The first concrete mixer truck rumbled into Delray Beach in the predawn hours last month.

When it was over nearly 15 hours later, some 500 trucks had delivered 4,583 cubic yards of concrete to create part of the underground garage floor for the massive Atlantic Crossing project.

It was, according to the city, the longest and largest continuous concrete pour in county history. "It was neat to see," said Andy Spengler, president of Spengler Construction & Masonry Inc., which partnered with Titan America.

He arrived at the job site to the northeast of the intersection of Atlantic Avenue and Federal Highway just after midnight and stayed until 10:15 a.m. The work crews were already there, and the trucks began arriving about 1 a.m. That pour created one-fourth of the underground garage floor.

On Nov. 2 the trucks were scheduled to return again in the wee hours for another pour, although Spengler said that one would not be as large.

Jordan Vance, who lives just south of the project, won’t be pleased to learn it was a good start. “It was neat to see,” said Andy Spengler, president of Spengler Construction & Masonry Inc., which partnered with Titan America.

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Editor's Note

Thanks for the input on plastic sleeves for papers

Thank you, loyal readers.
Once again your passion for our newspaper is inspirational. We always learn a lot from your feedback and this month exceeded expectations. One thing many of you wanted to stress is that the plastic sleeve on our driveway-delivered newspaper is not wasted. It’s used for storing household items and for picking up dog poo. It’s good to know the plastic wrapper isn’t really single-use!
Some of you said you don’t mind taking the plastic delivery sleeves to the recycling bins at Publix. Thank you.

One reader suggested we run a contest with local universities and business incubators for innovative solutions. Good idea.
We were gently warned by another concerned reader that we are putting ourselves into an unenviable — even hypocritical — position by continuing to print on dead trees and tossing them into driveways. Can’t argue.
That’s why we’re exploring options to better provide local community news that won’t turn into a soggy mass of wood pulp on a rainy day. Our business partners tell us they like the advertising display they get in our print product (we think it looks great) and are willing to pay a premium for delivery into every household in our coastal area. It’s a business model that has worked for them (and for us) the past 11 years. Still, we don’t want to become complacent.
One model we see other newspaper companies embracing is underwriting. We’ve done the research and feel it might work for The Coastal Star as we explore switching hand-delivered home delivery to the U.S. Postal Service.
We’re still open to other business suggestions — keep them coming — but are hoping to move forward with offering underwriting opportunities before the end of the year.
So, if you know individuals, businesses or nonprofits that would like to reach our barrier island readers with a message of environmental awareness and concern, please ask them to contact us. Together we can find solutions.

Correction

A story about the Ocean Ridge commission incorrectly referred to Mayor Steve Coz as former vice mayor. It also incorrectly said the town’s millage rate was set at $3.35 per $1,000 of taxable property value. It is $5.35.

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Sandoway board chief a force behind ambitious moves

By Stephen Moore

Five years ago, Alex Ridley, board president at Sandoway Discovery Center, moved his family from the Boston area to Delray Beach to start another chapter of the family’s life — and to escape the cold winters.
Ridley and his wife, Rosana, brought their children — Christopher, now 14, Leo, 12, and Alby, 7 — to South Florida, where he had often come to vacation.
In Delray Beach, Ridley found a new lifestyle — a place where his kids could play soccer year round, and his Brazilian-born wife could enjoy the warmer climate she craved. Ridley could drive a couple of miles to his office — or a golf course on A1A, playing whenever he wanted. He runs a family business based in Delray Beach.
“I do a mix of investments, trustee work, estate planning and philanthropy, admittedly expert at none but a solid working knowledge of all,” he says.
Delray Beach is also where he found Sandoway and met Executive Director Danica Sanborn.
“I got involved with Sandoway because before we moved here I was on the board of a grant-making organization,” said Ridley, who grew up in Cambridge, Massachusetts. “I wanted to get involved in a local organization. I poked around and met with Danica Sanborn and talked to her about some of the center’s needs. There was a clear skill set that they needed and I had from my previous career.”
Ridley, 46, has a background in finance and interest in conservation. After graduating with a degree in history from Pommer College in Claremont, California, in 1995, he took a job with Merrill Lynch. After seven years there, he began working for The Nature Conservancy, one of the largest conservation nonprofits in the world.
“I was the associate director of development and also worked in fundraising,” Ridley said. “I worked in finance for a while and I wanted to do something different and was lucky enough to get a job at The Nature Conservancy, admittedly not knowing a lot about conservation but learning along the way. It was interesting to go from the world’s largest conservation organization to Sandoway, arguably one of the smallest.”
At Sandoway, he works closely with a supportive and experienced board — and with Sanborn, who oversees two other full-time employees and one part-time employee, a score of volunteers and more than 60 animals the center attracts more than 22,000 visitors a year. “Over the last five to 10 years, under the leadership of our previous board president, Ann Heilik, the center has transformed from really a visitor center to a true education center,” Ridley

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More than 25 volunteers worked under the direction of the Institute for Regional Conservation to improve the native plant biodiversity of the dune at one of the IRC’s regular events.

ABOVE: IRC chief George Gann worked with Keith Buttry, owner of Neglected Plants nursery, to carry sea lavenders that they mixed into existing native plants.

RIGHT: So many people volunteered that the IRC’s Cara Abbott joined Kimberlee Pompeo and more than a dozen other volunteers to pick up trash. The next IRC educational and planting event is scheduled for Nov. 16 at Ocean Ridge Town Hall. Photos by Jerry Lower/The Coastal Star

**Along the Coast**

**Beach sand to get refreshed during season**

By Jane Smith and Dan Moffett

Three South County beaches will be restored this season with nearly 800,000 cubic yards of sand, costing $13.66 million.

Great Lakes Dredge & Dock Co. of Oak Brook, Illinois, will dredge the sand offshore and then coat the southern coast of Delray Beach, from Casuarina Road to the city line with Highland Beach.

Boynton Beach’s Oceanfront Park beach, about 1,000 feet long, will receive extra sand.

The contractor will also work to restore 3,000 feet north of Oceanfront Park and about 2,000 feet south of it. Both parcels sit in Ocean Ridge. Heavy equipment will be stationed at Oceanfront Park, said Michael Stahl, deputy director of the county’s Department of Environmental Resources Management.

“The projects will restore sand lost during Hurricane Irma,” he said.

Initial assessments didn’t reveal that much sand was lost during the 2017 storm.

“It wasn’t until we did the studies that showed the substantial sand loss below the waterline,” Stahl explained.

The projects will be paid for with federal tax dollars, authorized by Congress in June under the Flood Control and Coastal Emergency Act. The U.S. Army Corps of Engineers will oversee the work.
Commission again rejects supermajority referendum

By Dan Moffett

For the second time, Ocean Ridge commissioners considered a ballot referendum to the town charter that would require a four-vote supermajority for approving increases to height and density development rules.

And for a second time, the commission rejected the idea, again on a 3-2 vote at the Oct. 7 town meeting.

Mayor Steve Cot and Commissioner Phil Besler voted against the proposed referendum, as they did last November. They were joined by Commissioner Susan Hurlburt, who was elected to the commission in March, taking the seat held by former Mayor James Bonfiglio, another supermajority opponent.

Hurlburt said she worried about “unintended consequences” of the charter change and urged residents to have more faith in their elected commission.

“You guys have got to trust us because we’re five residents here,” Hurlburt said. “We really care what our town looks like.”

Vice Mayor Don MaGruder and Commissioner Kristine de Haseth again cast the two votes for putting the supermajority requirement on the March 17 ballot.

MaGruder and de Haseth have argued that the town’s coming transition from septic tanks to municipal sewer systems could open the door to a new wave of development and put commissioners in the cross hairs of influential developers. They argued a supermajority requirement would help insulate the town from special interests and shortsighted development.

This time during supermajority discussion the commission heard from all five members of the town’s charter review committee. Last year it recommended advancing the proposal, but did so on a 3-0 vote, with two members absent and another, Polly Joa, later saying she reconsidered her yes vote.

“The one thing when we started out is we talked about how infrequently you make changes to the charter and how serious that is,” Joa told the commission. “I don’t think at this point we go back and change the charter.”

Two former mayors on the committee, Ken Kaleel and Geoff Pugh, said the supermajority requirement would hurt the town.

“Over the umpteen years I was involved with this town, I can’t tell you how many positive things came out of a 3-2 vote,” Kaleel said. “You wouldn’t even have this Town Hall if it wasn’t for a 3-2 vote.”

Pugh wondered why the supermajority idea had even come up. He said the town has “very, very strict zoning areas” and allows no commercial development. He said that although Ocean Ridge has changed over the years, it has controls in place to stop excessive development and protect its quality of life.

“If you look at our town and see the eclectic nature of our town, the town has changed but the character of the town has not changed,” Pugh said. “I do believe that the town and its very vocal residents tell the commissioners who they want and what they don’t want.”

Two former commissioners on the charter review committee, Terry Brown and Zoanne Hennigan, supported the supermajority idea. Brown said commissioners should approve putting it on the ballot so residents could make the decision.

“Why not let the voters have a direct vote on the way in which the character of the town remains,” Brown said. “Let them decide. What are you afraid of?”

Hennigan, who chaired the committee, said the proposal was needed to protect the town from narrowly approved development decisions such as those that have changed the character of Boynton Beach and Delray Beach.

“This amendment may be the single most important thing our community can do to preserve our unique and special lifestyle,” she said. “The bottom line is the voters in Ocean Ridge deserve their voice to be heard.”

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Ocean Ridge

Advisers want town to give ownership of water pipes to Boynton Beach

By Rich Pollack

Ocean Ridge town leaders will soon receive a recommendation from one of their advisory committees to turn over control of miles of water pipes to Boynton Beach Utilities — but they will have to wait for a suggestion from the team on whether to convert to a centralized sewer system.

Last month members of the Septic to Sewer Citizens Advisory Committee voted 4-1 to recommend that Ocean Ridge turn over responsibility for the town’s more than 85,000 linear feet of water pipes to Boynton Beach when an agreement between the two communities expires next year.

Boynton Beach Utilities is operated by the city of Boynton Beach but provides water and sewer services outside the city limits as well. It provides water to Ocean Ridge residents under the current agreement, but has no responsibility for maintenance or repair of the pipes still owned by the town.

In making its recommendation to the Town Commission, the committee included a stipulation from member Art Ziev that Ocean Ridge residents continue to pay the same water rates as Boynton Beach residents and that Boynton take full responsibility for maintenance and repair of the pipes “in perpetuity” at no cost to the town.

During discussion of the issue, committee Chairman Neil Hennigan and other members said they had heard from residents who opposed transferring ownership of waterlines to another entity.

“The idea of Boynton taking over lines is more emotional than actual,” committee member Ron Kirn said.

Resident Terry Brown told the committee he didn’t think it would be wise to turn the lines over to Boynton Beach. “This is not a smart idea,” he said. “You need to keep control of the pipes. I’m not sure why they would want the pipes.”

Representatives from Boynton Beach said one reason the utility wants to own the pipes is so it can have more overall responsibility for the quality of water getting into the homes.

“The utility needs to maintain the waterlines to ensure the high-quality service to customers and it will lower the overall cost,” said Colin Groff, Boynton Beach’s assistant city manager for public services.

One challenge for Boynton Beach under the current arrangement is that the utility is held responsible by state officials for the quality of water delivered to homes in Ocean Ridge, but without oversight of the lines doesn’t have complete control.

Ocean Ridge has no water quality issues, Groff said. Utilities director Joseph Paterniti said Boynton has the staff and equipment to ensure lines are properly maintained.

“Boynton Beach Utilities have a full complement of utility field technicians that provide maintenance on all the utility’s infrastructure,” he said.

Should the Ocean Ridge commission accept the committee’s recommendation to turn over ownership of the pipes, terms of an agreement with Boynton Beach would be subject to negotiations.

Also at the Oct. 17 meeting, committee members rejected a recommendation to abandon the idea of installing a centralized wastewater system to replace septic tanks.

“There is no imminent need for a conversion at this time,” said Ziev, whose motion for a recommendation did not receive a second.

Kirn, who has been surveying the town’s multifamily units to determine what types of systems are used, said he believes there may be alternatives available other than installing an expensive and expansive centralized sewer system.

“An all-or-nothing proposal seems to be premature,” he said.

Further discussion of the issue is expected at the committee’s Nov. 21 meeting.
When Boynton Beach issued a systemwide precautionary boil water advisory in early October, not all its customers knew about the notice until hours later. In a few cases, it took days. "I found out about 9 p.m.,” said Marie Chapman, a County Pool resident. She made a pot of chicken soup for dinner, bathed her kids, made sure they brushed their teeth, put them to bed and then checked Facebook — about five hours after the notice was issued.

"They know how to find me when I don’t want them to,” said Chapman, who wanted to be personally notified. "I want to be informed and then let me make that choice for my children.”

Ocean Ridge residents also were not notified directly.

"About five residents called or sent emails to Town Hall, saying they were frustrated,” said Tracey Stevens, Ocean Ridge town manager.

The town’s Police Department first checked with Boynton Beach leaders to verify the notice affected all water customers. Then, police notified Ocean Ridge residents at 9:28 p.m. using the CivicReady application, Stevens said.

Stevens spoke with Boynton Beach officials two days later and reached an agreement that they would notify Ocean Ridge officials next time a boil water advisory or order is placed.

"We will notify our residents,” Stevens said. “It turned out that no bacteria entered the system and the water was safe to drink.

The problem started about 12:15 p.m. Oct. 8 at the main Boynton Beach water plant, according to the description given at the Oct. 15 City Commission meeting.

Workers were testing a generator. When they turned it off and switched over to electric power, nothing happened because the main breaker had failed, said Colin Groff, assistant city manager.

Staffers tried to reset the breaker manually for about 2 minutes, said Groff, a former utilities director. When they couldn’t do it, they immediately called the other plant operators to turn on the pumps to maintain pressure.

"Workers did not realize the pressure had dropped until about 10 minutes later when customers began to complain about low pressure,” Groff said.

Staffers reviewed the data for about 20 minutes. They found five or six points in the system where pressure dropped below 20 pounds per square inch.

"That’s the pressure needed to make sure the water reaches customers and flows out of their faucets. When water stays at the plant or in the pipes, naturally occurring bacteria can grow, Groff explained.

"About 2:30 p.m., staff determined there was a pressure drop in the system,” Groff said.

Boynton Beach, as other water utilities, operates under a state permit that falls under the Florida Department of Health.

"We called the Health Department and spent time discussing the incident,” Groff said. "About 3 p.m., out of an abundance of caution, we decided it was advisable to do a systemwide notice that we had an issue. The law does not require us to do that. We could have just notified very specific customers, such as hospitals and dialysis centers.”

He told commissioners that it took until 4:15 p.m. until the city and the Health Department agreed on the wording of the notice.

The notice then went to the city’s utilities and marketing departments to decide how to inform its 112,000 water customers.

Under state law, the city had three choices, Groff said.

The first was door hangers.

“That’s what we do when we have a boil water order that affects a small number of customers. With 112,000 customers that notification could not be done in the (required) 24 hours,” Groff said.

The second option was telephone calls.

“We have 35,000 accounts with multiple customers. Homeowner associations, apartment buildings and condominiums all get one bill,” Groff said. “We talked about doing reverse 911 calls, but this incident did not rise to the level of an emergency.”

The third option, which Boynton Beach used, was the media.

"We sent the notice to the 24 media outlets that serve Boynton Beach. We also posted the notice on the city’s website and Facebook and Twitter accounts,” Groff said.

He added, “It was not required.”

The city chose to use the media because it would have the biggest impact, Groff said.

"Many people have text alerts on their smartphones to be notified when news happens in their area,” he said.

"The water system was completely clear,” Groff said when the last notice was lifted five days later.

After the city had the test results, staff could say no one’s life was in danger. "But at the time, I could not say that,” Groff said when answering a commissioner’s question.

Next time, the city will send out an email to its water customers to notify them of a precautionary or urgent boil water notice, Groff said, agreeing with Mayor Steven Grant’s suggestion.

City staff is also testing the CivicReady application to notify its residents and water customers.

People would have to opt in, Groff said. The system contacts users by calls, texts or emails.

While the Health Department found that Boynton Beach followed the guidelines in notifying its customers, the city could not control the reporting by media outlets.

“I learned about the notice on the 6 p.m. news,” said Dale Sugerman, Briny Breezes town manager.

“From the news report, I could not tell whether it was an isolated area or the entire system. I called the Boynton Beach city manager and utilities manager to learn it was systemwide.”

Better communication of ‘boil water’ events sought from Boynton

By Jane Smith

When Boynton Beach issued a systemwide precautionary boil water advisory in early October, not all its customers knew about the notice until hours later. In a few cases, it took days. “I found out about 9 p.m.,” said Marie Chapman, a County Pool resident. She made a pot of chicken soup for dinner, bathed her kids, made sure they brushed their teeth, put them to bed and then checked Facebook — about five hours after the notice was issued.

“They know how to find me when I don’t want them to,” said Chapman, who wanted to be personally notified. “I want to be informed and then let me make that choice for my children.”

Ocean Ridge residents also were not notified directly.

“About five residents called or sent emails to Town Hall, saying they were frustrated,” said Tracey Stevens, Ocean Ridge town manager.

The town’s Police Department first checked with Boynton Beach leaders to verify the notice affected all water customers. Then, police notified Ocean Ridge residents at 9:28 p.m. using the CivicReady application, Stevens said.

Stevens spoke with Boynton Beach officials two days later and reached an agreement that they would notify Ocean Ridge officials next time a boil water advisory or order is placed.

“We will notify our residents,” Stevens said. “It turned out that no bacteria entered the system and the water was safe to drink.

The problem started about 12:15 p.m. Oct. 8 at the main Boynton Beach water plant, according to the description given at the Oct. 15 City Commission meeting.

Workers were testing a generator. When they turned it off and switched over to electric power, nothing happened because the main breaker had failed, said Colin Groff, assistant city manager.

Staffers tried to reset the breaker manually for about 2 minutes, said Groff, a former utilities director. When they couldn’t do it, they immediately called the other plant operators to turn on the pumps to maintain pressure.

“Workers did not realize the pressure had dropped until about 10 minutes later when customers began to complain about low pressure,” Groff said.

Staffers reviewed the data for about 20 minutes. They found five or six points in the system where pressure dropped below 20 pounds per square inch.

“That’s the pressure needed to make sure the water reaches customers and flows out of their faucets. When water stays at the plant or in the pipes, naturally occurring bacteria can grow, Groff explained.

“About 2:30 p.m., staff determined there was a pressure drop in the system,” Groff said.

Boynton Beach, as other water utilities, operates under a state permit that falls under the Florida Department of Health.

“We called the Health Department and spent time discussing the incident,” Groff said. “About 3 p.m., out of an abundance of caution, we decided it was advisable to do a systemwide notice that we had an issue. The law does not require us to do that. We could have just notified very specific customers, such as hospitals and dialysis centers.”

He told commissioners that it took until 4:15 p.m. until the city and the Health Department agreed on the wording of the notice.

The notice then went to the city’s utilities and marketing departments to decide how to inform its 112,000 water customers.

Under state law, the city had three choices, Groff said.

The first was door hangers.

“That’s what we do when we have a boil water order that affects a small number of customers. With 112,000 customers that notification could not be done in the (required) 24 hours,” Groff said.

The second option was telephone calls.

“We have 35,000 accounts with multiple customers. Homeowner associations, apartment buildings and condominiums all get one bill,” Groff said. “We talked about doing reverse 911 calls, but this incident did not rise to the level of an emergency.”

The third option, which Boynton Beach used, was the media.

“We sent the notice to the 24 media outlets that serve Boynton Beach. We also posted the notice on the city’s website and Facebook and Twitter accounts,” Groff said.

He added, “It was not required.”

The city chose to use the media because it would have the biggest impact, Groff said.

“Many people have text alerts on their smartphones to be notified when news happens in their area,” he said.

“The water system was completely clear,” Groff said when the last notice was lifted five days later.

After the city had the test results, staff could say no one’s life was in danger. “But at the time, I could not say that,” Groff said when answering a commissioner’s question.

Next time, the city will send out an email to its water customers to notify them of a precautionary or urgent boil water notice, Groff said, agreeing with Mayor Steven Grant’s suggestion.

City staff is also testing the CivicReady application to notify its residents and water customers.

People would have to opt in, Groff said. The system contacts users by calls, texts or emails.

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Council lacks quorum to meet after town manager resigns

By Charles Elmore

The latest episode in the managerial saga of Briny Breezes ended faster than a typical pop song.

The seaside mobile home community that not so long ago stood as Palm Beach County’s only municipality without a town manager found itself with no manager in sight again at an Oct. 24 meeting — and missing half the Town Council that was supposed to discuss finding a replacement.

“We do not have a full quorum,” Mayor Gene Adams said. Agenda items would be taken up at the next meeting, on Dec. 5, he said. Adams, flanked by council members Christina Adams and Bill Birch, presided over a meeting that formally ended in about three minutes. Members said afterward they understood travel and schedule complications accounted for the absences of colleagues on the six-member council.

In the aftermath, Police Chief Hal Hutchins, whose Ocean Ridge department provides law enforcement services to the town, met informally with residents to discuss parking and other issues while sharing pastries.

In the audience, resident Nancy Boczon said, “Where is the manager? That’s unusual.” As for the postponed business at hand, she said she hopes the manager will be replaced soon: “It was good to have a town manager.”

Not present for the proceedings: Town Manager Dale Sugerman. He submitted his resignation after serving since the start of 2018 as the town’s first person in that role. Among the issues arising in recent months was whether the workload matched up with compensation and benefits, including time off, for what Briny Breezes officials anticipated would be a position requiring 20-25 hours a week. But Sugerman, who was paid $40,000 annually, told them he was working at least 10 extra hours each week.

The town has grappled for years with how best to administer business such as permits, contracts, dealings with federal agencies and other matters.

Tasks referred to the town attorney can grow expensive on an hourly basis, but unpaid volunteer work can leave elected leaders feeling overwhelmed.

The next council meetings are Dec. 5 and Jan. 23 at 4 p.m.

Pushed forward to the Dec. 5 agenda is council discussion of “selecting a date to interview candidates for the position of town manager.”

Breezes ended faster than a managerial saga of Briny Breezes replacement.

The seaside mobile home community on the west side of Lantana’s Ocean Avenue Bridge, Seasonal high tides, also known as king tides, increasingly flood our communities in the fall. Jerry Lower/The Coastal Star

By Charles Elmore

Briny Breezes

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$1,300,000

Rarely available 3/3 NW corner unit in Barr Terrace, one of east Delray’s most desired buildings. Enjoy direct intracoastal views that feel like you’re on a cruise ship! This building is all about LOCATION, LOCATION, LOCATION!

Completely remodeled down to the studs and completed in 2015 with proper permitting by the City of Delray Beach. Upgrades include: Enhanced fireproofing and soundproofing, Surround sound system wired/installed in main living area, master and porch, Ceilings- (asbestos remediation) popcorn removed and taken to studs, high hat lighting installed, ALL windows and doors replaced by SIW (building recommended company) with hurricane impact, gutted all 3 bathrooms, removed kitchen walls and dining room wall to create the great room, all new electrical and all new plumbing throughout including new hot water heater. Brand new kitchen with KitchenAid stainless steel appliances and Cambria quartz - “the New Granite”. Wet bar and wine refrigerator added. All new flooring throughout: wood look ceramic tile in all living areas and baths, wall to wall carpeting in bedrooms. Added laundry in new master closet, built mudroom area.

Decorated with great attention to detail - all doors and trim/moldings, paneling etc. are of the highest quality and plantation shutters throughout.

Photo credit: Pelican Pix @PELIPIX
anticipates getting something back by early this month, with construction possibly starting on the tower in early 2020, said Briann Harms, executive director of the Greater Boca Raton Beach and Park District.

The funicular will mean “everybody can go up even if they can’t walk up it,” Jones said.

The donation came about when the family was looking for a way to honor Jacob’s memory and his love of the sea. His parents and sister, Mia, liked the idea of Gumbo Limbo.

“All his friends — every kid that grows up in Boca — goes to Gumbo Limbo,” Jones said.

“Our kids grew up going there, too.

“It was great for the community and it was more accessible to everyone who knew and loved Jake — because everybody can’t swim out to a coral reef. But they can go to Gumbo Limbo, and they can bring their family and friends,” Jones said.

Jacob Kosowsky grew up in Boca Raton, graduated from Boca Raton High in 2016 and was a student at Vanderbilt University — his sister started at Vanderbilt a year after he did.

His parents described him as demonstrative and generous of spirit. He was an outdoorsman who loved spearfishing, boating and all things about the ocean — he even had a turtle collection started when he was a boy. He was a high achiever, excelled in academics and pursued debate and Youth Court, among other activities.

In the Kosowsky children’s younger years, they spent summers with their parents’ families in Hawaii, California and Utah — where Jacob learned to love skiing and hiking in the mountains as well. His family also regularly spent time in the Bahamas. He was returning from a fall-break hiking trip to Arches National Park in Utah when the traffic accident took his life.

Jacob had a special way of bringing people together who might not have otherwise gotten together — as does Mia, their mother said. At his celebration of life, Jones recalled, one of the speakers said, if you think of yourself as Jake’s best friend, please come up.

“Like 100 kids came, from elementary, middle school, high school, that he didn’t go to high school with, from college, some of his fraternity brothers, friends from school came down,” Jones said. “I think that speaks a lot about a young person when so many of their peers can say he’s my best friend.”

His legacy at Gumbo Limbo will allow him to touch many more people. At Jacob’s Outlook, he’ll just be “reminding us to slow down and enjoy it all — because he definitely did that,” said Jones. “To always remember what’s most important in life: family, nature and ultimately, love. That’s who he was.”

To donate, visit www.gumbolimbo.org/Bring-Back-The-Tower.
Workers smooth the concrete poured for the floor of the underground parking garage at Atlantic Crossing in Delray Beach. Photos by Tim Stepien/The Coastal Star

CROSSING
Continued from page 1

of another early morning. He posted on the Delray Raw Facebook page that he was awakened at 2 a.m. He shot a video of the truck caravan and added, “Will this project ever end, will I get to sleep again?”

Most of the nearly 40 people who posted responses agreed with the complaint about noise. Several bemoaned the change in Delray Beach from all the construction, saying the city had lost its charm and appeal.

The city granted permission for the concrete mixer trucks to arrive in the predawn hours. The work was done early on a Saturday to minimize disruptions for commuters.

The site is only a block from the Intracoastal Waterway, so loud dewatering pumps run around the clock to rid the area of groundwater, which is filtered before flowing into the Intracoastal.

Records show the project complies with its permit from the South Florida Water Management District. That permit expires March 31, 2021.

The developer has said that after the garage is finished it will still need pumps and backup generators to use when the power goes out.

Excavation work on the other half of the site will continue as the underground garage is built. Two additional concrete pours will be scheduled depending on how quickly that work progresses. Spengler estimated the earliest date for the third pour would be in six weeks.

Now that the garage has begun, vertical construction can start by the end of the year, according to Edwards Cos. Vice President Don DeVere.

The $300 million mixed-use project occupies 9.2 acres and stretches along the north side of Atlantic Avenue from Northeast Sixth Avenue to Veterans Park.

Edwards has signed three lead tenants for its retail and office building, which is projected to open in the fourth quarter of 2020.

Two current Atlantic Plaza tenants that will move into the new building are Merrill Lynch and Chico’s, a women’s fashion store. The financial firm will occupy the entire 20,000-square-foot third floor of the new building and Chico’s will rent 3,150 square feet in a shop facing Atlantic Avenue.

The new tenant is Chicago-based Hampton Social, a lifestyle-experience restaurant that has leased 8,677 square feet. DeVere also said the project’s first luxury residences would be finished in 2021 and park-side residential units would be added in 2023.

Artwork proposed
The developer also wants to replace proposed central artwork of a tall aquarium with a 209-foot, multicolored aerial fiber artwork by noted sculptor Janet Echelman. She was inspired by fishermen in India when they were hand-tying their nets, according to her 2011 TED Talk.

Echelman, a Tampa native, has a studio in the Boston area. She has said the work will mimic the flow of the Intracoastal from New England to South Florida.

Edwards CEO Jeffrey Edwards loves art and Echelman’s work, said Paul Campbell, one of the project’s architects.

Campbell represented Atlantic Crossing before the city’s Site Plan Review and Appearance Board in mid-October as he sought approval for landscaping and design changes in addition to the aerial sculpture.

The building engineers need to know whether the soaring artwork is approved, Campbell said, because they will have to design the buildings to carry the load.

One board member asked whether the artwork could withstand hurricane winds. Campbell said it could, but he did not know the exact wind speeds. The piece will not be removable, but will be attached to a cable that is then attached to the four buildings by metal cables.

Another board member asked about the artwork’s impact on birds and people below. Campbell said he did not know, but Echelman would. He said she would come to a future board meeting.

Board members said they liked the aerial artwork, but postponed the decision on the artwork and other changes because they were not given a complete list of requested changes from the 2014 plan. Most of the current members were not on the board when the site plan was approved.

The project will be discussed at the Nov. 13 board meeting.

Atlantic Crossing will transform nearly everything about that four-block piece of downtown Delray Beach. The project will add traffic, stores, offices and restaurants to the area, which sits just north of the Marina Historic District, whose small houses and narrow streets date to the 1930s.

ABOVE: Dewatering pumps run continuously to send groundwater from the site to the Intracoastal Waterway.

LEFT: An aerial fiber artwork by sculptor Janet Echelman would fill part of the space.

Rendering provided
Delray Beach

Alabama pension funds buy iPic's assets, plan to keep headquarters in Boca

By Mary Hadky and Jane Smith

Less than three months after filing for Chapter 11 bankruptcy protection, iPic Entertainment has emerged from legal process in the arms of its largest creditor.

iPic offered a new concept: luxury theaters with reclining seats, quality food and drinks brought to patrons, and pillows and blankets.

The chain planned to grow to 25 theaters in the U.S. and to expand to Saudi Arabia. Its third Florida theater is in North Miami Beach.

iPic's headquarters also is in Mizner Park.

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That entity has a joint venture partner in Boston and an investor partner in Los Angeles. Hashemi retained a small stake.

Shortly after it sought bankruptcy protection, its stock was delisted on Nasdaq and traded over the counter at about 40 cents per share.

In recent documents in the bankruptcy case, landlord Brookfield also objected to RSA's assumption of the lease and asked for more information about its experience with theaters and restaurants and its financial health.

Ocean Ridge

State says Lucibella's misdemeanor conviction was proper

By Steve Plunkett

If Ocean Ridge resident Richard Lucibella believed police were in his backyard illegally when he was arrested in October 2016, he should have argued that before his trial began this year and he was convicted of misdemeanor battery, the state Attorney General's Office says. Lucibella, at the time Ocean Ridge police Officer Rich Petersen plans to retire in three years, so Waters said he wants future commissions to have more experience with theaters and restaurants and its financial health.


Lucibella, now 66, was found not guilty of resisting arrest with violence and not guilty of felony battery on a law enforcement officer, but guilty of simple battery. He was ordered to pay $675 in court costs.

Mearl says that police were not properly on his property, that there was no probable cause to arrest him and that the officers were trespassing are moot issues.

"Each one of these arguments bears on the element but only requires a showing of an intentional and unlawful touching."

Mearl’s version: "The evidence not only showed that [Lucibella] joked the officer from in the right hand and grabbed him by the neck." Lucibella’s case may linger in signing Stumpf for the long haul. Town Clerk Lisa Petersen plans to retire in three years, so Waters said he wants future commissions to have more experience with theaters and restaurants and its financial health.

The new contract calls for paying Stumpf a base salary of $140,028 in the first year and the same amount plus cost-of-living adjustments during each of the first three years. Her previous salary was $134,642.

Jerry Lower/The Coastal Star

The theater project, now likely to operate, will be the town's responsibility to maintain them.

Results of a recent speed study gave the town some compelling talking points to use in making its case to FDOT.

The study found that, in general, 92% of vehicles entering the so-called Bentley Curve — named for the considerable bend in the so-called Bentley Curve — named for the considerable bend — named for the considerable bend — named for the considerable bend.
Former town officers finish training as deputies

By Dan Moffett

South Palm Beach residents can expect to see some of their former police officers patrolling the town again as deputies by mid-November after they completed five weeks of training with the Palm Beach County Sheriff’s Office.

Maj. Chris Keane, supervisor of the sheriff’s South Regional Bureau, said the town’s seven deputies went through two weeks of classroom work and three weeks of field training to make the transition into the ranks of sheriff’s deputies.

“The classroom training primarily consists of our general orders, first aid and the kind of things that provide a foundation for what the Sheriff’s Office is all about,” Keane told the Town Council during its Oct. 8 meeting. “Then they get to go out and do some practical application on the streets and spend some time learning our neighboring district.”

Keane, a 25-year veteran of the Sheriff’s Office, oversees about 365 deputies in the southern bureau, a sprawling South County district that includes Lake Worth Beach, western Boynton Beach, western Delray Beach and western Boca Raton.

While the officers were attending PBSO school in October, a group of veteran deputies patrolled South Palm Beach. Keane said these deputies worked alongside the town’s police in September to become oriented with the five-eighths-mile community of roughly 1,400 people — “a chance to get our existing deputies to start to know the nuances and uniqueness of the town of South Palm Beach.”

Said Keane, “We didn’t just throw people in here without having some understanding of the town.”

The deputies will use the police station in Town Hall as an administrative headquarters. PBSO has upgraded the computer system there and improved the building’s small kitchen.

Former South Palm Police Chief Mark Garrison is expected to become one of two sergeants assigned to oversee the town. The positions and assignments of the six other officers are uncertain and up to PBSO.

When Sheriff Ric Bradshaw came to the town for the officers’ swearing-in ceremony on Oct. 1, he made it clear that they would work for and answer to him, not any local constituency.

In June, the council voted to approve a 10-year contract with PBSO for its law enforcement services. The terms call for the town paying $1.05 million the first year, with 2% increases the following two years. Council members say the agreement could save the town more than $1 million over the 10 years.

In other business:

• The council decided, after experimenting with different starting times during the summer, to return to scheduling town meetings for 7 p.m. on the second Tuesday of each month.

Move into new fire station anticipated for February

By Jane Smith

The Boynton Beach fire station that serves much of Ocean Ridge will be finished in February, said Chief Glenn Madsen.

Firefighters/paramedics will be able to move in the week of Feb. 22, Joseph said.

The new station will sit one block off Northeast First Street in the Town Square, and will respond to fire-rescue calls east to Ocean Ridge, west to Old Boynton Road, south to Southeast Sixth Avenue and north to the Boynton Canal.

The construction of Fire Station 1 was halted in late August by the approach of Hurricane Dorian, pushing back the scheduled opening, but it proceeded through rains in early October.

“Work was shut down a few days before the hurricane’s arrival,” Joseph said. “Then, it took a week to get the contractors back on the site.”

Emergency calls to the barrier island are mostly medical, Joseph said. Fire Station 4, on South Federal Highway, responds to most of the incidents in Blowing Breeze and the south end of Ocean Ridge.

When finished, Fire Station 1 will have two brass plates. A 50-year-old one will commemorate when the original station was finished in 1969, listing the names of the mayor, city commissioners and city manager.

A new plate dated 2020 will go underneath, Joseph said. It also will list the names of the mayor, city commissioners and city manager.

Retired Fire Capt. Mike Smollon has parts of the fire pole from the old Fire Station 1. Smollon, who lives in the County Pocket, will donate it so that it can be displayed in the new station.

“We have to move in first and then determine an area for the display,” Joseph said.

Town Square details

The new fire station is part of the city’s massive Town Square project that officials hope will create a downtown. The 16-acre development is a public-private partnership of the city, its Community Redevelopment Agency and the development team of E2L Real Estate Solutions.

Its boundaries are Seacrest Boulevard on the west, Boynton Beach Boulevard on the north, First Street on the east and Southeast Second Avenue on the south.

The project also includes the renovation of the city’s historic high school, a new City Center that combines the city hall and public library, the current Children’s Schoolhouse Museum, a parking garage, play areas and an amphitheater.

The high school work will be finished in November. A person was hired in September to determine rental rates for the second-floor auditorium and other rooms.

The first floor will house arts and exercise classes formerly held at the Civic Center and Madsen Center, which were demolished to make way for Town Square.

But the staff move-in date has not been determined, said Eleanor Krusell, city spokeswoman. Parking remains problematic while Town Square is an active construction zone.

In other city news, Boynton Beach will hold its second pop-up dog park from 9 a.m. to noon Nov. 23 at Oceanfront Park. The dog area likely will be on the southern half of the beach, said Wally Majors, Recreation and Parks director. No admission will be charged.

Major Federal Highway work underway

By Jane Smith

A 4.3-mile stretch of Federal Highway from George Bush Boulevard in Delray Beach to Murano Bay Drive in Boynton Beach will be redone in the next 18 months.

Murano Bay Drive sits just north of the Boynton Canal.

Work started Oct. 17 just north of George Bush Boulevard, according to Meredith Cruz, spokeswoman for the Florida Department of Transportation project. “For now, we anticipate work to take place on the east side of the project first, moving north,” Cruz wrote in an email to The Coastal Star.

The work has an estimated completion date of early 2021. “It is an estimate and does not include holiday time, weather delays (rain, hurricanes etc.) or unforeseen circumstances,” Cruz wrote.

The $5.4 million contract, awarded to Hardrives Inc. of Delray Beach, covers milling and resurfacing; roadway reconstruction; installation of concrete curbs, gutters, driveways, sidewalks and bike lanes; and new box culverts.

The contractor plans to start with sidewalk replacement and drainage pipe lining operations along the corridor, according to Cruz. Traffic signals will be upgraded in Delray Beach at Northeast 14th Street, and in Boynton Beach at Gulfstream Boulevard, Southeast 23rd Avenue, Woolbright Road, Ocean Avenue, Boynton Beach Boulevard and Northeast 10th Avenue. The upgraded signals will be able to detect waiting pedestrians.

The work will be done from 10 a.m. to 3 p.m. weekdays, with the possibility of one lane closed in each direction. During the nights of Sunday through Thursday, work will take place between 10 p.m. and 6 a.m.

Cruz also wrote that temporary nightly closures of two Federal Highway intersections will take place in early 2020. The Ocean Avenue and Boynton Beach Boulevard intersections need to be rebuilt. Only one intersection will be closed at a time.

“The operations are expected to last for approximately one month, weather permitting. Motorists will be directed to use a marked detour route around the intersections during the nightly full closures,” Cruz wrote.

Advance notice will be given about the closing of each intersection.

The landscaped medians are not included in the project. The width of travel and bike lanes and sidewalks will remain the same, according to Cruz.

For more information, contact Cruz at 641-6440 or mcruz@corradino.com.
Can Tri-Rail, Virgin Trains coexist on FEC tracks?

By Mary Hladky

Tri-Rail has long hoped to offer commuter rail service on the Florida East Coast Railway tracks that run through downtowns along the coast. The neighbor of the Place Au Soleil eyesore that racked up $1.89 million in code enforcement fines is buying service beyond its line on the Coastal Link.

Now Virgin Trains is adding three more stations along the FEC tracks.

In October, Miami-Dade County commissioners approved a new station at Fort Miami and paying as much as $76 million to build the fort rail company a station in Aventura.

Virgin Trains is negotiating with Boca Raton to build a station east of the Downtown Library, and it appears a deal will be struck by year’s end. Officials in other cities are seeking additional stations.

That raises the question: Are Tri-Rail’s plans to create a Coastal Link commuter line on Virgin Trains’ tracks doomed?

SFRTA Executive Director Steven Abrams doesn’t think so.

Two additional stations on the corridor do not constitute commuter rail service, Tri-Rail for a number of reasons, he said. “There is still plenty of room for commuter rail service on that corridor.”

The reasons he cites include the high price of Virgin Trains tickets, the fact that Virgin Trains does not have, and probably never will have, enough stops to provide a true commuter rail service, and its trains now run at too infrequent intervals to be convenient for commuters.

Beyond that, he doesn’t think Virgin Trains wants to be a commuter rail service since its business plan is to carry passengers quickly to Orlando and Tampa. More stops would slow service for long-haul passengers.

“Every conversation I have had with them have they have stated that they are not in business to run commuter rail,” he said.

Jose Gonzalez, executive vice president of Virgin Trains’ parent company Florida East Coast Industries, told the Miami Herald in October that he expected Tri-Rail to pursue stations between Miami and Aventura. “That is not our business model,” he said of more local stations requiring frequent train stops.

Aventura is attractive to Virgin Trains, he said, because it is its path to the state’s largest mall and is in a densely populated area nearly midway between its Fort Lauderdale and West Palm Beach stations.

Similarly, a Boca Raton stop makes sense because the city is home to about half the Fortune 500 companies who use the rail company.

Tri-Rail has just announced its first fare increase in 10 years, effective Jan. 1. Even so, a monthly pass would cost $110, up from $97.90.

“Parkings free at Tri-Rail stations.”

Virgin Trains is in the midst of a financial analysis “so we can get a read on the financial viability of Virgin Trains, and asked city staff to conduct a financial review,” he said.

The city has hired a consultant to do that review.

Unlike in Aventura, Virgin Trains would not build a stop at the Boca Raton station. The city could build a parking garage.

The rail service would lease the train station and parking garage land from the city for a nominal amount. It also wants an option to buy the rest of the 4-acre city-owned site, but it has placed on hold for now development of that property so it can reach an agreement with the city quickly.

Along the Coast

Gulf Stream

Place Au Soleil neighbor makes bid for foreclosure target

By Steve Plunkett

The neighbor of the Place Au Soleil’s tracks has stacked up $1.89 million in code enforcement fines buying service beyond its line on the Coastal Link.

Gulf Stream commissioners in August told Assistant Town Attorney Troy Nazzaro to begin foreclosure proceedings on the house at 2775 Avenue Au Soleil, dismissing a request by heirs of recent death Richard Lavoie to slash the lien to $20,000 so they could sell the property and move.

This time the heirs more than doubled their offer as part of a deal in which Daniel Stanton, the CEO and founder of fast-growing retail chain Stanton Optical, would buy the house near downtown for $400,000 and pay for its demolition.

“We’re here to offer you $50,000, which is, realistically speaking, far too little to pay an average human being, and a

demo and a sale to another member of this community,” the Lavoie estate’s lawyer, Cory Carano told commissioners Oct. 11.

But Mayor Scott Morgan called the sweetened proposal “woefully deficient”.

“While it’s not the purpose of this town to cash in on liens, it is our responsibility and our duty to protect our rules and ordinances to make sure that those standards are maintained,” Morgan said.

Nazzaro noted that Gulf Stream reduced a code enforcement lien only once in recent memory, collecting just $30,000 of the $1.25 million levied. For the Lavoie property, that percentage would be close to $285,000.

“I think this has been such a horrific situation for so long, I don’t think $50,000 is the right number,” Commissioner Joan Orthwein said.

Lavoie died in March. Carano noted that Lavoie’s personal representative, who lives in New Jersey, took just 58 days after being appointed to replace a temporary fence around the swimming pool and regional landscaping, resolving the code enforcement issues. He argued that at the town’s maximum fine of $500 per day, that would make the heirs liable for roughly $17,000.

“‘I’m not here to really address what the decedent did or did not do, just justice for that the estate’,” Carano said.

Morgan said the heirs should pay $150,000 but the other commissioners were willing to go down to $125,000. The heirs accepted.

Stanton, who bought the neighboring house at 2781 Avenue Au Soleil for $1.05 million three years ago, said their goal was “to be compliant with the architectural codes and expectations of the town… and to have a bigger place to have my new baby born in March to run around in.”

His architect and contractor were already evaluating what could be built on the joined lots. Stanton said, “We’re able to do this with whatever speed we can,” he promised.

Gulf Stream’s file on Lavoie was 150 pages long. The Place Au Soleil Association wrote him twice in 2002 about his lawn and landscaping not being maintained. Lavoie told a special magistrate in April 2005 that he had put in new sod and an irrigation system the week before getting two letters from the town.

Gulf Stream sent a repeat notice of violation that August and a notice of violation a month later a special magistrate fined Lavoie $4,000.

A December 2005 letter noted code violations including “tall grass, dead trees, a pool that was completed for a collapsed pool screen,” Nazzaro said. After two more letters and another special magistrate hearing, Lavoie cleared the debris and erected a temporary fence around the pool in April 2006.

July 2006 he was fined $200 for again neglecting his lawn. And in April 2009 Lavoie was fined $500 a day again for the condition of the lawn and because the temporary pool fence had collapsed.

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John Allen was having dinner at a local restaurant one evening in 1996 when a man approached him with a peculiar proposition.

“He said, ‘Hey, I can make you a lot of money,’” Allen recalled. “I said, ‘What do you want me to do?’ He said, ‘I want you to beat up a guy and throw him in Donald Trump’s swimming pool. As James Bond.’

“I said, ‘Really? How much do you want me to do for that?’ He told me and I said, ‘I’m your man.’”

Twenty-three years later, Allen, 72, of Ocean Ridge, is firmly established as the most prominent Sean Connery impersonator in the entertainment business. He’s not only met the Scottish legend innumerable times and served as his body double in movies and commercials, but has appeared in his James Bond character at parties, fundraisers and charity events around the world.

That first experience back in 1996 had him dropped off outside Mar-a-Lago in a tuxedo and save a woman who was purportedly being kidnapped. “A movie producer had rented out the place for his wife’s 50th birthday party, and she loved James Bond,” Allen said. “They had me in the car, I drove up and jumped out, I stopped the kidnapping and threw the guy in the pool. It was so much fun.

“And then I started being flown around the world, mostly as James Bond. I was selected to work with Sean Connery, which was a highlight. He was making a million dollars a day and I was making a lot less. But I became his double stand-in, so they could film everything and not take up so much of his time. I would move a plant, or paint a wall, and he would come in and do the final shot.”

His days as a child actor while growing up outside Philadelphia gave Allen some of the background he needed, but learning Connery’s voice and mannerisms took time.

“I worked at the impersonation for quite a while,” he said. “There’s the voice, the Scottish accent, and the (raised) eyebrow; you must have the eyebrow, he needed, but learning Connery’s voice and mannerisms took time.

“I was working in Los Angeles doing commercials and they wanted me to have the voice, so I had a dialect coach from Universal Studios working with me. Watching the movies really did it. It took me about a year, but now I can go in and out of it without any problem. It’s so important to do a good job. I’m passionate about my industry.”

Although Connery made only seven James Bond movies, the character has become so iconic that finding work is never a problem.

“I have more than 100 agents,” said Allen, who is divorced. “They call me: they know I’m the guy. They need me, rather than me needing an agent.”

And oh, the stories he can tell. His most recent gig was emcee of the Miss World Beauty Pageant in Miami and Coral Springs, but he spends much of the year in Las Vegas. He’s danced with the wife of the U.S. ambassador in Nicaragua and is now in talks to appear at a New Year’s Eve party on the top floor of the world’s tallest building in Dubai.

Connery, now 89, lives in Miami and trips back and forth, he says, “to work the travel world and import wicker when I want it.” He mentioned buying land in the Bahamas, hunting with Gene Wilder, Howard Keel, Marsha Hunt and Arlene Francis. All in the professional theater in Philadelphia. That gave me a start in acting, so it’s in my character, and that’s where I am today. As time went on I got out of high school and had to go to work, so I went into business for myself.

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10 Questions

**Q:** Where did you grow up and go to school? How do you think that has influenced you?

**A:** I came from a little town in Pennsylvania, Alden, just outside Philadelphia. It was a great little town to grow up in. When I was a child I did some acting, worked with Gene Wilder, Howard Keel, Marsha Hunt and Arlene Francis. All in the professional theater in Philadelphia. That gave me a start in acting, so it’s in my character, and that’s where I am today. As time went on I got out of high school and had to go to work, so I went into business for myself.

**Q:** What advice do you have for a young person seeking a career today?

**A:** For the profession I’m in, I would say the most important thing is to stay humble. You’re not the guy. I’m not Sean. I have a magnificent career. I have a lot of fun, making money and attending wonderful functions, but I’m not him. Young people will have a tendency to lose that and battle other people in the profession, saying, “I’m the best.” Just don’t do that.

**Q:** What music do you listen to when you want to relax? When you want to be inspired?

**A:** I don’t listen a lot of music. I had a boutique back in the 1960s in Philadelphia and we played the music full blast every day, so I like it quiet now. My daughter and I went to see the Rolling Stones when they came down recently and it was one of the best times of my life. We were right up front, the whole VIP treatment, so it was really nice. But mostly now I enjoy the peace and quiet when I’m home.

**Q:** Have you had mentors in your life? Individuals who have inspired your life decisions?

**A:** I don’t. I was inspired by Howard Hughes to buy land. He always said buy land and don’t sell it. I used to travel the world and import wicker when I want it.” He mentioned buying land in the Bahamas, hunting with Gene Wilder, Howard Keel, Marsha Hunt and Arlene Francis. All in the professional theater in Philadelphia. That gave me a start in acting, so it’s in my character, and that’s where I am today. As time went on I got out of high school and had to go to work, so I went into business for myself.

**Q:** Do you have a favorite quote that inspires you?

**A:** “If not now, when?” —Attributed to Hillel the Elder, who lived in Jerusalem in the first century B.C.

**Q:** If your life were to be made into a movie, who would play you?

**A:** Who do you think? Wouldn’t that be fun? OK, Sean, go to work!
Along the Coast

Rising amount of plastic in dead baby turtles alarms experts

By Margie Plunkett

The tiny sea turtle, the size of the palm of your hand, had died after being washed back to shore this nesting season. A necropsy at Gumbo Limbo Nature Center revealed 104 pieces of plastic in its system.

As it turns out, plastic has appeared in every washback necropsied at Gumbo Limbo this season.

“Micro-plastics have been found in these washbacks throughout the years,” said Whitney Crowder, sea turtle rehabilitation coordinator at Gumbo Limbo. “But this year, we are noticing it in more copious amounts than ever before. And this is across the board — we’ve talked to other facilities and they’re seeing the same thing.

The rising presence of plastics in washback sea turtles “is quite alarming,” Crowder says. While there is no clear resolution to the problem, researchers are floating possibilities. And judging by the response to Gumbo Limbo’s recent Facebook post of the turtle that ingested 104 bits of plastic, there’s at least a growing awareness of the issue.

City analytics of the Oct. 1 post reached about 330 million people, equal to about $3 million worth of advertising, Crowder said. “I feel like people are starting to pay attention, I really do. And I cannot believe that the simple post reached as many people as it did. We have been blown away,” she said.

A washback turtle is larger than a fresh hatching, and the algae growing on it is evidence that it made it out to the sargassum in the Gulf Stream. Washbacks range in age from a few weeks to several months old. When turtles are blown back to shore, it’s a sign that something is wrong, Crowder explained. Turtles are often weakened by ingesting plastic.

Gumbo Limbo treated more than 150 washbacks this year, and more than 50 of them died, according to Crowder. Many of the deceased turtles have not been necropsied yet, but all those that have been impacted with plastic. Gumbo Limbo also helped release about 400 more washbacks into the Gulf Stream that had been transferred from other rescue facilities.

Sea turtle nesting season runs from March 1 to Oct. 31. Gumbo Limbo’s rehabilitation staff treats weakened washback turtles by giving them sub-cutaneous fluids while the turtles try to pass the plastic. While some turtles die from plastic impaction, the staff also finds plastic in stronger turtles expected to be released.

Micro-plastics are everywhere in the ocean — from the water’s surface to its floor. Sea turtles swimming out to and living in the Gulf Stream “are living in an area where the currents are coming together, so they’re experiencing a lifestyle of lots of floating trash and lots of broken down plastic that’s going to continue with them throughout the currents,” Crowder said.

Discarded plastic never really disappears. When it enters the ocean, the sun and weather break it down into tinier pieces that are easier for smaller animals to start accumulating,” Crowder said.

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"The animals don't know the difference between plastic and their food — at this point, they're just trying to survive," she said. Normally, small turtles would eat tiny crustaceans and plant life in the sargassum, but plastics are there, too.

The question of the hour: What can be done? "I think this is a wake-up call from the sea turtles telling us that we must transform the role that plastic plays in our society," Crowder said. "We have to eliminate plastic from our daily life." But that is far easier said than done. "You can't go to the grocery store without plastic being everywhere you look," she said. "The more you start changing your lifestyle, the more you really notice how reliant we are on plastic.

"I know there's a lot of different research ideas floating around now to try to tackle this. And a lot of younger people are having great ideas as more education gets out there. Hopefully, we can come up with a solution. Giving up straws is the first step in a larger movement, I think."

If individuals can start making lifestyle changes, they can transform communities to take on those changes, Crowder said. That, she hopes, can be expanded to a call for action to create legislative changes.

"That's how it needs to happen." It's important for Gumbo Limbo to "share our knowledge and turtle stories," she said, explaining that if the people they reach want to make even small changes, that could expand to something much larger.

"We are amazed by the outpouring of support we have received from the people, and are encouraged by how many people want to help," Crowder said.

Lantana

Town acts to retain upkeep duty for Nature Preserve

By Mary Thurwachter

Before the Lantana Nature Preserve was created in 2000, the property’s buyer — who purchased 13.4 acres to build the Carlisle adult congregate living facility next door — agreed to pay $400,000 to design and construct the park. The agreement stipulated that the Carlisle would be responsible for maintenance and upkeep at the 6.5-acre park on East Ocean Avenue.

The Carlisle chose to pay the town to do the maintenance. However, that arrangement isn’t reflected in the legal documents.

At its Oct. 28 meeting, the Lantana Town Council voted to continue with the status quo and to amend documents to reflect that.

“I think we need to retain control because I don’t want to have something that isn’t acceptable,” said Mayor Dave Stewart.

The payment from the Carlisle for 2019 is $55,324. The annual budgeted amount is $32,000, with the remainder to go to updates such as a new roof on the gazebo and rebuilding the nature trail. The town, as detailed in the original sale agreement, can’t spend more than the amount Carlisle contributed for the preserve.

“Over time, projects have been deferred due to budgetary constraints,” said Town Manager Deborah Manzo.

The planned asphalt pathway, expected to cost about $60,000, is one example. Hurricane Irma severely damaged the shell rock path two years ago. Since then, the council has debated various materials for rebuilding the path and, in June, agreed on asphalt. Nature Preserve devotees prefer the shell rock, but council members dismissed it as too easily washing away.

Since Irma, the park has suffered from neglect and has been overgrown with weeds and invasive vegetation. Rebuilding the path and cleaning up invasive vegetation aren’t the only concerns. Hypoluxo Island resident Media Beverly, who looked into the town’s financial records for Nature Preserve devotees, said she was not encouraged by how many people received by this story, and are noticing the copious amounts of plastic even more.

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Lantana is updating its tree ordinance to be consistent with a state law and to create a new designation and regulation for historic trees. The state law, which went into effect on July 1, bars local municipalities from regulating tree removals on residential properties. Under the legislation, municipal governments are not allowed to require any permits, notice, or approval for residents who wish to remove dangerous trees from their properties. All a homeowner needs to provide is a report from a certified arborist or landscape architect who says the tree poses a danger.

A dangerous tree is one that is seen as a threat to safety. If a property owner or builder has a certified arborist who claims that if a tree isn’t taken out it could fall on a house or other building, for example, that would be considered dangerous. If a tree or canopy could cause a disruption of electrical service, that could also be considered dangerous.

Development Services Director David Thatcher said at the Oct. 14 Town Council meeting that some language has been added to the ordinance to clarify how historic trees are defined. "You all are well aware we’ve taken some heat in the last year or so for some trees coming down, particularly on Hypoluxo Island, as a result of homes being built," Thatcher said. "The way the ordinance was originally written 20 years ago, there was nothing in there covering most of the canopy over there, which are ficus trees."

"We also added the state palm tree," Thatcher said. "It’s not really a tree, it’s a big piece of grass. So, our code recognizes that, it always has. When you use palm trees to meet your landscaping requirements, you’ve got to use three palms to equal one tree."

A historic tree, according to the new definition, means "any native tree with a trunk diameter of 30 inches or more, or a tree of the ficus species, in the event such tree contributes to the canopy for the area in which it is located. A tree may also be determined to be of notable historic interest to the town due to its age, type, size or historic association with the community and designated as such by the Town Council."

The new wording, Thatcher said, is to give the town leverage to protect some of the biggest trees that may not be on the specimen list, to keep them from being taken down or at least require mitigation. Specimen trees on the list include cabbage palm, Florida elm, mahogany, royal palm, slash pine, shortleaf fig, Southern magnolia, Southern red cedar and strangler fig. The palm trees must have a 5-foot clear trunk to be on the list.

Patricia Towle, who lives on Hypoluxo Island and worked on the first ordinance 20 years ago, said she applauded the council for updating it. But she offered a few suggestions. "I think we’re maybe a little too limited on the trees," she said. In addition to the list of name trees, she said that any local tree with ecological, aesthetic or location value should be singled out as a specimen or historic tree. "I would hate to see someone use the excuse of it’s not on the list to cutting it down, it could be a very attractive tree and I would like to see it protected," Towle said. "Also, I just want everybody to understand palms really should not be interchanged with hardwood trees. A deciduous tree, because of the strong root system and because it really protects against soil erosion, serves an entirely different function."

The ordinance passed by a 5-0 vote on first reading. The town can, according to Town Attorney Max Lohman, amend the law at a future date to add to the list of specimen trees.
Obituaries

Blake Edward Vance

DELRAY BEACH — Blake Edward Vance of Delray Beach died Oct. 5, surrounded by family, after courageously battling a glioblastoma brain tumor. He was 83.

Mr. Vance was a loving husband, father, brother and friend and will be remembered for his quick, inquisitive mind, wonderful sense of humor and kind and loving spirit.

Mr. Vance was extremely proud of his Canadian heritage and family. Born on a farm in Aberarder, Ontario, he told wonderful stories of the fun and mischief he had with his siblings growing up on the farm. This was the foundation for his lifelong love of family, strong work ethic and high standards he set for himself and all he knew.

Mr. Vance’s career in academic publishing took him around the world, where he worked for D. Reidel Publishing, Addison Wesley, Harcourt Brace Jovanovich and CRC Press. His career was distinguished by his work with a Nobel laureate, Pope John Paul II and the many textbooks he helped publish while working with the world’s leading scientists, mathematicians and academicians.

After his career in publishing, he became a licensed personal property appraiser and started his own company, South Florida Appraisals.

In addition to having an active mind, Mr. Vance loved to be physically active. He was known to ride his bike 15 miles a day on a regular basis. When he turned 80, he competed in a 50-kilometer bike race in Canada and finished second in his division. He also loved to play tennis, fish, hike, ski, swim and volunteer. One of his legacies will include teaching all of his children and grandchildren how to play cribbage. He was competitive to the end — never giving up a muggins even to the youngest player.

Mr. Vance is survived by his wife of 35 years, Elizabeth (Bessie), his daughters Katherine Harunk and Mary Kim Brock, his twins sister, Beth Gingrich, brother Scott Stevenson (Bessie), his daughters Katherine Harunk and Mary Kim Brock, and one great-granddaughter and many nieces and nephews, all of whom adored him and shared his love of candy.

A memorial service was held Oct. 12 at St. Paul’s Episcopal Church in Delray Beach. In lieu of flowers, donations in his honor may be made to Paul’s Place afterschool, where he volunteered for many years. Tax-deductible donations may be made to Paul’s Place afterschool, where he volunteered for many years. Tax-deductible donations may be

DELRAY BEACH — Robert “Bob” Gregor Currie, a proud resident of Delray Beach for 50 years, died Oct. 11 following a lengthy battle with cancer. He had turned 80 in July.

An architect by degree, Currie received his bachelor’s from the University of Minnesota and his master’s from Harvard University Graduate School of Design. Following years of travel and employment with the Boston-based Architects Collaborative, Currie settled in Delray Beach in 1969 with his wife and two children to join his father-in-law, Kenneth Jacobson, to establish Jacobson Currie Architects.

Over the years the firm changed partners and names, with Currie as the one constant. In 2008 he was joined by Jess Sowards and José Aguila to form Currie Sowards Aguila Architects.

An active member of the American Institute of Architects since his career’s inception, he became his company’s principal designer. Under his direction, the company was named Firm of the Year 2000 by the Florida Association of AIA. The Palm Beach Chapter of AIA recognized Currie in 2002 with the Gold Medal Award for his contributions to the architectural profession and again in 2005 as Architect of the Year. In 2008 he was elevated to fellow by the American Institute of Architects, the organization’s highest honor.

Though he was credited with the design of hundreds of South Florida buildings, his contributions to Delray Beach gave him the most pride.

Working with his friend, Old School Square project visionary Frances Bourque, Currie and his team were involved from 1990 onward in the programming, master planning, architecture and historic preservation of this cultural jewel.

Other architectural commissions included the South County Administrative Complex and South County Civic Center, Temple Sinai; the Ocean Avenue Bridge; Sundy House Restaurant; and more than 25 fire-rescue and public safety projects.

Beyond his commitment to planning and architecture, Bob was dedicated to civic involvement, serving on the Palm Beach County Zoning Commission; Delray Beach Public Library board; Old School Square Foundation board; Pineapple Grove Main Street board; and Delray Beach’s planning and zoning board, community appearance board and public art advisory board.

An international traveler, Bob visited every continent, returning with stories and drawings to depict the sites and cultures to which he had been exposed. He cherished the opportunities he had to visit international landmarks by land, sea and air, but what he loved most was returning to his architectural practice, friends and family and his Village by the Sea, Delray Beach.

Currie is survived by many family members and friends, including his three sons, John Currie, James Currie and Mark Currie, and his mother, Mary Currie. He is also survived by his grandson, André; his sisters, Barbara Joe and Betty Bauman; his brother-in-law, Bill Bauman; many nieces and nephews, and his long-time friend and companion Jean Navaux and her children, Rhett Lewis and Christy Lewis.

He was preceded in death by his daughter, Michelle Currie, and his parents, Leonard and Virginia Currie. A funeral Mass was held Oct. 19 at St. Vincent Ferrer Catholic Church, Delray Beach. Entombment followed at the Boynton Beach Mausoleum and Cemetery.

— Obituary submitted by the family

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FLAABEND
Business Spotlight

Driftwood hosts displaced families for Bahamian feast

The dinner menu at Boynton Beach features entrees such as grilled octopus, fried calamari, swordfish, smoked short ribs and burgers. On a Sunday evening in early October, however, the menu consisted solely of popular Bahamian fare. That’s because the restaurant closed to the public for a special event — a free dinner and drinks for displaced residents of the archipelago who are living for now in South Florida in the aftermath of Hurricane Dorian’s destruction.

Jimmy Everett, Driftwood’s chef/co-owner, said a mutual friend of his and public relations specialist Sandy Collier put them together to stage the event. Collier — a Bahamas native — arranged for transportation to bring many of the families to the restaurant.

“Sunday dinners are big in the Bahamas,” Everett said. “I wanted the hurricane victims here to be able to enjoy an authentic Bahamian meal. Many of them are living in hotels and don’t have a place to prepare a typical Bahamian dish for their families.”

It was all to give the evacuees a sense of normalcy, Collier said.

“In any home on a Sunday in the Bahamas, you can get a plate of food from family, friends and even strangers.”

About 130 people attended the dinner. Ili Gonzalez, Everett’s wife and Driftwood’s manager/co-owner, kept an eye on families’ children as they drew pictures with chalk outside and played musical chairs in the parking lot while their parents relaxed.

Collier and three other chefs for the day set up in the Driftwood kitchen. They prepared conch fritters, steamed conch, baked, steamed and barbecued chicken, Bahamian peas and rice, crab and conch salads, macaroni and cheese coleslaw and more.

“A lot of people and companies helped make it happen,” Collier said. “Vanilla ice, for example, contributed $1,000, and the Buzz Agency, a Palm Beach public relations firm, gave $500 and provided publicity, Everett said. That enabled Driftwood’s staffers to earn what they typically would on a Sunday night as they served the diners.

And Breakthru Beverage Group donated a case of rum for rum punch drinks, plus red and white wine. Driftwood provided the beer.

A duo that usually entertains at Driftwood on Sunday nights provided music once again, only this time for free. Everett said he probably didn’t break even, but he sounded unconcerned. “You’re looking at these people as guests in your home,” he said. “A lot of these people hadn’t eaten in a restaurant for years.”

As the event was winding down and food, drinks and musical instruments were being put away, one last family showed up. They too were served and serenaded.

“That was one of those things that was really special,” Everett said.

New York City-based Doyle Auctioneers & Appraisers expanded its Florida operations in October, adding two auction professionals. Furniture and decorative arts specialist Sebastian Clarke was appointed senior vice president, and his wife, jewelry specialist Katherine Van Dell, was appointed vice president.

They join Doyle’s director of Florida operations, Collin Albertsson, a silver specialist and senior vice president. All three reside in Florida.

Clarke organized Doyle’s auctions of English and Continental furniture and decorative arts, provided estate appraisals, and served as an auctioneer for the firm. He sits on the board of directors of the Appraisers Association of America and is a certified member of the association.

He also is a featured appraiser on the PBS television series Antiques Roadshow and is a charity auctioneer.

Van Dell is a member of the American Society of Jewelry Historians and a candidate for the graduate gemologist degree of the Gemological Institute of America. She is a featured appraiser on Antiques Roadshow.

Doyle has auctioned property from prominent estates and collections from Florida, including the estate of Lady Sarah Consuelo Spencer Churchill, which featured important French furniture collected by her grandmother, heiress Consuelo Vanderbilt Balsan, who was a resident of Manalapan. Doyle also auctioned property from the estates of Marjorie Merriweather Post, Douglas Fairbanks Jr., Barbara Waincott, society columnist Aileen Mehle, and Wynn D. Vanderploeg.

Doyle’s landmark sale of Chinese porcelain from the F. Gordon Morrill Collection of Delray Beach drew affluent Chinese collectors, driving the sale total past $12 million.

Doyle, which was founded in 1962, holds more than 70 sales each year. Doyle’s network of regional offices and representatives includes Beverly Hills, Washington D.C., Chicago, Boston, Connecticut, New Jersey, Pennsylvania and North Carolina, and Doyle will shortly open a regional office building in South Florida.

To reach the Florida office, call 322-6795 or email doylefl@doyle.com.

Collier Car Clubs, a membership garage for car collectors, will open a club in Delray Beach. The 50,000-square-foot facility, which is scheduled to open this spring, will be at 777 S. Congress Ave., the former location of ABC Carpet & Home. When complete, Collier Car Clubs will comprise a climate-controlled space for 240 cars; a co-working space with lifts, community tools and support staff; and a planning area and meeting space.

The concept of membership garages is an enterprise for Parker and Miles Collier, founders of the Revs Institute museum and library in Naples.

Drive Shack, a new one-stop-shop golf and entertainment venue, opened in October next to Palm Beach International Airport at 1710 Belvedere Road, West Palm Beach. The three-story venue offers a driving range with 96 all-weather bays, and other amenities include more than 300 TVs, augmented-reality golf games, arcade games, rooftop terrace, bars and a restaurant. Gollers can use free TaylorMade clubs or rent premium TaylorMade clubs. The West Palm Beach Drive Shack is the company’s fourth location, after Orlando, Raleigh, North Carolina, and Richmond, Virginia.

Drive Shack hours are 9 a.m. to midnight Sunday through Thursday and 9 a.m. to 1 a.m. Friday and Saturday. Pricing ranges from $25 to $45 per hour, based on the time of day.

Drive Shack’s sister company, American Golf, manages traditional golf courses across the country.

Town Center at Boca Raton shows a list of its website of new retailers that have recently opened or will soon open in the mall. An Australian jewelry shop chain, Lovisia, opened in a 70-square-foot bay near Saks Fifth Avenue. Candel, a dental aligner startup, opened in an 1,800-square-foot studio near the Cales at Boca. Northfleet, a handbag store, opened near Bloomingdale’s. Charley’s Philly Steaks opened in the Cales at Boca, and Wetzel’s Pretzels is now open near Center Court.

In October, the Hope & Henry clothing store opened in the Nordstrom wing, and the Lego Store opened between Macy’s and Saks Fifth Avenue.

Retailers that will soon open include Caribeh, a shop that sells bedding, clothes, bath goods and accessories; Joseph’s Classic Market; La Boulangerie; and Caribou an Australian bakery.

There’s a new play area, and Santa is coming. To see the complete list of the mall’s stores and restaurants, visit www.simon.com/mall/town-center-at-boca-raton/stores.

Shops in downtown Delray Beach, all decked out for the holidays, will offer some special holiday events Nov. 24 through Jan. 1. Check out Black Friday on Nov. 29 and Shop Small Business Saturday on Nov. 30 for shopping and giveaways.

Also coming are the 100-foot Christmas tree, holiday window-decorating contest, annual art festival, boat parade, caroling, holiday parade, reindeer lights, and New Year’s Eve fireworks. For the schedule, visit www.downtowndelraybeach.com/holidays.
Donald and Peyton

Hair stylist and salon owner Lauren Donald of Delray Beach and philanthropist Julie Peyton of Boca Raton developed Under the Sun hair care products, with the intention of donating a percentage of its sales to local charities. The Cystic Fibrosis Foundation of Palm Beach County is the most recent beneficiary. To find a store or purchase the Sun hair care line, visit www.alwaysunderthesun.com or call 855-888-4247. A percentage of the sales will be donated to the Cystic Fibrosis Foundation for its 65 Roses Evening on the Ave event on Nov. 15 at Old School Square.

A boutique collection of 66 luxury condominium residences, 111 First Delray Beach, at 111 SE First Ave., is ready for occupancy. The five-story condominium development, with two- and three-bedroom units, is already more than 75% sold, with only 16 units remaining. SOFA Partners, the developer, is led by two father-son teams, Mannel and Felipe Vergara, and Rafael and Daniel Rincon. The SOFA Partners team also includes George Ligeti of The Greenfield Group and Paul Kiggallon of Mainstreet Capital Partners.

One Sotheby’s International Real Estate affiliate, TMT Properties, is handling sales, with the sales center at 12 SE First Ave., suite No. 102. For more information, visit https://111firstdelray.com or call 501-0818.

Atlantic Crossing, the $300 million mixed-use development on track to begin vertical construction by year’s end in Delray Beach, signed two retail tenants and an office space tenant. Chiccei’s, a women’s retail chain, is signed for a 3,150-square-foot space along Atlantic Avenue. Chicago-based The Hampton Social restaurant will open in 6,477 square feet of space. Merrill Lynch will occupy the entire 20,000-square-foot third floor of one of Atlantic Crossing’s office buildings.

Atlantic Crossing, a development of the Edwards Cos., will have about 73,000 square feet of restaurant and retail space upon completion.

National Realty Investment Advisors and U.S. Construction closed on a $73 million loan in October from CIM Group for Ocean Delray, a luxury condominium project at 1901 S. Ocean Blvd. in Delray Beach. Wietsma Lippolis Construction, has begun site preparation and construction to commence in mid-November.

Branch Banking & Trust Co. provided a $22.67 million mortgage in October to PHLG Delray Beach, an affiliate of Atlanta-based Peachtreete Hotel Group, to build a Hampton Inn by Hilton in downtown Delray Beach. The hotel will be sited on 1.19 acres at 200 and 234 NE Fifth Ave., plus 401 NE Second St. Currently, the property has two small office buildings. The developer acquired the land for $4.5 million in November 2018 and $3.4 million in January. Peachtree Hotel Group managing principal Jatin Desai has said in news articles that the company is working with the city for approval.

TMT Properties, a company headquartered in Coral Springs, bought two 30,000-square-foot Class B office properties at 190 and 200 Congress Park Drive, Delray Beach, for $10.1 million on Oct. 1. The seller was Parkview Properties.

Watershed Treatment Programs, which occupies about 20,000 square feet and is one of the largest tenants at the office buildings, recently announced that it is laying off more than 200 employees and will liquidate its operations. But Watershed is still paying rent as it winds down its operations, said Joseph Mass, TMT Properties general manager. “We knew going into the deal that they were going to downsize to a smaller space, so the pricing per-square-foot that we were able to negotiate reflects that. Otherwise the price would have been higher.”

Other tenants are medical firms, a walk-in clinic, law firms and accounting firms, Mass said.

While TMT plans to make some minor aesthetic changes, it does not expect to make major renovations.

In September 2018, TMT purchased the office property at 220 Congress Park Drive for $11.45 million. Mass said the most recent acquisition means the firm will take over management of the Congress Park Association.

“TMT is no longer just an investor, we are the owner and with all the redevelopment going on nearby, we were finding a lot of traffic,” Mass said. “These buildings meet our profile, and we like the area.”

Robert Sheetz sold a waterfront estate at 133 W. Coconut Palm Road in the Royal Palm Yacht & Country Club in Boca Raton for $11.45 million on Oct. 7. The buyer was the Trust of 133 W. Coconut Trust, with William Mark Lanier, Becky Lanier and Kevin Dale Robertes listed as the trustees.

The 10,967-square-foot, six-bedroom home, built by Wietzma Lippolis Construction in 2019, has 158 feet of water frontage. Sheetz purchased the property in October 2016 for $3 million to build the home. David W. Roberts with Royal Palm Properties represented the seller in the deal, while Eric Levy of Berkshire Hathaway HomeServices Florida Realty represented the buyer.

Joseph and Orla Imbesi sold their Manalapan home at 1675 Lands End Road for $6.1 million to Marilyn Flitt, David Fischer and Zachary Fischer on Oct. 16. Joseph Imbesi sold the Bal Harbour Club in Miami-Dade County to an Argentine developer in 2012 for $220 million, a deal that made way for the Oceana Bal Harbour condo tower. The Imbesi’s bought the Manalapan property for $5 million in December 2012. Pascal Liguori and Tony Liguori of Premier Estate Properties represented the sellers, and Christian J. Angle of Christian Angle Real Estate represented the buyers.

The board of directors of the Greater Delray Beach Chamber of Commerce selected Stephanie Immelman as the organization’s next chief executive officer. The choice was made after the search committee considered the qualifications and experience of more than 240 applicants. Immelman was formerly executive director of the Delray Beach Marketing Cooperative. She has held senior marketing positions at Continental Airlines and AB&T and has worked in the corporate finance department of Global Crossing, focusing on international mergers and acquisitions.

Community Foundation for Palm Beach and Martin Counties invites residents to come together on Nov. 13 in small-group mealtime conversations to explore ideas on how to cultivate a stronger community during “On the Table.” This is the second year the Community Foundation will participate in this civic engagement initiative at venues throughout the counties.

New this year, local youth will be encouraged to join in the discussions. At the conclusion of the meals, participants will be encouraged to share their feedback via an online survey. The goal is to reach 100 youth and each will receive $100. The judge will once again be Jeff Morgan of Lynn University’s Department of English in Boca Raton.

Larry Keller and Jan Norris contributed to this report.

Send business news to Christine Davis at cddavis8797@gmail.com.
By Mary Thurwachter

Water Tower Commons is inching closer to having its first retail businesses — a Wawa filling station with a restaurant and an Aldi grocery store. The Lantana Town Council, during its Oct. 14 meeting, voted to allow the developer special exception amendments for both proposals — although residents who filled the chambers largely opposed the filling station because of traffic concerns.

Water Tower Commons, a 73-acre retail and residential project east of Interstate 95 on Lantana Road, has been in the works since 2014. That’s when Lantana Development — a partnership between Westminster Capital and developer Ken Endelson’s Southeast Legacy — bought the 73-acre site, formerly home to a A.G. Holley State Hospital, for $15.6 million. Although apartments are being built on the property, and some will be move in ready by March, the retail portion of the project has been stagnant since 2017.

Two years ago, Water Tower Commons was negotiating to bring a Walmart Neighborhood Commons was negotiating to bring a Walmart Neighborhood Market to the property, but that proposal has been stagnant since 2017. Although apartments are being completed in the easternmost corner of the site property at Eighth Street.

“Eight Street is already a commercialized travel corridor for the truckers and the dump site and the police station,” said resident Mary Lacorazza-Genova. “It’s across from a cemetery. It doesn’t interfere with a main quarter of Lantana Heights to get out of the cemetery. I don’t know if that’s feasible, but I would highly support Wawa if they could flip the plan.”

Dave Arm, who owns a gym at 700 W. Lantana Road and is president of the Lantana Chamber of Commerce, said, “I don’t think there’s a person in this room that doesn’t realize that there’s going to be a hell of a traffic light put in.”

“From my view, this is the best thing we’ve had out there in a long time,” he said. “Retail went south. I think now is the time, in spite of the fact there’s going to be some ballyhooing about the traffic until the roads are expanded — and I take that road every day so I know how frustrating it can be.”

Newly Listed

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Just a block from the beach and close to Atlantic Ave, this welcoming 3BR/2.5BA apartment boasts a large open living and dining area, a fully renovated gourmet kitchen, an enclosed balcony, convertible den/3rd BR with half bath, gracious entry foyer, and 2 ensuite bathrooms. The Landings enjoys an exceptional reputation and offers a private, tropical setting for its pool area and a top-notch exercise room. This unit includes a 2 car garage and an individual air-conditioned storage room.

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Lantana

Water Tower Commons closer to getting Wawa, Aldi

Ken Tuma, representing Lantana Development, and representatives of the gas station and grocery store chains laid out proposals for a 5,900-square-foot Wawa station and restaurant and a 19,658-square-foot Aldi. The gas station and restaurant would be in the southwest corner of the site at Lantana and Andrew Redding roads. The grocery store would be north of the filling station, near the entrance to the development from Andrew Redding Road.

The 16 pump Wawa would not be accessible directly from Lantana Road.

Unlike a typical gas station that’s anywhere on a corner that’s allowed within a commercial land use, we are not having driveways coming into the site, so you have to enter through the mixed-use project,” Tuma said.

“It’s a really important point because it will help this project have more success and it will also allow the drivers to make sure when they’re coming to Water Tower Commons, they’re making a decision to come into Wawa and to be part of the overall center. It also allows for more pedestrian connection to the north.”

Many residents said that while they liked Wawa, they opposed this location because of traffic concerns. While they liked Wawa, they didn’t want them on Eighth Street.

Some of the developers’ supporters said the right location is north of the filling station, near the entrance to the development from Andrew Redding Road.

“We’re proposing a fuel station on the north side of the road,” Tuma said. “There is currently a Shell station on the south side of the road and then to the west is a membership station at Costco, adjacent to I-95.”

He said westbound drivers in the morning would go to the station on the north side of the road and on the return trip drivers would likely go to the station on the south side of the road. A national study that engineers use shows that 61% of gas station trips are pass-by trips.

Still, traffic concerns appeared to be on everyone’s mind.

“This traffic on the road is terrible,” Mayor Dave Stewart said. “I don’t know what’s going to happen. I would really like to see some other type of mitigation to move traffic around that site and I don’t know how to do it. I’m not a traffic engineer.”

Some suggested the Wawa be located on the southeast corner of the site property at Eighth Street.

“Eight Street is already a commercially traveled road for the truckers and the dump site and the police station,” said resident Mary Lacorazza-Genova. “It’s across from a cemetery. It doesn’t interfere with a main quarter of Lantana Heights to get out of the neighborhood. I don’t know if that’s feasible, but I would highly support Wawa if they could flip the plans.”

Dave Arm, who owns a gym at 700 W. Lantana Road and is president of the Lantana Chamber of Commerce, said, “I don’t think there’s a person in this room that doesn’t realize that there’s going to be a hell of a traffic light put in.”

“From my view, this is the best thing we’ve had out there in a long time,” he said. “Retail went south. I think now is the time, in spite of the fact there’s going to be some ballyhooing about the traffic until the roads are expanded — and I take that road every day so I know how frustrating it can be.”

Traffic signals were a critical element, but also as you go around that site and I don’t like to see some other type of mitigation to move traffic around that site and I don’t know how to do it. I’m not a traffic engineer.”

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Vacation rental hosts must post tourist tax numbers online or face delisting

By Mary Hadkby

Palm Beach County residents who use Airbnb and HomeAway to rent out their homes or spare bedrooms now must provide information that will allow county Tax Collector Anne Gannon to make sure they are paying bed taxes.

The requirement is part of a Sept. 16 settlement of lawsuits that stems from the vacation rental platforms filed after the County Commission unanimously passed an ordinance last year that tasked them with collecting and remitting to the county the 6 percent tourist development tax, or bed tax, that hotels and other short-term rentals pay.

Under terms of the settlement, vacation rental companies will not have to collect and remit the bed tax — a responsibility they have long opposed.

Instead, vacation rental hosts will have to post their business tax receipt and tourist development tax numbers on their online listings, providing proof they are paying the tax. Gannon’s office will verify the numbers.

Airbnb and HomeAway had to give hosts the ability to post the numbers on new listings in September, and by Nov. 1 for existing listings.

The companies agreed to advise hosts of the new rules. Those not complying by Nov. 1 will be delisted until they provide the numbers.

As of Nov. 7, the companies will provide to Gannon every other week a list of all rental listings and the hosts’ business tax receipt and bed tax numbers. Gannon will notify the companies if she finds any problems, and they will delist those without valid numbers until corrections are made.

Gannon won’t know how much additional bed tax revenue the county will receive as a result of the settlement until hosts who were not paying the tax start doing so.

The seven-page agreement is the first glimmer of a compromise in the long-running battle between Gannon and vacation rental companies.

While the settlement resolves two lawsuits that had been consolidated in federal court, the two sides still are at odds in two pending state court cases.

Gannon has long contended that the county is not getting all the bed tax revenue it is owed because vacation rental hosts either do not know they are supposed to pay or simply don’t want to.

Hosts spoke at a County Commission meeting last year said they were not trying to evade taxes. But many said they thought the vacation rental platforms handled the payments on their behalf.

Some also said that they did not understand what the county requires of them, and asked county officials to streamline procedures.

Tax collections are an issue across the state.

Airbnb reached an agreement with the state Department of Revenue in 2015 in which the company collects state sales tax from its Florida hosts and turns it over to the state. That same year, it began reaching agreements with counties on bed tax collections.

Since then, 40 of the state’s 67 counties, including Broward and Miami-Dade, have entered into agreements with Airbnb that the company will collect the bed taxes and remit them to the counties.

But Gannon has not signed on. The problem, she has said, is that the agreements do not require Airbnb to release any information about hosts’ property addresses. Without that, Gannon said she can’t do an audit to see if Airbnb is paying all its hosts own.

The agreements also don’t require the payment of previously uncollected taxes.

Vacation rentals are projected to be a $57.6 billion industry in the U.S. in 2019.

Florida hosts using Airbnb, one of the largest platforms operating in the U.S., earned $810 million in income in 2018 by providing accommodations to 4.5 million guests, the company reported.

Airbnb has about 3,700 listings in Palm Beach County, while HomeAway, which also operates Vrbo and VacationRentals, has about 2,000.

While the legal battle has not ended in Palm Beach County, both Airbnb and Gannon were pleased with the settlement.

“We welcome today’s settlement as a step in the right direction towards a better, long-term relationship with Palm Beach County, something Airbnb has proactively sought for years,” Airbnb said in a September statement.

“We are satisfied with it,” Gannon said of the settlement on Oct. 7.

Gannon said she could not discuss the state court cases because they are pending, but she did express her displeasure with the vacation rental platforms.

“They filed these lawsuits after they agreed to sit down and talk to us. Two days later we had noticed they filed,” she said.

In a 2014 lawsuit, Gannon alleged that Airbnb, HomeAway, TripAdvisor and CouchSurfing International failed to register as rental dealers and did not pay the bed tax.

On Jan. 23, Circuit Judge James Nutt ruled against Gannon, saying it is up to hosts, and not the vacation rental platforms, to collect and remit the bed tax.

Even so, he said Gannon’s goal is “laudable” and it would be most efficient if the platforms collected and remitted the taxes.

Gannon has appealed the ruling to the 4th District Court of Appeal.

The county ordinance passed in 2018 added to rules already in place but shifted the burden to the platforms to make sure the bed tax is paid.

Shortly thereafter, Airbnb and HomeAway filed the now-settled suits in federal court.

The county amended the ordinance in June to eliminate provisions that required the platforms to submit monthly reports that included names of hosts, addresses of vacation rentals and bed tax account numbers, and to remove “illegal listings.”

The county ordinance passed in 2018 added to rules already in place but shifted the burden to the platforms to make sure the bed tax is paid.

It added a provision that the platforms collect the bed tax and transmit it to hosts, with the hosts sending the tax money to the tax collector.

Airbnb sued Gannon again in August, saying the county was doing an “end run around Judge Nutt’s ruling” and was improperly making vacation rental platforms the “de facto enforcement arms of the tax collector.”

The company seeks a ruling that the portions of the amended ordinance are invalid.

Vacation rental hosts must post tourist tax numbers online or face delisting
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Along the Coast

Boca Historical Society dome restored to former brilliance

By Ron Hayes

The next time you drive through downtown Boca Raton, take a moment to admire that gold dome gleaming in the sun atop the Boca Raton Historical Society & Museum. And please don’t think about Addison Mizner. Think about William Alsmeyer. Early last month, a trio of expert artisans from The Gilders’ Studio of Olney, Maryland, spent a week cleaning, scraping and cementing new gold leaf to the cupola’s dome.

Addison Mizner (1872-1933), the legendary architect and developer who gave us the Boca Raton Club, the Everglades Club in Palm Beach, and numerous Mediterranean-style homes during the Florida land boom of the 1920s, had nothing to do with that dome. “Addison Mizner didn’t invent Boca Raton,” says Susan Gillis, the society’s curator of collections, “but he put it on the map. Mizner was hired as the city planner, and he designed two versions of the town hall, which he called the city hall, in 1925 and ‘26,” Gillis explains. “The first was two stories tall and considered too expensive. His second version was only one story and they started laying the foundation, but then that was...”

See DOME on page AT8

The dome of Boca’s old town hall, now the historical society’s home, gleams after being regilded for the first time since 1997. Tim Stepien/The Coastal Star

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See DOME on page AT8

The dome of Boca’s old town hall, now the historical society’s home, gleams after being regilded for the first time since 1997. Tim Stepien/The Coastal Star
Pay it Forward

Inaugural Cocktails for the Club
St. Andrews Club

Birthday Bash
Boca at Broken Sound’s 20th
20583 Boca West Drive, Boca Raton.

Thursday - 11/7 - The Crossroads Club's
Thru the Lens fashion show by designer Andrea Lieberman. Time is 10:30 a.m. Cost is $150 to $250.

Friday - 11/8 - Junior League of Boca Raton's
Avenue fashion show by designer Andrea Lieberman. Time is 10:30 a.m. Cost is $150 to $250.

Saturday - 11/9 - Connected Warriors’
Annual Cocktail Dinner
at Boca West Country Club, 20583 Boca West Drive, Boca Raton. Help raise proceeds that will support and benefit wounded warriors and their families.

Friday - 11/15 - Boca Center's
Single All the Way
at Boca Center, 5105 Town Center Circle, Boca Raton. Watch the inaugural tree lighting, listen to holiday performances by local choirs and take photos with Santa while benefiting Junior League of Boca Raton and Spirit of Giving Network.

Saturday - 11/16 - Rotary Club of
Downtown Boca Raton
Boca Raton's Woman Volunteer of the Year Luncheon
at Boca Raton Resort & Club, 20583 Boca West Drive, Boca Raton. Help raise proceeds to celebrate local women and recognize nonprofits throughout Palm Beach County during a Saks Fifth Avenue fashion show by designer Andrea Lieberman. 10:30 a.m. $150. 620-2551 or jbr.org.

Sunday - 12/8 - Palm Beach County Food Bank’s 4th Annual Empty Bowls
Boca Beach, 51 N. Swinton Ave, Delray Beach. Learn about the nonprofit’s programs, staff and volunteers as well as the services it offers and the impact it makes on clients.

Wednesday - 11/13 - The Palm Beaches
Food Bank’s 4th Annual Empty Bowls
N. Swinton Ave. Join a national grassroots event that raises money for hunger relief in the community. 11 a.m - 2 p.m. $50 at the door.

Monday - 11/4 - Bethesda Hospital Foundation’s
Womans of Grace Luncheon
at Palm Beach Island Resort & Spa, 100 S. Ocean Blvd, Palm Beach. Celebrate philanthropy and volunteerism by honoring four local women whose outstanding service has enriched and inspired the community. 10:30 a.m - 1:30 p.m. 720-733-7703, Ext. 84424 or bethdashospitalfoundation.org.

Tuesday - 11/5 - Cheribundi Boca Raton Bowl
Great Chefs Tailgate Showcase & College Spirit Night at Renaissance Boca Raton Hotel, 2000 N. W. 91st St., Boca Raton. Take pride in Palm Beach County’s only NCAA-sanctioned football bowl game as a casual, open-to-the-public night filled with food, fun and fundraising for Spirit of Giving Network. 6-8:30 p.m. $50 advance, $60 at the door. 462-5661 or spiritofgivingnetwork.com.

Wednesday - 11/6 - Boca Raton Historical Society & Museum’s Walk of Recognition at The Addison, Two E. Camino Real, Boca Raton. Celebrate community leaders at the 21st annual event that includes an induction ceremony and reception. 6 p.m. $35. 195-6766 or bocahistory.org.

Thursday - 11/7 - The Croissants’
Gratitude Luncheon at The Sapogee Country Club, 12000 Hamlet Drive, Delray Beach. Buy a ticket to benefit, celebrate and recognize the progress made in fighting childhood hunger in the community. Noon-2 p.m. 575-278-8004, Ext. 106 or thecroissantsclub.com.

Friday - 11/15 - Boca Center’s
Single All the Way
at Boca Center, 5105 Town Center Circle, Boca Raton. Watch the inaugural tree lighting, listen to holiday performances by local choirs and take photos with Santa while benefiting Junior League of Boca Raton and Spirit of Giving Network.

5:30-7 pm. A new, unplugged toy for general admission, $45 for VIP seating. 620-2551 or jbr.org.

Friday - 11/15 - Cycstic Fibrosis Foundation’s
65 Roses Evening on the Ave at School Square, 51 N. Swinton Ave, Delray Beach. Enjoy cocktails, a live event artist, dinner, music and auctions as well as a Bid for the Cure. 6 p.m. 563-8400 or events.cff.org.

Saturday - 11/16 - Boca Raton Family Major Gifts Event
12th Annual Ending Homelessness
at The Addison, Two E. Camino Real, Boca Raton. Help raise proceeds that will support health and wellness needs in the community. 6:30 p.m. 509-294-8000 or rotarydentalcenterofboca.org.

Thursday - 11/21 - The Lord’s Place
20583 Boca West Drive, Boca Raton. Help raise proceeds that will support health and wellness needs in the community. 6:30 p.m. 299-1429 or lordsplace.org.

November 2019
Empty Bowls returns to Old School Square in support of food bank

By Amy Woods

The statistics speak for themselves: One out of six residents in the county does not know where the next meal is coming from, and more than 100,000 schoolchildren qualify for free breakfast and lunch, according to the Palm Beach County Food Bank.

On Dec. 8, the fourth annual Empty Bowls Delray Beach aims to spread the message that food insecurity plagues a county synonymous with wealth.

“The need to fight hunger in Palm Beach County is very real,” said Marla Garchik, co-chairwoman of the event. “Our goal is to bring awareness to the rising community that faces this struggle.”

The benefit for the organization that supplies food to more than 200 partners, including food pantries, housing programs and soup kitchens, will provide each guest with soup that will be ladled by local leaders and served with bread from Old School Bakery. The bowls to be given out were decoratively painted by students from American Heritage, Gulf Stream, Pine Crest, Saint Andrew’s and Saint Joseph’s Episcopal schools, among others.

“I really feel that it’s our responsibility to inspire people to get involved and share this awesome experience of ending hunger,” co-chairwoman Stephanie Dodge said. “That’s what it’s all about.”

Dodge noted that while 1 in 6 residents worries about how to get the next meal, the other five worry about where.

“Most of us worry about where we’re going to go out to dinner,” she said. “And it’s just not our town. It’s other towns, and it’s other counties, states, countries. It’s a global thing to fight hunger, but it has to start in our own backyard.”

If You Go
What: Fourth-annual Empty Bowls Delray Beach
Where: 11 a.m. to 2 p.m.
Dec. 8
Where: Old School Square, 51 N. Swinton Ave., Delray Beach
Cost: $25 in advance, $30 at the door
More info: Call 670-2518 or visit oldschoolsquare.org/events/4th-annual-empty-bowls

Send news and notes to Amy Woods at amywoods@belsouth.net.
Philanthropy Notes

Daughters of American Revolution to sponsor veterans’ spa day

Hands’ 25-year-old food-delivery truck — lovingly named Grandpa Bear — has turned into a blessing for the nonprofit. After reports of the truck’s demise and subsequent hindrance of services to clients, contributions of more than $150,000 pledged to fund a new refrigerated vehicle.

“We are simply astounded and so grateful for the incredible outpouring of support from the community and particularly appreciate the media getting the word out about this,” said Greg Hazle, the nonprofit’s executive director. “This new truck will enable us to fulfill and expand our efforts to feed families in need and will serve us well.”

For information, call 817-0913 or visit www.bocahelpinghands.org.

Program launched to treat mental illness in seniors

Mental health concerns are on the rise in every community, including South Florida, and the senior population often is the most at risk for depression, anxiety and related issues. But according to the Centers for Disease Control and Prevention, older adults are the least likely to seek help.

“As our population is aging, it is clear that we need to develop programs and resources to enable older adults to continue to lead meaningful and healthy lives in the communities in which they live,” said geriatric psychiatrist Susan Lehmann, a professor at Johns Hopkins University in Maryland.

Ruth & Norman Rales Jewish Family Services has funded and launched a psychiatric program with Lehmann, who has been hired as a consultant. As such, she will help the organization create and develop a plan to aid the estimated one in five elders who experience mental health problems.

For information, call 852-3333 or visit https://ralesjfs.org.

Boca Festival Days a success for nonprofits

From bartending to bowling and beyond, this year’s Boca Chamber Festival Days had record-breaking numbers of attendees from whom to raise funds and awareness for participating nonprofits. Boca Chamber Festival Days connects for-profit and nonprofit members to create fun-filled events for each during August. Highlights included a family-style Italian dinner to benefit ChildNet and a tour of the Boca Raton Resort & Club to benefit the Boca Raton Historical Society & Museum.

“There was something for everyone, and we are thankful for those who attended and participated in these events,” said Mariana Griswold, the chamber’s marketing and communications coordinator.

For information, call 395-4433 or visit www.bocaratonchamber.com.

5th anniversary of Jewish Women’s Foundation

The Jewish Women’s Foundation of the Greater Palm Beaches is celebrating five years as an independent organization. Established in 2002 as part of the Jewish Federation of Palm Beach County, the women’s group broke out in 2014 with a focus on making social change.

"JWF became an independent organization because, while the federation does very important work in the community, ultimately our missions are different," CEO Jennifer Kryshka said. “As an independent entity, we have been able to expand our mission to support all women and girls, including those outside of the Jewish community, deepen our organization’s advocacy and educational work and successfully create two leadership-development programs.”

For information, call 275-2200 or visit www.jwfpalmbeach.org.

Arc of Palm Beach is Nonprofit of the Year

The Arc of Palm Beach County is taking a bow after being named Nonprofit of the Year by Nonprofits First.

The charity, which serves people with developmental disabilities and their families, took home the prize from the Hats Off Nonprofit Awards last month. The event highlights the work that organizations and their employees and volunteers are doing to make a difference in the community.

"The arc is honored to have received this recognition not only for our programs and services but also for the wonderful people who benefit from them,” said Kimberly McCarten, The Arc of Palm Beach County’s president and CEO. “The clients who we are so privileged to serve deserve this best, and this is a nod to our daily efforts to make sure people feel accepted and included in the community."

For information, call 842-3213 or visit www.arcpbc.org.

Send news and notes to Amy Woods at flavarywoods@bellsouth.net.
Celebrations

Hope Bash Boca Hero of Hope VIP and Sponsor Reception
Private home, Gulf Stream — Oct. 1

In anticipation of Hope Bash Boca on Nov. 2, Place of Hope at the Leighan and David Rinker Campus celebrated local supporters of foster care at the home of John and Cherie Arscott. ABOVE: (l-r) Honorary Chairs Bill and Mary Donnell, Charles Bender and Kelly and Will Fleming. RIGHT: (l-r) The Arscotts with Lisa McDulin. Photos provided by Coastal Click Photography

DownRight ExtraOrdinary Evening
The Wine Cellar Boynton Beach — Aug. 27

More than $2,500 was raised to support expenses for the Gold Coast Down Syndrome’s Organization Resource Center, which houses programs for children with the condition. The event was sponsored by Douglas Elliman Real Estate in Boca Raton and Nature’s Corner Café in West Palm Beach. ABOVE: (l-r) Gail Marino, Christine Raymond and Anne Dichele. Photo provided

Student and Teacher of the Month
Harvest Seasonal Grill & Wine Bar, Delray Beach — Oct. 8

The Rotary Club of Delray Beach announced the award winners for October: student Stevencia Estime and teacher Darren McManus. Stevencia is a 17-year-old senior at Atlantic Community High School. McManus has been teaching for 22 years, 20 of them at the Delray Beach school. ABOVE: (l-r) club President Judy Mollica, McManus and Stevencia. Photo provided

Ovsenek-Tate
Toronto — March 9

Rock Anthony Tate Jr. of Montclair, New Jersey, and Johanna Ovsenek of Toronto were married in Toronto. The bride is the daughter of Peter and Athena Ovsenek of London, Ontario. Parents of the groom are Rock and Lynn Tate of Hypoluxo Island. The couple are both graduates of Sacred Heart University in Connecticut. They will reside on Hypoluxo Island. Photo provided

Dreyfoos in White
Currie Park, West Palm Beach — Oct. 19

With the secret location announced one hour prior to the outdoor event, hundreds of partygoers hurried to the annual all-white pop-up dinner party to support the Dreyfoos School of the Arts Foundation. With creative tabletop décor in hand and dinners in tow, they claimed their spots at the rows of tables assembled for the fundraiser. ABOVE: Frances Wurster and Cindy Sjogren. RIGHT: (l-r) Marti LaTour, foundation member George Elmore and Debra Elmore. Photos provided by Christopher Fay Photography
Dining

John G’s new owners won’t change much, but will take credit cards

As John G’s transitions into its new ownership, the family taking it over wants to reassure its longtime fans that nothing will change, including the menu. And, they say, their own 13-year-old Boca Raton restaurant will remain as it is.

Doris and Laurent Di Meglio, Parisians, own Casimir Bistro, a traditional French bistro in Royal Palm Place. It’s been there 13 years.

“It’s our baby over there. We’ll keep it for sure,” Doris said. Laurent will continue cooking and operating it, while she runs John G’s.

The purchase of a second restaurant was to gain “a life,” she said.

“We have three kids. We want to have a life and to be with our family.”

A daytime restaurant will allow that; Casimir is open for lunch and dinner, while John G’s is breakfast and lunch only.

Longtime customers were shocked to learn of the beloved Manalapan eatery’s sale last month; there was no announcement or signs; the news spread by word of mouth.

It was a quiet transition with a staff meeting the day of the handoff, Wendy Yarbrough said.

Yarbrough, John Giragos’ daughter and manager of the restaurant since his death, said it would be near blasphemy to change anything. She’s aware of the beloved reputation the spot has with residents and tourists alike.

“We fell in love with the story,” she said. “We’ve read all the reviews and heard the customer stories. They are so nice. They have come up to me and wished us well.”

The new owners say they'll add cappuccino and espresso to the menu, which brought a laugh when she learned of John Giragos’ story about desserts.

“He once said he’d never offer dessert because he didn’t want diners lingering at the tables. “If I could get away with it, I wouldn’t even serve coffee,” he told this reporter.

“That’s funny,” Di Meglio said. “And now we’re offering more coffees.”

Yarbrough is making peace with the decision to sell, though it was bittersweet. Wondering whether the sale was the right thing to do, she lost weight and sleep, she said.

“My stress level is over the moon. It’s like walking-down-the-aisle jitters. Are these the right people to take over my life? My dad’s legacy? But we’re survivors. Look at all we went through and we’re still here.”

The 46-year-old eatery was first located at the old casino building at the Lake Worth pier, but it was ousted in the 2010-2011 season for construction. It moved in 2011 to Manalapan’s Plaza del Mar in the site of the old Callaro’s Steakhouse, “the scariest year,” Yarbrough said.

“We survived the bridge closing the year we moved in. We thought that was the end, but we made it. Then the plaza reconstruction and Publix. Thank God my customers crawled over the construction to get to us. They’re so loyal. We did fine,” she said.

Doris Di Meglio agrees, the sale of John G’s in Manalapan puts Doris Di Meglio, left, in charge. Wendy Yarbrough, the founder’s daughter, helped the family choose the Di Meglios. Jerry Lower/The Coastal Star

The sale of John G’s in Manalapan puts Doris Di Meglio, left, in charge. Wendy Yarbrough, the founder’s daughter, helped the family choose the Di Meglios. Jerry Lower/The Coastal Star

The sale of John G’s in Manalapan puts Doris Di Meglio, left, in charge. Wendy Yarbrough, the founder’s daughter, helped the family choose the Di Meglios. Jerry Lower/The Coastal Star

The sale of John G’s in Manalapan puts Doris Di Meglio, left, in charge. Wendy Yarbrough, the founder’s daughter, helped the family choose the Di Meglios. Jerry Lower/The Coastal Star

The sale of John G’s in Manalapan puts Doris Di Meglio, left, in charge. Wendy Yarbrough, the founder’s daughter, helped the family choose the Di Meglios. Jerry Lower/The Coastal Star
and it’s why she’s not changing anything. “The people working here are amazing. It’s perfect as it is, so why would we change something like that?”

Yarbrough sums it up: “It was a pretty good run, as my mom would say.”

Her parents’ approval still means a lot, and some peace comes from their spirits. Just after the sale, she said, she visited her parents’ graves. Tess Giragos died in 2016.

“I go talk to them all the time,” Yarbrough said. “I told them we sold the restaurant.”

“They said, ‘That’s OK. It’s time.’”

It’s never too early to start thinking about Thanksgiving — and pie.

Meals on Wheels of the Palm Beaches comes around for its fifth year with Pie It Forward, a campaign to benefit the hot-meal delivery program for homebound older adults.

A number of hotel restaurant and club chefs get into the spirit and bake pies for the campaign. This year, the Key lime pie will be baked by Eau Palm Beach’s pastry team.

How it works? Go to the organization’s website, www.mowpb.org, and order a pie (pumpkin, apple or pecan for $25, or Key lime for $35). Pick it up at the Palm Beach County Convention Center or Roger Dean Stadium on the Tuesday before Thanksgiving.

Your donation goes entirely to the program, and one pie purchase will feed one senior for one week.

Don’t need a pie but want to participate? Buy a “virtual” pie — just click on the box that allows you to make a donation to the nonprofit organization.

Meals on Wheels volunteers pack and deliver meals to hundreds of seniors each week. They pay what they can for the service, which gives them a delivery person to check on them and interact with and meals they can heat up.

For more information, call 802-6979 or visit www.mowpb.org.

The buzziest restaurant around may be the post-apocalyptic Rex Baron, soon to open in Boca’s Town Center Mall. Both eatery and video-game bar, it’s one of the new waves of “entertainment.” Audience participation is required. Read that: Patrons cook their own burgers and filets on lava rocks at the table. “Survivors” play at one of 32 virtual-reality games in a lounge, where drinks are served from IV bag tubes (through the VR helmets). Armageddon-chic décor married to Boca glitz is the theme.

Jan Norris is a food writer who can be reached at nativerfa@gmail.com.
DOME
Continued from page AT1
also deemed too expensive.’’
The land boom was going bust. Property taxes were not forthcoming, and in September 1926 the Mizner Development Corp. went bankrupt. “Mizner had expensive tastes,” Gillis says. Enter Delray Beach architect William Alsmeyer (1890-1976), who designed the building that stands today, a mission-style structure with a bell tower on its north end — the bell disappeared years ago — and the domed cupola.
Searching old files, Gillis has found a yellowed invoice. On Feb. 9, 1927, the Town Commission approved a payment of $877 to Alsmeyer for his design work.
How the dome went gold is more mysterious, and it didn’t until the 1980s. Alsmeyer’s original drawings called for the dome to consist of metal sheathing coated in stucco.
But on June 28, 1927, the commission also signed off on $121 for gilt. “Apparently the stucco was never applied,” Gillis infers.
“Because 1927 photos show only the metal sheathing. The sheathing was painted silver as shown in a postcard from the 1950s.”
When the restoration of the town hall began in 1983, after the historical society took over the lease from the Boca Raton Rotary Club donated $25,000 to have copper sheeting added and the dome gilded. The gold leaf alone cost $5,000.
Could gold leaf that cost a mere $121 in 1927 appreciate to $5,000 only 56 years later? “Absolutely. Gold was cheap back then,” says Michael Kramer, who would know.
Kramer is the founder and president of The Gilders’ Studio, which regilded the dome in 1997, to mark the society’s 25th anniversary, and again last month.
“The most important thing is the preparation,” Kramer begins. “If it’s not done properly, the gold leaf and primer peel off.”
First the three-person team stripped the flaking gold leaf and primer peel off. Then came two coats of a yellow metal primer.
On Friday afternoon, Oct. 4, they applied a slow-drying adhesive.
“A worker preps the copper dome to receive adhesive. A squirrel hair brush smooths the leaf out as work on the regilded dome wraps up last month. Photos provided by The Gilders’ Studio”
and adhesive, down to the copper finish. “The copper was in excellent shape,” Kramer reports. “No tears, no holes. No bullets. When we did the Florida State Capitol building 20 years ago, there were several bullet holes. We dug out a bullet there.”
Then came two coats of a yellow metal primer.
The next day it’s just barely tacky, and you have the whole day to work on it, but we got real worried about the weather on Saturday,” he says.
A worker prep the copper dome to receive adhesive. The gilders arrived at dawn that Sunday morning, worked until 5 p.m., then finished early Monday morning.
In the end, they had covered the entire dome with 4-inch sheets of gold leaf, then smoothed it down with squirrel hair brushes to erase any wrinkles or overlaps.
“You figure it takes roughly nine 4-inch sheets to cover a square foot, and the dome was about 200 square feet, so we used about 1,800 sheets,” Kramer says.
Those gold leaves were made especially for the dome by Manetti Goldbeaters of Florence, Italy.
“Pure gold is 24 karat,” Kramer adds. “We’re using 23.75 karat gold with ½ percent copper and ½ percent silver, so it’s 99 percent pure gold.”
In 1997, the city paid $20,000 for the job. This time, the price was $40,000, according to Mary Csar, the society’s executive director.
The new gilding is part of the society’s History Alive! campaign, which hopes to raise $1.5 million to install six permanent history exhibits and pay for some interior improvements.
“The city is contributing $650,000 to help pay for enclosing the back patio and adding impact doors, Csar said.
“In general, the city will pay for regular maintenance, such as the new gilding, while the society’s fundraiser will pay for the new exhibits, Csar said.
She declined to reveal how much of the $1.5 million has been raised. “We’re underway,” she said.
Meanwhile, William Alsmeyer remains little known, while Addison Mizner remains an architectural legend. And one of the perks of being a legend is getting praise for buildings you didn’t design.
On April 15, 1982, when it was announced the historical society would move into the old town hall, a headline in The Boca Raton News announced, “Mizner design graces building to be a museum.”
And two years later, on Nov. 15, 1984, when the renovated building was dedicated, The Palm Beach Post praised “the stately town hall designed by Addison Mizner.”
That prompted an angry letter to the society from the late architect’s son.
The family had donated his father’s original drawings to the society, Ralph Alsmeyer noted, and yet nowhere in the paper’s report was his father’s name mentioned.
His father had lived in the area for 20 years, he wrote, “proud of his accomplishments in the area during the 1920s — never a millionaire, but solvent, which is more than you can say of Addison Mizner and his grand, elaborate, extravagant ways!”
And what of the original wall plaque that named his father the architect, Ralph Alsmeyer wondered. Had it been hidden or destroyed?
Peggy McCall, the archivist at the time, replied promptly to assure Mr. Alsmeyer that his father’s contributions were remembered and honored. The society was not responsible for the incorrect headline, she noted.
Yes, his name is still there on the lobby wall, 92 years after his work was done.
Wm. E. Alsmeyer, architect
And now the dome shines anew, atop that lovely old building he designed. Good as gold.

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November 2019
Through a lens, lyrically

Three photographers offer civilized moments of artistic harmony at Ann Norton

By Gretel Sarmiento
ArtsPaper Art Writer

In case you have not heard, photography is done cloning pieces of reality. It signed a clause reading "until atrocity, cruelty and ugliness do us part," and they have all arrived. This breach of contract has rendered the camera free to roam and invent an alternative universe. More specifically, to birth the works on view at Ann Norton Sculpture Gardens. Aside from its self-evident mission, Expanding Horizons: Nontraditional Approaches to Photography gifts us pleasures absent in the modern world via three artists with distinctive styles. A coming together in harmony without threats or tragedy, a somber unexplored moment, and the frankness of unfiltered eye contact are all on display through Nov. 17.

The cheerful hues in Kimiko Yoshida's self-portraits balance out the directness with which the Japanese artist looks us in the eye. Her raw delivery is transformative power. She becomes a soft spring goddess transforming us with its femininity and art's artistic harmony from 2018. Through them, Yoshida courts the themes of elegance and grace, which stands in high contrast to her porcelain skin. As if the inkblot-like 'Isabel de Porcel,' by Kimiko Yoshidi, is on display at Ann Norton Sculpture Gardens, it brings blood and guffaws.

Paint breathing life into six beautiful compositions from 2018. Through them, Yoshida courts the themes of feminine identity and art's transformative power. She becomes a soft spring goddess with yellow flowers for hair — and glitter included — only to embody a stoic Spanish female aristocrat later.

We might not recognize the fashionable sitter Francisco Goya immortalized around 1805, but Yoshida's Isabel de Porcel matches the Spanish master's portrait in vivacity and flair. In lieu of black lace, she appears wrapped in a ravishing red-and-gold cloth, which stands in high contrast to her porcelain skin. As if the dramatic effect brought on by color wasn't enough, the invisible line running down the frame and demarking identical halves adds a psychological twist. This mirrored quality alludes to the Rorschach inkblot test.

It is also here that we find the most striking work in the show. Set against a black background and featuring gold powder and Japanese lacquer, Harlequin/Zen Garden/Japanese lacquer, it embodies the刘世美 malevolence and joy simultaneously. The intense colors on the diamond-patterned outfit vibrate with confidence and energy, but see PHOTOS on page AT10.

The inceptions of artistic harmony

Are a heart-to-Hart with Grateful Dead drummer/artist

By Bill Meredith
ArtsPaper Music Writer

Drummer Mickey Hart's name will always conjure up imagery of the Grateful Dead, the groundbreaking, San Francisco-launched act he joined in 1966.

With elements of rock, blues, jazz, bluegrass and country music, and a massive legion of loyal Deadheads as a traveling following, the group launched an ongoing musical movement as the ultimate 20th-century jam band. The Grateful Dead was inducted into the Rock and Roll Hall of Fame in 1994, the year before the death of founding guitarist/vocalist Jerry Garcia.

Several side projects since include Dead & Company, Mickey Hart's current band with fellow former Grateful Dead drummer Bill Kreutzmann, guitarist/vocalist John Mayer, keyboardist Jeff Chimenti, and bassist/vocalist Oteil Burbridge. Lesser-known, though impactful, are Hart's 1991 book and album Planet Drum, the latter of which won him the first of his multiple Grammy Awards for Best World Music Album, plus the handful of books he authored before and since. Hart also engineers ongoing studies of rhythm and vibration, and their impact on diseased and damaged brains, with neuroscientist Dr. Adam Gazzaley.

But his upcoming South Florida shows involve another medium that's hardly a side hustle. For years, visual artwork by Hart (mickeyhartfineart.com) has adorned many of the percussion instruments he's used on stage. Now, the 76-year-old's colorful, moving pieces will be on display in official See HART on page AT10.
presentations at two Wentworth Gallery locations this month, with free admission.

Palm Beach ArtsPaper spoke to Hart about his artwork — plus a little music and science — by phone from his home in Sonoma County, Calif., in a 15-minute question-and-answer session that practically went in as many directions as the Grateful Dead’s music.

Q: You started a literary career (with the 1990 book Drumming at the Edge of Magic: A Journey into the Spirit of Percussion) well into your musical career. At what point did you start producing your visual artworks?

A: I started those right after I finished writing books. I guess it was 1990 when I started producing visual artworks. I was always interested in visuals, like visual art. I was always interested in how these interconnecting vibrations, pass over and above us. Many affect us these vibrations, pass over and above us. Many affect us.

Q: How long have you been creating the pieces you’ll be presenting in these shows?

A: Most of these images are relatively new, but there will also be some older works. Just like you grow playing music, you grow in your language of paints. What you do with them; what you bring to the work, and what the work says to you. I’ve been doing this for many years now, so I've settled into a very interesting new phase of creating these visuals.

Q: You use a lot of color in your works. Do you consider that essential in creating these pieces?

A: Yes. The world is in color for me, but I also love black and white. All of those shades interest me. These things are rivers, peaks, valleys, animals. There are all kinds of images within these things, because everything is very detailed. I spend a lot of time on detail. It's all vibrating into existence. After I form the medium, I create it by vibrating the frame. Then I move things into certain positions that I think are appropriate. So all these works are born out of vibrations. I play music almost every day in my home studio, and then sometimes at night. I create these images while my head is still filled with the music. So this can be a change of form, let us say, from music to art. Sound into light, how about that? That's what's really happening. A synergy of sound and light.

Q: There's a sense of movement in most of your artworks. Is that the result of rhythm and vibration inspiring them?

A: Good point. It's all rhythmical. The whole thing is a rhythm-scape. And it's a map, hopefully, to a higher consciousness, whether that's what this whole thing is about — to raise consciousness. What I hope people take from this is that kind of a feeling. An awakening of consciousness; something they can take home with them, and do something good with that feeling. As an artist, my hope is that these works bring kindness, an understanding of consciousness, and personal power. And we make our own interpretations, which enhances our power.

Q: Tell us about the work you do with Dr. Adam Gazzaley.

A: We're working on cognitive exercises for those suffering from autism, Alzheimer's, and dementia in particular. We create rhythmic games for them, and introduce them to musical stimuli. The autistic, in particular, aren't around loud sounds, so we've created sounds and instruments that they do not fear. And Dr. Gazzaley is an amazing resource for that.

Q: Can you give us an example among those instruments?

A: One is a large frame drum, maybe 5 feet in diameter. You play one note, and that note is really, really low. So the patients relate to it as their heartbeat, or their friend. Music becomes medicine this way.

Q: Do you see yourself being a visual artist longer than you'll be a musician?

A: It's how these interconnecting vibrations, pass over and above us. Many affect us these vibrations, pass over and above us. Many affect us.

Q: What is the story behind the ‘Brooklyn Bridge’ piece?

A: ‘Brooklyn Bridge’ is one of the photos by Stephen Wilkes in the exhibit, Photo provided.

PHOTOS
Continued from page 9

The subject’s stare skips that unanswered question. It’s a feeling that keeps to itself. Equally relentless as her other characters, Yoshida’s Harlequin is less eager to play hide-and-seek and remain a quiet enigma. She has no funny moves left.

The first gallery room is a tough act to follow. The task falls on Stephen Wilkes’ photographs, which despite looking crispy and alive seem nothing special at first glance. Scattered across green lawns are cyclists, runners, children flying kites, and couples having a picnic. Isolated, each of these frozen moments is perfectly still, but finding them in the same place at the same time highly improbable. The method through which Wilkes arrives at idyllic scenes such as Cherry Blossoms, National Mall & Memorial is what sets him apart from everyone else who has taken a nice panoramic photograph. Like a sniper, Wilkes spends hours watching and documenting iconic locations (sometimes from scaffolds and rooftops) with his camera. He takes thousands of snapshots and later selects the frames that go on to compose a large cohesive scene. The insane perseverance of this American photographer goes undetected except for a curious characteristic hinting at the progression of the day. Four of the five photographs on view appear brighter toward their right edges and gradually turn dark as our eyes travel west.

Night and day are condensed into another picturesque print titled Brooklyn Bridge, which manages to map the day’s motions with incredible detail. It captures a pair of newlyweds, children running, pets being walked, a ferry and even the carousel playing in the distance. No spot is left neglected. While we are busy discovering the events transpiring in every corner, the sky undergoes the biggest transformation. Bright white clouds turn dark and the lights of skyscrapers come on. The 2016 piece is a glorious triumph over instant gratification, an ironic interpretation of days that feel mostly gray now. Could we ever be this happy? Could we be so again? Wilkes’ works answer yes and yes. The smallest lack shine in a window and illuminate neatly stacked piles of clothes like domestic monuments. No effort is made to conceal the ceiling cracks or the stains on the pale blue walls. This is ordinary life. Take it all or leave it, Faucon seems to say.

A few of his works are populated by fully dressed mannequins sailing or waving off a departing train. Their strong point is the intricate staging of the backdrops housing the dolls. Faucon is known precisely for turning the ordinary into a performance. In Le départ, Les Grandes Vacances, he positions the figures in the act of walking, smoking and climbing aboard a rusty train. The children hold red handkerchiefs and butterfly catchers clearly signaling the start of the summer holidays. By the time we leave the premises, the collective influence of all the works has settled and delivers an unexpected blow, for now we leave the real world behind and it doesn’t look like anything in Expanding Horizons. The show isn’t intent on removing any plumage. It crosses a sumptuous, imaginative, private and well-manicured, all of which makes the return to reality much harder.
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Wednesday, December 18
3:00 pm & 7:30 pm

December 5 - 22:
Charlie Cox Runs with Scissors

January 9 - 19:
Brighton Beach Memoirs

January 30 - February 16:
My Name is Asher Lev

March 5 - 8:
The Marvelous Wonderettes

March 12 - 25:
Barefoot in the Park

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Ari Axelrod’s
hit musical performance:
A Celebration of Jewish Broadway!
Honoring the songs and stories of Jewish composers and their contributions to the American Musical.

Wednesday, February 26, 7:30 pm
Thursday, February 27, 2:00 pm

Arts, Culture & Learning programs are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture and the Board of County Commissioners, the Tourism Development Council and the Cultural Council of Palm Beach County.
AT12 ArtsPaper/Theater

The COASTAL STAR
November 2019

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Wayne LeGette (clockwise from top left), Jared Zirilli, Paul Carlin, Peter Simon Hilton and Mallory Newbrough star in DRACULA. Photo by Jason Nuttle

GEORGIA O’KEEFFE LIVING MODERN
NOVEMBER 22, 2019 — FEBRUARY 2, 2020

A vampire with a funny bite?
That’s Maltz’s version of ‘Dracula’

By Hap Erstein
ArtsPaper Theater Writer

Don’t feel bad if you have not read Bram Stoker’s Dracula. Neither had Gordon Greenberg, who co-wrote and directs the new comic version of the classic vampire tale in a world premiere at the Maltz Jupiter Theatre. 

“And guess what? I still haven’t,” he concedes shamelessly. “Wikipedia is great,” Greenberg adds, referring to the online compendium from which he culled the basic facts of the story he adapted with his writing partner, Steve Rosen. “My knowledge of Dracula was somewhat limited. I saw it when I was a kid, on Broadway with Frank Langella.”

Greenberg and Rosen had earlier penned a five-character spoof of Charles Dickens’s A Christmas Carol, a big hit at Pennsylvania’s Bucks County Playhouse. But when they pitched the idea to Maltz Jupiter Theatre chief executive Andrew Kato, he responded that he loved the economical comic format — similar to The 39 Steps, which the north county company produced several years ago — but wondered if it could be applied to Dracula.

Greenberg quickly embraced the notion. “I thought there would be room for it, because there’s this grand, serious one that most people traditionally do. But there hasn’t been a Dracula a la Mel Brooks or Spamalot,” he says. “I thought it was a grand idea, because the best way to achieve comedy is to take yourself very seriously. Something like Dracula that is dead serious, is very easy to skewer.”

Greenberg does not see his ignorance of the original source material as a problem, so long as he included the key elements of the story that the audience is likely to recall. “They might only know two things about Dracula — that he’s a vampire and he comes from Transylvania. And that’s enough,” he says. “The rest of it is invented and is kind of hilarious on any level.”

“There are beloved or well-regarded or treasured moments, aspects of Dracula that we have to hit. You want to reference them in some way, to hit those moments and craft our own new plot,” he explains. “Because the original plot, the Bram Stoker, is sort of episodic and doesn’t really tie together as one complete evening. But when you go to the theater, you want to see a beginning, middle and end. So we made one.”

Featured as Dracula at the Maltz is Jared Zirilli, who recently appeared on Broadway in the Donna Summer musical Summer. Asked what he was after in casting the title role, Greenberg says, “We were looking for someone who was smart and funny and understood the lexicon of this world. And could be a seductive matinee idol at the same time.”

Zirilli, too, had little previous awareness of Bram Stoker’s Dracula. “The Dracula stuff that I saw growing up was on Nickelodeon’s Are You Afraid of the Dark,” the vampire episode. “So I didn’t have an extensive knowledge,” he notes. “I watched the Mel Brooks Dracula movie (Dracula: Dead and Loving It) once we started this, but saw that we were doing something very different so there was nothing to really absorb from that.”

Zirilli plays Dracula throughout the show, while the other four actors take on some 25 roles. “I think watching the virtuosity of these actors is a big part of the joy of watching this show,” says Greenberg.

If You Go
DRACULA: A Comedy of Terrors is playing through Nov. 10 at Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. (561-590; 575-2223)

Asking to describe his Dracula, Zirilli says, “He doesn’t take himself too seriously, except for when he does, when he’s trying to get the girl. He’s a more self-referential Dracula, because he falls in love, in what he thinks is a real kind of love past his narcissism. But he’s also aggressive, so don’t cross him. For a comedy, he’s really complex.”

Greenberg and Rosen’s play is primarily a comedy, but it also has its serious side. “I think by the end there’s a sense that the audience has been on a journey,” says Greenberg. “I don’t know that you’ll be weeping, but I think you’ll feel satisfied.”

When it proves successful here, Greenberg hopes to talk other stage companies into doing this Dracula. “The great thing about it is it’s highly producible. This experience is one that you can only have in a theater, because it invites and unlocks your imagination. Because this version of Dracula is so compact, that makes it very doable for most theaters. “It’s a joyride for 90 minutes that will make your life happier. I think it’s also a love letter to theater in general,” Greenberg says.

“We’ve got to find some level of honesty under all this, no matter how ridiculous it is. But make no mistake about it, it’s a farce.”

A vampire with a funny bite? That’s Maltz’s version of ‘Dracula’
Norton’s Latin American show tries to reach out for diversity

By Gretel Sarmiento

Art Papert/Art Writer


Romancing the unknown is a daunting undertaking, particularly when sensitivity is trending upward and the risk of offending is super high. By all accounts, the Body Says, I Am a Fiesta: The Figure in Latin American Art should sit well with visitors. Organized by the Norton Museum of Art, the exhibition hits all the right notes, avoids overwhelming with text and includes paintings, photography and sculpture that mostly resist the stereotypical.

Split between the first and second floors, it serves an assortment of figurative interpretations on the human body and highlights external pressures acting upon it. It is surprisingly restrained in color, despite featuring more than 40 artworks by 28 artists active in the United States and Latin America between the 1930s and 2010s.

The stained-glass treatment on an abstract painting immediately gives away the name of its creator before we learn the title of the work. The bold thick lines breaking up the figure of a woman into multiple planes spell out Amelia Pelaez del Casal. Mujer (Woman) presents its sitter at a colonial-style balcony and against a red, yellow and green decorative background while she holds a bird and a flower. Flora and fauna were favorite subjects of this Cuban modernist painter. Here is one of dozens housed on the first floor.

A 1932 lithograph by Mexican muralist and cartonero master Remedios Varo Orozco illustrates the spectrum of emotions associated with not having a job. Unemployed depicts four laborers struggling to extend endless supplies of cellophane-wrapped “candy pills.” The Cuban artist equates the fatal end of the thinning pile to that of a decaying body while the “endless” reference alludes to the restorative ability of the human body and life beyond the grave. Having lost his longtime partner to AIDS in 1991, González-Torres proceeded to extend endless supplies of cellophane-wrapped “candy pills.” The Cuban artist equates the fatal end of the thinning pile to that of a decaying body while the “endless” reference alludes to the restorative ability of the human body and life beyond the grave.

A curious piece from 2000 credited to Brazilian artist Vik Muniz shows American artist Frank Stella at work on his painting Quatlambama. He wears glasses as he steers the brush to achieve yet another perfect line. The entire scene, titled Frank Stella, Quatlambama, is recreated with chocolate syrup. Despite the lighthearted approach, Muniz nails essential gestures and details.

If You Go

The Figure in Latin American Art runs through March 1 at the Norton Museum of Art, 1450 S. Dixie Highway, West Palm Beach. Admission: $18, free on Friday and Saturday. Hours: 10 a.m.-5 p.m. M, T, Th, Sat. 11 a.m.-5 p.m. Sun; 10 a.m.-10 p.m. Fri. Info: 832-5196 or norton.org
to capture in a few words the infinite creativity emerging out of widely different countries in the Americas and the Caribbean. It imposes a group hug on nations linked through shared experiences such as poverty and slavery even as they develop individual tendencies. Drawn mostly from the Norton’s permanent collection, the Figure in Latin American Art does a similar number on the 10 countries represented; this time under the pretext of exploring universal notions of the human body. Noticeably absent from the show are Frida Kahlo and Roberto Matta.

A refreshing installation invites us to grab a candy from the green sweet lawn Felix González-Torres has planted at the entrance of the second-floor gallery. The untitled work was actually born out of grief. Having lost his longtime partner to AIDS in 1991, González-Torres proceeded...
Levis JCC’s ‘Rescuers’ hails those who saved Jews from the Holocaust

By Jan Engoren
Contributing Writer

The Levis JCC Sandler Center in Boca Raton’s fall exhibit, Rescuers: Portraits of Moral Courage in the Holocaust, brings back a show that first ran in 1996. With updated panels and imagery, the revamped exhibit explores stories of kindness, compassion and heroism and features an interactive component whereby attendees will be able to contribute their own personal stories of inspiration, which could then become part of the narrative.

Santa Fe photographer Gay Block and California writer Rabbi Malka Drucker spent three years photographing and interviewing more than 100 people who hid, protected and saved Jews in Europe during World War II. “This is a beautiful, moving exhibit of courageous people and completely pertinent to our time,” says Terri Berns, director and curator of the JCC’s Museum Gallery and curator of the show. “It allows you to create a conversation to talk about things we all share in common—not what divides us,” Berns says. “That’s what brings us together; we can’t consider hate a thing that brings us apart.”

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“Rescuers: Portraits of Moral Courage in the Holocaust” will run Nov. 3 to Dec. 22 at the Levis JCC Sandler Center, 21050 95th Ave S. in Boca Raton. Info: 558-2520 or levijcc.org/boxoffice.

The Holocaust exhibit will be accompanied by a series of lectures running through Dec. 17. Individual lectures are $18 unless otherwise noted.

• Profiles in Moral Courage During the Holocaust: Sugihara, Mendes, and Senesh, with Rabbi Korn Weissberg; 7:30 p.m. Nov. 14
• A Righteous Nation: Albania’s Rescue of the Jews During the Holocaust, with Irving Berkowitz, dean of academic affairs for Palm Beach State College; 7:30 p.m. Nov. 21
• Life and Death: Irena Sendler Saved the Children of the Warsaw Ghetto, with Ralph Nurnberger; 7:30 p.m. Dec. 10 (S2)
• The Rescue Board: The Untold Story of America’s Efforts to Save the Jews of Europe, with Rebecca Erbelding; 2:30 p.m. Dec. 17

LEFT: Zofia Baniecka, Warsaw, Poland, 1986: She hid guns and Jews in her flat, and after the war fought for solidarity for her beloved Poland. RIGHT: ‘Jan Karski, Poland/USA, 1988: He was one of the first to alert Great Britain and the U.S. to Nazi atrocities. Photos provided at the Yad Vashem Holocaust Memorial in Jerusalem, but not much was known about their motivations. Among the people they met, interviewed and photographed were a Dutch couple, Pieter (a minister) and Joyce Mesdema, who had rescued many Jews and beseched others to save the Jews and Countess Maria von Maltzan of Berlin, who stood up for those being persecuted. Many of these righteous Christians had been recognized by the councils asheroes. The story about the countess provided a safe haven for more than 60 Jews, arranging for them to escape to safety. She falsified official visas and other documents and helped many Jews escape from Berlin in trucks that she often drove herself.

For Drucker, meeting these courageous people is an example of what the human spirit is capable of. “These rescuers deserve homage forever,” she says. “They showed the glory of the human spirit and what humans are capable of in a positive sense.”

One of the stories that has stayed with her over the years is that of Alex and Mda Roslan, a Polish couple that hid three Jewish brothers during the War. In 1993, Drucker wrote a children’s book with co-author Michael Halperin titled Jacob’s Escape, recounting this true story for children.

When Jews were marginalized in the Warsaw ghetto, Alex Roslan donned a yellow Star of David and ventured into the ghetto to see firsthand what was going on. He came out appalled and determined to do something. Two of the brothers he helped shelter survived—one grew up to be a mathematician and the other a nuclear scientist.

“Rescuers of Jews were at great risk for their lives,” Block notes. “They were at great peril of being caught. Those who helped Jews were badly punished. When you think about it, it is truly amazing that anyone was brave enough to do that.”

Block says that “it was a life-changing experience to be sitting and photographing these people.” She says she believes the time is right for this exhibition to have a second life. “We have a need for rescuers in our world today,” says Block, who will travel to Boca Raton for the exhibit. “There are many people (including Muslims and other immigrants) who are at risk for no other reason than their religion or immigration status.”

She writes on her website: “This is the primary reason that I am, once again, working to circulate this exhibition. In addition, the fact that our current climate of increased fear and hatred of the other, of immigrants, of Jews and Muslims, makes this a vital subject for our times. Indeed, according to curator Berns, this time around the show is expected to reach new audiences.

Drucker, who has gone on to write more than 20 books and is now focusing on wisdom in the aging process, says, “I’m very grateful that Rabbi Schulweis came to me. I asked myself: Could I have done what these rescuers did?”

“But,” she asks pertinently, “the real question is: What am I doing now?”
Well-written love story brings unfair comparisons to ‘Lolita’

The Best of Crimes, by K.C. Maher; 297 pp., RedDoor, $15.95

By Sharon Geltner
Contributing Writer

Timing is everything. In this #MeToo era, how does an author announce her book, The Best of Crimes, is about a man in love with a 13-year-old girl?

With a spoiler on the cover: “This is … about a man who is faced with temptation but does not succumb.” Yet bloggers, who may not have read the entire book, are already disparaging it and chatting about the pedophilia in Vladimir Nabokov’s Lolita, says author K.C. Maher.

“I worry that reviewers will think of R. Kelly,” Maher said in an interview.

Days after her remarks, the Jeffrey Epstein case exploded, along with references to his private jet, nicknamed the Lolita Express.

Due to the quality of the writing and character development, this novel has a lot of value, but is not going to be easy to promote.

Maher’s book opens with Walter turning himself in for kidnapping the girl, but the police won’t prosecute. They know he has mentored Amanda since she was a toddler. She was his neighbor and his daughter’s best friend, lonely and neglected. But after the financial crash of 2008, Walter’s gold-digging wife leaves, taking their daughter with her.

It is then that Walter and the barely adolescent (and, as described by the author, beautiful, flirtatious and provocative) Amanda draw closer. Later, Walter takes her across state lines, without parental permission.

“Walter is a hero to me.” Maher said. “I don’t like to emphasize the crime element.”

Maher noted that “McToo era, how does an author announce her book, The Best of Crimes, is about a man in love with a 13-year-old girl?”

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Maher noted that “McToo has everyone riled up, as it should. But that’s different from my book, because the movement is about unequal power dynamics. In the novel, Walter loses his job on Wall Street, because he didn’t want to be promoted into management and boss people around.”

She added, “I am not advocating relationships between men and girls. People like to read about sex, but it has to be porn. My book is too intimate for some people. The two characters have a lot of fun together, innocent fun. … Walter is lonely and knows that as much as he has done for Amanda, she has done even more, by helping him out of his shell. Good fiction does not need this kind of explanation.”

And while Maher says she would never compare her literary fiction to the towering Nabokov, her book is certainly a cut above many contemporary novels. It’s clear she is a perfectionist; she rewrote the manuscript multiple times over six years.

The two main characters are very well thought out, and the budding relationship feels authentic. Maher’s earlier work has appeared in literary journals and shortlisted for prestigious awards. Her craft, years of practice and sincerity show.

Maher likens her writing career to “always being early to the station, yet missing the train.”

Getting back to that timing thing:

As recently as 2015, Colette’s Gigi was a Broadway revival. It’s about a 15-year-old Parisienne, in training to be a ‘courtesan’ with her 33-year-old ‘uncle.’ He marries her. The cast sings, “Thank Heaven for Little Girls!” (The musical comedy will be at Lynn University in March.)

Maher is used to marching to her own drummer.

Instead of getting an MFA, she studied great books and mathematics in the original Greek. She wrote her thesis on the 18th-century German philosopher Immanuel Kant, on the existence of God. Maher taught herself to write as her two young daughters napped. She brought in some money by writing about plumbing for a home remodeling magazine. She trained herself by writing haiku descriptions of faucets and toilets. No one noticed.

“My personality runs to extremes,” she said. “I don’t recognize my limitations.”

The least believable part of the book isn’t the romance. Rather it’s that Walter insists on going to prison. Maher suggests Walter is guilty over the role he played in creating risky financial products and helping to bring about the 2008 crash. “A bad, or impure thought doesn’t make someone a bad person. A bad action does. Walter does nothing wrong, he is a hero, but he feels guilty for what he feels,” Maher said.

Her sequel will be about Walter’s incarceration, told from the point of view of Amanda as an adult.

Timing is everything.

Sharon Geltner is the author of Charity Bashed.

December 7, 2019 through February 2, 2020
Experience the American debut of this exhibition, which features 69 of the best known etchings from the most prominent artist of the Dutch Golden Age, and learn about Rembrandt’s printmaking process through interactive displays. Visit www.fourarts.org for more information on guided tours, special programs, and free admission days.

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Timing is everything.

Sharon Geltner is the author of Charity Bashed.
A Streetcar Named Desire (Palm Beach Dramaworks, West Palm Beach, through Nov. 3)

One could argue whether A Streetcar Named Desire is Tennessee Williams' finest play. After all, there are so many of them to choose among. But there is no denying that fragrant Southern belle Blanche DuBois and her brutish brother-in-law Stanley Kowalski are two of his greatest characters.

The evidence is very much on view at Palm Beach Dramaworks, where the lyrical yet visceral match-up between myth and flame is showcased in a first-rate revival of the work that continues to captivate audiences 72 years after it first exploded on Broadway.

As the J. Barry Lewis-directed Dramaworks production makes clear, Streetcar Named Desire is a touching yet terrible story about an improbably fragile young woman who is, in reality, a strong one. And it is a story that is as relevant today as when it was first produced.

As the epic, three-act play begins, the no-longer-young, unemployed Blanche arrives in New Orleans intending to move in with her sister Stella and her vulgar but attractive husband Stanley (Danny Gavigan). While distainful of the grossly ugly apartment — ramshackle, but roomy as designed by renderer Anne Mundell — Blanche soon has Stella waiting on her every need.

Blanche also stakes out one of Stanley's poker buddies — sweet, simple Mitch (Brad Makarowski) — as her romantic case for her to be drawn to, and repelled by.

Yet there is dark humor in this story's progression with two stoic men behind the wheel. Their destination: oblivion.

More literally, these rugged individuals — Robert Pattinson's Ephemrial Winslow and Willem Dafoe's Thomas Wake — are headed to work at a lighthouse, but it doesn't take long for any notion of the literal to be swept away in the bracing current. Director Robert Eggers, in this follow-up to his critically acclaimed 2016 feature The Witch, once again grounds a spartan narrative in gothic myth and superstition, borrowing from influences far and wide to craft a hypnotic mood piece that's entirely his own.

The resulting film is an unsettling critique of toxic masculinity that lands somewhere between art-house and grindhouse. It may be one of the year's best films, but I can count the people I'd recommend it to on less than one hand.

For Winslow and Wake, their workplace is a site of thankless, unplagued, unglamorous toil. Aside from the cooking of the fowl, shoveling the coal, sweeping the floors, emptying the chamber pots, painting the lighthouse's exterior. Everything is just... evenigous.

Wake, Winslow's crusty, dentally impaired superior, takes a perverse glee in piling on the gruntwork. Dafoe gives another masterly, skin-crawling performance, impaired superior, takes a perverse glee in piling on the gruntwork. Dafoe gives another masterly, skin-crawling performance, enhanced by the windswept island. His dreams are intermittent mania.

Eggers again delivers a masterful, skin-crawling performance, enhanced by the windswept island. His dreams are intermittent mania.

Yet there is dark humor in this story's filthy unraveling that persists until the very end. — Paul Hirsh

Kathy McCaffery and Brad Makarowski in A Streetcar Named Desire at Palm Beach Dramaworks. Photo by Samantha Mighdoll.

ART EXHIBITS


Boca Raton Art Museum: Open Nov. 6. Clifford Hines: Blinds. Monday: Noon-9 pm; Tuesday-Friday, 10 am-5 pm; Saturday-Sunday, 10 am-5 pm. W. Sun. 832-5500 or armboca.org.

Cornell Art Museum: Through May 10. It's a Couture: The Intersection of Fashion and Art. 10 am-4 pm, T-Sat, 10 am-4 pm. W. Sun. 832-2700 or cornellartmuseum.org.

Cultural Council of Palm Beach County: Through Nov. 15. A Streetcar Named Desire. Noon-4 pm, M-Sat 10 am-5 pm, T, W-Sun, 11 am-4 pm. W. Sun. 832-2170 or palmbeacharts.org.


Lighthouse ArtCenter: Nov. 11. A Conversation with a Creative Community. Noon-4 pm, M-Sat 10 am-5 pm, T-Sat, 10 am-4 pm. W. Sun. 832-7701 or lighthouseartcenter.org.


FAREWELL TO FLORA

For Broadway's final run, on Dec. 27, see the triumph of Flora, the. The upcoming musical about the con man Harold Hill who comes to West Palm Beach to for two performances of incendiary jazz fusion. Feraud for two performances of incendiary jazz fusion. Feraud for two performances of incendiary jazz fusion.

Feraud for two performances of incendiary jazz fusion.

Boca Raton's own pop superstar brings her Sweetener World Tour to Miami on the before Thanksgiving. 7:30 pm, AmericanAirlines Arena, Miami. VerticalMedia.com.

Join the community.


Children’s art has a new home at Delray library

By Lucy Lazarony

It’s “out with the old and in with the new” at the Delray Beach Public Library, where a space on the first floor — once home to magazines — has become a children’s art gallery.

All the publications and many more are available online, making space for a kids’ art showcase.

There are track lights shining on the art, a small white bench for sitting and viewing the art, and the words “Young @ ART,” created from discarded books, hangs above the center of the gallery.

Library director Karen Ronald says the library encourages creativity in all its patrons, including children, who show their talent with crafts and in music programs.

Once the magazine space became available, Ronald said she thought, “Let’s go a step further and celebrate what children create and have official art installations in a public library downtown.”

A recent exhibition from children at the Palm Beach School for Autism reveals the diversity of the art on display.

There is a collage created in the shape of large puzzle pieces that declares “I am unique, happy, kind, beautiful.” A painted piece states “Look, Think, Do.” And there are black and white profiles with swirls of color within.

There are six shows a year and exhibits remain for two months.

Students from the Milagro Center have put on exhibits. Each time the children were thrilled to have their art on display in an art gallery.

“I love working with the Delray Beach Library,” says Jamie Leigh Griffiths, director of marketing communications at the Milagro Center. “They are so creative and helpful. The experience has been great to get exposure for Milagro Center, and uplifting for the children in our program who get to experience seeing their art in a public space. They beam with pride and it boosts their confidence.”

Milagro student Jaeson, 10, had a colored pencil drawing in the gallery.

“Seeing my art displayed makes me feel like a good artist and makes me want to do more art,” Jaeson says. “It makes me feel happy.”

Ronald describes the children’s art gallery as “small and compact.”

And Griffiths says the size enhances the experience for viewers. “It’s really intimate and you get to feel what they’re creating emotionally,” Griffiths says.

In addition to the children’s art gallery, the library is hosting a still-life painting class for children at 4:15 p.m. on Nov. 20.

Upstairs in the library, the art of Patricia Lappin is on display until Dec. 13. In “Then and Now,” Lappin focuses her work on her life in Arkansas and Florida.
**November 2nd**
- **Saturday** - **Ocean Ridge PD Kids Toy Drive**
  - **Time:** 9 am - 1 pm
  - **Location:** 6404 Ocean Blvd. Tays donated through the Quarter and Liter Program of Palm Beach County
  - **Contact:** 713-2321

**November 3rd**
- **Saturday** - **Lantana Civic Center**
  - **Time:** 9 am - 1 pm
  - **Location:** 500 Greynolds Cir. Lantana Civic Hall

**November 4th**
- **Tuesday** - **Socrates Café**
  - **Time:** 1:30-3 pm
  - **Location:** Boca Raton Public Library, 100 W Atlantic Ave.

**November 5th**
- **Sunday** - **Clifford Ross: Waves**
  - **Location:** Boca Raton Museum of Art, 501 Plaza Real

**November 6th**
- **Friday** - **14th Annual Keep Memories Alive**
  - **Time:** 10:30 am-1:30 pm
  - **Location:** Palm Beach Zoo, 1301 Summit Blvd, West Palm Beach

**November 9th**
- **Monday** - **Hack Proof Yourself: Digital Afterlife**
  - **Time:** 10:30 am-12:30 pm
  - **Location:** Boca Raton Public Library, 100 W Atlantic Ave.

**November 10th**
- **Tuesday** - **Care & Cocktails: New Faces, Old Stories**
  - **Time:** 2-4 pm
  - **Location:** Boca Raton Public Library, 100 W Atlantic Ave.

**November 12th**
- **Thursday** - **An Evening with The Wildfire Band**
  - **Time:** 7-9 pm
  - **Location:** Community Center, 2000 Yamato Rd, Boca Raton

**November 14th**
- **Saturday** - **Second & fourth Mondays at Lantana Town Hall, 500 Greynolds Cir. 7 pm. Agenda: Town of Lantana**

**November 15th**
- **Tuesday** - **From the Studio of Lisa Leonard**
  - **Time:** 10:30 am-1:30 pm
  - **Location:** Boca Raton Public Library, 100 W Atlantic Ave.

**November 16th**
- **Wednesday** - **1st Annual International Folk Dance at Venus Park**
  - **Time:** 10:30 am-12:30 pm
  - **Location:** Venus Park, 802 NE 1st St, Delray Beach

**November 19th**
- **Saturday** - **The Greatest Stories**
  - **Time:** 10:30 am-12:30 pm
  - **Location:** Boca Raton Public Library, 100 W Atlantic Ave.

**November 20th**
- **Saturday** - **Renaissance Faire: The Villains**
  - **Time:** 1 pm - 6 pm
  - **Location:** 5444 Haverhill Rd, Boynton Beach

**November 21st**
- **Saturday** - **Dramaworks**
  - **Time:** 8 pm
  - **Location:** 201 Clematis St, West Palm Beach

**November 22nd**
- **Saturday** - **Hack Proof Yourself: Digital Afterlife**
  - **Time:** 10:30 am-12:30 pm
  - **Location:** Boca Raton Public Library, 100 W Atlantic Ave.

**November 23rd**
- **Saturday** - **On the 3rd Saturday**
  - **Time:** 9 am-1 pm
  - **Location:** Boca Raton Public Library, 100 W Atlantic Ave.

**November 24th**
- **Sunday** - **Morning Murphys & Mysteries: A Quiet Place to Read**
  - **Time:** 10 am-12 pm
  - **Location:** Boca Raton Public Library, 100 W Atlantic Ave.

**November 26th**
- **Thursday** - **1st Annual International Folk Dance at Venus Park**
  - **Time:** 10:30 am-12:30 pm
  - **Location:** Venus Park, 802 NE 1st St, Delray Beach

**November 27th**
- **Saturday** - **From the Studio of Lisa Leonard**
  - **Time:** 10:30 am-1:30 pm
  - **Location:** Boca Raton Public Library, 100 W Atlantic Ave.

**November 28th**
- **Friday** - **Four Arts**
  - **Time:** 8 pm
  - **Location:** 240 Cocoanut Row, Palm Beach

**November 29th**
- **Saturday** - **The Greatest Stories**
  - **Time:** 10:30 am-12:30 pm
  - **Location:** Boca Raton Public Library, 100 W Atlantic Ave.

**November 30th**
- **Saturday** - **The Greatest Stories**
  - **Time:** 10:30 am-12:30 pm
  - **Location:** Boca Raton Public Library, 100 W Atlantic Ave.

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**Municipal Meetings**
**November 11th & 12th - Ocean Ridge**
- **First Monday at Ocean Ridge Town Hall, 4500 Ocean Blvd. 6 pm. Agenda: see orangefr.com**

**November 13th & 12th - Delray Beach**
- **First and third Tuesday at Delray Beach City Hall, 3001 NW 1st Ave. 7 pm. Agenda: see delraybeach.gov**

**November 13th & 15th - Boynton Beach**
- **First and third Tuesday at Boynton Beach City Hall, 3001 N Dixie Hwy. 7 pm. Agenda: see boyntonbeach.org**

**November 13th & 12th - Highland Beach**
- **First Tuesday at Highland Beach Town Hall, 3614 Ocean Blvd. 7:30 pm. Agenda: highlandbeachfl.org**

**November 14th & 13th - Manalapan**
- **1st Monday at Manalapan Town Hall, 100 N. Greenbriar Rd. 7 pm. Agenda: manalapan.org**

**November 15th - West Palm Beach**
- **First Thursday at City Hall, 401 Okeechobee Blvd. 6 pm. Agenda: see wpb.org**

**November 16th - Lantana**
- **Fourth Tuesday at Lantana Town Hall, 500 Greynolds Cir. 7 pm. Agenda: lantanaflorida.org**

**November 18th - Royal Palm Beach**
- **First Tuesday at Royal Palm Beach Civic Center, 1901 N Seacrest Blvd, Boynton Beach. 6:30 pm. Admission: see royalph.rbfl.org**

**November 19th - Jupiter**
- **Fourth Tuesday at Jupiter Town Hall, 2315 South County Road. 7 pm. Agenda:.jupiterfl.org**

**November 19th - Boynton Beach**
- **Fourth Tuesday at Boynton Beach City Hall, 3001 N Dixie Hwy. 7 pm. Agenda: see boyntonbeach.org**

**November 19th - Palm Beach**
- **Monday at 6 pm. 300 Ocean Blvd, Palm Beach.**
November 10-16

Monday - Teddy Roosevelt and the Rough Riders with Marc Newman at The Society of Sigma Phi Epsilon, 205 NE 3rd Ave, Delray Beach. 7-9 pm. $125 for Society members, $150 for non-members, $200 for students. Tickets available at https://www.eventbrite.com/e/rough-riders-of-teddy-roosevelt-tickets-41544004492

Tuesday - Alzheimers Boca Raton presents a Day of Hope and Healing presented by Dr. Ruth with Marilyn Charwat at Levis JCC, 7900 Old Meadow Rd, West Palm Beach. Runs through 12/8. Free; donations accepted. 558-2520; levisjcc.org

Wednesday - Teddy Roosevelt and the Rough Riders with Marc Newman at The Society of Sigma Phi Epsilon, 205 NE 3rd Ave, Delray Beach. 7-9 pm. $125 for Society members, $150 for non-members, $200 for students. Tickets available at https://www.eventbrite.com/e/rough-riders-of-teddy-roosevelt-tickets-41544004492

Thursday - Teddy Roosevelt and the Rough Riders with Marc Newman at The Society of Sigma Phi Epsilon, 205 NE 3rd Ave, Delray Beach. 7-9 pm. $125 for Society members, $150 for non-members, $200 for students. Tickets available at https://www.eventbrite.com/e/rough-riders-of-teddy-roosevelt-tickets-41544004492

Friday - Teddy Roosevelt and the Rough Riders with Marc Newman at The Society of Sigma Phi Epsilon, 205 NE 3rd Ave, Delray Beach. 7-9 pm. $125 for Society members, $150 for non-members, $200 for students. Tickets available at https://www.eventbrite.com/e/rough-riders-of-teddy-roosevelt-tickets-41544004492

Saturday - Teddy Roosevelt and the Rough Riders with Marc Newman at The Society of Sigma Phi Epsilon, 205 NE 3rd Ave, Delray Beach. 7-9 pm. $125 for Society members, $150 for non-members, $200 for students. Tickets available at https://www.eventbrite.com/e/rough-riders-of-teddy-roosevelt-tickets-41544004492

Sunday - Teddy Roosevelt and the Rough Riders with Marc Newman at The Society of Sigma Phi Epsilon, 205 NE 3rd Ave, Delray Beach. 7-9 pm. $125 for Society members, $150 for non-members, $200 for students. Tickets available at https://www.eventbrite.com/e/rough-riders-of-teddy-roosevelt-tickets-41544004492
Nov 15 - Icons: The Art of Celebrity Illusion 265-5310; tinroofdelraybeach.com

Nov 14 - Unbound World Book Club: non-resident. 367-7035; myboca.us

Nov 14 - Jazz in the Gallery: The Marshall Student. 803-2970; pba.edu

Nov 15 - Florida's Funniest Comedians: Scott Mason. 7 pm. $18-$25. All seats reserved: 276-3000; tinroofdelraybeach.com

Nov 16 - Block Printing Workshop at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. 10 am-1 pm. Free. 655-2833; flaglermuseum.us

Nov 18 - Boca Raton Jewish Film Festival - Our Ocean Planet with Tom Fitz & Andrew Knapp. 200 S Military Tr, Boca Raton. 1 pm. Free. 297-7790; delraylibrary.org

Nov 19 - Zentangle Workshop at Sugar Sand Park, 1801 S Military Tr, Boynton Beach. 2 pm. $10/person. 544-8608; gumbolimbo.org/

Nov 20 - Exploring Google: Google Drive and Drive Files at American Art Galleries, 101 Four Arts Plaza, Palm Beach. 1:30 pm. Free. 655-7226; sugarholdings.com

Nov 21 - Our Ocean Planet at The Pavilion at Old School Square, 51 N Dixie Hwy, Delray Beach. 6 pm. Free. 279-7790; delraylibrary.org

Nov 15 - Ghost Town Blues Band at Gumbo Limbo, 590 Plaza Real. 2 & 7 pm. $25. 450-1300; gumbolimbo.org/

Nov 16 - Florida's Funniest Comedians: Scott Novotny & Tiffany Barbee at The Pavilion at Old School Square, 51 N Dixie Hwy, Delray Beach. 1 pm. $10/person. Registration: 832-4164 x100; oldschoolsquare.org

Nov 18 - Boca Raton Jewish Film Festival - The Great Gatsby at the 5th Street Playhouse, 513 NE 6th Ave, Boynton Beach. 6:30 pm. $10/person. 544-8608; gumbolimbo.org/

Nov 19 - Zentangle Workshop at Sugar Sand Park, 1801 S Military Tr, Boynton Beach. 2 pm. $10/person. 544-8608; gumbolimbo.org/

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Nov 21 - Our Ocean Planet at The Pavilion at Old School Square, 51 N Dixie Hwy, Delray Beach. 6 pm. Free. 279-7790; delraylibrary.org

Nov 15 - Discover Studio Open Lab: Travel Writing at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 10 am-1 pm. Free. 465-3946; funkybiscuit.com

Nov 16 - Florida's Funniest Comedians: Scott Novotny & Tiffany Barbee at The Pavilion at Old School Square, 51 N Dixie Hwy, Delray Beach. 1 pm. $10/person. Registration: 832-4164 x100; oldschoolsquare.org

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Nov 19 - Word Level 3 at Boca Raton. 1100 W Palmetto Park Rd, Boca Raton. 9:30 am-12 pm. $30/member. 279-7790; morikami.org

Nov 20 - Excel Level 3 at Delray Beach Public Library, 1000 Atlantic Ave. Prerequisite: Mouse, Keyboard, Computers. 1 & 2 Level & Word 1 & 2. 9:30 am-12 pm. Free. 279-7790; delraylibrary.org

Nov 15 - Boca on a Budget at Boca Raton Public Library, 1000 Atlantic Ave. Prerequisite: Mouse, Keyboard, Computers. 1 & 2 Level & Word 1 & 2. 9:30 am-12 pm. Free. 279-7790; delraylibrary.org

Nov 19 - Lunch & Learn: Jewelry at The Society of the Four Arts, 101 SE Mizner Blvd, Boca Raton. 11:30 am-1 pm. $25/person. 367-3202; soc4arts.org

Nov 18 - Our Ocean Planet at The Pavilion at Old School Square, 51 N Dixie Hwy, Delray Beach. 6 pm. Free. 279-7790; delraylibrary.org

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New Green Markets

Nov 15 - Lake Worth Farmers Market Saturday by the bridge at A1A. 10 am-3 pm. Free. 544-8608; lakeworthfarmersmarket.com

Nov 15 - Ghost Town Blues Band at Gumbo Limbo, 590 Plaza Real. 2 & 7 pm. $25. 450-1300; gumbolimbo.org/

Nov 16 - Block Printing Workshop at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. 10 am-1 pm. $50/person. Registration: 450-2264 x27, memanikan@gmail.com

Nov 17 - The Way of Tea: Sada Demonstraton at Mokanen Japanese Museum and Gardens, 2000 Madison Avenue, Palm Beach. 10 am-11 am. Free. 655-7226; sugarholdings.com

Nov 17 - The Purple Madonna: A Tricentennial Lecture at The School of Art, 730 S Magnolia Ave, West Palm Beach. 6:30 pm. $25/person. 655-7226; sugarholdings.com
Bittersweet Brooklyn
membership; $30/member; $35/non-member & one-time guest at the door $27-31, tax deltad/bocalibrary.org

11 am-1 pm; Intermediate 1-3 pm. $52.50/10:30-11:30 am. Free. 393-7906; bocalibrary.org

Raton Public Library, 400 NW 2nd Ave. Adults.

Feral Detective
$25. 832-7469; kravis.org

Center Dreyfoos Concert Hall, 701 Okeechobee Blvd. 12/6-8 - Ballet Palm Beach Presents The Nutcracker at Kravis Center O深受喜爱的海滨uropean Concert Hall, 701 O’Keefe Blvd. Boyd at Fairchild Tropical, 9000 Sunset Dr. 12/22. Th/Sat 7:30 pm; Th/Sun 2 pm. $25-$40. 21050 95th Ave S, Boca Raton. Runs through 12/5.

- 1st Annual Jingle Ball presented by West Palm Beach Performing Arts at the Kravis Center, 701 Okeefe Blvd. Boyd at Fairchild Tropical, 9000 Sunset Dr. 12/22. Th/Sat 7:30 pm; Th/Sun 2 pm. $25-$40. 21050 95th Ave S, Boca Raton. Runs through 12/5.

- 2nd Annual Jingle Ball Presented by West Palm Beach Opera at the Kravis Center O European Concert Hall, 701 O’Keefe Blvd. Boyd at Fairchild Tropical, 9000 Sunset Dr. 12/22. Th/Sat 7:30 pm; Th/Sun 2 pm. $25-$40. 21050 95th Ave S, Boca Raton. Runs through 12/5.

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Thanksgiving

What could be better than a golden turkey and all the sides on Thanksgiving? Add an act of kindness and it’s a perfect day. Thanksgiving is a popular day for volunteering, as charitable organizations host dinners and fundraisers, and many people get in the spirit of giving back. Volunteer opportunities come in many forms, from serving guests or walking dogs to helping out at the annual Turkey Trot. Charitable organizations value volunteers, noting that they’re critical for the nonprofits’ existence.

Thanksgiving volunteers

By Margie Plunkett

Volunteers at a previous Ruth and Norman Rales Jewish Family Services Thanksgiving dinner included (clockwise from front) Naomi Steinberg, JFS President Danielle Hartman, David Pratt, Matt Levin and Richard Steinberg. Photo provided
Beyond Thanksgiving, there are 364 more days in the year that volunteers are needed.

Dale Pratt and her family, of Boca Raton, have been volunteering on Thanksgiving for about a decade. At the start, “I didn’t expect how much we would get out of this, how good it would feel,” she said.

The Pratt family volunteers at the annual Ruth & Norman Rales Jewish Family Services Thanksgiving dinner for 700 guests who are generally seniors or adults with disabilities and might otherwise be alone. This year the dinner, a celebration served up on china and cutlery, is from 10 a.m. to 1 p.m. Nov. 28 at the Adolph & Rose Levis Jewish Community Center.

“The two families who underwrite it — Edith Stein, and Elta and Raymond Zimmerman — join the celebration and visit with the guests,” Dale Pratt said.

Dale, 52, and her husband, David, 55, have prepped, plated and served food, among other assignments. Their children, Andrew, 22, and Julia, 20, have pushed wheelchairs, brought pies and engaged guests.

“Sometimes you’ll find we’ll be dancing with people if they want to get up and dance — or chatting with them,” Dale Pratt said. “They look forward to talking with you, engaging with you. You want them to feel like you’re there for them. It’s beautiful.”

JFS President Danielle Hartman said that “for many people like the Pratts, it is a highlight of their year.” For the guests, it’s more than just a meal: “We send them home with a full belly and a full heart.” Whether for guests or volunteers, the event “makes a lasting impact on everybody.” That makes a lot of people want to give back. “Sometimes, so many people come to volunteer, we have to turn them away,” Hartman said.

Go to www.ralesjfs.org/gobble to check on Thanksgiving volunteering. For year-round info, call 852-3333.

If the JFS is already full for Thanksgiving, it can suggest other opportunities throughout the year — whether for a few hours one day or for a few hours every week.

Thanksgiving volunteering isn’t always centered on a meal. Tri-County Animal Rescue, for instance, welcomes volunteers to give a happier day for pets that are between homes. The Boca Raton center rescues, rehabilitates and cares for pets as it seeks permanent homes for them.

Tri-County counts on volunteers all year for such duties as dog-walking and socializing cats in the cat room. Volunteers working with the dogs must first take a three-hour class and with cats a half-hour class.

Shelley Franco of Deerfield Beach, a regular volunteer and volunteer coordinator at Tri-County, comes to the shelter on Thanksgiving.

“You don’t know if families will come, and I want to make sure the dogs will have a walk,” said Franco. She said it’s important to be there for the animals, knowing that they’d love to be in homes of their own.

It also helps to walk off some calories. That’s important because both pets and Tri-County helps enjoy a roast turkey feast on Thanksgiving.

To volunteer at Tri-County, call 482-8110.

A fast-paced volunteer activity presents itself at turkey day races.

Missy Agnello of Palm Beach has volunteered at the Town of Palm Beach United Way Turkey Trot since it was still a neighborhood run — before it became official. “It’s a great event,” she said.

Agnello finds it satisfying that her effort helps serve thousands of holiday meals in the county.

Volunteering, participating in and sponsoring the 5K race — which starts at 7:30 a.m. in Bradley Park — helps provide Thanksgiving Day meals through about two dozen partner agencies that serve Palm Beach County, including Alzheimer’s Community Care, Aid to Victims of Domestic Abuse, Boys and Girls Clubs of Palm Beach County and Healthy Mothers Healthy Babies Coalition of Palm Beach County.

United Way estimates its proceeds ahead of the Thanksgiving Day run and writes checks that help the agencies provide holiday dinners to people in need.

This year, about 50,000 is expected to feed more than 6,000 people throughout the county, according to Aleese Kopf, director of marketing and communications.

The Turkey Trot has about 50 volunteers on Thanksgiving and could always use more. “It can be a challenge to get people to wake up at 4 a.m. on Thanksgiving morning to help us set up a race,” Kopf said.

Agnello, 58, is typically on-site at 6 a.m., helping participants pick up their packets at the registration desk. She and other volunteers also work at water stations and direct the runners as well as hand out medals and clean up after.

The early start lets Agnello volunteer and still get home in time to do what she needs to do for her family’s dinner. Her husband, Michael, 60, and daughters Allison, 28; Emily, 26; and Mickie, 21 — have been regular participants in the race.

It became part of the family tradition: Her children would go to the race, stop for a Starbucks coffee on the way home and then settle in to scope out the Black Friday sales — or now, the online sales.

People interested in volunteering for the race can call 655-1919 or email kristenperrone@palmbeachunitedway.org.

Delray Beach will have its 33rd annual Turkey Trot 5K at Anchor Park, 340 S. Atlantic Blvd., on Nov. 23 and also needs volunteers.

For details, contact Danielle Beardlsey at 243-7277 or beardlsey@delraybeach.com or visit www.victorysportsmtg.com/event/dtb19.

Some organizations don’t need help on Thanksgiving Day, but they need food donations and may need help in the days leading up to it.

The Soup Kitchen in Boynton Beach may still need volunteer help 7 a.m. to noon the Monday, Tuesday and Wednesday day before Thanksgiving, when it expects to distribute 1,000 frozen turkeys, serving pans and fixings for the holiday meal to registered families.

And it’s still welcoming donations of frozen turkeys.

Executive Director Enrique Zuanetto said the kitchen serves its regular meal on Thanksgiving, but it has more than enough volunteers. Far fewer guests come that day — maybe 60 compared to the usual 400 in a day — because most have received the frozen turkey meal to make at home.

Zuanetto points out, though, that the Soup Kitchen needs volunteers every other day and welcomes those interested to sit down with him and talk about what opportunities would work for them.

To inquire about volunteer opportunities, call 239-3173.

Boca Helping Hands has a Box Brigade that will distribute frozen turkeys and dinner fixings on Nov. 18 in Boca Raton and Boynton Beach to people who have registered. It will partner with Boca Raton Resort & Club and the Addison for two Thanksgiving Day meals for those in need who have registered.

Boca Helping Hands has enough volunteers for those events, but is looking for people to host fall food drives.

To donate, or for year-round volunteer opportunities, call 417-0913 or visit www.bocahelpinghands.org.

Thanksgiving may be a more popular time for volunteerism because people have a little more free time, said Karen Swedenborg, development manager at Boca Helping Hands. “A lot of people just want to give back.”

These are just a few of the organizations that welcome volunteers throughout the year. Contact organizations that interest you to determine what opportunities they offer.
Health & Harmony

Mom helps organize inaugural fundraiser

Reilly Gardner, an inquisitive 4-year-old with a headful of springy blond curls, watches as “Black Panther,” munches on greens at the Gumbo Limbo Nature Center in Boca Raton. “I want to swim in there,” he says, pointing to the tank where the green sea turtle is convalescing.

Whitney Crowder, the center’s turtle rehabilitation coordinator, is giving Reilly and his good friend Lenox McDowell a behind-the-scenes tour. She explains that Black Panther was found in Fort Pierce, ensnared in fishing line, and brought to Gumbo Limbo to recuperate. The children listen as Crowder teaches them about sea turtles and the ocean that sustains them.

Reilly, too, draws strength from the sea, and from the salt-tinged air. He is one of 30,000 people in the United States living with cystic fibrosis, a progressive genetic disease. For CF patients, inhaling saltwater mist helps break up the thick, sticky mucus that builds up in the lungs, digestive system and other organs, leading to chronic infections, progressive lung damage and other complications.

That’s why Reilly’s parents, Jessie and Chris Gardner, moved to Delray Beach from Charlotte, North Carolina. “The salt air and ocean are great for him, as he drains from his nose and helps get everything out,” Jessie says. “The salt air is so much better for patients with CF.”

Reilly was diagnosed with CF as a newborn. Jessie and Chris soon learned that they both carry a CF gene. According to the Cystic Fibrosis Foundation, more than 5,000 genetic mutations are known to cause CF. Reilly carries Double DeltaF508, the most common, Jessie says.

“This means the medications currently in the drug pipeline will benefit both,” she says.

For example, the family is excited about the possibilities of Trikafta, a drug the U.S. Food and Drug Administration approved in mid-October.

In the meantime, Jessie fights hard to make a healthy life Reilly’s reality. And now she’s broadening the fight, launching a fundraiser for the CFF’s Florida-Palm Beach chapter to benefit patients and family members, three to four times each year.

“The daily treatment regimen for someone who has CF is very labor intensive and time-consuming,” she says. “But it doesn’t mean that they’re not able to go out and live a life. We have people who work full-time jobs. We have people in college. We have people with professional degrees and professional jobs. We have people who have families. So, it is not something where they have to be secluded to the house or don’t have a life, or don’t have friends. Which is great.”

In the 1950s, the average life expectancy for a child with CF was five years. Today, it is the mid-40s, according to Casabe. “However, different genetic mutations have different variations of the disease. And so, we even have some patients in our clinic who are in their late 50s and 60s. The research is incredible,” Casabe says.

The latest improvement may come in the form of the drug Trikafta, which Dr. Preston W. Campbell III, president and CEO of the Cystic Fibrosis Foundation, called a “tremendous breakthrough.”

CF is caused when a misfolded or missing protein, cystic fibrosis transmembrane conductance regulator protein, “forms a malfunctioning channel that prevents salt and water from traveling in and out of cells on many surfaces in the body,” explains a spokesperson at CFF headquarters in Bethesda, Maryland. “The three medicines within Trikafta are designed to help the CFTR protein fold better, move to the cell surface, and maintain an open channel so salt and water can move in and out of the cell.”

Casabe says someone Reilly’s age “has a much better chance at a full, long life than someone else did even just 10 years ago.”

Joyce Reingold has a lifelong interest in health and healthy living. Send column ideas to joyce@reingold@yahoo.com.

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If You Go

What: 65 Roses Evening on the Ave for the Cystic Fibrosis Foundation’s Palm Beach chapter
When: 6 p.m. Nov. 15
Where: Old School Square in Delray Beach
Tickets: $175 and up
Info: 683-9965 or https://events.cff.org/65rosesontheave

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Delray family finds salt air healthy for son with cystic fibrosis

Reilly Gardner, an inquisitive 4-year-old with a headful of springy blond curls, watches as “Black Panther,” munches on greens at the Gumbo Limbo Nature Center in Boca Raton. “I want to swim in there,” he says, pointing to the tank where the green sea turtle is convalescing.

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“This means the medications currently in the drug pipeline will benefit both,” she says.

For example, the family is excited about the possibilities of Trikafta, a drug the U.S. Food and Drug Administration approved in mid-October.

In the meantime, Jessie fights hard to make a healthy life Reilly’s reality. And now she’s broadening the fight, launching a fundraiser for the CFF’s Florida-Palm Beach chapter to help others living with CF, too.

The inaugural 65 Roses Evening on the Ave will take place Nov. 15 at Old School Square in Delray Beach. The cocktails-and-dinner event will begin at 6 p.m. and have an auction that includes pieces created live that evening by artist Justin Vallee.

Jessie Gardner and Heather Marieme are the event’s co-chairs. Reilly is the youth ambassador.

“Clinical research shows great promise for an estimated 93% of people with cystic fibrosis. However, we have work to do to ensure everyone with this disease has a treatment and one day, a cure,” says Lora Hazelwood, executive director of the Palm Beach chapter, which funds research and runs support programs for local patients and their families.

“I think my main point with cystic fibrosis is to educate people about what it is, because when you look at my son, he looks normal,” Jessie says. “It is a disease that hides. It’s a disease that’s progressive. Just because he may look like any other child, he still faces difficulties behind the scenes. It’s just a little bit more hidden.”

At Gumbo Limbo, Reilly is sunny and energetic, looking every bit the surfer dude in a rash guard and board shorts dotted with surfboards and palm trees. He loves the beach — though there’s less time for that now that he’s in school every weekday — and playing with his friends.

But as a child living with CF, he must do a lot more. Jessie says Reilly takes nine medications, one of which retails for $300,000 a year. He drinks protein shakes. And with each meal he takes three enzyme pills to help counter CF’s effect on his pancreas and help him gain weight. Jessie Gardner says the family has good insurance but that dealing with insurance representatives can be a fight when, for example, they don’t want to pay for a medication anymore.

“Reilly “does his treatment twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest that shakes to get the mucus up. And he does a nebulizer machine twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest that shakes to get the mucus up. And he does a nebulizer machine twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest that shakes to get the mucus up. And he does a nebulizer machine twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is strapped to a vest twice daily,” his mother says. “He is straps...
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Our state-of-the-art clinics are operated by licensed, board-certified physicians. Check in online or walk in—we're open every day 8:00 AM – 8:00 PM and all major insurance plans are accepted.

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- Physical Exams
- And Many More

Health Calendar

CODE: FSMTP

$25 Flu Shot

Mothers & Babies

11/7 - Joint Journey at Bethesda Hebrew Congregation, 2131 S. Ocean Blvd., Boynton Beach. Learn what to expect during, before, and after surgery for total joint replacement. Every Thu. 1-4 pm. Free. 737-7737; annar@bhc.org.

11/8 - Open AA Meeting at Unity of Delray Beach, 101 NW 22nd St. Every F 7:30 pm - 9:30 pm. Free. 276-5796; unityofdelraybeach.org

11/8 - Saturday - 12/7 - Boot Camp for New Dads at Bethesda Memorial Hospital, 2815 S. Seacrest Blvd, Boynton Beach. Presented by Desiries Garzon, 9-11 am. $25. Registration: 955-4468; brrh.com

11/8 - Saturday - 12/7 - One Day Childbirth Preparation Class at Boca Raton Regional Hospital, 800 Meadows Rd. 9 am-noon. $25. Registration: 955-4468, brrh.com

11/8 - Welcome New Baby! Sibling Class at Bethesda Heart Hospital, 2815 S. Seacrest Blvd, Boynton Beach. Presented by Hanley Foundation, Project COPE. Discuss for Overdose Prevention and Education designed to connect people in our community who share the experience of a loved one who has died of opioid overdose, survived an overdose, or are at a high risk for overdose. Every 3rd Thu 9:30-8:30 am. Free. 268-2557; hanleyfoundation.org/project-cope

11/8 - DCMA Community Center, 1101 NW 2nd St, Delray Beach. Presented by Hanley Foundation, Project COPE. Discuss for Overdose Prevention and Education designed to connect people in our community who share the experience of a loved one who has died of opioid overdose, survived an overdose, or are at a high risk for overdose. Every 3rd Thu 9:30-8:30 am. Free. 268-2557; hanleyfoundation.org/project-cope

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11/8 - One Day Childbirth Preparation Class at Boca Raton Regional Hospital, 800 Meadows Rd. 9 am-noon. $25. Registration: 955-4468; brrh.com

11/8 - Mobile Health Clinic at Delray Beach Public Library, 100 SW Atlantic Ave. Medical and behavioral health services to individuals in a community setting. Every Wed. 9:30 am-12:30 pm. Free. 263-2725; myboca.us

11/8 - Highline Beach. Presented by Hanley Foundation, Project COPE. Discuss for Overdose Prevention and Education designed to connect people in our community who share the experience of a loved one who has died of opioid overdose, survived an overdose, or are at a high risk for overdose. Every 3rd Thu 9:30-8:30 am. Free. 268-2557; hanleyfoundation.org/project-cope

11/8 - Mystic Waters Yacht Club, 2000 Yamato Rd, Boca Raton. Vamps, Arnis, Martial Arts style Shitoryu. Adults. Every W/F 7 pm-9 pm. 732-3774; fpcboynton.com

11/8 - Lecture Series. 4:30 pm. Free. 731-2273; publrelations@BHInc.org

11/8 - DECEMBER 1-7

Monday - 11/11 - Surgical Weight Loss: The Next Step to a Healthier You at Bethesda Heart Hospital, 2815 S. Seacrest Blvd, Boynton Beach. Presented by Larry Exum, LMHC, part of Be Healthy, Be Well program. 2 pm. Free. 483-5300; brrh.com

Tuesday - 11/12 - Strengthen Your Mental Health to Prevent Type 2 Diabetes at Hayn Ranch Club cafeteria, 1600 Hayn Ranch Rd, Delray Beach. Presented by Amy Exum, LMHC, part of Be Healthy, Be Well program. 2 pm. Free. 483-7500; publrelations@BHInc.org

Wednesday - 11/13 - Breathing Support Group at Boca Raton Regional Hospital, 800 Meadows Rd. Every F 2:30 pm. Free. 955-9503; brrh.com

Thursday - 11/14 - Oxygen Monitoring at Delray Beach, 101 NW 22nd St. Every F 7:30 pm. Free. 276-5796; unityofdelraybeach.org

Saturday - 11/16 - Yoga re-start at Arts Warehouse, 313 NE 3rd St, Delray Beach. Age 16+. 10-11:30 am. $10-16/4 nonresidents

11/16 - NOVEMBER 10-16

11/11 - Monday - 11/11 - Surgical Weight Loss: The Next Step to a Healthier You at Bethesda Heart Hospital, 2815 S. Seacrest Blvd, Boynton Beach. Presented by Larry Exum, LMHC, part of Be Healthy, Be Well program. 2 pm. Free. 483-7500; publrelations@BHInc.org

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11/17 - NOVEMBER 17-23

Experience a feeling you won’t find at other assisted living communities: Delight.

The Club at Boynton Beach is NOW OPEN. Five-star surroundings, service-devoted team members, abundant amenities — and unparalleled care always at our core. We wanted a community remarkable enough for our loved ones to call home. So we created one.

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Health Notes

Baptist Health names CEO for Bethesda East and West

Nelson Lazo, a chief executive at Baptist Health South Florida for 12 years, will soon be the new CEO of Bethesda Hospital East and Bethesda Hospital West in Palm Beach County. He will succeed Roger Kirk, who will retire in December. Lazo will oversee the continued integration of the hospitals with Baptist Health following their 2017 merger. He also will oversee the expansion of Bethesda hospitals’ services. Under Lazo’s leadership as CEO, Baptist Health’s Doctors Hospital in Coral Gables became home to Miami Orthopedics & Sports Medicine Institute, which recently opened the Miami Heat Sports Medicine Center in partnership with the basketball team. The institute is the official sports medicine provider for the Heat, Miami Dolphins, Florida Panthers, Florida International University, Miami Open tennis tournament, the Orange Bowl and the Miami Marathon.

Teens place a lot of emphasis on popularity and are aware of the difference between being liked and being popular, and when asked to choose, most opt for popularity. Prior research found two groups of popular adolescents: pro-social and aggressive popular teens. But if you ask a teen about popularity, you might hear about a third group that is both feared and loved.

Researchers from Florida Atlantic University and collaborators in Montreal put the idea of naughty and nice, Machiavellian-like teens to the test. In a new study, they followed 568 girls and boys in the seventh and eighth grades for two years.

Classmates identified those who were aggressive, pro-social and popular. Results of the study, published in the journal Child Development with FAU psychology professor Brett Laursen as a coauthor, identified three distinct types of teen popularity: pro-social popular; aggressive popular; and bistategic popular or Machiavellian.

The Machiavellian teens were the most popular and were above average on physical and relational aggression as well as pro-social behavior. Just like in the teen comedy Mean Girls, they are aggressive when needed and then “make nice” to smooth any ruffled feathers. They maintain their popularity by offsetting the coercive behavior required to maintain power with carefully calibrated acts of kindness. These teens balance getting their way with getting along.

As dementia progresses, the ability to participate in exercise programs declines. But an FAU study found that more than 97 percent of older adults with advanced dementia could do chair yoga or other chair-based exercises and be fully engaged. The subjects showed improvement over time, while a group that undertook music intervention declined.

The study, with the results published in the American Journal of Alzheimer’s Disease & Other Dementias, intended to test the safety and effectiveness of these non-pharmacological interventions. Tos Young Park, associate professor in the School of Social Work, was lead author.

Both the chair yoga and chair-based exercise groups showed lower depression when compared to the music intervention group. The chair yoga group reported a higher quality of life score, including physical condition, mood, functional abilities, interpersonal relationships, and ability to participate in meaningful activities.

A new study by researchers in FAU’s Christine E. Lynn College of Nursing showed that older African Americans, European Americans and Hispanic Americans are below the recommended levels of protein intake and are at risk for age-related changes in muscle, and that interventions may be needed to improve their diet and physical health. The study, published in the Journal of Nutrition in Gerontology and Geriatrics, examined differences in protein intake, nutritional status, and muscle strength and function in these groups. Sareen Gropper, registered dietitian and nursing professor, was the lead author.

Great Place to Work and Fortune named Baptist Health South Florida one of the country’s best workplaces for women — an organization that best provides resources and support to women. Baptist Health was No. 29 on the list. “These winning companies are thriving because women have an equal seat at every table where critical decisions are made,” said Michael C. Bush, chief executive officer of Great Place to Work. Organizations like Baptist Health South Florida know that creating a great workplace where everyone can succeed regardless of gender is not just the right thing to do, but a must-do if you want to be the very best of everything in the marketplace.” Bethesda Hospital and Boca Raton Regional Hospital are part of the Baptist Health South Florida network.

— Christine Davis

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DELRAY BEACH • GULF STREAM • OCEAN RIDGE • MANALAPAN
FAU wants robodog to be ultimate companion but with less cost

Astro will be programmed for tasks including search and rescue missions and diabetes alerts. Photo provided

He admits he is giddy about the potential robodogs with AI such as Astro can and will do. "This is a frontier where humankind has not gone before," he said. "Most of my career has been in human psychology and how the human brain works. But this project is an opportunity to build a brain. Yes, I am super giddy about this.

Even though his pets are a pair of guinea pigs named Popcorn and Orto, he is well aware and very supportive of the healing power pets can unleash on people. "There are lots of studies confirming that pets are good for our mental and physical health," he said. "You can be grumpy after a bad day at work, but your dog gives unconditional love to you when you walk into the front door. There is a deep soul connection people have with their pets. And the experience people have with Astro does feel like he is a sentient being. People will definitely develop emotional connections with these types of systems."

Battery-operated robopets are already in homes with people allergic to pets as well as faux therapy pets in hospitals and senior living areas. Two years ago in this column, I spotlighted a pair of robopets named Butterscotch and Rusty that are serving as therapy for residents at the Abbey Delray, a senior living center in Delray Beach. The battery-operated cat and dog sport realistic soft fur that beckons to be touched and petted. The robopets, manufactured by Habro, are programmed to take naps and welcome belly rubs.

More proof that this world is truly going to the dogs (and cats), be they real, battery operated or AI.

Arden Moore, founder of fourleggedlife.com, is an animal behavior expert and host of the Oh Behave! show on petlifering.com. Learn more at www.ardenmoore.com.

Brandon Martel, President
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- Obedience Training
- Service Dog Training
- Dog Walking
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- Dog Waste Removal

Check out Astro
To view a short video demonstrating Astro, go to http://pubweb.fau.edu/media/astro-robodog, and download the astro robodog mov file to view the video.

Paws Up for Pets

Florida Atlantic University in Boca Raton.

Back in the early 1960s, The Jetsons took off in popularity. This animated television show centered on a space-age family and featured husband George commuting to work in a spaceship and taking the family commuting to work in a robodog.

FAU is hard at work on its version of Astro, a robodog with real-dog capabilities. This Astro packs sensors, cameras and artificial intelligence to enable it to see, hear and smell.

Thanks to a computerized brain inside its Deberman pinscher-looking head, Astro can also think. Astro quickly mastered basic canine commands like sit and stay. He can also comprehend commands spoken in several languages, detect colors and coordinate search-and-rescue missions with drones.

And best of all, he won’t piddle on your rugs, beg at the dinner table or chew your favorite slippers.

"Astro is the result of collaboration with Martin Woodall, founder of DroneData, and its AstroRobotics division and FAU’s MPCR,” or machine perception and cognitive robotics lab, said Elan Barenholtz, Ph.D., associate professor of psychology and co-director of the lab. “He brought the hardware to us and we are the ones building the brain. In a sense, our job is to bring to life the ones building the brain. In a sense, our job is to bring to life the brain works. But this project is an opportunity to build a brain. Yes, I am super giddy about this."

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- Obedience Training
- Service Dog Training
- Dog Walking
- Dog Sitting
- Dog Waste Removal
Pound for pound, blackfin tuna are amazingly strong. When ocean anglers reel in one of the football-sized blackfins typically found in the waters off Palm Beach County in the fall, they’re often amazed that small tunas fight like much larger ocean fish.

The shorter, cloudier and cooler days of fall typically bring good fishing for blackfins, especially in low-light hours of the morning or late afternoon — or whenever clouds blot out the sun and encourage tunas to move toward the surface.

When you fish offshore, keep an eye out for flocks of birds coming down to the surface, ribbons of current and clumps of floating sargassum that are sheltering minnows.

Capt. Chris Lemieux of Lemieux Charters in Boynton Beach recommends trolling small tuna feathers far behind the boat (meaning well beyond the white, bubbling water created by the propellers).

Lemieux, who runs his charters from Palm Beach Yacht Center in Hypoluxo, trolls feathers in purple and black, blue and white or plain white when targeting fall blackfins.

If he can catch glass minnows in a cast net, Lemieux said he uses live minnows to chum up blackfins — or as small live baits fished on light spinning rods fitted with 10-pound-test line and small hooks.

When you search for blackfins in the waters off Boynton Beach, Delray Beach and Boca Raton, Lemieux advises trolling in about 150 to 300 feet of water. Look for relatively clean water. Troll over areas where the depth changes quickly.

Lemieux said it’s important to watch the water because blackfins sometimes break the surface while feeding. Tuna fishing can be a good way to start a morning of fishing in the fall, he said, as the tuna are more likely to be near the surface in low light.

Anglers who plan to keep and eat a blackfin tuna should remove the gills or use a knife to make incisions behind the pectoral fins. Place the fish in a bucket of salt water and let it bleed for a few minutes before placing it on ice — preferably in an icy, saltwater slush.

Blackfin tuna (Thunnus albacares) have jet-black backs, bronze lateral stripes and large eyes. There are no size or bag limits on blackfins. But that will change Jan. 1, when the daily bag limit of two per person or 10 per boat, whichever is greater, takes effect. The Florida Fish & Wildlife Conservation Commission approved the bag limit for blackfin tuna on Oct. 2. When the limit takes effect, it will apply in both state and federal waters (beyond 3 miles off Florida’s east coast).

When you clean a freshly caught blackfin tuna, don’t rinse the meat with fresh water, advises Capt. Chris Walter of Get Bent Charters in the Florida Keys.

Fresh water can be used to rinse the cleaning surface, but the tuna meat should be kept mostly dry.

Remove the skin, the blood line and the remaining dark meat. Cut the tuna into thin strips for sashimi or thicker steaks for grilling or searing. Blackfin tuna does not freeze well and is best eaten fresh, so release tuna you don’t plan to eat or share with friends within a day or two.

Coming events

Nov. 2: Basic boating safety class offered by Coast Guard Auxiliary; 8 a.m. to 4 p.m. in the classroom building next to the boat ramps, Harvey E. Oyer Jr. Park, 2010 N. Federal Highway, Boynton Beach. Fee $20. Register at the door. Call 614-1550 or visit www.bbbfc.org.


Nov. 9: West Palm Beach Fishing Club’s 85th annual awards barbecue and auction, 5:30 p.m., South Florida Fairgrounds (Gate 8, Building 10). Tickets at the door: $30 adults and $15 for youths under 15. Discount for advance purchase. Call 832-6780 or visit www.westpalmbeachfishingclub.org.

Nov. 9: 23 Basic boating safety class offered by Coast Guard Auxiliary; 8 a.m. to 4 p.m. in the classroom building next to the boat ramps, Harvey E. Oyer Jr. Park, 2010 N. Federal Highway, Boynton Beach. Fee $20. Register at the door. Call 331-2429.

Tip of the month

Following a few basic conservation measures can help reduce the loss of corals to disease, says the Florida
Fish & Wildlife Conservation Commission. The FWC asks snorkelers and divers to avoid touching corals, to use environmentally friendly sunscreen and to avoid anchoring near coral.

The FWC is asking anyone interested in coral conservation to join the Florida Coral Crew and receive email updates about efforts to prevent the loss of stony corals. Go to www.myfwc.com/conservation/coral.

Reel Em In II wins in ChasenTailz event
Frank Frasca and his crew on the Reel Em In II won heaviest-fish honors in the Sept. 28 ChasenTailz KDW Fishing Tournament with a 41.3-pound kingfish caught off June Beach.

Frasca, of North Palm Beach, said he and his teammates were slow-trolling a live goggle-eye on the surface in 75 feet of water off June Beach when the big kingfish hit around 7 a.m.

His son, Nick Frasca, caught the winning kingfish. Team member Sean Morgan brought the fish into the boat with his new gaff, Frasca said.

The ChasenTailz tournament attracted 172 boats. Proceeds from the event benefit sick children and their families, organizer Summer Warren said.

Willie Howard is a freelance writer and licensed boat captain. Reach him at twilight@belbouth.net.
Native plants, fresh look on display for Pan’s Garden anniversary

On Nov. 23, Pan’s Garden in Palm Beach is celebrating its 25th anniversary amid a change in its director of horticulture, a cleaner and fresher look and a greater use of native plantings than ever before.

“The garden is 100 percent native,” says Susan Lerner, the director of horticulture appointed about a year ago by the Preservation Foundation of Palm Beach, which owns the half-acre garden.

It is set on land that, once having held a derelict house and parking lot, was originally designed to be “a quiet oasis showcasing native Florida plants,” according to an early brochure.

But it’s that and more, says Lerner. “It’s also a botanical garden that is meant to be a learning garden so people can come to see what the native plants look like and determine which they want to put in their own gardens.”

In preparation for the anniversary, the statue of Pan, the mythical half-boy, half-goat for whom the garden is named, has had its original patina lovingly restored. Pan once again stands invitingly in a semi-circular pool at the garden’s entryway, charming water-spouting fish at his feet with his pipes.

Desiring to honor the garden’s original vision, Lerner is working to rejuvenate what she inherited. Over the years, non-natives had crept into the mix, some areas had become overgrown and the few really sunny parts of the garden had often been used for plants that survive equally well in partial shade.

Her sweat and labor are already evident as you wander through the marsh and upland habitats that make this garden special. With Lerner leading the way, we follow the brick path to the man-made pond that fills the northern section of the garden.

We enter an area that Lerner explains was partially covered with invasive ferns. After checking with the fern expert at Fairchild Tropical Botanic Garden in Coral Gables to identify which were invasives, she removed them. But she left the natives such as the lattice vein ferns with their rolling leaf edges and the giant leather ferns with under-leaves that get so covered in spores that they feel and look like they are lined with rust-colored suede.

Elsewhere the native Walter’s viburnum had been pruned into a perfect sphere. That type of pruning has been abandoned because it’s Lerner’s belief that trees and shrubs should be pruned only for size and to keep them looking trim. She often goes out with clippers to do the work herself.

Otherwise, “a tree should be allowed to grow as it would in nature,” she says.

As she details her efforts to refresh this charming yet educational garden, Lerner tells us that when she arrived for her job interview there was nothing flying — no birds, no bees, no butterflies, no dragonflies.

“We can fix that,” she thought to herself.

Today she points to a large area of cowbane, a native eucalyptus with a fossil history that dates back 3 million years. It is the sole host plant for the black-and-orange atala butterfly.

She learned that the garden was being sprayed with pesticide that would prevent the atala and other butterflies from successfully using its plants to host their eggs and support their life cycles.

Lerner immediately canceled the spraying contract, and today the garden is filled with these butterflies and other beneficial insects.

As you stroll the paths, you can’t help but notice how just about every area of the garden has benefited from her touch. Consider the sunny southern border that, even at only a few inches of elevation, is considered part of the uplands habitat.

If You Go
Where: Pan’s Garden, 386 Hibiscus Ave., Palm Beach
Hours: 9 a.m. to 5 p.m. daily; closed during maintenance and private events.
Admission: Free
Anniversary celebration: From 10 a.m. to 5 p.m. on Nov. 23, Pan’s Garden will host activities and educational programs for children and adults, including origami making, a scavenger hunt, butterfly plant tours and birding with binoculars.

The celebration will include, at 10 a.m., the garden’s rededication; 10:15 a.m., yoga; 11 a.m., a presentation on the garden’s participation in the Pine Jog Native Orchid Program; and at 4 p.m., a talk about the creation and impact of Pan’s Garden.

More info: Call 832-0731 ext. 113 or visit https://palmbeachpreservation.org/visit/pans-garden
Volunteer: Volunteers are always welcome. For information, call the garden.

“This was a bramble filled with many non-natives. It wasn’t possible to walk through here,” she says.

“Today it is an open and airy walkway that you enter between a pair of handsome Simpson stoppers. The path is lined with beautiful but lesser-known native wildflowers such as Havana skullcap, tea bush and coral bean. And this once uninviting area, like many places in this garden, is filled with butterflies and other flying attractions.”

“I want this to be the go-to native garden in Florida so people learn that planting Florida natives is not only the right thing to do to support native wildlife but also to provide a beautiful experience,” Lerner says.
Garden Calendar

Note: Events are current as of 10/22. Please check with organizers for any changes.

**NOVEMBER 2**
Saturday - 11/2 - Grooming the Garden at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Volunteers new to gardening or with a certified green thumb invited to assist weeding/pruning select areas of the Garden. No RSVP or experience required. Bring sunscreen, hat, gloves, water, 1st Sat 9-3 pm. Free/member; $150/no-member. Reservations: 597-0233; morikami.org

Friday & Saturday - 11/2-3 - Boca Raton Garden Club Holiday House at 4281 NW 3rd Ave. Handmade decorations, gifts, plants, baked goods. 9 am-3 pm. Free. 395-9376; bocaratongardenclub.org

Tuesday - 11/5 - Boca Raton Garden Club at 4281 NW 3rd Ave. Wednesday - 11/6 - Grooming the Garden at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Annual event; more than 80 vendors; assortment of quality plants/accessories. Sat 9 am-4 pm; Sun 9 am-3 pm. Free/member; $150/no-member. Registration: 233-1757; mounts.org

Wednesday - 11/13 - The Life and Gardens of Beatrix Farrand at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Award-winning film by Karyl Evans chronicles the life of noted landscape architect, Beatrix Farrand (1972–1999). 6-7:30 pm. Free-member; $150/no-member. Registration: 233-1757; mounts.org

Tuesday - 11/19 - Florida Native Plant Society at Okeeheelee Nature Center, 11435 Park Access Road, Boynton Beach; 734-8303.

Tuesday - 11/26 - Okeeheelee Nature Center at 11435 Park Access Road, Boynton Beach; 734-8303. 

Thursday - 11/28 - Loxahatchee National Wildlife Refuge, 10236 Lee Road, West Palm Beach; 233-1400. 

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**NOVEMBER 3-9**
Tuesday - 11/5 - Boca Raton Garden Club at 4281 NW 3rd Ave. 
Wednesday - 11/6 - Grooming the Garden at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Annual event; more than 80 vendors; assortment of quality plants/accessories. Sat 9 am-4 pm; Sun 9 am-3 pm. Free/member; $150/no-member. Registration: 233-1757; mounts.org

Tuesday - 11/12 - Boca Raton Garden Club at 4281 NW 3rd Ave. Free. 395-9376; bocaratongardenclub.org

**NOVEMBER 10-16**
Sunday - 11/10 - Florida Native Plant Society Garden Tour at six gardens in Jupiter, North Palm Beach, Palm Beach Gardens. Annual tour visits gardens landscaped with Florida native plants. 9 am-4 pm; 1st-time guest: $150/no-member; free/member & 1st-time guest. 910-6450; bronsonne.org

Tuesday - 11/12 - Boca Raton Garden Club at 4281 NW 3rd Ave. Office: installation luncheon. 1st T 1 pm. Free. 395-9376; bocaratongardenclub.org

**DECEMBER 1-7**
Tuesday - 12/3 - Boca Raton Garden Club at 4281 NW 3rd Ave. Officers: installation luncheon. 1st T 1 pm. Free. 395-9376; bocaratongardenclub.org

**KEEPING IT GREEN**

**Unity School, Delray Beach — Oct. 3**

Unity students serve as earth stewards all year and include gardening as part of their curriculum. From preschool and up, students till the soil, plant the seeds and cultivate their herb and flower gardens with assistance from teachers and parents. This teaches interest in gardening among the children and incorporates Unity’s earth-friendly approach, keeping with the Montessori program.

**TOP:** From preschool, Evan Hearn, teacher Elizabeth McWey and Ava Goodis. INSET: Juliette Ferber tips the watering can. Photos provided

**NATURE CENTER AT GREEN CAY CLOSED FOR RENOVATION**

The nature center building at Green Cay Nature Center and Wetlands (12800 Hagen Ranch Road, Boynton Beach) will be closed beginning this month for new roof construction.

But during the four to six months the work will require, the surrounding wetlands will remain open to the public and the wildlife will not be disturbed.

For updates visit www.pbcnature.com or call the Palm Beach County Parks and Recreation Services Division, 966-6686.

Other nature centers and wetlands to visit include:
- Wakodahatchee Wetlands, 13270 Jog Road, Delray Beach; 493-6000.
- Daggerwing Nature Center, 11435 Park Access Road, Boca Raton; 629-8760.
- Okeeheelee Nature Center, 7715 Forest Hill Blvd., West Palm Beach; 233-1400.
- Arthur R. Marshall Loxahatchee National Wildlife Refuge, 10236 Lee Road, Boynton Beach; 734-8303.

— Deborah S. Hartz-Sweeney

**PRICE REDUCED**

**Palm Trail Neighborhood**

$2.1M — Stunning contemporary, designed by Randal Stoff in 2017, featuring a gourmet kitchen with Miele appliances, hardwood maple flooring, 4 en-suite bedrooms, and a lushly landscaped backyard with pool.

**Brookside Masterpiece**

$4.995M — Fashionable design for today’s coastal living. Custom-built 7,537 SF estate home offers 4BR+2 den/4.1 BA with custom millwork, Brazilian cherry hardwood floors, sparkling resort-style pool.

**Sunrise to Sunset Views**

$1.895M — Gorgeouse 2 story penthouse featuring 4BR/3.5BA, garage access to the Chateau across the street. Pool and spa, Har-Tru tennis court, fabulous community room for hosting events. Very well maintained building with deeded parking.

**Balter’s Perfect Paradise**

$1.65M — Exclusive 4BR/3.1BA waterfront residence in one of Delray’s premier waterfront communities situated in a beautiful canal location with a 70 foot dock. Complete renovation in 2007.

Please call for additional details or a private tour of these luxury homes.

Linda Lake
m: 561-702-4899
linda.lake@corcoran.com

Kelley Johnson
m: 561-702-3839
kelley.johnson@corcoran.com
Finding Faith

Two congregations join forces to deliver a community Thanksgiving dinner

On Nov. 26, nearly 3,000 people, many of them children, will dine on dishes made by the best chefs at some of the finest country clubs in Boca Raton and Delray Beach. Another 1,000 will receive dinners packaged to go. But at the end of the meal, there will be no check to pay and no server to tip.

The annual Feed the Community Thanksgiving Dinner is a joint venture by two Boca Raton congregations — Congregation B’nai Israel and Ebenezer Missionary Baptist Church — to feed their friends and neighbors who don’t have the resources for a full Thanksgiving meal.

The dinner will take place starting at 3:30 p.m. in Ebenezer’s church building and the surrounding property at the southwest corner of Glades Road and U.S. 1 in Boca Raton. Tents will shield the food, dessert and beverage areas and provide shade for diners.

The Thanksgiving dinner tradition has been around longer than senior Rabbi Robert Silvers, who has served the synagogue for 26 years. “I will brag about it,” he laughs. “It functions as a well-oiled machine. But to us, it’s not a special event. It’s what we do.”

The partnership between the two houses of worship began in 1984, when the synagogue’s leaders approached Ebenezer’s with an idea for a cooperative Martin Luther King Jr. commemorative event. In 1985, the congregation at Boca Raton’s fledgling synagogue joined with the congregation of the city’s oldest African-American church for an interfaith service in memory of King, a year before Martin Luther King Jr. Day was officially celebrated.

For the Thanksgiving feast, the kitchens at St. Andrews Country Club, Addison Reserve Country Club, Mizner Country Club and Boca Grove Country Club will each make nearly 1,000 servings of mashed potatoes, stuffing, macaroni and cheese and green beans. VIP Caterers will roast about 80 turkeys.

This fete isn’t popular with just the diners. There are so many volunteers from CBI’s congregation that it limits each person’s shift to 45 minutes, so everyone gets a chance. “Now we have two and three generations of volunteers,” Silvers said. “Teens who came with their parents are now here with kids of their own.”

Silvers says Ebenezer and CBI have more in common than one might think. “We both share the same giving heart,” he says. “We know the value of helping others. It’s a blessing to us to be a blessing to others.”

For more information about the Feed the Community Thanksgiving Dinner and other projects, call coordinator Minda Shaiman at 241-8118, ext. 119 or email minda.shaiman@cbiboca.org, or call Ebenezer church at 391-7357.

County Commissioner Robert Weinroth volunteered alongside Boca Raton Mayor Scott Singer at the dinner in 2018. It’s hosted by Congregation B’nai Israel and Ebenezer Missionary Baptist Church and will take place Nov. 26 this year at Ebenezer. Photo provided
November 2019

Religion Calendar

Note: Events are current as of 10/22. Please check with organizers for any changes.

**NOVEMBER 2**

Saturday - 11/2 - Weekly Torah Study at Temple Israel of West Palm Beach, 1614 N Flagler Dr. Every Sat at 10 am. Free. 833-8424; temple-israel.com

11/2 – Catholic Grandparents Meeting at Assumption Church, 7299 W Federal Hwy, Boca Raton. All welcome. 1st Sat 10-11:30 am. Free. 289-2640; dinocrogbq.com

11/2 - Saturday Shabbat Service at Temple Sinai Palm Beach County, 3475 W Atlantic Ave, Delray Beach. Every Sat 10 am and 7:45 pm. temple Sinai.com

**NOVEMBER 3-9**

Sunday - 11/3 - Concert: Choral Evensong for All Saints' Sunday at St. Paul's Episcopal Church, 152 N Swinton Ave, Delray Beach. 3 pm. Free. Will offerings. 276-4541; music@stpaulsdelray.org

Monday - 11/4 - Legions of Mary at St. Mark Catholic Church Chapel, 643 S Mark Pl, Boynton Beach. Follow the Mass every Mon. Free. 734-9318; stmarkboynton.com

1/4 - Monday Morning Women's Study at First Presbyterian Church of Delray Beach, 33 Glades St. Every Mon 10-11 am. Free. 276-6336; firstdelray.com

1/4 - Women's Bible Study at Seacrest Presbyterian Church Conference Room, 2700 N Swinton Ave, Delray Beach. Every Mon 7 pm. Free. 276-5633; seacrestchurch.com

11/4 - Rosary for Peace at St. Luke's Catholic Church Rectory Office, 13110 Grove Blvd, Highland Lake. Every M 5 pm. Free. 270-1280; stlucycm.org

11/4 - Rosary for Peace at St. Vincent Ferrer Adoration Chapel, 8400 George Bush Blvd. Delray Beach. Every M 7 pm. Free. 276-4922; stvinferrer.com

Tuesday - 11/5 - Lectio Divina (Divine Prayer) at St. Paul's Episcopal Church, 152 N Swinton Ave, Delray Beach. Traditional Benedictine practice of spiritual reading, meditation, prayer. Every T 9 am to 10 am. Free. 276-4541; squad4delray.org

11/5 - Lunch & Learn: Anti-Semitism – The World’s Oldest Hatred with Rabbi Mark Weisman, Jessica Mates and Local Clergy at ArtVilla Studio, 120 NE 1st Ave. Lunch $36/person. 394-9770; bocabeachchabad.org


Wednesday - 11/6 - Basic Catholics with Fr. Dan at St. Mark Catholic Church St. John Paul II Room, 643 S Mark Pl, Boynton Beach. Every 1st Wed at 8 am. Free. 734-9310; stmck.org

11/6 – Centering Prayer at St. Joseph’s Episcopal Church, 152 N Swinton Blvd, Boynton Beach. Every W 9:30 am. Free. 732-3060; stjoesweb.org

11/6 - Bible Study of First United Methodist Church, 101 N Seacrest Blvd, Delray Beach. Every W 11 am. Free. 732-8255; fumcbocaraton.org

11/6 - The Opening Event at Rise Together, 6241 SW 18th St., Boca Raton. Benefits the Jewish Federation of Palm Beach County. Headliners Jesse Itzier and David Moore. 6 pm. Cocktails, dinner, drinks provided. Held again 11/12 (no repeat). 11/6-9 - A Weekend Shabbaton with Scholar in Residence Herb Keilman at Boca Beach Chabad, 210 NE 4th Ave. Free. 394-9770; bocabeachchabad.org

11/6 - Centering Prayer at First Presbyterian Church of Delray Beach, 33 Glades St. Every M 10 am. Free. 276-6161; fumcfbocaraton.org

**NOVEMBER 10-16**

Sunday – 11/10 - Michelle and John Ingham Concert: The Power of Music at Temple Beth El Scholar Family Campus, 333 SW 4th Ave, Boca Raton. Part of the Power and Music 3-part series. 1 pm. $100/benefactor seating; $79/full course; $20/per class. RSVP: 391-4900; bocabeachchabad.org

Tuesday - 11/12 - Italian Night at First Presbyterian Church of Boynton Beach, 210 NE 4th Ave. Music by Ruby Hummengood and her daughter. Catering by Chef Eduardo Percival. 6 pm. 529-3714; fpcboynton.com

Wednesday - 11/13 - Insight: Changing of the Garden: A World Abloom in Goodness at Chabad of East Boca Raton, 1301 NE 1st Ave. Monthly service for women from Rush Hashanah Society. 6 pm. Full course; $100/20 seats, $15/individual. Click here: 394-9770; bocabeachchabad.org


Friday – 11/15 - Parents of St. Gregory’s Episcopal Church Youth House, 266 NE 1st Ave. Held again 11/29. 10 am. Free. 391-4900; bocabeachchabad.org

Saturday – 11/16 - Sunday – 11/17 - Interfaith Thanksgiving Service presented by Boca Raton Interfaith Congregational Association at Church of Jesus Christ of Latter-day Saints, 3510 Camino Rico, Boca Raton. Free. 734-4900; boxtjer.org

Sunday – 11/17 - Second Sunday of All Saints’ Sunday at St. Mary’s Anglican Church, 2500 Yamato Rd, Boca Raton. 7:30 am and 8 am. Free. 391-8900; stmaryanglican.com

**NOVEMBER 17-23**

Monday – 11/18 - Interfaith Thanksgiving Service presented by Boca Raton Interfaith Congregational Association at Church of Jesus Christ of Latter-day Saints, 3510 Camino Rico, Boca Raton. Free. 734-4900; boxtjer.org

Thursday – 11/21 – First United Methodist Church of Boca Raton Pub Theology at Kunst of Miami, 1145 Rogers Crd. S. Conversation, fellowship, open discussion. 11/21 at 7 pm. 391-4434; fumcbocaraton.org

**DECEMBER 1-7**

Monday – 12/2 - Jewish Spirituality Series: Expanding the Heart and Mind with Rabbi Amy Pesca at Temple Beth D’Srael Scholar Family Campus, 333 SW 4th Ave, Boca Raton. Held again 12/9. 10 am. Free. 391-4900; bocabeachchabad.org


Wednesday - 12/4 - November Luncheon with Authors Miriam W. Miller, Jessica Mates and Local Clergy at Temple Beth El Schaefer Family Campus, 333 SW 4th Ave, Boca Raton. Held again 12/11. Free. 391-4900; bocabeachchabad.org

Thursday – 12/5 - Opening of the Garden: A World Abloom in Goodness at Chabad of East Boca Raton, 1301 NE 1st Ave. Monthly course for women from Rush Hashanah Society. 7 pm. Full course; $100/20 seats, $15/individual. Click here: 394-9770; bocabeachchabad.org

Friday – 12/6 - Couples’ Bible Study Group at First United Methodist Church of Boca Raton, 101 N Seacrest Blvd. Childcare available upon request. Every F 6-9 pm. Free. 395-1244; fumcbocaraton.org

Saturday – 12/7 - Light Up the Night Chanukah Celebration at AYIVA Studios, 11315 W Palm Beach Rd Miami, Boca Raton. 7 pm. Reservations: 247-1444; bocabeachchabad.org
Religion Notes

‘Tuesdays with Morrie’ author to speak at Congregation B’nai Israel

Congregation B’nai Israel will host a special literary event, “An Evening With Mitch Albom,” from 6:30 to 8 p.m. on Nov. 14 at the synagogue, 2200 Yamato Road, Boca Raton.

Well-known since he released the best-seller Tuesdays With Morrie in 1997, Albom is a popular and positive speaker. Morrie topped the New York Times nonfiction best-sellers-list of 2000. Albom followed with more heartfelt books: The Five People You Meet in Heaven, For One More Day, The First Phone Call From Heaven, and his latest work, Finding Chike. It’s about a little girl and an earthquake, but it’s really a story about family.

The lecture is part of the CBI speaker series. Tickets are $36 for general admission, $54 balcony, and $54 and $100 in the balcony, and $54 and $100 in the $36 for general admission, $54 depending on a price package. He sold Marquis to Berkshire Hathaway/NetJets. Itzler, 51, is a rarity — a Jewish rapper who appeared on MTV (he had a Billboard hit in 1991 with Shake It Like A White Girl). Later he co-founded Alphabet City Sports Records and became the producer and singer behind the NBA’s “I Love This Game” music campaign and the New York Knicks anthem Go NY Go!

His record company found its niche mixing classic arena songs with game highlights for NBA teams including the Wizards, Mavericks and Lakers. He and his wife, Spanx founder Sara Blakely, own a portion of the Atlanta Hawks.

Itzler and his partner started Zico coconut water and sold it to the Coca-Cola Co. in 2013. Then Itzler turned to writing. In November 2015, he released the book Living With a SEAL: 31 Days Training With the Toughest Man on the Planet to wide acclaim. It was a New York Times best-seller and topped the LATimes book list. In 2018, he released the introspective Living With The Monks: What Turning Off My Phone Taught Me About Happiness, Gratitude, and Focus. In 2008, Itzler married Blakely, whose net worth rivaled his own. Blakely (a convert to Judaism) and Itzler are raising their four kids near Atlanta.

The Nov. 6 reception begins at 6 p.m. with cocktails, then Itzler takes the stage at 6:30 p.m. is also planned. Mitchell, with a 25-year business career to draw from, started Bcoal, a business (and sometimes dinner) that explores how biblical principles can apply in the workplace. The next lunch event takes place at noon Nov. 7 at the church. A dinner meeting at 6:30 p.m. is also planned.

For more information, visit https://www.cbiboca.org.

Interfaith Café talks justice

The conversation at the Nov. 21 Interfaith Café will focus on the justice system. The presenter is Dr. Martha A. Brown, an advocate of the system known as "Restorative Justice." Its goal is to hold the offender accountable for repairing the harm to make the victim whole again as much as possible. Does it work? Is it effective? The conversation and nondenominational gathering meets at 7 p.m. at the South County Civic Center, 16700 Jog Road, Delray Beach. Light refreshments are served.

The Interfaith Café meets the third Thursday of the month. The meeting is free, but donations are appreciated. Volunteers are needed to assist with a variety of duties to keep this program going. For more information or to volunteer, email jane@aurorasvoice.org.

— Janis Fontaine

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1-ACRE COMPOUND DELAY $849,000
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Charming 2 bed, 1 bath unit w/ wood flooring. Intracoastal to ocean community w/ 600’ of private oceanfront. Call Debbie O’Connell, 561-573-5099 or Curtis Brown, 561-254-1509
In a rhinestone-studded skater’s dress, hair smoothed into a tight ballerina bun, Emmi Merhi uses long arms and legs to carry her with a luminous grace across the ice.

Emmi is performing her 2½-minute program of spins and jumps to the song “Trampoline” by indie pop trio Shawd at a dress rehearsal on her home ice before her first regional competition.

As the Boca Raton girl leans into the ice, her coach, Hyaat Aldahwi, tells her to finish every movement. “Every movement has its ideal ending,” she says. Emmi nods.

Emmi Merhi is 11 years old but at 5-feet-8 seems much older. Part of that is her height, but part of it is her poise and sure-footedness.

In early October, Emmi and three other girls from the Florida Gold Coast Figure Skating Club competed at the U.S. Figure Skating South Atlantic Regional Singles Challenge in Aston, Pennsylvania, one of nine regional competitions where skaters can earn points toward national rankings.

It was Emmi’s first time competing on a regional stage in a new division. Although she didn’t place among the top tier of the contestants, she found comfort in her achievement. “I did good for me,” Emmi said by phone afterward. “My goal was to earn 25 points and I earned 24.77.”

More than 450 skaters from New York to Florida competed, and Emmi admitted to nerves—that part of the deal. She skated last in her group of 16 in the juvenile girls division, and said the waiting was the hardest part. “I’d rather go first.”

Emmi’s program contained eight elements, including a double lutz, one of the most difficult jumps because the skater must take off from the back outside edge of one skate, rotate twice and land on the back outside edge of the opposite skate.

The toe pick-assisted jump is counter-rotational. The skater begins by turning one way and uses the toe pick to rotate in the opposite direction (twice) before landing on the other foot.

First performed in 1913 by Austrian Alois Lutz, the lutz still takes tremendous skill to master. For Emmi, the double lutz is one of her proudest achievements.

For the past four years, Emmi has been coached at the Rink on the Beach, a 40,000-square-foot facility on Federal Highway in Pompano Beach.

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**NOVEMBER 2**

- **6** - **News The COASTAL STAR**

**Week to week. Every Sat through 12/14. Age 2-3**

**11/2 - Soccer Shots**

Phone: 3912; mydelraybeach.com

- **T-ball, football, basketball, soccer. Mandatory**

- **at Pompey Park,**

- **Pompey Park, 1101 NW 2nd St, Delray Beach.**

**11/2 - smART: Wonderous Weaving**

at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Age 3-4. Children must be accompanied by an adult. Held every Sat 10:30-11:30 am. 394-9770; schoolhousemuseum.org

- **Kid-Kid Hipp Class at Showtime Performing Arts Theatre,** 501 SE Mizner Blvd, Boca Raton. Age 4-7. Every Sat 4:30 pm-5:30 pm. Free. Enrollment: 393-9766; bocalibrary.org

- **Cape Polo Beach at Boca Raton Public Library,** 400 NW 2nd Ave. Age 8-13. 1 pm. Free. Registration: 391-7490, bocalibrary.org

- **Snake, Owl & Alligator Feedings at Dugong Nature Reserve,** 1470 NW 2nd St, Boca Raton. Age 5-7. Every Sat at 1 pm. Free. Registration: 393-7964, bocalibrary.org


- **Intermediate Coding at Boca Raton Public Library,** 400 NW 2nd Ave. Students must have been in a previous Beginning Coding class to enroll. Age 7-11. 3-3:30 pm. Free. Enrollment: 391-7960; bocalibrary.org

- **Junior Starlight Ballet at Delray Beach Public Library,** 100 W Atlantic Ave. Age 7+. 3:30 pm. Free. Registration: 393-7968; bocalibrary.org

- **Light Table Fun at Delray Beach Public Library,** 100 W Atlantic Ave. Age 3-5. Every Sun 10 am-noon. Free. 266-0197; delraylibrary.org

- **Homework Assistance**

at Schoolhouse Children’s Museum & Learning Center, 1291 Ocean Ave, Delray Beach. Grades K-12. Every M-F during school year 2-5 pm. Free. Registration: 393-7968; bocalibrary.org

- **Creative Play**

at St. John Paul II Center, 8200 N Ocean Blvd, Boca Raton. Work in teams, build/shapes using various arts and crafts materials. Free. 393-7968; bocalibrary.org

- **3000 5 OCEAN BLVD, 904**

**3000 5 OCEAN BLVD, 904**

**Highland Beach**

**Turnkey Lower Penthouse**

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**Delray Beach**

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null
The Lady Eagles, a junior varsity and varsity team of Boca Raton Regional Hospital’s Lynn Cancer Institute, dedicated their matches to Boca Raton Regional Hospital’s Lynn Cancer Institute. Special guest was Jan Dymtrow, outreach coordinator for the hospital’s League of Ribbons. The Lady Eagles have an annual Pink Out Night to honor those who have lost the battles. Before the varsity match, walkers arrived on court and received tokens of appreciation from the team. The event raised more than $2,000 from bake sales, dress-down coupons for students, concessions sales and a raffle.

Above: (l-r) Kara Silk, Alicia Metzger, Adriana Metzger, Travis Murrison, Shannon, Debby Dernelle, Briscoe, Salvatore, Sue Perez, Donna Pawek and Barbara Harbin. Photo provided.
LUXURY INTRACOASTAL WATERFRONT ESTATE | $10,999,995 M

Direct Intracoastal Point Lot in Boca Raton, deep water dockage and 202’ of water frontage.
NEW CONSTRUCTION, FURNISHED - Custom design by Mary Widmer Luxury Collection. 6BR/8BA with 1st floor master suite, Elevator, heated Pool & Spa. 10,780 sq. ft. under air.
Olive Belcher, PA 561-271-6922 | Selling@OliveBelcher.com
Brittany Belcher 561-716-8125 | Brittany@OliveBelcher.com

LUXURY WEST INDIES WATERFRONT BEAUTY | $5.7 M

Luxurious Waterfront Estate with 120 ft of waterfront and panoramic views. NEW CONSTRUCTION/FURNISHED - Custom design by Mary Widmer Luxury Collection. 6BR/5.2BA Smart home with heated Pool & Spa, Elevator, 5,467 sq. ft. under air.
Olive Belcher, PA 561-271-6922 | Selling@OliveBelcher.com
Brittany Belcher 561-716-8125 | Brittany@OliveBelcher.com

100 GLEASON ST. – DELRAY BEACH | $3.150 M

1 block to Atlantic Ave – and 1 block to the beach! New Construction, Completion Date Late Spring 2020! Luxury Contemporary Townhome 3 BR/Den/3.5 BA/2 CG, Pool, Rooftop Terrace, Ocean Views. Still time to choose some finishes!
M. Peg Delp, Broker-Associate, Realtor ® 561-436-5560 | mmpdllc@gmail.com

BOCA HARBOUR DEEPWATER HOME | $1.450 M

Best buy on the water! 4BD/3BA/2CG (3,100SF) pool home on 80’ of deepwater just three lots from the ICW on a 120’ wide canal overlooking Boca Harbour Island.
Vincenza Antonacci 561-714-8464 | viniantonacci@gmail.com
Brian Pearl 561-245-1541 | brian@brianpearl.com

SEA RANCH CLUB OF BOCA | $1.695 M

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Aristi Constantin, GRI 561-368-7437 | aristiconstantin@comcast.net

THE SANCTUARY WATerview ESTATE HOME | $1.995 M

Most desirable Waterview home in The Sanctuary with 3BD + Loft + Media, 5.1BA, 3CG, with over 5,000SF under air in one of the most exclusive communities in South Florida!
Vincenza Antonacci 561-714-8464 | viniantonacci@gmail.com
Brian Pearl 561-245-1541 | brian@brianpearl.com

BEACH WALK EAST | $1.399,900 M

Rarely available SE corner! The best views & exposure! Located on the best stretch of Highland Beach. 3 Beds, 2.1 Baths. Direct oceanfront corner unit condo on the sand.
Geoff Braby 561-699-3455 | Geoff@SellsSouthFlorida.com
David Gunther 954-651-4789 | David@SellsSouthFlorida.com

ISLAND AT BOCA WEST | $2.250 M

One of a kind spectacular 2 Story 5 BR/7.1 BA Estate Home. Breathtaking Lake and Golf Views. Stunning private yard with large heated pool and spa. Open Floor Plan, Media Room, Chefs Kitchen.
Ira Merritt 561-487-3800 | bocaira@aol.com

BOCA RATON HIGHLAND BEACH DELRAY BEACH LUXURY PROPERTIES

LUXURY INTRACOASTAL WATERFRONT ESTATE | $10,999,995 M

Direct Intracoastal Point Lot in Boca Raton, deep water dockage and 202’ of water frontage.
NEW CONSTRUCTION, FURNISHED - Custom design by Mary Widmer Luxury Collection. 6BR/8BA with 1st floor master suite, Elevator, heated Pool & Spa. 10,780 sq. ft. under air.
Olive Belcher, PA 561-271-6922 | Selling@OliveBelcher.com
Brittany Belcher 561-716-8125 | Brittany@OliveBelcher.com

LUXURY WEST INDIES WATERFRONT BEAUTY | $5.7 M

Luxurious Waterfront Estate with 120 ft of waterfront and panoramic views. NEW CONSTRUCTION/FURNISHED - Custom design by Mary Widmer Luxury Collection. 6BR/5.2BA Smart home with heated Pool & Spa, Elevator, 5,467 sq. ft. under air.
Olive Belcher, PA 561-271-6922 | Selling@OliveBelcher.com
Brittany Belcher 561-716-8125 | Brittany@OliveBelcher.com

100 GLEASON ST. – DELRAY BEACH | $3.150 M

1 block to Atlantic Ave – and 1 block to the beach! New Construction, Completion Date Late Spring 2020! Luxury Contemporary Townhome 3 BR/Den/3.5 BA/2 CG, Pool, Rooftop Terrace, Ocean Views. Still time to choose some finishes!
M. Peg Delp, Broker-Associate, Realtor ® 561-436-5560 | mmpdllc@gmail.com

BOCA HARBOUR DEEPWATER HOME | $1.450 M

Best buy on the water! 4BD/3BA/2CG (3,100SF) pool home on 80’ of deepwater just three lots from the ICW on a 120’ wide canal overlooking Boca Harbour Island.
Vincenza Antonacci 561-714-8464 | viniantonacci@gmail.com
Brian Pearl 561-245-1541 | brian@brianpearl.com

SEA RANCH CLUB OF BOCA | $1.695 M

Stunningly beautiful corner 3 BR/3.1 BA/ total 3,497 total sq. ft. Waterfront, private townhome, 2 elevators [interior & exterior], 3 private decks, air-conditioned 2 CG, Tesla charging station. Open spaces with modern elegance and state-of-the-art technology.
Aristi Constantin, GRI 561-368-7437 | aristiconstantin@comcast.net

THE SANCTUARY WATerview ESTATE HOME | $1.995 M

Most desirable Waterview home in The Sanctuary with 3BD + Loft + Media, 5.1BA, 3CG, with over 5,000SF under air in one of the most exclusive communities in South Florida!
Vincenza Antonacci 561-714-8464 | viniantonacci@gmail.com
Brian Pearl 561-245-1541 | brian@brianpearl.com

BEACH WALK EAST | $1.399,900 M

Rarely available SE corner! The best views & exposure! Located on the best stretch of Highland Beach. 3 Beds, 2.1 Baths. Direct oceanfront corner unit condo on the sand.
Geoff Braby 561-699-3455 | Geoff@SellsSouthFlorida.com
David Gunther 954-651-4789 | David@SellsSouthFlorida.com
Candace Friis

WSJ 2019 TOP 73 NATIONWIDE / TOP 6 IN FLORIDA
DELRAY BEACH | GULF STREAM | OCEAN RIDGE | HIGHLAND BEACH | MANALAPAN | BOCA RATON | PALM BEACH | MIAMI

1847 DUSTY MILLER | GULF STREAM
4 BR | 6.1 BA | 9,170 TOTAL SF | OCEANFRONT

27 HUDSON AVE | OCEAN RIDGE
4 BR | 4.1 BA | 5,948 TOTAL SF

801 S OCEAN BLVD | DELRAY BEACH
6 BR | 7.3 BA | 21,021 TOTAL SF | OCEANFRONT

1465 N OCEAN BLVD | GULF STREAM
5 BR | 5.1 BA | 7,058 TOTAL SF | OCEANFRONT

1428 N OCEAN BLVD | GULF STREAM
6 BR | 7.3 BA | 12,567 TOTAL SF | 470' WATERFRONT

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To experience the highest level of expertise, service, and integrity, Call Candace & Phil today.