1930s, beach cruisers are currently enjoying a surge in popularity, especially in coastal communities.

“Seventy percent of my rental bikes are cruisers, because that’s what people want,” says Albert Richwagen, co-owner of Richwagen’s Bike and Sport in Delray Beach.

The allure: a comfortable, carefree ride. With wide tires; and then the “hybrids,” beefy frames and fat, nubby tires; and then the “mountains,” narrow seats and hand brakes; mountain bikes with skinny tires, and then the “hybrids,” offering comfortable upright seating with a less bumpy roll.

Through the years, Richwagen says, the one-speed cruiser bike with its classic cantilevered frame could always be spotted in Florida beach communities. But an innovative design change eight years ago gave the beach cruiser wider appeal — and, like the redesign of the classic Volkswagen Beetle, Baby Boomers sat up and took notice.

California-based Electra Bicycle Co. shifted the seat back and the peddles forward on its “Townie” bicycle introduced in 2003, allowing full foot placement on the ground while sitting on the saddle, and full extension of the legs while riding. The company’s “flat foot technology,” since adopted by other manufacturers, made cruiser bikes feel safer and more stress-free.

“I’ve seen steady growth of beach cruiser sales in recent years,” Richwagen says. “It used to be only guys rode bikes. Now women want them, too.” He points to his shop’s row of candy-colored “personality bikes” adorned with decals of hearts, peacocks, cherries, and polka dots.

For the guys, there are bikes with hot-rod paint jobs and tattoo imagery: skeletons, flames, racing stripes. There’s even a hobbyist club called FreakBike Nation, with an active West Palm Beach chapter. “These guys take beach cruisers and chop ‘em up, then add long forks, shark fins, 4-inch tires, you name it,” says Richwagen.

“The more outlandish, the better.”

Beach cruiser bikes, like the ones seen near Delray Beach’s Hurricane Lounge, are modern interpretations of the classic Schwinn one-speed bike.

The new beach cruisers come in designer colors. The coaster brakes and comfy seats make them popular for ‘CEOs to surfers.’ Photos by Tim Stepien

Where to buy

Relentless Bicycles
702 Lucerne Ave.
Lake Worth
(561) 391-0800
www.relentlessbicycles.com

The Electric Experience
1047 E. Atlantic Ave.
Delray Beach
(561) 243-BIKE
www.delelectricexperience.com

Richwagen’s Bike & Sport
Cruiser Bike Sales, Service, Rentals
298 NE Sixth Ave.
Delray Beach
(561) 243-BIKE
www.delraybeachbicycles.com

Bike America
3150 N. Federal Highway
Boca Raton
(561) 391-0800
www.bikeamerica.com

The Electric Experience
1047 E. Atlantic Ave.
Delray Beach
(561) 824-TRUST and the Bull Bar.

Like the bikes themselves, this rolling barhop has grown in popularity, with the latest outing attracting more than 40 riders.

“From CEOs to surfers, that’s who riding these bikes,” Eaton says.
Palm Beach. "When the recession started hitting business comes from the tri-county area: Palm Delray Beach. "We're starting to see a lot of which opened in 2009 on Atlantic Avenue in director of sales and marketing at the Seagate, Hotel & Spa in their area," said Kate Connor, occupied by northern visitors. has become increasingly important to this area's market between here and south Georgia — has snowbirds, often for a fraction of the cost. N.C.'s favorite son, why would South Floridians called Libya Hill. With all respect to Asheville, wrote a seven-story building that is a mixture of 52 Thousand Ocean Beach Villas & Residences, from the main resort and features beachfront Boca Beach Club is a short shuttle ride away around the pool and beach — available only to resort guests and club. Boca Raton Resort & Club 900 S Ocean Blvd., Boca Raton, 447-3000 Addison Mizner's masterpiece has been a prime destination address for more than 80 years. The resort's Uniquely Boca package is $199 per night (through Oct. 1) and includes valet parking, breakfast for two, 20 percent off greens fees at the two golf courses, 25 percent off treatments at Spa Palazzo, 25 percent off tennis court time and 25 percent off Camp Boca for kids 3-12. For those who want to stay on the beach, the Boca Beach Club is a short shuttle ride away from the main resort and features beachfront guest rooms, three pools and private cabanas. Want luxury plus? Try the resort's One Thousand Ocean Beach Villas & Residences, a seven-story building that is a mixture of 52 beach villas, residences and penthouse options. Hot tip: The Boca Raton Resort & Club has some of the top restaurants in South Florida — available only to resort guests and club. During the summer, treatments at Spa Palazzo are 25 percent off. members, which is reason enough to visit. Among the more popular is Morimoto's Sushi Bar, directed by Iron Chef Masaharu Morimoto. The real treat, however, is Serendipity, the candy and snack shop inspired by the popular Serendipity 3 in New York City. Try the frozen hot chocolate. The Breakers 1 South County Road, Palm Beach, 655-6611 One of the world’s great resorts also is one of the most family-friendly, with an interactive kids camp and a family oriented Water Court center, with more than 20 classic arcade games as well as video game systems. Oh yes, there’s also the beach. The Breakers' summer rates begin at $269 per room per night (through Sept. 30). Fee or specially priced amenities include complimentary weekday continental breakfast, kids' meals, kids camp and valet parking; complimentary daily benefits include unlimited tennis and fitness classes. Guests have access to the resort's two golf courses (a shuttle is provided to the Rees Jones Course at Breakers West), as well as nine restaurants and the bungalows and cabanas around the pool and beach club. Overnight parking is complimentary Sunday- Wednesday; $20 per night Thursday-Saturday. Hot tips: The cabana and bungalows around the pool and beach club are great for parents with kids who might need a nap because the adults don’t have to return to their rooms during peak tanning period. Local attraction: "We always target the local market in the summer time" says David Burke, vice president of sales and marketing. "We sell out on the weekends and try to drive business Sunday through Thursday with kids camp and things like that. In the summer time families have a little bit more flexibility with their schedules so they can come midweek." The Four Seasons recently completed a $300 million renovation of the resort. To celebrate the city's 100th anniversary, the hotel is offering 50 rooms for $199 per night in the summer time, but on a year-round basis. Given that gas prices remain in the $4 per gallon range, "stay-cations" might be even more appealing to locals, who can use the money saved on an additional amenity, such as a second massage, a cabana or another round of golf. "We certainly look to South Florida as being our primary market," Connor said. "Traditionally it's the largest market for the hotels here in the summer, so we are looking at that market to be the strongest part of our occupancy this summer." The Seagate Hotel & Spa 1000 E. Atlantic Ave., Delray Beach, 665-4800 Delray Beach’s newest hotel is helping celebrate the city’s 100th anniversary with its Sweet Summer Savings package (through Sept. 30) that begins at $159 per night. The package, which includes pineapple-inspired spa treatments, food and cocktails, is a nod to the tropical fruit’s local historical significance. When Delray Beach was incorporated as a town, pineapples were the area’s primary crop. The Seagate’s Carefree stay package (through Dec. 22) begins at $199 per night and includes a three-course dinner in Atlantic Grill: beer- in- Etc. Café and complimentary parking. Hot tip: Want pampering? Try the spa’s Pineapple Plantation Mud Pedi (80 minutes for $100). Your hands and feet are treated with a pineapple-infused mineral salt bath, pineapple enzyme exfoliation Florida honey and pineapple mask, and warm stone massage. Permanently best of all, a complimentary pit colada also is provided. The Four Seasons Palm 2800 S. Ocean Blvd., Palm Beach, 582-2800 As part of parent Four Seasons Resorts and Resorts 50th anniversary, the beachfront resort is offering $50 off when guests stay at least one night at the prevailing summer rate of $465-$665 per night. The deal is available and good through December and reservations must be made directly. The Four Seasons recently

The Delray Beach Marriott 10 N. Ocean Blvd., Delray Beach, 274-3200 The Marriott is across the street from the beach and on the eastern edge of trendy Atlantic Avenue. The hotel’s Red, White and Blues Festival package celebrates Independence Day with Boston’s on the Beach, the popular nearby restaurant. Prices begin at $179 per night (July 1-4) and include overnight accommodations; two tickets per night to the Red White and Blues festival held at Boston’s on the Beach; and a 15 percent discount off the food and beverage check at Boston’s on the Beach (during the time of event only). Outside of the festival dates, Florida-resident rates (through Nov. 30) begin at $127 per night. Hot tip: Atlantic Avenue, with its mix of bars and restaurants, is a nod to the beach. Enjoy a pleasant evening on the warm summer evening, as

Get away LOCALLY

Hot spots near home for a resort experience

By Steve Pike

The great American novelist Thomas Wolfe wrote You Can’t Go Home Again about a town called Libya Hill. With all respect to Asheville, N.C.‘s favorite son, why would South Floridians want to leave home? Palm Beach County boasts some of the world’s great destination resorts and beachfront hotels, most of which offer Florida resident packages in the summer and fall, so locals can treat themselves to the same experiences as winter snowbirds, often for a fraction of the cost. Most of the properties offer more than one summer package, so there should be something for the whole family, whether it’s golf, fine dining, water activities, spa treatments or kids camps. The “drive” market as it is known — the market between here and south Georgia — has become increasingly important to this area’s market to be the strongest part of our occupancy this summer." Traditionally it’s the largest market for the hotels here in the summer, so we are looking at that market to be the strongest part of our occupancy this summer." The Seagate’s Carefree stay package (through Dec. 22) begins at $199 per night and includes a three-course dinner in Atlantic Grill: beer-in- Etc. Café and complimentary parking. Hot tip: Want pampering? Try the spa’s Pineapple Plantation Mud Pedi (80 minutes for $100). Your hands and feet are treated with a pineapple-infused mineral salt bath, pineapple enzyme exfoliation Florida honey and pineapple mask, and warm stone massage. Permanently best of all, a complimentary pit colada also is provided. The Four Seasons Palm 2800 S. Ocean Blvd., Palm Beach, 582-2800 As part of parent Four Seasons Resorts and Resorts 50th anniversary, the beachfront resort is offering $50 off when guests stay at least one night at the prevailing summer rate of $465-$665 per night. The deal is available and good through December and reservations must be made directly. The Four Seasons recently

The Delray Beach Marriott 10 N. Ocean Blvd., Delray Beach, 274-3200 The Marriott is across the street from the beach and on the eastern edge of trendy Atlantic Avenue. The hotel’s Red, White and Blues Festival package celebrates Independence Day with Boston’s on the Beach, the popular nearby restaurant. Prices begin at $179 per night (July 1-4) and include overnight accommodations; two tickets per night to the Red White and Blues festival held at Boston’s on the Beach; and a 15 percent discount off the food and beverage check at Boston’s on the Beach (during the time of event only). Outside of the festival dates, Florida-resident rates (through Nov. 30) begin at $127 per night. Hot tip: Atlantic Avenue, with its mix of bars and restaurants, is a nod to the beach. Enjoy a pleasant evening on the warm summer evening, as The Delray Beach Marriott is about the closest thing on the beach to the real thing. The Avenue“ is far less crowded than in the high season. Make sure you try the happy hour specials. Local attraction: "The street time always has been the done deal, especially for us on the weekends. The gas prices will hurt but hard times the distances people have to drive to get more people from County than maybe Orlando or Naples," said Jim Graham sales and marketing.

Hot tip: Atlantic Avenue, with its mix of bars and restaurants, is a nod to the beach. Enjoy a pleasant evening on the warm summer evening, as

The Delray Beach Marriott is about the closest thing on the beach to the real thing. The Avenue “is far less crowded than in the high season. Make sure you try the happy hour specials. Local attraction: "The street time always has been the done deal, especially for us on the weekends. The gas prices will hurt but hard times the distances people have to drive to get more people from County than maybe Orlando or Naples," said Jim Graham sales and marketing.
Rooms at the Seagate offer a zen-like feel, with soothing neutral color palettes. parking. in Etc. Café; and complimentary dinner in Atlantic Grille; breakfast best of all, a complimentary piña colada also is provided.

Hot tip:

Sales and marketing.

or Naples,” said Jim Graham, director of County than maybe Orlando or Tampa might get more people from Palm Beach the distances people have to drive. We always has been the drive market, happy hour specials.

“The Avenue” is far less crowded than in the high season. Make sure to watch for "The Avenue" is far less crowded than in the high season. Make sure to watch for "The Avenue.")

The Four Seasons recently completed a two year, multimillion-dollar improvement project that included a complete room redesign and the addition of a luxury salon and spa. To help highlight the rooms' renovation, the resort has partnered with clothier Tory Burch for a gift of up to $500. The Restyle Package (through July 31) includes accommodations in the new guest rooms; a $500 Tory Burch gift card for suites or a $100 Tory Burch promotion card for other room categories; $150 daily spa credit; and complimentary breakfast. A minimum two-night stay is required.

Hot tip: The Four Seasons' Atlantic Bar and Grill is a terrific oceanfront patio restaurant known for its tropical drinks. The Atlantic Bar and Grill hosts the only happy hour on the beach (beginning at 4:30 p.m.). Don't pass on the conch chowder and the wagyu beef sliders.

Local attraction: "We do great business from Florida residents in the summer time. Who would anyone go away? You have the beach right there. The local market always has been very important for us. It's a natural fit. Our Florida residents rate is probably one of our best-kept secrets," said Alan Reichbart, director of marketing.

The Omphoy Ocean Resort
2842 S. Ocean Blvd., Palm Beach, 540-6440

The Omphoy Ocean Resort blends Palm Beach elegance and South Beach chic. Opened in 2009, the Omphoy has quickly become one of the top boutique hotels in South Florida. The Omphoy is offering a "Come for Dinner, Stay for Breakfast" package as well as a Florida-resident package that includes 20 percent off the standard rate plus continental breakfast for two. Their third night free package is $289 per night.

Hot tip: If the beachfront location wasn't enough, there's Michelle Bernstein's restaurant that overlooks the beach from the second floor of the Omphoy. The restaurant is open to locals and guests and is a great dining experience. Try the braised short ribs.

Local attraction: "Our traffic for the summer has to come from the state and it has to come from Georgia and South Carolina. We have guests now driving down from North Carolina," said general manager Deborah Carr.

The Ritz-Carlton, Palm Beach
100 S. Ocean Blvd., Palm Beach, 533-6000

The resort's premier summer package is aptly named "Beauty and the Beach," as it defines The Ritz-Carlton, Palm Beach. Valid through Sept. 15 and beginning at $379 per night, the package includes overnight accommodations in a guest room with a private balcony and a $200 credit per night to be used for treatments at Eau Spa by Cornelia. At 42,000 square feet, Eau Spa by Cornelia is one of the largest and most opulent spas in the Southeast, from its Self-Centered Garden to the rubber ducks in the men's and women's pools.

Hot tip: Don't forget the kids. The Ritz-Carlton, Palm Beach has a terrific program for kids ages 5-12 called AquaNuts that features a dedicated playroom, computers, music and costumes. Programs change weekly

The Ritz-Carlton has a spa package that's good through Sept. 15, and are offered in half-day and full-day options.

Local attraction: "Local travelers make up a large portion of our leisure travelers. As the rates become more favorable in the summer, we attract many guests as 'staycation' visitors. It is a great opportunity for locals to experience the resort and all the amenities we offer," said director of travel industry sales Tim Luksa.
The Schoolhouse Children’s Museum dinner dance
Quail Ridge Country Club

Stephen Waldman (left), Susan Buchanan (Co-founder of the Tomorrow Connection), Janis Andrews and Jamie Andrews and Nora Rosensweig attend the April 16 event in honor of the museum’s 10th anniversary.

Wine and cheese reception
Delray Beach Public Library

Christina Cleveland (left), Board President John K. Burke, and Maureen Reutter attend a wine and cheese reception to introduce lawyers and financial planners to the library.

Boynton Beach Sister Cities, Young Artist’s Showcase
Boynton Beach City Library

Meaghan Donahue, an eighth-grader at St. Joseph’s Episcopal School in Boynton Beach, received an honorable mention for her artwork. She lives on Hypoluxo Island.

St. Joseph’s Episcopal School Go Green Auction
Quail Ridge Country Club

Kelly DuBois (top left), Deanna Patrick, Jackson Langford and Carolina Carney attend St. Joseph’s auction April 8, which raised more than $160,000 for the school.

Along the Coast

‘Retirement’ a mere turn of the page

By Ron Hayes

One lazy summer day when he was a boy, Arthur Jaffe wandered over to the Carnegie Library in Butler, Pa., and asked the helpful librarian to recommend a book.

“She gave me a children’s, abridged edition of Robinson Crusoe, and I couldn’t put it down,” he remembers.

“That was the book that got me started on reading as a passion.”

He was 7 that summer day, maybe 8.

On May 7, Jaffe turned 90, and the passion for books instilled by that nameless librarian is now the Jaffe Center For Book Arts, 4,800 square feet on the third floor of Florida Atlantic University’s Wimberly Library.

The initial donation of 2,800 books that Jaffe and his late wife, Mata, donated to the library in 1998 has grown to 9,000 titles that celebrate the book as a work of art in itself. A novel told solely in woodcuts, for example.

A pop-up book about birds that spreads its wings when opened.

A first edition of Huckelberry Finn wouldn’t be a big deal here: an edition bound to resemble a log raft would be treasured.

At the Jaffe Center, it’s the medium of the book, not its message, that’s honored.

On May 6, FAU awarded Jaffe a honorary doctorate of humane letters, and on May 21, the library hosted “Time Flies When You’re Having Fun,” an open house to mark his retirement and celebrate his life.

“Arthur hasn’t taken a day off since,” said John Catrone, the center’s director, greeting a steady stream of Jaffe friends and admirers, “so we always refer to it as his ‘retirement’ with quotation marks.”

Indeed, Jaffe will keep the sunny office behind the exhibition room where he still arrives most mornings. The framed doctorate is on proud display, and so is the 7-year-old boy from Butler, Pa., still twinking in Jaffe’s eyes when he talks about books.

“I tell people, if you walk out of here today and think about a book the way you always did, you haven’t failed, I have,” he says. “You think a book is a cover, a spine, a front and a back, but that’s not what you see here. We have all kinds of shapes. Books made of aluminum, or wood.

Pop-up books are 500 years old! Illuminated books, new printing techniques, books without words you can read — totally read!”

After service in World War II — he was awarded a Bronze Star, and took part in the D-Day invasion of Normandy — Jaffe became a partner in his family’s chain of department stores.

“I don’t really know when I began buying books, because I wasn’t thinking of building a collection,” he says. “I was buying books for me. I purchased books because I liked the way they looked, the way they felt in my hands.”

In 1984, the Jaffes retired permanently to Delray Beach.

He volunteered at FAU, and when the couple moved to smaller quarters, Jaffe offered the collection to his six children. They relished a book here, a book there, but Jaffe wanted to keep the collection intact. The kids’ loss was FAU’s gain.

At 90, he’s made few concessions to age. He gave up tennis a decade ago and no longer drives at night, but Jaffe’s enthusiasm for new frontiers in the book arts is forever young.

Coffee table books?

“Some are great, truly artists’ books, and some cater to show-offs,” he says. “An expensive chandelier doesn’t just give you light. It says, I can afford that chandelier.”

But surely he has no patience with e-books, that purely functional box for downloading text. Isn’t the Kindle the antithesis of the book as objet d’art?

“It’s another form of book,” he says. “I have nothing against the Kindle, but it has some limitations. You can’t open it, and you can’t compare this page to that page, side by side.”

He doesn’t talk like a man who’s truly retired, without quotation marks. Already, new business cards have been printed. Instead of Arthur H. Jaffe, he’s now Dr. Arthur H. Jaffe, Professor Emeritus. On the shelf in his office is one of his more recent purchases, an 1884 edition of Robinson Crusoe, illustrated by George Cruikshank.

“I’ve never actually owned a copy before,” he says.

So he’s reading it, the unabridged, adult edition now, while wrapping up a final project or two at FAU.

“Stories On The Skin: Tattoo Culture at FAU” debuted at his “retirement” reception. Completed with Dr. Karen Leader, it’s a photo display of students’ tattoos.

“Fifty years ago,” Jaffe says, “tattoos were considered kind of seedy. Only sailors and prostitutes had them. But did you know that now 45 million Americans have a tattoo? And more women than men.”

It’s simple, really.

“They have messages on their bodies,” he explains, with an eager smile. “I see them as walking books.”

This keepsake poster honoring Arthur Jaffe was printed by hand on a vintage Vandercook 4 Proof Press. Photo provided.
Synchronized swim team bonds members with watery workouts

By Emily J. Minor

In the evenings when she finally gets home, 11-year-old Lauren Boylan says she’s “just plain tired.”

And that’s probably an understatement.

The pre-teen — who was born in California, raised in Paris, moved to Switzerland and recently was transplanted to South Florida — doesn’t spend her after-school hours texting or catching up on Facebook. She’s not stretched out in her girlie bedroom, giggling on the telephone over what happened that day at school.

The daughter of Stephen Boylan and his wife, Daphney Antoine, Lauren is part of the Palm Beach Coralytes, the competitive synchronized swimming group that has been drawing in women of all ages for the past 26 years.

Athleticism. Sisterhood. Teamwork.

That, and fun.

Evelyn Dowling, 83, of Palm Springs, knows firsthand about all these joys. She’s been involved with the group since the Coralytes began in 1985. They’re based out of the county pool at the Aqua Crest Pool complex in Delray Beach.

“I had never done synchro before,” Dowling says now, “but for her young daughter. And that’s probably an understatement. That, and fun.

Evelyn Dowling, 83, of Palm Springs, knows firsthand about all these joys. She’s been involved with the group since the Coralytes began in 1985. They’re based out of the county pool at the Aqua Crest Pool complex in Delray Beach.

“I had never done synchro before,” Dowling says now, “but for her young daughter. And that’s probably an understatement. That, and fun.

Evelyn Dowling, 83, of Palm Springs, knows firsthand about all these joys. She’s been involved with the group since the Coralytes began in 1985. They’re based out of the county pool at the Aqua Crest Pool complex in Delray Beach.

“I had never done synchro before,” Dowling says now, “but for her young daughter. And that’s probably an understatement. That, and fun.

Evelyn Dowling, 83, of Palm Springs, knows firsthand about all these joys. She’s been involved with the group since the Coralytes began in 1985. They’re based out of the county pool at the Aqua Crest Pool complex in Delray Beach.

“I had never done synchro before,” Dowling says now, “but for her young daughter. And that’s probably an understatement. That, and fun.

Evelyn Dowling, 83, of Palm Springs, knows firsthand about all these joys. She’s been involved with the group since the Coralytes began in 1985. They’re based out of the county pool at the Aqua Crest Pool complex in Delray Beach.

“I had never done synchro before,” Dowling says now, “but for her young daughter. And that’s probably an understatement. That, and fun.

Evelyn Dowling, 83, of Palm Springs, knows firsthand about all these joys. She’s been involved with the group since the Coralytes began in 1985. They’re based out of the county pool at the Aqua Crest Pool complex in Delray Beach.

“I had never done synchro before,” Dowling says now, “but for her young daughter. And that’s probably an understatement. That, and fun.

Evelyn Dowling, 83, of Palm Springs, knows firsthand about all these joys. She’s been involved with the group since the Coralytes began in 1985. They’re based out of the county pool at the Aqua Crest Pool complex in Delray Beach.

“I had never done synchro before,” Dowling says now, “but for her young daughter. And that’s probably an understatement. That, and fun.?
"WATER, WATER EVERYWHERE"
The combination of luxury, privacy and waterfront living can be yours with this 5,800 SF California Contemporary home with 4,018 SA on a secluded double lot in prestigious Ocean Ridge. This truly one of a kind pool home has 63' of water frontage.
Offered at $4,495,000, Steven Presson 561-843-6057

MINT CONDITION HOME
Enjoy the life of luxury on the fabulous barrier island of Ocean Ridge in this beautiful 7,800 SF BR/7BA custom estate home. Offered at $4,995,000, Steven Presson 561-843-6057

BREATHTAKING WIDE WATER VIEWS
Outstanding newly built 6,300+ SF Mediterranean home on the wide water featuring some of the best views in all of Palm Beach County. Offered at $3,625,000, Steven Presson 561-843-6057

PRESTIGIOUS LOT AND REMODELED HOME
Large estate lot over half an acre on South Ocean Blvd. Includes remodeled 5-bedrooms, 5-full baths, 1,000+ SF home. Offered at $3,595,000, Steven Presson 561-843-6057

807 N. ATLANTIC DRIVE, HYPOLOXO ISLAND
This one-story, 4882/5048/2300 SF architect’s home was substantially remodeled in 2006. Spectacular views of the Intracoastal. Offered at $3,495,000, Steven Presson 561-843-6057

126 MARLIN DRIVE, OCEAN RIDGE
This exquisitely remodeled 3806/28A waterfront home includes a docked beach house, navigable internal canal, waterway and well-maintained seawall. $1,135,000, Steven Presson 561-843-6057

OPPORTUNITY TO BUILD YOUR DREAM HOME
If you’ve been looking for that unique opportunity to build your dream home on a 4.5 acre lot in a waterfront community, look no further! Offered at $7,495,000, Steven Presson 561-843-6057

KEY WEST LIVING AT ITS BEST
This 2-story 7 bed 6 bath home sits on a beautiful 4,200 SF lot in the heart of Palm Beach. Fully furnished and in great condition, offered at $2,400,000, Steven Presson 561-843-6057

TROPHY HOME
Ocean Ridge, Stunning 5,000+SF home in gated community of Ocean Harbour Estates. Offered at $5,299,000, Steven Presson 561-843-6057

PRISTINE PENTHOUSE IN THE HEART OF DELRAY
Enjoy spectacular views of the ocean and Intracoastal from this beautifully remodeled 3BR/3BA penthouse condo with over 2,400 SF in trendy Delray Beach. Offered at $899,000, Steven Presson 561-843-6057

STEVEN PRESSON
Lives Here, Works Here. Sells Here.
561-843-6057
spresson@bhpalmbeach.com

NEW YORK • PALM BEACH • THE HAMPTONS
500 Royal Palm Beach Way, Suite 329 • 353 North Avenue • Palm Beach, FL 33480 • 561-499-6460 • BrownHarrisStevens.com

We are pledged to the letter and spirit of U.S. law, including the principles of equal housing opportunity. We encourage and support an affirmative advertising and marketing program in which there are no barriers to obtaining housing because of race, color, religion, sex, handicap, familial status or national origin.
BROWN HARRIS STEVENS Established 1873

Steven Presson
A Leader in Luxury Real Estate

JUST SOLD - MAY 24, 2011
5 BAREFOOT, HYPOLUXXO ISLAND
Extensively remodeled direct waterfront with lovely views. This beautiful home features deep water dock, cherry floors and impact windows. Sold for $1,695,000.
Steven Presson 561-843-6057

JUST SOLD - MAY 27, 2011
170' OF WATERFRONT HYPOLUXXO ISLAND
This beautiful 4BR/4BA two-story home on a quiet cul-de-sac on one of the largest lots on Hypoluxo Island has all the looks and features of a new home. Sold for $1,299,000.
Steven Presson 561-843-6057

Luxury Sales Pending

SALE PENDING
DESIGNER FINISHED HOME
Beautifully renovated 3BR/2BA home in highly desirable Okean Ridge. Newly landscaped yard with over 300 Annu Palms, New flooring of Carribean marble and Brazilian Cherry Wood. $825,000 / $4250/lease. Steven Presson 561-843-6057

SALE PENDING
NORTH END PALM BEACH
This is the perfect lot if you’re looking to build your dream home on Palm Beach. This 1/2 acre lot gives the buyer many options. Offered at $2,999,000.
Steven Presson 561-843-6057

SALE PENDING
THE BEST OF QUAIL RIDGE
Enjoy country club living in this custom 4BR/3.5BA home and be a part of the private, member-owned Quail Ridge Country Club. Offered at $975,000.
Steven Presson 561-843-6057

Real Estate Accomplishments in 2010-11
• Joined the prestigious real estate firm of Brown Harris Stevens, established in 1873 with offices in Palm Beach, Manhattan, and the Hamptons.
• Current listings include 21-properties in the $1-million plus category of luxury homes TOP 1% of all Realtors in the country.
• Closed 19 transactions in 2010, and have sold 9 properties year-to-date with 3 luxury sales pending.
• Named as one of the TOP 25 Listing Agents in Palm Beach County.
• Appointed as a Director to the Palm Beach Board of Realtors.

Community-Related Involvement & Achievements
• 2011 Vice President and President-elect 2012 for Palm Beach Rotary.
• Chairperson of the Rotary Scholarship Committee, and past chapter Treasurer.
• Chairperson of the Palm Beach Board of Realtors Education Committee.
• Treasurer of the prestigious PAR Business Group in Palm Beach County.
• Appointed to the Board of Directors for Healthy Mothers, Healthy Babies 2010.
• Committee Member of the Palm Beach Real Estate Guide.

STEVEN PRESSON
Lives Here, Works Here. Sells Here.
561-843-6057
spresson@bhpalmbch.com

NEW YORK • PALM BEACH • THE HAMPTONS
540 Royal Poinciana Way, Suite 220 • 335 Worth Avenue • Palm Beach, FL 33480 • 561-843-6057 • BrownHarrisStevens.com

We are pledged to the letter and spirit of U.S. law relating to the equal housing opportunity and不得因為種族、色澤、宗教、國籍、性別、年齡、家庭狀況或性傾向而受到歧視。
Cigar shops have advice for choosing right smoke

By Jan Norris

Smoke shops are stocking up for Father's Day — one of the hottest (no pun intended) days for cigar sales. With hundreds of brands and styles to choose from, and cigars priced from $3 to $40 a “stick,” it can be a smoky maze to thread choosing the right cigar for Dad. But local tobacco and cigar experts are ready with advice for cigar buying.

First, is there a proper way to give cigars? “There is an etiquette involved,” said Bob Leone, of Crown Wines and Spirits in Boynton Beach. “You really never give just one cigar — give two at minimum. Whenever I give cigars, I bring a handful.” A gift box of five is a good start if you’re not sure if Dad will like them.

How about matching spirits with cigars? Leone said that’s easy. “With a single-malt scotch — I drink Macallan 12-year-old — I’d match it with an Ashton VSG. It’s Ashton’s top line, a Cuban-style cigar,” he said.

For bourbon, he recommends Knob Creek, and a — I’d match it with an Ashton — I drink Macallan 12-year-old with good wine. “With a single-malt scotch with cigars? Leone said that’s easy. “With a single-malt scotch with cigars? Leone said that’s easy.

For a golfer, look for a bigger ring gauge and longer smoke to last on the course. I’d go with a Churchill or Corona size; it takes about an hour to smoke. For a fisherman or motorcycle rider, though, you want a Robusto — something they can toss away if they get a fish on or they have to leave suddenly. It’s a quicker smoke,” he said. A fine wine drinker would appreciate a Maduro-wrapped darker, more robust flavored, in a Churchill size — a long strong smoke to be enjoyed with a good wine. What about Cuban cigars? Joe Fiori of Joe's Cigar Lounge in Delray Beach said the Cuban cigars, which still carry a mystique, really aren’t as good as those now produced in Nicaragua, Honduras or the Dominican Republic. Photo by Lauren Lorichio

"Everybody wants what they can’t have, right? Cubans did produce the best cigars before the embargo. But today, the agriculture is better in the countries the Cubans fled to. They took their tobacco seeds and are making cigars in those new countries."

He recommends that neophyte cigar buyers trust the tobacconist. “It’s all about putting the person in the right cigar,” he said. “Do they prefer mild, medium or more robust flavor? Cigars from a certain region? Knowing their style helps, knowing their brand is even better.”

Lisa Beth Bracho, co-owner with her husband, Eduardo Garcia, of Puros Cigars in Delray Beach, enjoys cigars herself. “I can tell you what the cigar is like, because I smoke, too.”

Premium cigars like Padron, Montecristo, Maduro, Kristoff, Macanudos, Olivia and La Gloria Cubana are big sellers at her shop, she said.

These are among the top names in cigars, and are from Nicaragua and the Dominican Republic. “The Northern tourists like Cohibas, but locals have different tastes,” she said. But for unsure buyers, she stays middle-of-the-road with recommendations to be safe. “We try to give a medium-bodied cigar with a medium wrapper. The darker the wrapper, like a Maduro — almost black — the bolder the flavor.

Like other shops, hers carries humidors ranging from $29 for 20 cigars, to those holding up to 160 cigars for $279. “They’re beautiful,” she said, and have hygrometers to measure humidity and temperature properly.

At his full tobacco shop, Bennington Tobacconist of Boca, owner James Bennington offers full lines of cigars and smokers’ accessories. He carries travelers’ humidors — small hard-case carriers that contain a humidifier packet.

Davidoff cigars, which sell for around $10 each, are among his most popular. “Those are premium cigars; the Arturo Fuentes are ‘everyday’ cigars that are my best sellers. Both are from the Dominican Republic.”

His whole line of humidors, ashtrays and cutters also make good gifts, ranging from $150 to $2 for a simple cutter. Gift boxes, with a group of cigars plus a cutter also are available during Father’s Day.
Sid Walesh of Hypoluxo Island hasn’t worn a tie or a watch in 12 years. He has traded the business suits and 10- to 12-hour workdays for an artist’s life, with flexible hours and much more casual attire.

But it is readily apparent that Walesh hasn’t lost the intensity, focus and sense of organizational structure that made him a successful businessman in the first place. He has simply poured it into his art.

You see it in the four cocoon-like ceramic sculptures marching along a carefully cantilevered cedar beam, each sphere opening a little more than the last to reveal a developing orange-sphere baby. Titled “Metamorphosis,” Walesh’s abstract sculpture could be a metaphor for his own life, symbolizing his post-retirement transformation from woodworking hobbyist to award-winning ceramicist.

After his retirement, Walesh enrolled in art school. “I took classes in painting, photography, jewelry, drawing — I did one of everything,” he says. But ceramics was the medium he liked best. “It gives you more freedom,” he explains.

With freedom came experimentation — and an eagerness to turn ideas into artwork. The idea for “Spla,” Walesh’s multi-piece ceramic sculpture depicting falling raindrops frozen in time, came to him one day and “it was a challenge just to do it,” he says. “To show that it’s possible to take something that’s not fluid [clay] and make it appear that way.”

The piece is one of three Walesh sculptures on display at Boynton Beach City Hall through June 14.

Walesh’s work has been exhibited in juried art exhibits in South Florida for the past 12 years and has won numerous awards. His “Sea Spirits” sculpture was recently selected from a field of 1,800 submissions to be exhibited at the Boca Raton Museum of Art’s 60th Annual All Florida Juried Competition and Exhibition, which runs from June 28 through Sept. 11.

“Having developed his own artistic talent, Walesh — who gives his age as “50-seventeen” because it keeps him thinking young — is helping other adults develop theirs. When he’s not working on his next project, he can be found teaching classes in clay sculpture and ceramics at the Boca Raton Museum Art School. 

— Paula Detwiller

Q. Where did you grow up and go to school? How do you think that has influenced you?

A. I grew up in Two Rivers, Wis., a small city on Lake Michigan. It’s a quiet town with innocent and peaceful time. We didn’t lock our doors and milk was delivered to our home. My parents owned a meat market/grocery store and taught me their work ethic. My Dad was a butcher known for his brisket and sausage. Mom was a terrific baker who made coffee cake and crescent rolls. I’m proud to be a son of a butcher and a baker.

I started college at Case Western Reserve University wanting to be an engineer and ended up with an MBA from the University of Wisconsin. My early life experiences provided a foundation for me to carve my own path through life.

Q. And when did you become an artist?

A. One of my hobbies was working with wood, making furniture and simple sculptures. After I retired, I earned a vo-tech diploma in woodworking and took art classes at Penland School of Art in North Carolina and Palm Beach State College. That training helped me develop more complex artistic sculptures.

While my early sculptures were well-liked by family and friends, my work as an artist was validated when my sculptures won awards in juried art exhibits and finally when I sold my first piece. My training and work as an artist has allowed me to teach clay sculpture and ceramics classes at the Boca Museum Art School since 2002.

Q. What other careers have you had, what were the highlights?

A. My work career included a variety of administrative positions at several colleges and universities in Wisconsin and Florida. My most difficult job was trying to save a financially troubled private college in Wisconsin. Ultimately, I had the unique experience of closing it “with dignity.”

My most rewarding work was as a founder of the New World School of the Arts in Miami. I served on the planning team and developed the financial, staffing, facility and enrollment plans to deliver the intensive arts and academic curriculum for the new school. That school is now 25 years old and thriving, with high school and college programs in the visual and performing arts.

Q. What advice do you have for a young person pursuing a career in the arts today?

A. Push yourself to work beyond your comfort zone. Be inspired by the work of other artists, but don’t copy it. Create your own unique original art. Study hard in all of your classes, so you can have a good day-job that provides the resources to pursue your art.

Q. Tell us about your art. My art is inspired by the dramatic texture of Vincent van Gogh paintings, the abstract sculptures of Henry Moore, and the kinetic art of Marcel Duchamp. In creating my sculptures, I build on a thought or message. Each piece clearly says something to me and my challenge is to convey that message to the observers.

I try to create unique sculptures, some with complex engineering in design and construction that prompts the viewer to figure out not only what it means but also how it was made. My works incorporate color, texture, and reflectivity. It pleases me to observe viewers as they study my sculptures and see their reactions.

Q. How did you choose your medium?

A. I choose my medium because of the resources to pursue your art. My art is inspired by the dramatic texture of Vincent van Gogh paintings, the abstract sculptures of Henry Moore, and the kinetic art of Marcel Duchamp. In creating my sculptures, I build on a thought or message. Each piece clearly says something to me and my challenge is to convey that message to the observers.

I try to create unique sculptures, some with complex engineering in design and construction that prompts the viewer to figure out not only what it means but also how it was made. My works incorporate color, texture, and reflectivity. It pleases me to observe viewers as they study my sculptures and see their reactions.

Q. How did you choose to make your home on Hypoluxo Island?

A. My childhood home was on Lake Michigan and I always wanted to live on the water again. Finding a home on the Intracoastal Waterway fulfilled my dreams.

Q. What is your favorite part about living on Hypoluxo Island?

A. Location, location, location. Living on an island, with incredible sunsets in my backyard over the wide water of the Intracoastal and the ocean beach just minutes away. There are many popular restaurants nearby (Dune Deck Café, Old Key Lime House and Lantana Ale House) and easy access to the coastal communities from the Palm Beaches to Boca Raton.

Q. What book are you reading now?

A. The instruction manual for my new printer-copier-scanner. Can’t wait to see how it turns out. When I finish that, I’ll start The Bracken Rangers, by Robert Allan Stevens. It’s a factual portrayal of the realities of life as soldier during the Civil War.

Q. What music do you listen to when you need inspiration? When you want to relax?

A. My playlist for both inspiration and relaxation includes the singers and songwriters of the ’70s. I enjoy the classic ballads of artists like Harry Chapin, John Denver, Roy Orbison, Bobby Goldsboro, Jim Croce, Elvis and The Beatles. I play some of that in my art class; my students note that most of it is by members of the “dead musician’s society.”

Q. Do you have a favorite quote that inspires your decisions?

A. I try to follow an inspirational quote from Vince Lombardi. “Only three things should matter: your religion, your family and the Green Bay Packers, in that order.” I paraphrase that as “Values first, then family and friends, then all the rest.”

Q. What is your favorite part about living on Hypoluxo Island?

A. Location, location, location. Living on an island, with incredible sunsets in my backyard over the wide water of the Intracoastal and the ocean beach just minutes away. There are many popular restaurants nearby (Dune Deck Café, Old Key Lime House and Lantana Ale House) and easy access to the coastal communities from the Palm Beaches to Boca Raton.

Q. What book are you reading now?

A. The instruction manual for my new printer-copier-scanner. Can’t wait to see how it turns out. When I finish that, I’ll start The Bracken Rangers, by Robert Allan Stevens. It’s a factual portrayal of the realities of life as soldier during the Civil War.

Q. What music do you listen to when you need inspiration? When you want to relax?

A. My playlist for both inspiration and relaxation includes the singers and songwriters of the ’70s. I enjoy the classic ballads of artists like Harry Chapin, John Denver, Roy Orbison, Bobby Goldsboro, Jim Croce, Elvis and The Beatles. I play some of that in my art class; my students note that most of it is by members of the “dead musician’s society.”

Q. Do you have a favorite quote that inspires your decisions?

A. I try to follow an inspirational quote from Vince Lombardi. “Only three things should matter: your religion, your family and the Green Bay Packers, in that order.” I paraphrase that as “Values first, then family and friends, then all the rest.”
Summer Arts

Entre’ Act Theatrix learns ‘How to Succeed’

If the success of AMC’s series Mad Men tapped an unsuspected cultural ardor for the early 1960s, then it was inevitable that the era’s signature musical, 1961’s How to Succeed in Business Without Really Trying, should enjoy another revival.

Currently showing on Broadway, with all people, Daniel Radcliffe as J. Pierrepont Finch (the original star, Robert Morse, now shows up on Mad Men), the Frank Loesser-Abe Burrows show that hymns a guy who can bring the “slam, bang, tang reminiscent of gin and vermouth” to his quest for the corner office is set for the Count de Hoernle Theatre from June 16-26.

The show is a production of Entr’Acte Theatrix, which was spun off from the Palm Beach Principal Players, as part of its new alliance with the Caldwell. This will be the fourth production for Entr’Acte because most of it is non-age-specific, Halms said. And its retro setting offers room for diverting stage business.

“We’re going to have some fun with smoking in the office, secretaries who take out their emery boards and do their nails, and office politics,” she said. “It’s all done with a great deal of fun, and very tongue-in-cheek.”

There will be a dozen performances of H2S, as it’s sometimes called: 8 p.m. June 16, 17, 22, 23 and 24; 2 p.m. and 8 p.m. June 18 and 25; 2 p.m. and 7 p.m. June 19; and 2 p.m. June 26. Tickets are available by calling 241-7432 or going to the Caldwell box office at 7901 N. Federal Highway, Boca Raton.

Since 1950, the Florida Artist Group has presented an annual exhibition of work by its members at spaces all over the state.

This year’s show is spending a couple months at the Cornell Museum in Delray Beach before heading to Maitland in September. Until June 26, visitors to the Cornell can see 84 drawings, paintings, and photographs by 60 artists from across Florida.

The local chief of the Florida Artist Group (Area II) is Cecily Hangen, an abstract artist specializing in geometric shapes, who runs the Hangen Thompson Gallery in Palm Beach.

“Without Really Trying is a cast of 22, and is good for Entr’Act because most of it is non-age-specific, Halms said. And its retro setting offers room for diverting stage business.”

The show stars Shane Blanford as Finch, an ambitious window-washer, and Leah Sessa as Rosemary, the secretary at the World Wide Wicket Company who falls in love with Finch and helps him advance. John Costanzo is J.B. Biggley, Erin Pittleman is Hedy LaRue, and Jeanne McKinnon is Miss Jones. The show will be directed and choreographed by Kimberly Dawn Smith.

“My How to Succeed features a cast of 22, and is good for Entr’Acte because most of it is non-age-specific, Halms said. And its retro setting offers room for diverting stage business.”

“We’re going to have some fun with smoking in the office, secretaries who take out their emery boards and do their nails, and office politics,” she said. “It’s all done with a great deal of fun, and very tongue-in-cheek.”

There will be a dozen performances of H2S, as it’s sometimes called: 8 p.m. June 16, 17, 22, 23 and 24; 2 p.m. and 8 p.m. June 18 and 25; 2 p.m. and 7 p.m. June 19; and 2 p.m. June 26. Tickets are available by calling 241-7432 or going to the Caldwell box office at 7901 N. Federal Highway, Boca Raton.

Since 1950, the Florida Artist Group has presented an annual exhibition of work by its members at spaces all over the state.

This year’s show is spending a couple months at the Cornell Museum in Delray Beach before heading to Maitland in September. Until June 26, visitors to the Cornell can see 84 drawings, paintings, and photographs by 60 artists from across Florida.

The local chief of the Florida Artist Group (Area II) is Cecily Hangen, an abstract artist specializing in geometric shapes, who runs the Hangen Thompson Gallery in Palm Beach.

“The purpose of the exhibit is to show the range of art all over the state,” Hangen said, adding that the Florida Artist Group, which was founded in 1949, used to sponsor a traveling Florida art show that toured the country.

“That’s why we have the title cards with each piece of art that tells what city they’re from.”

Showing concurrently with the FLG show is Body Language, a collection of 32 watercolor nudes by Rowena Smith, an artist based in Tamarac and a signature member of the Florida Artist Group. The Smith exhibit can be seen in the Cornell’s upstairs gallery.

“The exhibit at the Cornell Museum of American Art and Culture at Old School Square is open from 10:30 a.m. to 4:30 p.m. Tuesday through Saturday, and 1 p.m. to 4:30 p.m. Sundays. Tickets are $6, $4 for seniors, and $2 for ages 5 to 12 (under 5, admission is free). Call 243-7922.”

In February, West Palm Beach resident and noted dance photographer Steve Caras was on hand for the Kravis Center world premiere of See Them Dance, a documentary devoted to his work. This month, Caras will be in the studios of WXEL TV in Boynton Beach for the television premiere of the documentary, which will be shown during a pledge drive for the station.

During pledge breaks, he will speak with documentarian Deborah Novak and WPTV-Channel 5 anchor Lauren LaPonzina about the film and his career. Those talks will be repurposed for pledge drives by other public TV stations showing See Them Dance.

Caras joined the New York City Ballet as a teenager, and danced for 14 years under the tutelage of George Balanchine, perhaps the most important choreographer of the 20th century. While working for the NYC Ballet, Caras began taking photographs of the dancers, and built himself an important secondary career as a dance photographer.

The show is set to air at 8 p.m. Tuesday, June 7, on WXEL-Channel 42.

Greg Stepanich is the editor/founder of the Palm Beach ArtsPaper, available online at www.palmbeachartspaper.com.
Boynton Beach and thanked him for his years of service. Bressner’s announcement earlier in the day provided the opportunity to react to City Manager Kurt Bressner’s resignation effective June 15. Bressner said in a statement, “I look forward to doing what I can to continue to build a strong and vibrant community.”

He said the decision to leave the city was not an easy one. “There are other personal goals that I want to accomplish and the timing seems just right for me and my family.”

Although I will no longer be city manager,” Bressner said. “I take my hat off to Kurt Bressner, who has given us like 11 years of service — the longest of any city manager in Boynton Beach,” said Commissioner Woodrow Hay. “I’m sad that he’s gone, but glad that he’s moving on with his family.”

That sentiment plus gratitude for Bressner’s contribution echoed throughout the evening meeting. Bressner’s resignation is effective June 15.

City Manager Bressner departing June 15

Throughout a May 17 Boynton Beach City Commission meeting, residents took the opportunity to react to City Manager Kurt Bressner’s announcement earlier in the day that he would resign.

They praised the long-time city manager and thanked him for his years of service. “I take my hat off to Kurt Bressner, who has given us like 11 years of service — the longest of any city manager in Boynton Beach,” said Commissioner Woodrow Hay. “I’m sad that he’s gone, but glad that he’s moving on with his family.”

That sentiment plus gratitude for Bressner’s contribution echoed throughout the evening. Bressner’s resignation is effective June 15.

Although I will no longer be city manager,” Bressner said. “I take my hat off to Kurt Bressner, who has given us like 11 years of service — the longest of any city manager in Boynton Beach,” said Commissioner Woodrow Hay. “I’m sad that he’s gone, but glad that he’s moving on with his family.”

That sentiment plus gratitude for Bressner’s contribution echoed throughout the evening meeting. Bressner’s resignation is effective June 15.

Although I will no longer be city manager,” Bressner said. “I take my hat off to Kurt Bressner, who has given us like 11 years of service — the longest of any city manager in Boynton Beach,” said Commissioner Woodrow Hay. “I’m sad that he’s gone, but glad that he’s moving on with his family.”

That sentiment plus gratitude for Bressner’s contribution echoed throughout the evening meeting. Bressner’s resignation is effective June 15.

Although I will no longer be city manager,” Bressner said. “I take my hat off to Kurt Bressner, who has given us like 11 years of service — the longest of any city manager in Boynton Beach,” said Commissioner Woodrow Hay. “I’m sad that he’s gone, but glad that he’s moving on with his family.”

That sentiment plus gratitude for Bressner’s contribution echoed throughout the evening meeting. Bressner’s resignation is effective June 15.

Although I will no longer be city manager,” Bressner said. “I take my hat off to Kurt Bressner, who has given us like 11 years of service — the longest of any city manager in Boynton Beach,” said Commissioner Woodrow Hay. “I’m sad that he’s gone, but glad that he’s moving on with his family.”

That sentiment plus gratitude for Bressner’s contribution echoed throughout the evening meeting. Bressner’s resignation is effective June 15.
Weldon O. Yeager

Palm Beach — Weldon Yeager was in Michigan on business when a passing stranger gave him a seat on the Ocean Ridge Town Commission.

In the February 1990 election, both Mr. Yeager and Vera Klein, an 18-year veteran, garnered exactly 269 votes each.

To break the tie, a Brighton Beach city employee named Ken Hall, who happened to be in Town Hall at the time, was asked to poll out of a blue plastic bag from the Gap store.

Hall turned his back and chose the envelope with Mr. Yeager's name inside.

Mr. Yeager, who died April 5 at 88, went on to serve Ocean Ridge for the next six years, including two as vice mayor and one as mayor.

"He had a lot of wit," said his widow, Beverly White Yeager. "He was smart. Everyone said he was a gentle, kind guy, and he certainly was with me." During his time in office, the commission hired both Bill Mathis, who served twice as town manager, and Police Chief Ed Hillery, who retired after 17 years.

"I recall him to be a very efficient commissioner who was well-respected in the community," said longtime Town Clerk Karen Hansak.

He was very knowledgeable and was definitely an asset to the town while he served.

After he moved to Palm Beach, he would periodically stop by Town Hall to say hello and it was always a pleasure to see him.

Weldon Osborne Yeager was born July 26, 1922, in Palestine, Ohio. A graduate of Wayne State University, he served in the Army Air Forces during World War II.

Active in Republican politics, Mr. Yeager once served in the Michigan state Legislature and was appointed director of that state’s Workman’s Compensation Department by Gov. George Romney.

In 1994, Mr. Yeager built a 14,000-square-foot home on an ocean-to-lake lot in Manalapan, but never moved in, choosing to live in Palm Beach instead.

In 1999, the home, inspired by the architecture of Villa Vizcaya in Miami, was sold to boxing promoter Don King for $7.8 million, at the time the second-highest home price ever recorded in the town.

In addition to his widow, Mr. Yeager is survived by a son, Mark Yeager; a stepson, David Gilman; three granddaughters, one great-granddaughter, and a brother.

A graveside service was held May 3 at Roselawn Cemetery in Tallahassee.

Memorial gifts in Mr. Yeager’s memory may be made to the Royal Poinciana Chapel, 5825 Royal Poinciana Dr., Palm Beach, FL 33480, or Hospice of Palm Beach County; 5300 East Ave., West Palm Beach, FL 33407.

Sara Shallenberger Brown

By Emily J. Minor

GULF STREAM — Sara Shallenberger Brown, the widow of the former chairman of the board for the company that makes Jack Daniel's, Southern Comfort and Old Kentucky Home in April.

She had just turned 100 years old.

Mrs. Brown was a vibrant and ecletic philanthropist who loved her family, a good horse race, and giving time, money and influence to her beloved environmental concerns, said longtime friend and part-time coastal resident Alex Campbell.

"She’s probably the smartest lady I’ve ever known," said Campbell, who saw Mrs. Brown at her 100th birthday celebration in Louisville, Ky., a few weeks before her death.

"I’ve been with some smart ones, but I’ve never met anyone as smart as Sally."

Born in Valdez, Alaska, on April 14, 1911, Mrs. Brown was the daughter of Ina Dowdy Shallenberger and U.S. Army Brig. Gen. Martin C. Shallenberger.

Raised in various European Army posts, such as Serbia, Greece and Austria, she was the granddaughter of Ashton Cockayne Shallenberger, a longtime member of Congress and the former governor of Nebraska.

Campbell said he met Mrs. Brown when she was a young woman attending her beloved Sweet Briar College in Virginia, an institute she continued to support all her life.

Her husband, W.L. Lyons Brown, was the former chairman of the family-owned Brown-Forman Corp. Mr. Brown died in 1973.

But many years before his death, Mrs. Brown and her husband fell in love with the Gulf Stream area in Florida.

The couple was instrumental in establishing the Gulf Stream Bath and Tennis Club and Campbell said Mr. Brown was the club’s second president.

His wife was equally supportive, pushing the club’s growth toward what it has become today.

After Mr. Brown’s death, Mrs. Brown branched out with her philanthropy, supporting major national environmental concerns back in the day when “green” was certainly not a household word.

“She loved so many things,” Campbell said. “You’d think that everything she was on was her favorite charity.”

Her love for nature and preservation put her inside the boardrooms of many prominent organizations, including the Nature Conservancy, the Audubon Society, the Garden Club of America and the American Farmland Trust.

She was a founding member of the Kentucky chapter of the Nature Conservancy and was key in developing Louisville’s Waterfront Park.

Still, while Mrs. Brown loved her old Kentucky home, she continued to return to Florida as often as she could, Campbell said, and visited Gulf Stream regularly until just about a year before her 100th birthday.

Survivors include her four children, 12 grandchildren and 29 great grandchildren.

Campbell said she died peacefully, of natural causes. "When you get to be that age, I don't think you need an excuse to die," he said.

Funeral services were held May 4 in Louisville, which is where Mrs. Brown is buried.
Replacing a pastor is a delicate operation

How congregations go about appointing a successor minister is a question prompted by the popular Rev. Dr. Ted Bush's recent retirement.

"After 27 years of tremendous leadership, First Presbyterian Church of Delray Beach has embarked on the daunting process of finding someone who can fill his big shoes," says Rob Tanner, head of the pastor nominating committee.

Ron Arflin, chaplain at Abbey Delray South, knows just how daunting a process.

"That used to be my job," said Arflin. "I worked with congregations in conflict resolution and helping to find new pastors with about 55 congregations in northern Virginia."

Arflin, co-president of the Delray Beach Interfaith Clergy Association ran down the myriad hurdles:

- Background checks.
- Reference checks.
- Phone calls. Interviews.
- Hearing the person speak, "so that you get some idea of the skills in that area."
- More interviews.
- Later, invitations to conduct the Sunday worship service, have a cookout with the youth of the church or "whatever might be a chance for people to meet the person."
- A week or so more to digest, then a decision.

Along the way, particularly following a pastor who was beloved, "Allowing people a chance to move through the grief process," said Arflin. "To make a healthy decision takes time, and it takes deliberate acts to move to that time."

Our area churches employ permutations of those steps:

- The Rev. Joanna Gabriel served for five years as an assistant minister at Unity of Delray. When Unity Light of the World in Miami Gardens lost its minister, she was among the guest speakers for many months before becoming their permanent minister last September.

- At Boynton Beach Congregational United Church of Christ it took a seven member search committee fifty-nine meetings and much prayerful consideration over a two-year period to vet the approximately 60 profiles of available ministers provided by the National Conference of Congregational United Church of Christ in Cleveland, Ohio.

- "Every Christian Science church has two Readers," said Donna Brueggman of the First Church of Christ, Scientist in Delray Beach. "Every year on the second Thursday in February, we hold an election for our First and Second Reader. Those elected begin their term as Reader the first Sunday in April for a year."

- "Every Christian Science church has two Readers," said Donna Brueggman of the First Church of Christ, Scientist in Delray Beach. "Every year on the second Thursday in February, we hold an election for our First and Second Reader. Those elected begin their term as Reader the first Sunday in April for a year."

- How's that for democratic process?

- At First Presbyterian, said Tanner, "Our church members have recently completed a survey that has developed input for the important church information form."

- "The CIF will be our announcement to the Presbyterian world we are searching for a senior pastor and this document defines who we are as a church and what we seek in our next leader." With the Presbytery's approval the committee can place the CIF on the Church Leadership Connection to begin matching applicants to the church's requirements.

- "The role of senior pastor requires strong positive characteristics that are so much more than just having preaching skills or having deep biblical knowledge or having strong relationship skills," said Tanner.

- "Pastors in today's Christian churches are challenged by social and economic issues that require that special person who will have the dynamic ability to develop with us the future vision to keep and expand our deep tradition as 'the Community Church by the Sea.'"

Paws Up for Pets

Class prepares owners for pet emergencies

If your cat suddenly started choking, would you know what to do? If your dog suddenly collapsed, would you know how to revive his breathing?

In emergency situations, every minute counts. One of the most important ways to show how much you care for your pet is by being trained in pet first aid, CPR and safety. Recently, I took that step and am an even bigger one by completing hands-on training to become a certified instructor in pet first aid, CPR and safety. The course was taught by Pet Tech, the internationally recognized leader in pet CPR, first aid and care training.

Since its inception, Pet Tech has trained more than 30,000 pet owners and 500 instructors. Homeland Security officials rely on this safety training program to train their dog handlers.

Less than one week after graduation, I had to put my safety skills to the test. Chipper, my 60-pound golden retriever-husky, excitedly raced to the front door to greet one of my friends. Somehow, Chipper’s back right foot got caught in the rug. Her fast movement caused her to trip off one of her back nails.

I heard a yelp and looked over to see Chipper limping my way with a trail of blood on my white tile. Quickly, I grabbed my pet first aid kit. We placed Chipper on her side and my friend kept her from wiggling. I elevated Chipper’s right back leg above her heart and placed one hand on her pressure point to slow the spewing blood. I then placed gauze pads on her wound.

After the fourth gauze pad, the bleeding had stopped. I wrapped her foot and contacted my veterinary clinic to alert them we were on our way.

My quick action kept this situation from becoming worse and the veterinarian praised me for my bandage-wrapping skills. Chipper’s foot was examined, re-wrapped and she was given a week’s worth of pain medications and antibiotics to hasten her recovery.

Whew! I am happy to report that two weeks after this incident, Chipper was able to participate in our annual Leash Your Fitness weekend camping trip that included an 8-mile hike.

Thom Somes, the Pet Tech founder who is known as “The Pet Safety Guy,” has dedicated his life to saving pets’ lives. He shared this startling statistic in class: “According to a recent study by the American Animal Hospital Association, one in four pets who died after experiencing a trauma would have survived if they received pet first aid.”

He is on a mission to improve those odds. His classes are designed to help pet owners not only react to emergencies, but to be proactive in their efforts to keep their pets healthy.

Since graduation, I’ve become a more responsible pet owner to my dogs, Chipper and Cleo, and my cats, Murphy and Zeki. Once a week, I invest the time to slowly and thoroughly give each pet a full-body wellness assessment. I look and smell inside their ears and mouth, glide my hands through their coats to look for suspicious lumps, bumps or cuts. I carefully examine each paw and between their toes for any issues. I look into their eyes to see if they are clear and free of mucous and not cloudy. I know how to take their pulse, check their breathing and more.

I jot down information for each pet in a two-page worksheet and date it. I’m prepared in case my pets start acting sluggish, lose weight or display other abnormal signs. Rather than guessing, I will be able to provide my veterinarian with accurate data, which may aid him in pinpointing the right diagnosis and administering the proper treatment.

I hope that I never have to perform CPR on my pets, but I feel better able to act should an emergency occur. I encourage you to enroll in a pet safety and wellness course taught by a Pet Tech-trained instructor.
6/4 - Sand Sifters Beach Workshop is held again 6/11, 18 & 25. 10 am. Free.

6/5 - U.S. Coast Guard Auxiliary Flotilla (2405) is presented by the American Orchid Society, 16700 AOS Lane, Boca Raton. 8 pm. Free. 393-7703.

6/5 - Sealing the Lagoons at the Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Explore the ecology of the Gumbo Limbo Lagoons and the influences of the Intertidal Waterway. Participants will be introduced to the local flora, fauna and how to identify marine life. Free. 742-6550.

6/6 - One World, Many Stories Readers Theatre is a family activity held at the Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. 9 am-11 am.; Level II: 9-10 am; Level III & IV: 10-12 pm. Free. 742-6550.

6/6 - U.S. Coast Guard Auxiliary Flotilla (2405) is presented by the American Orchid Society, 16700 AOS Lane, Boca Raton. 8 pm. Free. 393-7703.

6/6 - Sealing the Lagoons at the Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Explore the ecology of the Gumbo Limbo Lagoons and the influences of the Intertidal Waterway. Participants will be introduced to the local flora, fauna and how to identify marine life. Free. 742-6550.

6/7 - Family Swim Lessons are held at the John Denson Pool, 225 NW 12th Ave., Boynton Beach. Ages 3-6: 4:15-5 pm, Ages 7-10: 5-6 pm. Free. 742-6550.

6/7 - One World, Many Stories Readers Theatre is a family activity held at the Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. 9 am-11 am.; Level II: 9-10 am; Level III & IV: 10-12 pm. Free. 742-6550.

6/7 - Family Swim Lessons are held at the John Denson Pool, 225 NW 12th Ave., Boynton Beach. Ages 3-6: 4:15-5 pm, Ages 7-10: 5-6 pm. Free. 742-6550.

6/7 - Turtle Walks at the Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Explore the ecology of the Gumbo Limbo Lagoons and the influences of the Intertidal Waterway. Participants will be introduced to the local flora, fauna and how to identify marine life. Free. 742-6550.

6/7 - Turf Call is held at the Sandown House Nature Center, 525 S. Ocean Blvd., Boynton Beach. Learn about the nature and history of the area and tans that can be Sandown House Community. Community members, families 4+ and up. 742-6550.

6/7 - Turtle Walks at the Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Explore the ecology of the Gumbo Limbo Lagoons and the influences of the Intertidal Waterway. Participants will be introduced to the local flora, fauna and how to identify marine life. Free. 742-6550.
A wreath in memory of war veterans was released May 28 into the Intracoastal Waterway at Veterans Park in Delray Beach. The Memorial Day ceremony was led by Officer Jeff Grady of VFW Post 4141. Photo by Lauren Lorincich


6/9 - Dance to Your Own Beat at the Boynton Beach City Library, 208 S. Seacrest Blvd. Ages 1-5 engage in exercises instruments and a parachute. Held again 6/15 & 22. 3-4:30 pm. Free. 742-6390.


6/9 - Read to Hogan the Reading Dog at the Boynton Beach City Library, 208 S. Seacrest Blvd. Each reader gets 10 minutes to read while learning about our oceans. Noon. Free. 742-6390 or www.boyntonlibrary.org.

6/9 - In the Woods with A. J. Sommer at the Carolyn Sims Center, 225 NW 12th Ave., Boynton Beach. Resistance and under. 495-0233.

6/9 - Where Does Your Novel Start? is presented as part of the Authors Academy Lecture Series at the Beach Books, 273 NE 2nd Ave., Delray Beach. Taught by Adair Shain. $42 per person, $36 per session. 6/13-7/1 & 7/11-8/12. Junior Camps. $42/residents, $55/non-residents. 742-6645.

6/9 - Summer Junior Lifeguard Aquatic Camp at the John Denson Pool, 225 NW 12th Ave., Boynton Beach. Eight one-week sessions: 6/13-7/1 & 7/11-8/12. $42/residents, $55/non-residents. 742-6645.

6/9 - Sports & Fitness Zone at the Carolyn Sims Center, 225 NW 12th Ave., Boynton Beach. Resistance and under. 495-0233.


6/9 - Wine Tasting is held at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Dinner dance features a 9-piece Latin and American band and a 3-course gourmet dinner. 6-9:30 pm. $55. 685-4423.

6/9 - Paul Giamatti – Chri$ Bladon & David Agus at Murder on the Beach Bookstore, 255 SW 2nd Ave., Delray Beach. Presented by Hula Surf & Poolside School and ages 4 up learn ocean safety, respect of beaches, marine life, plus enjoy surfing and beach Naples. Equipment included. 8:30 pm. Held again 6/20 & 6/27. $175-weekend for residents, $225-weekend for non-residents. 392-2500 Ext. 106.

6/9 - Cloud & Showers at the Boynton Beach Art Center, 225 S. State Road, Boca Raton. McKenney has pledged to match, Buddha Sky Bar, 217 E. Atlantic Ave., Delray Beach. Presented by Hula Surf & Poolside School and ages 4 up learn ocean safety, respect of beaches, marine life, plus enjoy surfing and beach Naples. Equipment included. 8:30 pm. Held again 6/20 & 6/27. $175-weekend for residents, $225-weekend for non-residents. 392-2500 Ext. 106.

6/9 - Sauce and Stroll Summer Walk is held at the Monrak Japanese Museum and Gardens, 4000 Monrak Park Road, Delray Beach. Experience the gardens, enjoy tapas drumming, a cold drink and sunset. Performances at 6:30 & 7 pm. Free. 512 members, $75/kids, free /children 3 & under. 928-7625.

6/9 - Wine Tasting is held at Old Vine Wines, Vino & Sports, 1001 Atlantic Ave #1, Delray Beach. Held again 6/23. 5:30-7 pm. Free. 266-7706.

6/9 - Food, Wine, kids activities, music, local farmers and artists. Fresh produce and more. 4-8 pm. Free. 266-3477.


6/9 - Wine Tasting is held at Old Vines, Wine & Sports, 1001 Atlantic Ave #1, Delray Beach. Held again 6/23. 5:30-7 pm. Free. 266-7706.

6/10 - Dance Fitness Convention of 2011 is held at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Bring a blanket or chair. 7 pm. Free. 393-7827.

6/10 - Where Does Your Novel Start? is presented as part of the Authors Academy Lecture Series at the Beach Books, 273 NE 2nd Ave., Delray Beach. Taught by Adair Shain. $42 per person, $36 per session. Attend all eight workshops and get one free. 10 am-noon. S25/session. Registration 279-7790.

6/11 - Quilting Bee is held at the Carolyn Sims Center, 225 NW 12th Ave., Boynton Beach. Eight one-week sessions: 6/13-7/12 & 7/11-8/12. $701 Okeechobee Blvd., West Palm Beach. $70-110, individual workshops, S250 per person, S2500 complete schedule at www.placeholder.com.

6/10 - The Offering by Mary Kay One Christian Performing Arts School is held at the Crest Theatre Entertainment Pavilion, 515 Swain Ave., Delray Beach. Fri. & Sat. at 7 pm and Sat. at 1 pm. 512-7702/Ext. 1.


6/11 - About Beating Saving Beating Disease is taught at the Spanish River Park, 901 N. State Road 44A, Boca Raton. Class satisfies requirements for youth to obtain the Florida Boating-10:30 am-9:55 pm. S315. 936-1680.


6/11-12 - Advance Orchid Repotting Showcases stars from around the world that perform at the Palm Beach County Convention Center, 6000/Swain Ave., West Palm Beach. Showcase starts from around the world that may otherwise not get noticed. Proceeds benefit Quantum House. S1 pm registration, Sat: 8 am-8 pm. 512/3-course gourmet dinner, S150-510, individual workshops, S250 & up. 470-9126. Complete schedule at www.placeholder.com.


6/11-12 - Advance Orchid Repotting Showcases stars from around the world that perform at the Palm Beach County Convention Center, 6000/Swain Ave., West Palm Beach. Showcase starts from around the world that may otherwise not get noticed. Proceeds benefit Quantum House. S1 pm registration, Sat: 8 am-8 pm. 512/3-course gourmet dinner, S150-510, individual workshops, S250 & up. 470-9126. Complete schedule at www.placeholder.com.

6/10-11 - The Offering by Mary Kay One Christian Performing Arts School is held at the Crest Theatre Entertainment Pavilion, 515 Swain Ave., Delray Beach. Fri. & Sat. at 7 pm and Sat. at 1 pm. 512-7702/Ext. 1.


6/11 - Jewelry Design Ira Sullivan performs a live auction and benefit for Hospice of Palm Beach County at Atlantic Country Club, 190 Atlantic Blvd., Lake Worth. Lunch and dance is held at the Crest Theatre Entertainment Pavilion, 515 Swain Ave., Delray Beach. Runs through 7/27. Library hours: M-W 9 am-1:30 pm, Th-Sat. 9 am-5 pm. Free. 266-9490.

6/12 - Dance Fitness Convention of 2011 is held at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Bring a blanket or chair. 7 pm. Free. 393-7827.
Monday of each month. 10 am. Free. 742-6886 or www.bocaraton.org.

6/7 - Summer Nature Journal - At the Gumbo Limbo Nature Center, 1801 N. Ocean Blvd. For ages 3-6 (plus siblings) listen to stories, games and songs. Olympics runs through 7/22. Class times and prices vary. 742-6240.

6/7 - Little Hands - is held at the Gumbo Limbo Nature Center, 1801 N. Ocean Blvd. Ages 3-6 (plus siblings) listen to stories, games and songs. Olympics runs through 7/22. Class times and prices vary. 742-6240.


6/11 - Concert: RSSA America - A Tribute to RSSA - Presented as part of the Music of America, 8591 S. Military Trail, West Palm Beach. 7:30 pm. Free. Reservations: 395-7011. 6/11 - Island Flair on the Avenue - Held at the Atlantic Avenue and South 5th Avenue, Delray Beach. Live Caribbean music, food and crafts. 9 am. Free. 2/29-6/30.

6/12 - Breastfeeding Prenatal Class - is held at Bethesda Memorial Hospital, 2815 S. Federal Hwy., Boynton Beach. Expectant parents learn about the benefits of breastfeeding, key to success, supply and demand, positioning, breast care and weaning. Both parents are encouraged to attend. 10 am-noon. 525 Registration: 169-2229.


6/13 - Summer Nature Journal - is held at the Boynton Beach Civic Center, 50 NW 1st Ave. Download purchase tickets by 6/10 at the Delray Beach Chamber of Commerce. 11:30 am. 243-7277.

6/13 - Summer Nature Journal - at the Delray Medical Center at La Cigale, 253 S. Government Way. Held for all ages. An elegant dinner featuring a full-course dinner with music and dancing. 7-10 pm. 322 Purchase tickets by 6/10 at the Delray Beach Community Center, 225 NW 12th Ave., Boynton Beach. Registration forms at MyDelrayBeach.com/Delray/Events. 6-2737.


6/19 - Father’s Day Memorial Service - Presented at Hospice by the Sea, 1317 N. Ocean Blvd., for all ages. Remember a loved one, run a memory of family members and friends. 2-3 pm. Free RSVP 492-4308.

6/20 - Fairytale Festival - At the Boca Raton City Library, 208 S. Seacrest Blvd. Dress as royalty, a knight or a dragon and listen to stories and fantasize from around the world. ages 1 to 3. 6:30 pm. 742-5369.

6/21 - A Off Poo by Claire Zalkin is presented as part of the Teen Book Discussions at the Delray Beach Public Library, 100 N. Atlantic Ave. 4:30 pm. Free. 241-5490.

Wednesday - 6/22 - Dig in Your Library at the Boynton Beach City Library, 208 S. Seacrest Blvd. Learn trees and map a shipwreck with the Florida Public Archaeology Network. Grades 2-6. 2-3 pm. 742-6308 or www.bootnonparks.org.


Thursday - 6/23 - Legend of the Guardians (PG) - Presented as part of the Suzzing Summer Movies Series at the Boca Raton City Library, 208 S. Seacrest Blvd., 2-4 pm. Free. 742-6309.

6/26 - Circles of Light Photographic Exhibit Opening Reception is held at the Art Doe Lot, 5151 S. Dixie Hwy., West Palm Beach featuring work of National Geographic Photographer Ken Dorsey.

6/26 - West Palm Beach Yoga Festival and Expo is presented as part of the Midday Festival.” 1100 N. Dixie Hwy., West Palm Beach. All ages. Free.


6/30 - West Palm Beach Yoga Festival and Expo is presented as part of the Midday Festival.” 1100 N. Dixie Hwy., West Palm Beach. All ages. Free.

7/1 - Father’s Day Family Fun Event - Held at the Boynton Beach City Library, 208 S. Seacrest Blvd., for Fathers, grandfathers and their kids. Sponsored by forever My Daddy. 10 am-1 pm. Free. 305-400-4863, Ext. 704.

6/7 - Summer Nature Journal - At the Gumbo Limbo Nature Center, 1801 N. Ocean Blvd. for all ages. Black history and events. 6 pm. Free. 742-6309.
Friday - 6/24 - Under the Sea Nights at the Museum at South Florida Science Museum, 801 S. Dixie Highway, West Palm Beach. All ages enjoy ocean activities including the opportunity to pet live sharks and stingrays, and view the night sky in Palm Beach’s only public observatory. 6-10 pm. $10/adults, $5/children ages 3-12. Free for members and children under 3. 832-1998.

6/24 - Concert: No Business Like Show and under. 832-1988. 6/24 - Hooray for Hollywood! at the Carole and Barry Kaye Performing Arts Auditorium on the FAU Boca Raton Campus, 777 Glades Road. A celebration of the best movie music of all time. Held again 7/10-7/11, 7/25-7/26, 8/22-8/23, Fri. & Sat.: 7 pm; Sun.: 1 pm; M-F: 4 pm. $20. 800-164-9139.

Saturday - 6/25 - Tropical Fruit Festival at the Beach Bookstore, 273 NE 2nd Ave., Delray Beach. 10 am-3 pm. Free. 561-585-9011.


6/25 - From Idea to Novel is presented as part of the Afternoon Book Group at the Delray Beach City Library, 2735 NE 2nd Ave., Delray Beach. 2-3:30 pm. Free. 742-6380.


6/25 - Gyotaku - Recreate the traditional art of fisherman documenting their catch by making fish prints at Sunbeams Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. For ages 5-14. Supply your own pre-washed shirt, pre-washed canvas bag or pillowcase. 2-3:30 pm. $15/members, $14/non-members, $4 for each additional participant. Registrations: 391-8103.

6/25 - Toy Story 3 (G) - Presented as part of the Saturday Morning Movies Series at the Sunbeams Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. 2-4 pm. Free. 742-6390.

6/25 - Artists’ Guild Juried Art Exhibition Opening Reception at the Artists’ Guild Exhibition Center, 512 E. Atlantic Ave., Delray Beach. Held again 7/1-2. Dinner 6:30 pm, 7 pm. Free. 279-7790.

6/26 - Hot Glass Torch Work Demo is presented as part of the Great Books group discussion as part of the Great Books group at the Boynton Beach City Library, 22 NE 2nd Ave., Boynton Beach. 7 pm. Free. 742-6390.


6/26 - Pirates, Parrots and Pottery is presented as part of the Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Grades K-4. 2-3:30 pm. Free. 742-6380.

6/26 - Family Summer Fun Night at the Beach Bookstore, 273 NE 2nd Ave., Delray Beach. 11 am-1 pm. FREE/members, $5/non-members. 404-2031.

JUNE 26-JULY 2

Sunday - 6/26 - Recital Company Orchestra Presents: Spirit of America at the Carole and Barry Kaye Performing Arts Auditorium on the FAU Boca Raton Campus, 777 Glades Road. 5 pm. 517-538. 800-564-9539 or www.faustudents.com.

6/27 - My Name is Mary Sutter by Robin Oliveira is presented as part of the Afternoon Book Group at the Delray Beach Public Library, 100 W. Atlantic Ave. 1 pm. Free. 266-9490 or www.delraylibrary.org.

6/27 - Drop-in Craft Day is presented as part of the Carole and Barry Kaye Performing Arts Auditorium on the FAU Boca Raton Campus, 777 Glades Road. Conservation craft for all ages. 6:45-8 pm. Free. 734-9128.

6/27 - Mr. Sand at the Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. All ages. 2-3:30 pm. Free. 742-6380.

6/27 - Family Summer Fun Night at the Beach Bookstore, 273 NE 2nd Ave., Delray Beach. 11 am-1 pm. FREE/members, $5/non-members. 404-2031.

6/27 - Connect 4 Tournament at the Beach Bookstore, 2735 NE 2nd Ave., Delray Beach. 404-2031. Free. T-Sat. 10 am-4 pm, Sun. Noon-4 pm.

6/27 - Drop-in Craft Day at the Beach Bookstore, 2735 NE 2nd Ave., Delray Beach. 404-2031. Free. 5:00-7:00 pm. Free/members, $4/Ages 3 and up. 274-2763.

6/27 - It’s Bingo Time! is presented as part of the Afternoon Book Group at the Delray Beach City Library, 2735 NE 2nd Ave., Delray Beach. 2-4 pm. Free. 742-6390.

6/27 - Monday Night at the Beach Bookstore, 273 NE 2nd Ave., Delray Beach. 2-4 pm. Free. 278-7877.

6/28 - Family Summer Fun Night at the Beach Bookstore, 273 NE 2nd Ave., Delray Beach. 11 am-1 pm. FREE/members, $5/non-members. 404-2031.

6/28 - Drop-in Craft Day is presented as part of the Carole and Barry Kaye Performing Arts Auditorium on the FAU Boca Raton Campus, 777 Glades Road. Conservation craft for all ages. 6:45-8 pm. Free. 734-9128.

6/28 - Thursday - Take a Bite Out of Summer at the Sandoway House Nature Center, 142 S. Ocean Blvd., Delray Beach. Expose of over 80 different varieties of shark and ray jaws, hundreds of fossilized shark and ray teeth, a replica Great White Shark jaw, a touch table, Hawaiian shark tooth weapons and more. 1 pm. Sat. 10 am-4 pm, Sun. Noon-4 pm. Free/members, $4/ages 3 and up. 274-2763.

6/29 - Michael Wiley speaks and signs his new book, A Bad Night’s Sleep at the Beach Bookstore, 273 NE 2nd Ave., Delray Beach. See the new exhibit, meet the artist and enjoy complimentary wine & refreshments. 6-8 pm. Free. 279-7790.

6/29 - Michael Wiley speaks and signs his new book, A Bad Night’s Sleep at the Beach Bookstore, 273 NE 2nd Ave., Delray Beach. See the new exhibit, meet the artist and enjoy complimentary wine & refreshments. 6-8 pm. Free. 279-7790.

6/29 - Michael Wiley speaks and signs his new book, A Bad Night’s Sleep at the Beach Bookstore, 273 NE 2nd Ave., Delray Beach. See the new exhibit, meet the artist and enjoy complimentary wine & refreshments. 6-8 pm. Free. 279-7790.
This custom-built British Colonial estate boasts 6,600 square feet of elegant living area with fine finishes and luxury appointments, a rotunda foyer with windowed cupola, custom elevator and Caribbean rosewood circular staircase. In addition there are Crema Valencia floors, a step-down living room with a 24-foot ceiling and a dramatic double tiered wall of windows overlooking the Intracoastal. Within, there are five bedrooms plus a den and office, six full baths and three half-baths. All the bedrooms are en suite and the huge master quarters include private sitting area, custom closets, a morning bar and refrigerator plus his and hers baths with oversized marble showers and a free-standing whirlpool tub. The home is perfect for entertaining with extensive outdoor space: a summer kitchen, beach entry pool with rock-rimmed spa and cabana bath, all of which complement the tropical landscaping and unique architectural details. A large second story balcony provides water vistas as well as glimpses of downtown Delray, which is within easy walking distance from the house to the area’s shopping and restaurant district.

Offered at $3,950,000; furnishings negotiable.

Yachtsman’s dream on the Intracoastal in Delray Beach

Each month, The Coastal Star features a home for sale in our community. The House of the Month is presented as a service to our advertisers and provides readers with a peek inside one of our very special homes.

This warm and comfortable home is nestled on a quiet street in a cul-de-sac in Delray Beach. The paved drive leads to the stunning entrance as well as to the side-entry three-car garage.

The views north and south are spectacular from this estate. The dock is a generous 100 feet long and the waterway frontage is 130 feet.

Linda Lake, Realtor Associate
(561) 702-4898 or (561) 278-5570
llake1@bellsouth.net
Tauriello & CO Real Estate Inc.
Fite Shavell & Associates is the Number 1 office in Palm Beach! Let us show you why.

Search Now at www.FITESHAVELL.COM