Emerging warehouse district gives artists a place to prosper

By Mary Hladky

Miami has Wynwood. Fort Lauderdale boasts FAT Village.

While those arts districts are flourishing and infusing their cities with dynamism and creativity, Boca Raton could claim nothing similar — until now.

ROC Urban is coming into its own and crackling with energy.

The two double rows of warehouse buildings, tucked within a warehouse district on both sides of Northwest First Avenue just north of Spanish River Boulevard and west of Dixie Highway, have become home to creative entrepreneurs.

While traditional warehouse tenants, such as a roofing company, are still there, they are ROC Urban, on Northwest First Avenue off Spanish River, holds monthly Art Walks to lure buyers.

See ARTS on page 14

Battle for votes on A1A heats up

Looming referendum reveals divide within Highland Beach

By Rich Pollack

Highland Beach is a town divided.

With voters facing a March 12 referendum to greenlight up to $45 million in debt for State Road A1A improvements, battle lines are clearly drawn — and both sides are waging war via email blasts.

On one side are people who say it is time to stop kicking the can down the road and address issues talked about for years: solving drainage and stormwater problems, installing underground utilities and making improvements to the town’s 3-mile walking path on the west side of A1A.

"The question to voters is ‘Are you willing to take on debt to solve problems that have been voiced time and time again?’" said recently appointed Town Commissioner Barry Donaldson, who has long advocated for the improvements.

On the other side is a vocal group of residents who formed the Coalition to Save Highland Beach.

They say the price tag for the improvements is too high and could create financial problems for the town.

See REFERENDUM on page 26

Boca Raton Beach duplex plan endures setback after heated debate

By Steve Plunkett

After hearing more than four hours of competing testimony about a proposed duplex on the beach, the city’s Environmental Advisory Board spent little time reaching a decision.

"Environmentally the Coastal [Construction] Control Line is there for a reason, and it was put there for a good reason," board Chairman Stephen Alley said just before the panel voted 4-0 to recommend that the City Council deny the project a zoning variance.

Boca Raton city staff had urged the board not to approve building the duplex at 2600 N. Ocean Blvd., east of the coastal line that runs along the west side of State Road A1A at the property. Plans call for the structure to be four stories, approximately 48 feet tall, with 14,270 square feet of habitable space.

The proposed duplex would have substantial negative environmental impacts, including negative impacts on endangered sea turtles and destruction of native vegetation, dune ecosystem and critical habitat," said Brandon Schaad, Boca Raton’s director of development services.

Those in the overflow crowd
Editor's Note

Slow change on main street fits ideal of island life

When the windows are open at my Ocean Ridge home, I hear the cars roll by on State Road A1A. Bicyclists friends shout our names as a wake-up call early on Saturday mornings as they ride by. On our morning walks we wave to friends heading out for work or coffee. And as years tick by, we’ve watched neighbors grow kids up in the back seat as parents drive them to school. From inside our newsroom we’ve learned to count the public safety vehicles screaming down the road and contemplating how we might report our local breaking news.

In other words, for most of my adult life, A1A has been my main street. When we started The Coastal Star, I had visions of getting the municipalities along A1A to come together to create a unique and defined place. I could see an expanded commercial district in the Briny Breezes/Ocean Ridge/County Pocket area as a midway point between Plaza del Mar in Manalapan and the shops off Palmetto Park Road in Boca Raton. We sought a sidewalk all along the highway would create unity among our towns while improving pedestrian safety. It seemed to me that streetlights sharing a design style along the road would provide a sense of place. I even thought that having Wi-Fi along the corridor would give this newly defined area some zing.

And, it seemed to me, all of this might have been possible with the creation a multi-municipality overlay district. But then, battles over commercial zoning and bike lanes ensued. It became increasingly clear that consensus was nowhere in sight. I suspect a couple of our towns would fight the very mention of sidewalks — even with the benefit of public safety — and any agreement on multi-city project spending was probably doomed from the start. It appears obvious that

The Coastal Star
Stylist and salon owner Dawn Edwards is on the committee working on the 64th annual Bethesda Ball, which will be Feb. 23. Tim Stepien/The Coastal Star

By April W. Klimley
Dawn Edwards relishes challenges. Last summer, the beauty expert and businesswoman was asked to join the Bethesda Hospital Foundation Board. Next came a request to work on the hospital’s biggest fundraiser: the 64th Bethesda Ball, coming Feb. 23. And she answered, “Yes!”

“I honestly have a heart for the hospital. It’s an important part of the community and the towns nearby,” Edwards said. “I live here. I have a beauty salon here. My clients come in and they talk about the hospital. Many of them are benefactors.”

Bethesda Hospital was founded more than 60 years ago by residents in and around Boynton Beach. It opened in 1959 with 70 beds. In 2017, the hospital merged with Baptist Health South Florida. Today, it continues its not-for-profit mission with more than 2,500 employees and 675 physicians at two main campuses, Bethesda East and Bethesda Hospital West.

Last year, the ball raised $670,000 for Bethesda Women’s Health Center to purchase a state-of-the-art 3-D mammography unit with breast biopsy capabilities. Money raised this year will go to the medical center’s heart hospital — which means all the comprehensive cardiology services of the hospital. Commenting on the “Rock the Foundation” theme for this year, Edwards said, “This year it’s all about music. Our guests love to dance.”

Edwards’ tasks range from finding vendors to troubleshooting. “The work for this event seems to be even more intense than Edwards’ earlier involvement with hospital fundraising. For five years she served on the hospital’s Women of Grace committee, which honors five local woman philanthropists each year. Last year’s event raised more than $200,000. Edwards’ charity work began around the time her daughter Gianna — now a 16-year-old junior at Boca Raton High School — started school at St. Vincent Ferrer.

“I’ve been involved from there. I love charity work, and whatever you can do to help the community. I’m sure everyone would do something like that if they could,” she said. Edwards, 52, has another passion — beauty salons. She began with Fantasia in Coral Springs (funded by her dad, Frank Morales, when she was 20), opened Elite Salon on the Avenue 19 years ago (when she and her husband, pilot Larry Edwards, moved to Delray Beach), and started her third salon, Dawn Edwards, a few years ago in east Delray. Edwards also developed her own hair-care and makeup lines and became active as a color educator.

Edwards found her calling in her last year of high school, when she took an extra credit course in the beauty field.

“I developed a passion for the beauty industry,” she said. “I am an artist and I actually wanted to be a sculptor. But now I am a sculptor — a sculptor of hair every day.”

The Dawn Edwards location is much quieter and more compact than the downtown location, but its customized interior radiates relaxation and tranquility.

“It’s a boutique salon,” Edwards said. “This one’s for me. I wasn’t going to do it again [after a five-year break]. But I love it too much not to have my hands in it. I get to play with color all day.

“You know the saying: ‘Do what you love, and you’ll never work a day in your life.’ That’s been my career.”

Correction
January’s On the Water column listed the wrong day of the week for monthly cleanups at Intracoastal Park in Boynton Beach. Most of the cleanups organized by Boynton C.A.R.E.S. are held on the first Sunday of each month.
City approves phased Alina project after sides come together

The nearly five-year battle over a downtown luxury condominium is finally over.

The last hurdle was cleared Jan. 14 when Boca Raton City Council members voted 4-1 to approve the construction of 384-unit Alina Residences Boca Raton in two phases — a decision that clears the way for developer El-Ad National Investments Limited to proceed with the project.

O'Rourke cast the sole vote against El-Ad’s phasing request, saying the City Council had approved building Alina Residences in its entirety in 2017 and El-Ad has not given firm assurances that the second phase will be built.

“We spent years with this project and it still keeps coming back to us,” she said. “I am very disappointed in the process at this point.”

But council member Jeremy Rodgers was upbeat, saying objectors and El-Ad had successfully negotiated a compromise. “I see this as a really good win,” he said. Mayor Scott Singer said the final deal is a “great compromise,” but chided El-Ad for fighting with city staff on numerous issues and not providing staff and council members with information in a timely manner.

Robert Eisen, of Investments Limited, urged council members to approve the project. Describing Alina Residences’ architecture as “absolutely exquisite,” he asked El-Ad to complete the second phase quickly.

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So if you are considering the purchase or sale of a luxury property in your exclusive neighborhood, please give us a call. We would value the opportunity to work on your behalf.

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Local Voices

Prison time helped McCarty change view on restoring felon voting rights

By Mary McCarty

On Jan. 8, 2019, my life had come full circle. It was 10 years to the day that I had resigned in disgrace from 21 years of public service, having been charged with one count of conspiracy to commit honest services fraud. Certainly, not a day I am proud of. It is, however, now part of my life story, one horrible chapter that has served to shape the remainder of my life.

On this day, I was the first felon in Palm Beach County to register to vote, taking advantage of the Restoration of Rights referendum that had overwhelmingly passed in November. There was a time when I believed that felons should not have the ability to vote again, ever. Voting was a privilege, after all, and if one chose to commit a crime, that privilege should be taken away for ever.

Not surprisingly, my view has changed considerably. I now feel that once people have suffered the consequences of their offense, they should be given a second chance to rejoin society with all of their rights and privileges. Otherwise, how can we hope to have full rehabilitation and reintegration back into civil society?

While going to prison was a terrible experience and one I would never have chosen for my life’s path, it was also a rewarding experience that taught me many lessons, and for that I am very grateful. I learned patience, humility, empathy, and to not be quick to judge people. I learned how blessed my life was compared to so many that I encountered.

There was another, very unexpected, silver lining from my experience. Kevin, my husband of 38 years, wrote me beautiful love letters while I was incarcerated. He had never written me any kind of letter before. He passed away from pancreatic cancer in August. Because of my incarceration, I have these letters to cling to.

It always amused me to watch the “restoration of rights” debate. While both political parties pretended that they were for second chances and against recidivism, it was much more cynical than that.

Democrats believed most felons would register as Democrats, so they wanted to stop them from voting. Republicans also believed most felons would register as Republicans, whether or not they vote Republican is anybody’s guess.

My experience on the morning of Jan. 8 was that rather than throngs of felons lined up at the Supervisor of Elections Office in Delray Beach to get their rights back, there were just two of us as the doors opened — both white collar, both registering Republican.

As a resident of Highland Beach since 2002, I have a few remarks regarding the town’s proposed A1A project.

Leaving the cost consideration and funding aside (3 miles at $55 million per mile), I am concerned that the proposed A1A project will adversely impact our happy, relaxed, clean, serene and safe lifestyle. To put it simply, we will be living in a construction zone at a time when we want to enjoy retirement.

We will suffer congested traffic, pollution, noise from daily heavy construction equipment, disruption to driving, walking, running, walking dogs and breathing fresh air. A1A will have heavy equipment, trucks, tractors, jackhammers, workers and portable toilets, possibly for years.

While the project is in progress on the only road in and out of Highland Beach, it will likely impact the housing market, making it more difficult to sell, and some will be forced to lower their prices to move out.

Accumulation of storm water is a pervasive issue in Florida and its solution requires a realistic cost/benefit and engineering analysis.

The proposal to remove newly erected cement poles and wiring above ground while Highland Beach proposes to bury its wiring underground at a massive cost. In case of severe storm damage, restoring power to underground wires may be more problematic.

Letter to the Editor

A1A proposal not worth massive disruption

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The proposal to remove newly erected cement poles and wiring above ground while Highland Beach proposes to bury its wiring underground at a massive cost. In case of severe storm damage, restoring power to underground wires may be more problematic.

Lawsuits by homeowners whose property will be affected by the proposed expansion of the bike paths and/or tearing up the landscaping designs are a very real possibility. While lawsuits are in court there could be extensive delays, not to mention legal fees to the town.

I was prompted to write this message because of the concerns I hear from residents when I walk daily on A1A. The disruption that will take place when the state installs a new road on A1A will be disruption enough. Adding the proposed A1A projects by the town will create havoc and unhappiness in our daily lives for years to come.

Consider this potential when voting in March.

— Ann M. Moustapha

Highland Beach
The trial of onetime Ocean Ridge Vice Mayor Richard Lucibella has begun — two years and two months after town police arrested him in a backyard fracas.

Lucibella, 65, is charged with battery on a law enforcement officer and resisting arrest with violence, both felonies punishable by up to five years in prison.

In opening statements on Jan. 28, Assistant State Attorney Danielle Grundt asked the six-person jury to keep in mind who was on trial.

“The name of the case is State of Florida vs. Richard Lucibella, not State of Florida vs. the police officers, not State of Florida vs. Town of Ocean Ridge,” she said.

Co-defense attorney Heidi Perlet presented a different take on the case.

She told jurors that Ocean Ridge police Lt. Steven Wohlfiel, who was visiting Lucibella as a friend the night of the arrest, became suddenly somber and told Lucibella someone close to him was dying of cancer. Then he pulled out his own gun and fired it into the ground, Perlet said.

“Mr. Lucibella was in shock; he didn’t know what to do,” Perlet said.

Arresting officer Richard Ermeri, who has since been promoted to sergeant, testified the following day that Lucibella was "vulgar, argumentative, aggressive and belligerent" that night.

“I did not push him and I did not grab him by the wrist,” Ermeri said.

Town police went to Lucibella’s beachfront backyard on Oct. 22, 2016, after neighbors reported hearing gunshots. They confiscated a .40-caliber handgun and found five spent shell casings on the patio.

An ensuing scuffle left Lucibella handcuffed on the ground with fractured ribs and an injury above his eye that required stitches. One of the responding officers, Nubia Plesnik, says she was injured and is suing Lucibella, who has a $10 million umbrella liability policy, in civil court.

The State Attorney’s office decided not to pursue a misdemeanor count against Lucibella of using a firearm while intoxicated. In the original charging document, Grundt also dropped a misdemeanor count that Ocean Ridge police had filed: discharging a firearm in public.

At a pretrial conference, Grundt told Circuit Judge Daliah Weiss she expected to wrap up the state’s side of the case by midday Jan. 30. Lucibella’s other defense attorney, Marc Shiner, said his defense would take three days.

The judge told lawyers on both sides to have each day’s witnesses waiting their turn outside the courtroom. “I want to have a steady stream of witnesses going,” she said.

Lucibella is the chief executive of a multimillion-dollar Medicare shared savings group and publishes S.W.A.T. Magazine, a publication for ‘serious shooters, trainers and law enforcement personnel.’

He resigned as town commissioner and vice mayor when the State Attorney’s Office filed formal charges on Dec. 7, 2016.

The trial, first scheduled for April 2017, was postponed five times.

Former Ocean Ridge Vice Mayor Richard Lucibella sits before a potential pool of jurors in Palm Beach County Circuit Court. His trial on two felony counts began Jan. 28, and Judge Daliah Weiss told the jury that she expected the trial to last a week. Tim Stepien/The Coastal Star
Town commissioners have sent the architects back to their drawing boards to save a towering ficus tree that helps define the charm of Polo Drive.

Kevin and Michelle Clark, who bought 3400 Polo Drive last April, two lots up from their present home, want to tear down the existing house and build a 7,406-square-foot, two-story Bermuda-style house. But the plan presented to commissioners Jan. 11 called for the ficus to be chopped down and two palm trees planted to frame the front entrance.

Commissioner Paul Lyons Jr., who moved to Polo Drive in 2007, said he frequently walks by the property and wanted the ficus preserved.

“There’s a section in the [town] code about preservation of the natural state,” Lyons said. “The ficus tree is the prominent trophy tree on Polo Drive, in my mind. And the code states that to the extent possible, practical I think it is, we should preserve them.”

Resident Cuppy Kraft agreed. “The people that are building the new houses want to … put new landscaping in so to change the feel of the town, whereas what had drawn people to Gulf Stream is really the old look of the town with the big trees. And you know, eventually they’re going to be gone,” she said.

Landscape architect Maureen Smith and home architect Carlos Linares said they would come back with a plan to keep the ficus where it is or possibly lift it to another spot in the front yard.

“We’re going to need one of those cranes for the high rises kind of thing to come in here and do that. But it could be moved to the south side,” Smith said, estimating the cost at $25,000.

Linares also will change the roof tile from gray to white to not duplicate the gray roof on the Clarks’ current home at 3250 Polo.

To keep the 3400 project moving ahead, commissioners approved permits for land clearing and demolition and granted a special exception for a 30-foot rear setback to make room for a pool and pavilion.

In other business:

• Town Manager Greg Dunham said he and consultant Mathews Engineering would do an “alignment study” on the water main along State Road A1A before ordering a survey of the Australian pines lining the scenic highway.

• Staff attorney Trey Nazzaro told commissioners he is still working on a proposed ordinance to limit house construction times, saying rules in Broward County’s Lighthouse Point would help. Before, he was modeling his effort on town code in Palm Beach.

• Town maintenance worker Brian Dietrick told commissioners that mold in Place Au Soleil’s guardhouse is more rampant than previously thought, with wood rot inside the walls. He will return with estimates for repairs.

Large ficus the focus of preservation effort

By Steve Plunkett

Town commissioners have sent the architects back to their drawing boards to save a towering ficus tree that helps define the charm of Polo Drive.

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Little Club’s removal of ‘aggressive’ ducks creates controversy

By Brian Biggane

The decision to remove 24 Muscovy ducks from The Little Club property in late January left one member angry and others disappointed.

Robert Lehner, who has been general manager at the Gulf Stream club only since May, said club administrators made the decision to relocate the birds because of safety and health concerns.

“They were being fed, and that was a major issue,” Lehner said on Jan. 22, one day after having Wildlife Removal Services of West Palm Beach collect the birds and relocate them to a property near Lake Okeechobee.

“They were aggressive. We had someone who was bitten. We have a [dining] patio out back and they were pretty much living off the patio. The Health Department could shut us down if they did an inspection and found duck feces back there.”

Lehner’s explanations did not sit well with member Jackie Robinson, who resides with her husband, Richard, in Ocean Ridge. Claiming that only eight ducks out of 88 born on the property last February are still alive, Robinson said she took it upon herself to feed and take care of them.

“Yes, once in a while they pooped outside. If you’ve been to any golf course, there’s poop everywhere,” she said. “These ducks have lived there for the decade I’ve been [a member] and never bothered anyone. One of them apparently nipped at a lady when she went to pick up her purse, [but] she was out there playing with them to begin with … and when she went to pick up her purse she got nipped.

Obviously they thought she was going to feed them. That was a non-issue.”

The Animal Rights Foundation of Florida recommends not to feed Muscovy ducks, as once they are fed they become reliant on handouts and too lazy to forage for their natural diet. It consists of vegetation and insects, both of which are abundant in South Florida.

“All I have to do is call their name and they come running to me,” Robinson said.

Robinson was also upset that members were not notified ahead of the removal. Lehner sent out a letter notifying them of the decision after the birds had been taken.

“It read, ‘The ducks have been fed by a member, which is not allowed,’” Robinson said. “No one has ever told me that in the 10 months I’ve been taking care of them. A bunch of people feed them.

“Also it said, ‘We have been assured the ducks have been relocated to a waterway out west.’ First it was Okeechobee, now it’s a waterway out west. I should go out there. They’ll come running to me if I call their names.”

Lehner said he was told the ducks would be taken to a “28-acre property off Lake Okeechobee,” but did not say where. “I am aware that you cannot relocate them into the wild. That’s why I was told they were going to a private property,” he said.

Repeated calls to Wildlife Removal Services seeking clarification were not returned.

Robinson insisted that the ducks had not been relocated but instead had been euthanized.

Florida regulations do not permit Muscovy ducks to be put back into the wild for fear of spreading disease.

“They’re an invasive species, which means they’re not supposed to be here,” Palm Beach County Animal Care and Control spokesman David Walesky said. “There are very limited options [to relocate] them.

Humane euthanasia is oftentimes the most practical. I have heard of sanctuaries, I have heard of people in certain cultures eating them, but humane euthanasia is most practical.”

The Little Club members Casey Syring and Maria Guoth expressed disappointment the day after the removal that the ducks were no longer around.

“They were the most tame animals you ever saw,” Syring said. “I’m very disappointed.”

Guoth agreed, then added, “But people feeding them was not good. That changed the balance. Some people got angry, there were too many ducks.”

Robinson said she was going to continue the fight, “blasting it on social media” and reaching out to her representatives in Washington for action.

“I love them more than I love my dog,” she said. “It just breaks my heart.”

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**Ocean Ridge**

**Titcomb to become first Lox Groves town manager**

By Dan Moffett

Ocean Ridge Town Manager Jamie Titcomb is resigning his position in March to become the first manager in the upstart town of Loxahatchee Groves.

For Titcomb, the change is a return engagement of sorts. Thirteen years ago, when he was with the Palm Beach County League of Cities, he helped shepherd the fast-growing western community through the thorny process of incorporation.

“For me, this provides an opportunity to see through some unfinished business in the steps of creating a viable town from scratch, a professional challenge late in my career,” Titcomb said, “and the ability to make a difference assisting the community to grow to the next level of governance.”

Loxahatchee Groves, a town of roughly 3,500, was incorporated in 2006 and for the last seven years has hired a management services company to run its operations.

Titcomb, the town intends to move toward a more traditional manager-council form of government.

Ocean Ridge Mayor Steve Coz scheduled a special Town Council meeting for 2 p.m. Jan. 30 to discuss finding Titcomb’s replacement.

Titcomb, 61, took over as Ocean Ridge’s manager in October 2015, leaving a similar position in Melbourne Beach.

He also has worked as the lead administrator in Lake Park and North Palm Beach. He was the executive director of the county League of Cities for 13 years and a former Boynton Beach city commissioner.

The Ocean Ridge commission hired Titcomb largely because he committed to handling the town’s budget preparation and finances. For roughly 25 years, former Town Clerk Karen Hansak had performed those duties until she retired shortly after Titcomb’s arrival.

Titcomb and the commission clashed several times during his first year over difficulties preparing the 2016-2017 budget.

He attributed the problems to the town’s outdated computer software and to necessary changes in methodology to improve transparency.

Besides overhauling budgeting, Titcomb developed in-house building inspection services for the town, with a full-time inspector.

He helped oversee a review of building codes and a citizens review of the Ocean Ridge charter. Titcomb also put in place an aggressive maintenance program for the town’s aging drainage system.

In October 2015, leaving a similar position in Melbourne Beach.

Titcomb’s replacement.

Titcomb’s annual salary in Ocean Ridge is $112,500. He said the salary details of his Loxahatchee Groves contract were still being negotiated.

Ocean Ridge

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**South Palm Beach**

**Jordan: 3550 project exposes procedural problems**

By Dan Moffett

Stella Gaddy Jordan insists that she has been an unwavering supporter of the luxury condo project at 3550 S. Ocean Blvd., the site of the old Hawaiian Inn hotel.

The South Palm Beach councilwoman says that her frequent complaints about the building have been mostly about the construction process, not the product.

"I’ve always been OK with the 3550 project," Jordan said. "I just think we need to know how we got here. We want to be sure this doesn’t happen again. There was miscommunication throughout!"

For months, Jordan has criticized how the town signed off on plans for the project and how the Town Council didn’t get a final review before construction began. She blames the town’s building inspector and three town managers, who have come and gone during the past five years, for failing to enforce building rules and for cutting council members out of the approval loop.

"The plans should have come to the Town Council after they were approved by the architectural board," she said after the council meeting on Jan. 8. "We didn’t get to see them. That has to change."

Had the council given the project that final review, Jordan says, she would have questioned the building’s height and the site’s landscaping. She believes the building, at roughly 106 feet above grade level, is 10 feet higher than code allows. She also thinks the project’s footprint doesn’t have adequate space for landscaping, as state building rules require.

It has been difficult to find a South Palm Beach official, elected or hired, who shares her concerns.

Mike Crisafulle, the town’s building inspector, told the council the project looks the way it is supposed to look. The building is being built in the way the plans were submitted," Crisafulle said. "To me, there is no issue."

The town’s last two managers, Bob Vitas and Mo Thornton, have agreed. No issues, no problems. Shortly before abruptly retiring in December, Thornton said the 3550 "conforms to the town’s code and was built according to approved plans."

Council members Elvadianne Culbertson and Bill LeRoy have suggested it’s a moot point to second-guess the project — now that the building is standing and soon to be ready for occupancy.

"What do we do about it?" Culbertson asked with a shrug. Vice Mayor Robert Gottlieb has focused on the positive — and there is a substantial amount of it. With 30 high-end condos selling for as much as $5 million each, the town’s tax base could rise by roughly 30 percent.

"We’re going to get a lot of benefit from this project from the income the town will receive," Gottlieb said.

Mayor Bonnie Fischer has said the council may consider two of Jordan’s concerns. It can close a loophole in the code that doesn’t specify height limits of garages — an omission that contributed to confusion over the 3550 structure’s total elevation. And the council can tighten its building approval procedures.

"The 3550 is a great building," Fischer said. "However, it would behoove the town to examine garage height and footprint with respect to future development."

The new condo building, developed by Manhattan-based DDG real estate investment group, is expected to open its doors sometime this summer.

In other business:

- Joseph Kusnir, the town’s consultant from Stormwater Engineering in West Palm Beach, told the council that work on the town’s sewer lines is likely to cost substantially less than expected. The council set aside $512,000 to repair and replace the aging pipes, but because a main line didn’t need work, Kusnir said the project, slated for completion this spring, "definitely will come in under budget."

- Robert Kellogg, the newly hired and sworn-in interim town manager, said he expects to sign his formal contract by the Feb. 12 council meeting. In December, the council agreed to pay Kellogg a $95,000 annual salary.
Delray Beach Canopy policy in the works for Tree City

By Jane Smith

Delray Beach city commissioners want to live up to their Arbor Day Foundation designation as a Tree City.

At a Jan. 22 workshop, commissioners approved a tree canopy policy that will be included in its comprehensive plan update. The comp plan, called Always Delray, contains the city’s growth guidelines for the next 10 years. The commission will vote on the entire plan in the spring.

Delray Beach will finish its tree canopy assessment this month.

Twenty-three percent of the city is covered in trees, said Tim Stillings, development services director. The percentage is higher than in Orlando and lower than Lake Worth, he said. But Gainesville has a higher percentage — above 50.

“You can’t just add more trees,” Stillings said. The city would need 205 acres, or 2,385 trees, to increase its tree canopy by 1 percentage point, he said. Delray Beach has 2,405 acres covered in trees.

The lowest canopy percentages are in the industrial area between Southwest 10th Street and Linton Boulevard and in the Northwest and Southwest neighborhoods, Stillings said.

The city has about $138,365 in its tree trust fund, paid by developers who are charged a fee when they remove trees. The amount does not include the estimated $140,000 that will come from Midtown Delray on South Swinton Avenue and another sum from the redevelopment of the Office Depot site on South Congress Avenue.

At the workshop, Mayor Shelly Petrolia asked about the fate of the 20-foot-tall banyan tree on Northeast Seventh Avenue.

Bill Wilshire, the city’s senior landscape planner, said he has talked with the architect of the four townhomes that will be built at the southwest corner of Northeast Seventh Avenue and Northeast Second Street.

The plan is for the tree to be cut in pieces and moved to Mike Machek Boy Scout Park on Lake Ida Road, Wilshire said. “About half of the tree can’t be saved,” he said.

The banyan tree has 75 percent of its canopy on private property, and the rest spills over onto the sidewalk, Wilshire said.

Wilshire plans to approach the owner soon with that plan. The owner then would plant seven live oaks in its place along the perimeter of the property. 🠶

Delray Beach city

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February 2019

The COASTAL STAR

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gradually giving way to a co-working space, craft brewery, artists, a jewelry designer, a custom furniture designer and others.

“I saw there is something great going on in Wynwood and FAT Village,” said Amber Tollefson, co-founder of the Flamingo House collaborative work space. “There wasn’t anything in our backyard. We saw an opportunity.”

So did Mark Spillane, who bought the 1970s flex warehouse buildings four years ago. He renovated them, using reclaimed wood on walls, metal and LED lighting to create an urban look.

“In came the young crowd,” he said. “I found me in dreads quickly.”

Among his first new tenants were Tellesohn and Flamingo House co-founder Nichole Thomson, who rent their space to an eclectic group of their own tenants. Word spread. More creatives were drawn to the warehouse bays.

“That is just what Spillane, whose Eec Co., owns about 20 buildings from Lake Worth to Fort Lauderdale, hoped for.

“There is a substantial art community” in Boca Raton, he said. “A lot of fabulous stuff is going on. We’ve decided to go with that. We are supportive. It is a fun environment.”

It has also been good for his business and he wants to do other similar redevelopments.

“I call it the new real estate,” Spillane said. “Young people are re-creating real estate.”

Spillane and ROC Urban tenants give a lot of credit for the warehouse transformation to Tollefson and are welcoming with thoughts on how to enhance ROC Urban.

“Flamingo House has been a leader for us,” Spillane said. “They have done a great job with ideas.”

One of them was to create the monthly Art Walk ROC Urban during the winter season. At the Dec. 21 Art Walk, singer and guitarist Josh René played before an attentive audience. Servers at Prosperity Brewery opened in March. City Councilwoman Andrea O’Rourke calls the arts district “an aspect we haven’t had in our community before.”

The art of Omar Sader of Pompano Beach is on display during the December Art Walk. The next Art Walk is set for 6-9 p.m. Feb. 15.

“For Art Walk, she also offered gift items to those who needed to finish their holiday shopping. They included holiday napkins and ornaments, trade purses, woven clutch bags andrinket trays. Wexler, who moved into ROC Urban in June, learned about the affordable warehouses from her friends Tollefson and Thomson.

“I constantly get calls from other artists saying, “Do they have space?” she said. “It is definitely becoming a creative hub for people like me.”

Nearby, Melissa Staskowski, the style curator of All Things Vintage, took advantage of Art Walk to set up a pop-up and sell vintage clothing.

“With that pop-up, people would be able to see what she is selling only by looking on Instagram and Etsy,” she said. “It is a great addition to online.”

Dave Spindell became a Flamingo House tenant two weeks before Art Walk. Customers can text photos of their pets to him, and he superimposes the images on magnets.

His company, Magnetic Pet Pictures, is one of the most recent of his entrepreneurial ventures, Spindell said.

“I retired and wanted to do something fun,” he said.

Prosperity Brewers, co-founded by Ken Gross and Dominick Peri, was jammed with customers on the night of Art Walk. They were greeted by Gross bulldog, Tank, his company’s mascot, who mingled with the crowd.

“It was a passion play,” Gross said of his decision to leave the software business and open a brewery. “I love craft beer. I love the process.”

He knew he wanted to be in eastern Boca Raton and in a warehouse area to avoid high rents. ROC Urban was what he was looking for.

“We were excited about the opportunity of ROC Urban being a mini-Wynwood,” he said. “It wasn’t when he opened in March, but that has changed rapidly, he said.

“With [Flamingo House] and us being here, we think we have helped create that vibe,” he said.

Finding customers has not been a problem even though many people may not know ROC Urban exists, he said.

“In the brewery business, the tasting room is a destination,” he said. “People will find you.”

He is building his customer base through social media, and by holding nightly events such as pint and slice on Mondays and trivia on Tuesdays. He plans to add monthly events tied to things such as the Super Bowl and Tank’s birthday.

“The business is growing rapidly. Prosperity’s craft beer is now sold in 25 Palm Beach and Broward county restaurants, and Gross hopes to be in 150 restaurants by the end of this year.”

Tollefson, a former ESPN editor and Fox Sports senior promotions producer and editor, was working out of a home office after leaving those jobs. But the distractions of working at home propelled her to seek out a better arrangement.

Co-working intrigued her. She and Thomson wanted to create a collaborative space with a “creative vibe, a very work-life balance vibe. We wanted it to be industrial, near a brewery, a bit gritty, industrial chic.”

Her tenants rent a virtual office with a mailing address, or workspaces by the day, Monday through Friday or 24/7. They can share space with others or have a closed-door office and can have access to a conference room and studio.

Her tenants include attorneys who cater to the tech community, an interior designer, an executive coach, artists and Web developers.

Flamingo House is nearly full, but there’s room for a few more tenants.

“We are seeking other flamingos to flock this way,” Tollefson said. “We are seeking other flamingos to flock this way.”

Boca Raton City Council member Andrea O’Rourke, a proponent of the arts, has watched as ROC Urban developed.

“I am super excited about this in Boca,” she said.

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“In the brewery business, the
Friends, relatives help Del Rio post bond, move to house arrest

By Rich Pollack

David Del Rio, the financial adviser from Florida's West Coast charged with siphoning close to $3 million from the life savings of a Highland Beach widow found murdered, has been released on bail after being locked up since mid-September.

Palm Beach County Circuit Judge Glenn Kelley originally set bail at $463,000 in November for Del Rio, but put a hold on Del Rio’s release until defense attorneys could prove money used to help post bail wasn’t obtained through unauthorized withdrawals from the account of Elizabeth “Betty” Cabral.

The body of Cabral, whose throat had been cut, was discovered in her Highland Beach condominium in April. No charges have been filed in the homicide.

On Jan. 2, Kelley agreed to lift the hold on Del Rio’s release after prosecutors agreed that money from nine friends and family members used to secure bail did not come from Cabral’s accounts.

“The defendant shall be permitted to post bond in the amount set on Nov. 9,” Kelley wrote in his order.

Under the terms of his release, Del Rio is on house arrest and cannot contact any members of Cabral’s family. Among those putting up money to help secure bail were Anjelica Ortiz, Jose Ortiz and Daniel Ortiz — thought to be longtime friends of Del Rio — who contributed a combined $18,000.

Del Rio’s sister, Jennifer Alfaro, agreed to help, contributing $9,600. Relatives of Del Rio’s wife, Rose, also provided money.

All agreed to notify the court immediately if Del Rio, his wife or anyone on their behalf attempts to reimburse them.

The money from Del Rio’s family and friends, which amounted to just more than 10 percent of the total bail, was used to secure a bond from two companies — All County Bail Bonds and Big Mike’s Bail Bonds.

Matthew Jones, president of the Florida Bail Agents Association, said it is not uncommon for two companies to split the bail when it is set high.

“If larger bonds, I’ve definitely seen it done,” he said.

He said bond companies don’t always require 10 percent up front, with many accepting payment plans.

“Our job is to get people back to their families and jobs,” he said.

Del Rio, of Lee County, has been charged with several counts of grand theft, exploitation of the elderly, money laundering and fraudulent use of personal identification information stemming as far back as 2013.

Del Rio worked as a financial adviser to Betty Cabral and her husband, William, who died in 2017.

Investigators said in court documents that Del Rio fraudulently changed Betty and William Cabral’s will, making himself the sole beneficiary of the estate.

Detectives are continuing to investigate Cabral’s murder and still have not allowed anyone to enter her unit in the Penthouse Highlands condominium, according to neighbors.
Each month, members of the Boca Raton Welcome Club and the New Club of Boca Raton come together as Caring Stitches, a steadfast group of women who crochet and knit blankets to swaddle the tiniest of hospital newborns and bring a touch of home to children in foster care.

As Caring Stitches launched its 11th year in January, members’ hands, knitting needles and crochet hooks were on their way to creating the first of approximately 50 blankets they will donate to children and teens this year. Twice annually, they deliver these soft goods to the South Florida chapter of Project Linus, a Missouri-based organization that distributes blankets to neonatal intensive care units, hospitals, social service agencies, schools and other settings. Since 1995, Project Linus has gifted more than 7 million blankets to children across the U.S. “I am very grateful for their continued support,” Kathy Adams, coordinator of the South Florida chapter, said of Caring Stitches. “They never waver. We’re talking 40 to 50 blankets each year.”

Adams, a volunteer from Boca Raton, says 99 percent of the blankets made in a South Florida county remain there. Last year, the chapter distributed a record 3,300 blankets.

Joy Banton, the Welcome Club’s publicity chairwoman, hosted the early January gathering at her Delray Beach home, still festive in its Christmas trim. Though their names say Boca Raton, the Welcome Club and New Club draw members from a wide swath of Palm Beach and northern Broward counties. The clubs promote friendship through their own schedules of social events and, collectively, through Caring Stitches. “Meetings are very warm and friendly; there’s no dissension. It’s nice. It’s like a home away from home,” said Melissa Maynes, a New Club member from Boca Raton who co-chairs Caring Stitches with Maria Inés Ground of the Welcome Club.

They call it a labor of love and it’s a welcome outlet for nimble fingers stilled for a time after children and grandchildren aged out of knitted and crocheted gifts or had just reached a saturation point.

Like most members, Doris Clark learned to knit and crochet as a child. By age 20, she’d become expert enough to crochet a dress and jacket. And then like many of her sisters in yarn, she packed the hobby away to make way for new adventures.

Now, she says it’s her favorite club activity. Clark, of Boca Raton, alternates between knitting and crocheting to keep from getting bored. But whether she’s using knitting needles or a crochet hook, there’s one constant: “The yarn has to be quite colorful,” she said.

Caring Stitches has an annual yarn budget of $400, which creates lively outings for the co-chairs. “Melissa and I go shopping to buy all the yarn for six months,” Ground said. “It’s such fun. Everyone looks at us because our carts are so full.” Each member brings her own creativity to a project, selecting favorite stitches and creating custom patterns. And while the makers have much creative license, they adhere to all Project Linus specifications on sizes, materials and other matters.

When a blanket is completed, it’s laundered, folded and tied with a length of yarn. Its creator attaches a card marked with her name. Members of Caring Stitches gather at Joy Banton’s home with the first batch of blankets and hats they will donate to children this year.

See KNIT on page 17
Lantana

Restaurateur pays for unused lot, prompting call to fix parking code

By Mary Thurwachter

Almost four years ago, Henry Olmino, chef and owner of Mario’s Ocean Avenue restaurant, leased a parking lot from the town so the restaurant would meet Lantana’s parking requirements. His 2,500-square-foot restaurant needed 61 spaces and had only 42. Olmino paid $12,000 to rent the Third Street parking lot, a short walk from the restaurant, but west of U.S. 1. The deal seemed a good idea for both parties, since the town had just repaved the parcel and was looking for a way to recoup some of the expense, and Mario’s needed more parking spaces.

But does Mario’s really need the 30-car lot?

“We’ve never used it,” Olmino said during the Jan. 14 Town Council meeting. “We just pay for it. We have never once parked a car in the lot.”

While the council ended up approving the lease for another year, some questioned how fair it was to make Olmino spend $12,000 annually for space he doesn’t use. Is it possible that parking on Ocean Avenue, Lantana’s downtown business district, really isn’t as much of a problem as many considered it?

Town officials are revisiting the parking code and will consider possible revisions to answer questions like that.

“The objective would be to bring [revisions] to you no later than the second meeting in March,” said Town Attorney Max Lohman. “Parking regulations were last reviewed in 2009-2010. It’s a very large, comprehensive section of our code, probably 15-20 pages, and we can’t do it piecemeal. We’re looking at working with the numbers and trying to figure out what makes sense.”

“We recognize that there are issues with the parking and we’re trying to come up with some things that will be more realistic and make more sense. But we want this to be well-thought out and not half-baked.”

Chamber of Commerce President Dave Arm says it’s high time for parking revisions.

“Mario’s is a Lantana success story,” Arm said. “That place is packed summer and winter. Not too many restaurants around here have survived like that.”

He said he has never noticed a parking problem as a customer and never noticed anyone else having a parking problem at Mario’s, which provides valet parking.

“I’ve also noticed that now I’ve had to take it away from my husband. I may have to have this for Sarah.”

At the meeting, club members surveyed the finished blankets and tiny hats fashioned from yarn remnants ready for donation. They compared notes on materials and pattern choices and admired each other’s work.

“People walk down there and admired each other’s work. We solve all the problems of the world.” Ridosh said. “We solve all the problems of the world.”

While the meeting found its purpose, it was to make Olmino spend $12,000 annually for space he doesn’t use. Is it possible that parking on Ocean Avenue, Lantana’s downtown business district, really isn’t as much of a problem as many considered it?

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“I’ve also noticed that now we have Lyman Kayak Park around the corner, that lot is never full,” Arm said. “There is room to park in the town. Could parking be better downtown? We all know that. Could parking restrictions be a little easier? We all know that. We think that Mario’s is the perfect parking lot, and we can’t do it piecemeal. We’re working with the numbers and trying to figure out what makes sense.”

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“I’ve also noticed that now we have Lyman Kayak Park around the corner, that lot is never full,” Arm said. “There is room to park in the town. Could parking be better downtown? We all know that. Could parking restrictions be a little easier? We all know that, too. I think requiring Mario’s to have this lease on this parking lot is the wrong way to go about things because he doesn’t need it.”

“If you really want somebody to pay for that lot, look at some of the other restaurants also on Ocean Avenue. Maybe they should all get together and pay for that lot,” Arm suggested.

But the town’s development services director, Dave Thatcher, said Olmino had approached other restaurant owners on the street before leasing the lot and none of them was interested.

Council member Lynn Moorhouse agreed with Arm and Olmino.

“We walk down there all the time,” he said. “I do. There is not a lack of parking down there, in my opinion.” Moorhouse said.

But without the signed lease, Olmino would be in violation of the code. To add to the restaurant’s problem, a miscommunication between Thatcher and Olmino in 2017 allowed the lease to lapse more than a year ago. That means Mario’s was in violation of the code.

Thatcher said he thought the lease was no longer necessary, since the lot was not used, but later found out he was wrong. In an application, Olmino had said he would have employees park their cars in the Third Street lot. But that hasn’t been necessary.

Had the council not approved the lease in January, Olmino would have needed to go before the town’s special magistrate and faced fines.

KNIT

Continued from page 16

first name and the blanket’s size.

That’s all the recipient will know about his or her guardian angel.

Adams says the blankets bring excitement and joy. “The nurses go crazy,” she said. “They say, ‘Oh, this would be perfect for Joey,’ or ‘I have to take this away for Sarah.’”

At the meeting, club members surveyed the finished blankets and tiny hats fashioned from yarn remnants ready for donation. They compared notes on materials and pattern choices and admired each other’s work.

“They say, ‘Oh, this would be perfect for Joey,’ or ‘I have to take this away for Sarah.’”

At the meeting, club members surveyed the finished blankets and tiny hats fashioned from yarn remnants ready for donation. They compared notes on materials and pattern choices and admired each other’s work.

“This one looks like a confection cake,” a member said, pointing to a cheerful blanket dotted with pastel-colored flecks.

Everyone wanted to touch a fuzzy, textured blanket knitted with variegated yarn. “It’s chunky,” said Dottie Costonis, of Boca Raton, the blanket’s creator. “I had to take it away from my husband. I may have to knit him one.”

“I knit very soft baby yarn,” said Josette Ridosh, a Delray Beach woman who alternates between knitting and crocheting, switching when her hands tire. The key is busy hands. “It keeps me away from temptation. Knitting and crocheting also may reduce stress and improve mood, according to a 2014 Craft Yarn Council study. From what they say, Caring Stitches members validate those findings and would add a few more.

“It’s the companionship and camaraderie, talking about knitting, and the family,” Ridosh said. “We solve all the problems of the world.”

For information about Caring Stitches, contact Maria Inés Ground at cag88386@gmail.com. To learn more about Project Linus, visit www.projectlinus.org or email Kathy Adams at workingwithpeanuts@bellsouth.net.

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ELAIRE AHG93
World War II planes bring back memories for navigator

By Rich Pollack

It's been more than 70 years since John Bury sat in the navigator's seat of a B-17 Flying Fortress as it dropped bombs over Nazi Germany while dodging antiaircraft fire during World War II.

But memories come back quickly when Bury visits the Boca Raton Airport during the annual Wings of Freedom tour, which this year brought three fully restored World War II planes — including the B-17 — to South Florida.

"The good memories come back, and other memories come back when I tell people about the bad missions," said Bury, of Highland Beach, who at 97 is one of a rapidly dwindling number of WWII veterans in the area. "They come back vividly."

Bury was one of a handful of WWII veterans who shared their stories with about 300 schoolchildren last month during the Wings of Freedom tour's three-day visit. He periodically volunteers to talk about his experiences as a navigator on the B-17, on which he flew 28 missions.

In addition to getting a chance to see and tour the Flying Fortress, those who came to the airport had a chance to see a fully restored replica of the B-24 Liberator and a restored P-51C Mustang.

The tour, put on annually since 1989 by the Massachusetts-based Collings Foundation, is designed to support what it calls "living history" and to help younger generations learn more about World War II and the sacrifices people made then.

For at least 15 years the tour has stopped in Boca Raton, attracting military history buffs as well as veterans from several eras. It is also a popular destination for school field trips. "This is a really strong stop for us because of the big veteran presence," said Jamie Mitchell, the Collings Foundation's tour coordinator. "There are still a few World War II veterans here who flew these planes in combat."

Airport Director Clara Bennett said giving students a chance to meet with veterans is one of the reasons the airport hosts the Wings of Freedom tour year after year and invites veterans an opportunity to interact with the students. "It's a chance for history to be passed down to the next generation."

Bennett said the tour also is an opportunity to explain the role the airport played in the war, when it served as an Army Air Corps radar training facility.

For Bury, one of the few WWII veterans at the ceremony who actually flew in a class of the planes on display, the tour offered an opportunity to tell stories that few others are left to share.

"They come back when I tell people about the bad missions," he says. "We never talked about it, but memories come back."

Bury recalls another time when a piece of shrapnel came through the window in the cockpit of the plane's four engines. "It's been more than 70 years, but memories come back. When I tell people about the bad missions, my father of four children, Bury says he never discussed his war days with the family until 1990, when he put together a few photos and words and handed them out.

"We never talked about it," he says. "We never brought it up and they never asked.

"Just a few more inches and I wouldn't be here to tell the story," he says. Bury was discharged from the Army Air Corps in September 1945 and married his wife, Shirley, now 90, in 1947. He went on to become a vice president of marketing for Purolator Filters before moving to Florida 36 years ago.

The father of four children, Bury says he never discussed his war days with the family. "Just a few more inches and I wouldn't be here to tell the story," he says. Bury was discharged from the Army Air Corps in September 1945 and married his wife, Shirley, now 90, in 1947. He went on to become a vice president of marketing for Purolator Filters before moving to Florida 36 years ago.

The father of four children, Bury says he never discussed his war days with the family until 1990, when he put together a few photos and words and handed them out. "We never talked about it," he says. "We never brought it up and they never asked."

Now Bury is making up for lost time. He enjoys telling the stories to children and serving as an unofficial tour guide for those wanting to know more about the aircraft they're seeing.

"When they ask questions, you know they're listening," he says.

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For Bury, one of the few WWII veterans at the ceremony who actually flew in a class of the planes on display, the tour offered an opportunity to tell stories that few others are left to share.

"I'm still amazed that this plane was able to get me through combat safely," he says. There were times, he recalls, when almost didn't happen. The majority of the missions he flew came under attack, and during one flight the enemy shot out two of the plane's four engines.

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Boca Raton

Judge agrees to October trial for Haynie

By Mary Hladky

Suspended Boca Raton Mayor Susan Haynie likely will go to trial in October on seven public corruption charges.

At a brief Jan. 15 hearing, Circuit Court Judge Glenn Kelley agreed to an October trial and said an exact date could be set at the next hearing on her case, on April 15.

“We are progressing fairly well in the case,” Assistant State Attorney Brian Fernandes said.

Speaking after the hearing, Haynie’s criminal defense attorney, Bruce Zimet, said no plea deal is in the works. “We are going to trial,” he said, adding that Haynie is looking forward to being vindicated.

Haynie, 63, a fixture in Boca Raton politics for 18 years, did not appear at the hearing. She has pleaded not guilty to the charges.

Haynie was arrested on April 24 on public corruption charges, including official misconduct, perjury, misuse of public office and failure to disclose voting conflicts. She faces more than 20 years in prison.

Former Gov. Rick Scott suspended her from office, but she has not resigned. Scott Singer was elected mayor on Aug. 28.

Prosecutors contend that Haynie used her position on the City Council to vote on four matters that financially benefited James Batmasian, the city’s largest downtown commercial landowner, and failed to disclose income she had received from him.

The investigation by the Palm Beach County State Attorney’s Office found that Haynie failed to report $335,000 in income on financial disclosure forms required by the state, including $84,000 from Batmasian or his company Investments Limited, from 2014 through 2017.

Before her arrest, the Palm Beach County Commission on Ethics, which also investigated Haynie for voting on matters that financially benefited Batmasian, reached a settlement with her in which it reprimanded and fined her for failing to disclose income she had received from him.

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Delray Beach could become the first Palm Beach County city to ban single-use plastic straws. City commissioners unanimously approved a plastic straw ban at their mid-January meeting, effective Jan. 1, 2020. The second reading of the ordinance was set for Feb. 5, when it is likely to pass.

The ban will apply to plastic straws given to consumers at 190 restaurants and other businesses citywide. Exceptions will be given to hospitals, schools and nursing homes. Big-box and grocery stores that sell them for individual use are also exempt from the ban.

“Plastic never goes away. It just gets smaller and smaller,” Evan Orellana, education director at the Sandoway Discovery Center, said at the Jan. 15 commission meeting. “We will start with straws and go further.”

The center, on A1A in Delray Beach, focuses on marine ecosystems that include sharks and sea turtles.

The beachfront Caffe Luna Rosa last July began offering recyclable straws when customers requested straws. The restaurant purchased “corn-plastic” straws that are compostable and made by Eco-Products of Boulder, Colo., said restaurant founder Fran Marincola, who stopped issuing plastic straws except upon request at the start of 2018.

Until the ordinance takes effect, restaurants will be encouraged to provide straws only upon request. Code enforcement officers will visit restaurants and other businesses during the year to educate the businesses owners and their servers. Restaurants will be given “Skip the Straw Delray” decals for their windows.

After Jan. 1, staff suggested fines of $100 for the first offense, $200 for the second offense and $300 for the third within a 12-month period.

Major corporations, such as the Walt Disney Co., Starbucks and Royal Caribbean International, have joined the campaign against straws, said India Adams, assistant city manager. She made a presentation to the council in the absence of the city’s sustainability officer, Ana Puszkin-Chevlin.

Adams suggested that the city provide a written notice of the campaign when it sends out license renewals for businesses in the restaurant/bar category.

The plastic straw ban came out of the city’s Green Implementation Advancement Board. Members and the city staff held a skip-the-straw kickoff event last August at The OG, one of the newest bars in Delray Beach.

Delray Beach prides itself on being “green” and is the first Palm Beach County city to ban single-use plastic straws.

Five other South Florida cities already have bans in place or are in the process of passing them: Hallandale Beach, Miami Beach, Fort Myers Beach and Marco Island. The ban in Deerfield Beach goes into effect in April, Adams said.

In other business, City Manager Mark Lauzier received a 4 percent raise on his base salary of $235,000 by a vote of 3-2. This brings his salary to about $244,400. The raise will be retroactive to Nov. 6, the anniversary of his hire.

“He’s done a great job and the raise percentage fits into the 3 to 5 percent raises that city employees received,” said Commissioner Ryan Boylston.

Mayor Shelly Petrolia voted against the raise because Lauzier is already paid “a good salary.” She wants to see him improve his budget presentations and to get in front of critical issues, such as the Swinton Avenue plan that would remove trees to add bike lanes.

Deputy Vice Mayor Shirley Johnson also voted no because she said her comments and suggestions to Lauzier “were not well received.”
**Boca Raton**

Wildflower-Silver Palm consultant gets more marching orders

By Steve Plunkett

Consultant EDSA Inc. will be given $483,700 to continue designing the combined Wildflower-Silver Palm Park at the Palmetto Park Road bridge over the Intracoastal.

The money will cover schematic design, detailed design documents, site plans, permitting and construction documents. The Fort Lauderdale-based landscape architecture firm will also provide bidding assistance.

The Boca Raton City Council approved the expense at its Jan. 23 meeting.

EDSA as lead consultant will keep $235,700 of the total. Subconsultants CPZ Architects, Delta G Consulting Engineers, Flynn Engineering Services, Freeport Fountains, and MUEngineers will share $236,000 for architecture, structural engineering, aquatic engineering and plumbing; civil engineering, $236,000 for architecture; and MUEngineers will share $235,700 of the total.

Subconsultants CPZ Architects, Flynn Engineering Services, Delta G Consulting Engineers, and MUEngineers will share $236,000 for architecture, structural engineering, aquatic engineering and plumbing; civil engineering, $236,000 for architecture; and MUEngineers will share $235,700 of the total.

The city has $1 million in its budget this fiscal year and $2 million in fiscal 2020 to build the park on the Wildflower side. The 2020 budget also has $1.5 million pegged for the Silver Palm side. Boca Raton plans to hold a contest to name the combined parks if no one makes a substantial donation in exchange for naming rights.

Separately, EDSA is developing a master plan for the Gumbo Limbo Nature Center that envisions doubling the number of visitors to 500,000 a year. **

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Delray Beach

Beach rentals contract will allow for more chairs
By Jane Smith

Delray Beach will have at least 100 more chairs on the beach under a renewed contract with its beach equipment vendor, the City Commission unanimously decided in mid-January.

Oceanside Beach Service has supplied reclining rental chairs, umbrellas and cabanas to Delray Beach for the past 16 years. For the last year of its old contract, the North Palm Beach-based company was limited to 250 chairs.

During the off-season, defined as May through the first two weeks in December, Oceanside will set up 300 reclining chairs across from the oceanfront Marriott down to the end of the municipal beach, across from Casuarina Road. The vendor will set up an additional 50 chairs on the beach at Atlantic Dunes Park.

During the peak season, from May through the first two weeks in December, Oceanside will set up more chairs, after conferring with an onsite Parks and Recreation Department employee assigned to monitor the contract. The deal did not mention a limit.

"Without this exception, the city of Delray Beach will be unable to serve the beach-going public to a standard that’s equal to its image and profile," wrote Michael J. Novatka, Oceanside president, in his company's bid.

While annual beach attendance has more than doubled in the past 16 years to more than 3 million people, Oceanside has been limited to 250 chairs in that time frame, according to Novatka’s bid.

Oceanside “wants to meet the demand,” said Suzanne Fisher, Parks and Recreation Department director. Its chairs, cabanas and umbrellas will not restrict city lifeguards’ views, Fisher said.

The extra chairs will be set up just north of Atlantic Avenue across from the Marriott, she said. "On the weekends, about 10 percent of the beach-goers are waiting for a chair," Fisher said.

But the north end is also where Delray Beach residents go to enjoy a more peaceful beach experience, Mayor Shelly Petrolia said.

Petrolia was willing to approve the contract because it now contains a penalty clause if Oceanside doesn’t meet its terms and residents complain about too many chairs or other issues.

State Commission Bill Bathurst said his family has used Oceanside beach chairs in the past.

"We don't have any hotels [directly] on the beach," Bathurst said. "This contract provides chairs for our visitors."

Commissioner Bill Bathurst said his family has used Oceanside beach chairs in the past.

"We don't have any hotels [directly] on the beach," Bathurst said. "This contract provides chairs for our visitors."

The $2.1 million, five-year contract runs until Oct. 31, 2023, with Oceanside paying $405,000 in its first two years and then increasing to $415,000 for its last three years.

Oceanside is paying 38 percent more to the city over its previous five-year contract valued at $1.5 million.
By Rich Pollack

Highland Beach has a new mayor and a new town commissioner.

During a meeting early last month, commissioners voted 3-1 to appoint sitting Commissioner Rhoda Zelniker as mayor, filling the position left open following the Dec. 24 death of Mayor Carl Feldman.

Zelniker, 72, who was first appointed to the Highland Beach Town Commission in January 2015 and is the longest-serving member of the board, will fill the one year remaining in Zelniker’s term.

Peggy Gossett-Seidman voted for Commissioner Elyse Riesa. Following the appointment of Zelniker, commissioners chose architect Barry Donaldson to fill the one year remaining in Zelniker’s term.

Donaldson, who has served as chair of the Board of Adjustment and Appeals and served on the Planning Board, ran unsuccessfully against Zelniker for the seat in 2017.

Zelniker said she agreed to support Donaldson to fill the position because of his continued involvement. "I felt he earned it because he remained active in the town," she said.

Donaldson, 69, said he agreed to take the position so he could continue to support initiatives he thinks will benefit the town. "I saw it as an opportunity to be directly involved in issues that are important," he said.

Among those issues are the overall appearance of Highland Beach and fixing the street flooding that occurs following heavy rains. "These are all elements I talked about during the 2017 campaign," he said.

Donaldson and Zelniker support the Ocean Walk and More project, funding for which will come before the voters next month.

Zelniker said her priorities as mayor will be to continue bringing civility to the commission as well as to ensure that the town is well prepared for the future. "I’m passionate about civility and that we agree to disagree," she said.

Known as an elected official who listens to residents, Zelniker said she wants to continue to make town leaders accessible to residents. Rather than follow the tradition of hosting residents in "Coffee with the Mayor," Zelniker said, she would like all elected officials and town department heads to attend. "I want to bring people together," she said.

Donaldson won the seat, three votes to one, with the single vote going to Planning Board Chair David Axelrod, who didn’t appear to be seeking the appointment.

Commissioners also did not agree unanimously with the timing of Donaldson’s appointment immediately following Zelniker’s elevation to mayor. Gossett-Seidman wanted to hold off on the appointment until other residents had an opportunity to express interest.

"I would just feel better if we waited until the next meeting," she said. "Maybe there’s a fantastic person out there. I just don’t see the harm in waiting." Gossett-Seidman then cast a ballot for Axelrod.

Zelniker and Donaldson said it is too early to determine whether they will run for their seats in 2020 when their terms expire.

New Commissioner Barry Donaldson is sworn in by Town Clerk Lanelda Gaskins after his appointment to serve for the next year. Rich Pollack/The Coastal Star

New Commissioner Barry Donaldson is sworn in by Town Clerk Lanelda Gaskins after his appointment to serve for the next year. Rich Pollack/The Coastal Star
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Renovated in 2014 including impact glass & new concrete dock, movie theatre, office, music room and bar area with wine storage. Web# RX:10423480

THE SANCTUARY, BOCA RATON | Approx. 210 Feet of Waterfront | 18,386 Total SF | 4 Bedrooms | 6 Full and 2 Half Bathrooms | $8,800,000 | Classic European style estate, complete ground-up renovation in 2011, staff quarters/guest wing, media room, resort style pool. Web# RX:10423488

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HIGHLAND BEACH | Approx. 0.65 Acre Oceanfront Lot | 14,808 Total SF | 7 Bedrooms | 7 Full and 2 Half Bathrooms | $27,500,000 | Modern elegance built in 2018 with 3 levels of architectural design plus a large rooftop sun deck and 120 feet on the beach. Web# RX-10494037

19 PALMS | Approx. ½± Acre Oceanfront Lot | 11,123 Total SF | 5 Bedrooms | 6 Full and 1 Half Bathrooms | $11,995,000 | Recently renovated, 3-level estate has a theater, game room, gym, putting green, resort-style pool and tropical palms with Hillsboro Inlet & lighthouse views. Web# RX-10485650
The COASTAL STAR
February 2019

REFERENDUM
Continued from page 1

They also argue it is unnecessary to spend local taxpayer dollars on several improvements that can be addressed by the Florida Department of Transportation when it is likely to repave A1A in three to five years.

People aren’t unhappy here, people still want to live here, and people still want to buy homes here, so why not try what’s free before you start tearing everything apart?” asks John Ross, one of the founders of the coalition, which he says has more than 430 supporters.

Ross has found allies in some members of the town’s Financial Advisory Board — who fear the projects would create too much debt for the town and see the projects would create too much debt for the town and see the remaining debt through the referendum ballot language put the issue on the ballot.
Local, state partnerships to guide A1A in years to come

By Rich Pollack

It is a main street unlike any other in South Florida, connecting coastal communities and serving as a major thoroughfare for people wanting a leisurely drive, a pleasant walk or a beachside bicycle ride. For more than 90 years, State Road A1A has served as a peaceful pathway stretching almost 340 miles along the Florida coast from Key West to just south of the Georgia line.

During much of that time, A1A has seen little significant change, especially through the coastal portions of Palm Beach County. It has always been a two-lane highway, traffic has always moved mostly at about 35 miles per hour or slower, and it has always been popular with pedestrians, bicyclists and motoring tourists.

That’s not to change — at least not in the next 10 years — according to at least one local leader at the Florida Department of Transportation, which is responsible for maintaining A1A and has ownership and oversight of the road and swaths of land 50 feet from the center line on either side of the pavement.

A1A in Palm Beach County “will probably look exceedingly similar to what it looks like today,” says Stacy Miller, director of transportation development for FDOT District 4, which includes Broward, Palm Beach, Martin, St. Lucie and Indian River counties.

“That’s not to say there won’t be an emphasis on safety improvements — maybe bike paths where there are none, improved sidewalks or perhaps lighted crosswalks — and efforts to alleviate drainage problems or slow down traffic. That would be good news to safety advocates such as Delray Beach Mayor Jim Smith, chairman of SAFE. Ten years from now, SAFE would like to see an A1A with no bicyclists riding in the travel lanes, no drivers speeding, no pedestrians jaywalking, no bikers forced to ride in a 1-foot to 4-foot paved shoulder account on substantial bike lanes, and complete sidewalks on both sides of the road where there is sufficient right of way,” Smith said. “Of course, SAFE’s biggest hope is that the vision of zero fatalities be realized.”

Changes along A1A don’t come quickly, however, and they don’t come without communities that propose initiatives and state transportation officials coming together to work out solutions that both can live with. Also joining the conversation are representatives of the Palm Beach Transportation Planning Agency, which works to collaboratively plan, prioritize and fund the county’s transportation system.

“It’s always a partnership,” Miller says. “Our goal is to meet the needs of the department and of communities but there are compromises that have to be met.”

Like Smith, the TPA promotes the “Complete Streets” concept, which promotes safe and convenient access and travel for pedestrians and bicyclists as well as motor vehicle travelers.

“The TPA would like to see safe, connected and convenient facilities for users of all ages, abilities and modes of transportation, as appropriate with the local context of the roadway,” said Valerie Nelson, TPA’s deputy director of multimodal development.

While some communities may have specific priorities — lighted pedestrian crosswalks, for example — FDOT takes a broader view that considers everyone who could be affected.

“We have a responsibility to look at the near-term, the short-term, the medium-term, the long-term,” Miller said. “We have to weigh all the needs.”

Every now and then, a community will have an opportunity to more speedily bring a wish list of improvements to fruition. Highland Beach could soon have that opportunity thanks to a likely FDOT resurfacing, rehabilitation and restoration project of the just more than 3 miles of roadway through town.

According to Miller, FDOT does an annual evaluation of every state road, looking for cracking and rutting and other issues. The department then includes that in its “5-R” work in its five-year improvement plan.

Although Highland Beach is not yet included in FDOT’s draft tentative work program for fiscal years 2019/2020 through 2022/2023, Miller said it is anticipated that the project will be included in the 2020/2021 tentative work program, which stretches into the 2024/2025 fiscal year. What specific years money for the project will be available is still unknown.

Right now, the stretch of A1A in Highland Beach is the only portion of the road in southern Palm Beach County being considered for a 3R project.

In anticipation of the resurfacing work, FDOT has reached out to Highland Beach to see what improvements the community would like in conjunction with the 3R project. While the scope of the work is likely to include improving A1A in Highland Beach, some other portions of the project may have specific priorities — for example FDOT takes a broader view that considers everyone who could be affected.

“The responsibility of municipalities’ permitting department to encourage future encroachment in the right of way,” he said.

As South Florida continues to grow, there could be more local initiatives on A1A coordinated with FDOT to improve safety.

“For the most part, however, the notion of A1A as a relaxing seaside walk, bicycle ride, or drive will not be disturbed.”

South Palm Beach

Pedestrian on A1A roadside hit, killed

By Dan Moffett

A 91-year-old Palm Beach woman drove her Lexus off State Road A1A in South Palm Beach and struck two pedestrians, police say, killing Rinaldo Morelli and sending his wife, Lena, to the hospital on Jan. 24.

Police say Janet J. Reynolds, 3170 S. Ocean Blvd., Palm Beach, was driving north on A1A minutes before 4 p.m. when she overcorrected off the east side of the road. Her car struck Rinaldo Morelli, 75, who was walking north along the shoulder between the Lantana Municipal Beach parking lot and the Imperial House condominium. The impact carried Morelli some 15 feet onto the condo driveway, police say.

South Palm Beach Police Officer David Hul arrived shortly after the incident and performed CPR on Morelli, who was transported by helicopter to Delray Medical Center. He was pronounced dead at the hospital.

Lena Morelli, 75, was treated for minor injuries and released from the Delray hospital.

Reynolds, who lives at The Enclave condominium a mile north of South Palm Beach, was not injured.

South Palm Beach Police Chief Mark Garrison said Reynolds has a valid driver’s license, and she did not lose control of her vehicle. She told her 2009 Lexus from the scene. Garrison said his department has turned the case over to investigators with the Palm Beach County Sheriff’s Office traffic homicide unit.

Regardless of whether voters approve the referendum, Highland Beach is committed to installing lighted crosswalks and has authorized funding for those improvements, which FDOT allows, Miller said. Currently, members of FDOT’s design team and traffic operations team are developing criteria for handing funding to the communities that want to add or enhance crosswalks.

“Pedestrian safety work best for what locations. Drainage is another concern for many communities along A1A. Miller said the department designs roads to meet conditions with expectations of how quickly a road should drain. The design criteria allow a certain portion of the roadway to have standing water for as long as 48 hours. But if the water stands for too long or involves more road, FDOT will develop and implement a plan to solve the issue.

One issue that can affect drainage — and bicycle and pedestrian safety — is vegetation or permanent structures such as walls in the FDOT’s right of way. Although streetscapes, landscaping and decorative features come right up to the white line on the road’s edge, keepers of the road may take responsibility. With nowhere to go, water puddles on the roadway.

In most cases, the department remains flexible when it comes to objects in the right of way, but will likely remove obstructions during the course of a project like the one that could take place in Highland Beach.

SAFE’s Smith says some local municipalities such as Highland Beach, are taking a proactive approach to encroachment during development reviews.

“It’s the responsibility of municipalities’ permitting department to prevent future encroachment in the right of way,” he said.

As South Florida continues to grow, there could be more local initiatives on A1A coordinated with FDOT to improve safety.

“For the most part, however, the notion of A1A as a relaxing seaside walk, bicycle ride, or drive will not be disturbed.”

South Palm Beach Mayor Bonnie Fischer said the tragedy does not appear to involve an attempt to cross A1A. For years, residents have complained to the Florida Department of Transportation that the town needs a crosswalk, but state officials have not been persuaded.

“I don’t think this was a crossing or walk crosswalk issue,” Fischer said. “They were walking beside the road.”

The Morellis have owned a unit at the Barbican condominium on the west side of A1A for years, the mayor said.
BRINY BREEZES — Orville Lynn Deniston died Jan. 22, age 86, in the same way he lived his life — quietly and with dignity. Mr. Deniston loved life, especially his family, fishing, square dancing, teaching, traveling, and his adopted Florida home.

Lynn Deniston, as he was known, came from simple means. After the sudden death of his father when Mr. Deniston was 20 months old, he was raised by his mother, Lenore, and stepfather in between Wapakoneta and Uniopolis, Ohio.

A member of the Future Farmers of America, he went to Ohio State University on a scholarship where his aim was to learn how to be a better farmer. In addition to his studies Mr. Deniston worked at a gas station and was a member of the ROTC.

While in Columbus, he met and subsequently married Carol Pierce. Together they moved to Quantico, Va., for his training in the Marines. Later he was assigned to Oceanside, Calif., where Terry was born. In the next few years the couple welcomed their second daughter, Kathy.

Over time, Mr. Deniston’s work as a health inspector led him to pursue more education. He earned a master of public health at the University of California, Berkeley.

His work as a sanitation inspector led to interesting family vacations, visiting water treatment plants and attending the National Association of Sanitarians conferences.

The family moved to Ann Arbor, Mich., where Mr. Deniston found his career calling: teaching. In 1994, when he retired and was granted emeritus status, the University Record reported, “He was revered for an ‘open-door policy’ that found him eager to devote long hours to working with individual students.”

Throughout his adult years, Mr. Deniston also taught anyone who was particularly interested how to fish. He loved his fishing boat, Do It, and spent countless hours on Lake Michigan and later in the waters off Florida.

Mr. Deniston loved people, as evidenced by the large number he “adopted” and considered family over the years. After Carol Deniston lost her battle with cancer, he found Helen, who happily shared his life for 22 years.

Mr. Deniston’s Briny Breezes retirement “family” offered much to involve him, but especially square dancing. The couple also enjoyed travel to Alaska and other destinations, until Helen’s Alzheimer’s disease brought an end to their travels. Mr. Deniston cared for his wife through her decline and until her death.

Nevertheless, he was probably happiest in his home, with his garden, at Briny Breezes gatherings, or when “family” came visiting.

In the final weeks of Mr. Deniston’s life, hampered by Parkinson’s disease, he knew he “was ready to go.” This was especially fitting because of his evaluative work with quality of life measures.

Mr. Deniston is survived by his daughter Terry and her children, Kelsey and Max, along with her grandson, Ryker. Also, he leaves behind daughter, nurse and care-provider, Kathy, and her daughters, Sarah and Angie. He is survived by Helen’s daughter, Kristin, and her husband, Craig, and their sons, Nick and Chris. Finally, he will be missed by countless adopted “children” whom he loved and who loved him right back.

A celebration of his life will be 5-7 p.m. Feb. 21 at the Briny Breezes clubhouse.

In the meantime, the family suggests drinking a can of cheap beer or enjoying a glass of wine from a box while remembering a favorite story about Lynn Deniston.

Obituary submitted by the family
T
o say that not a lot of people around the country do what Hayley Sheldon is doing is an understatement.

Sheldon, 34, a prop stylist whose work has been featured locally at both the Cornell Art Museum in Delray Beach and the Norton Museum of Art in West Palm Beach, counts herself among a relative handful across the country in her line of work. “I know a couple of people on the West Coast who do it, and a friend in North Carolina, but it’s not a lot,” said Sheldon, who lives with husband, Jeff, and their children, Violet, 4, and Willa, who was born Nov. 5, on Hypoluxo Island in Lantana. “We talk to each other about pricing and materials, because there aren’t many of us.”

After receiving her undergraduate degree in fine arts from the University of Central Florida, Sheldon headed to the Tyler School of Art at Temple University in Philadelphia, where she landed a job at the women’s clothing store Anthropologie. “The company is based in an old building, which intrigued me, because in Florida we don’t have buildings that are 280 years old,” she said. “There was an old art studio in the attic, and there was a whole visual team that would create displays throughout the year. I thought that was cool.”

She had done crafts when she was younger and thought she would like to do that instead of working in the fitting room. “You have seasonal displays, and they take hours and hours, but you’re not doing personal work, you’re executing a display for someone else, helping create their vision,” she explained. “A lot of artists wouldn’t be OK with that — they prefer to do their own thing — but I really thought it was fun. I liked working with people. It’s such a weird little skill set.”

After nine years with Anthropologie and the birth of her daughter, Willa, she decided to go out on her own. Her networking in the bustling Palm Beach County art community has kept her busy ever since. “I really try to think outside the box,” she said. “One time I took thousands of zip ties and arranged them into bundles. And the thing that was cool about it was it was just zip ties. Or making something out of thousands of paper clips. So, there’s a certain ‘wowsome’ factor with your audience, that you’ve taken something mundane and made it into something more than itself.”

— Brian Biggane

Q: Where did you grow up and go to school? How do you think that has influenced you?
A: I grew up here and attended Lake Worth Christian School. I graduated from the University of Central Florida and then went on to study at the Tyler School of Art at Temple University. I think growing up in Florida has influenced my artwork in terms of the colors that inspire me, being surrounded by such vivid colors in nature all year round.

Q: What professions have you worked in? What professional accomplishments are you most proud of?
A: I’ve designed displays and art pieces for an array of places and spaces. From retail window displays to event and gala decor and installations in art museums. I also teach workshops on various art and craft techniques. I had an art installation that was selected to be shown over the course of two years in several art museums in Germany and Switzerland, and still think it’s so cool that so many people, so far away were able to view my work.

Q: What advice do you have for a young person seeking a career today?
A: As a maker there are times you fall into a creative block and can feel stuck. It’s something I still deal with. The best way I know to get through it is just to keep making; even if your heart isn’t fully in it, use it as a time to experiment. Have fun trying a new method or material or create something that will be a gift for someone. I think it’s easier to find motivation when you’re working on something you know will be given to someone else. Think about how much they will appreciate it and let that spur you out of your rut.

Q: How did you choose to live on Hypoluxo Island?
A: I grew up in this neighborhood, so when my husband and I returned to the area it seemed like a good, familiar fit. Especially now with children of our own, we love how quiet and friendly the neighborhood is.

Q: What is your favorite part about living there?
A: I love that you can walk to the beach, or the Intracoastal, or the beach, or the Intracoastal, or the beach. Especially in the winter on gorgeous days when you just can’t help but want to be outside all day.

Q: What book are you reading now?
A: I’m listening to the audiobook version of A Breath of Snow and Ashes, from the Outlander series by Diana Gabaldon. I like to listen to books while I work, especially during more monotonous projects. It’s a great way to get in the zone and have time pass quickly.

Q: What music do you listen to when you want to relax? When you want to be inspired?
A: For relaxing, standards from the 1940s. For inspiration, something more up-tempo and fun. Lately I’ve been listening to a lot of Sylvan Esso.

Q: Have you had mentors in your life? Individuals who have inspired your life decisions?
A: My parents did a great job of exposing me to the arts when I was younger. We attended plays, ballets, visited museums while traveling. I think being able to absorb that when I was younger gave me the interest and courage to choose a creative career path.

Q: If your life story were to be made into a movie, who would play you?
A: Maybe Zooey Deschanel. I admire her quirk and creativity.

Q: Do you have a favorite cause? Why is it important to you?
A: I wouldn’t say it’s a cause, per se, but just a general wanting to foster continued growth in the creative community. There’s so much good going on; I hope I can continue to be a part of it and create more opportunities for artists and art lovers to work and be inspired.

Crafting lesson
Hayley Sheldon will lead a workshop on floral bundle dyeing, 2 to 4 p.m. Feb. 16, at Elizabeth Avenue Station in West Palm Beach. Cost: $45
Info: hayleysheldon.com
The Village of Golf: Gracious living in a country club setting. The Village of Golf’s large lots and abundant green space create a tranquil setting for its 155 homes. Founded in the 1950s, most of the home sites feature exceptional views designed to showcase the golf course, but not crowd it. Distinctive custom architecture combined with a true sense of community continue to foster a casually elegant lifestyle unique to The Village. Just west of Congress Avenue off Golf Road, the Village is minutes from Delray Beach, Palm Beach and Palm Beach International Airport.

**New To Market**

**Casual Elegance Defined.** No detail has been overlooked in this 4 BR/5 ½ BA home with a separate guest house, covered loggia and courtyard garden. Just over 1 acre at the end of a cul-de-sac in the Village of Golf. Visit karlscottrealty.com for a virtual tour. Offered for $2,299,000.

**Classic Bermuda Style** on a one-half acre lot in the Village of Golf. Live in luxury in this custom 3 BR/3 ½ BA pool home with fabulous fairway views. Beautiful fine design and finishes. Visit karlscottrealty.com for a virtual tour. Offered for $2,250,000.

**LETTERS:** The Coastal Star welcomes letters to the editor about issues of interest in the community. These are subject to editing and must include your name, address and phone number. Preferred length is 200-500 words. Send email to editor@thecoastalstar.com.

**Briny Breezes/County Pocket**

**County orders engineering review of townhouse project**

By Dan Moffett

It could be weeks until Palm Beach County building officials determine the fate of the Golf Stream Views project between Briny Breezes and the County Pocket.

In November, inspectors shut down work on developer NL Living’s plan to build 14 luxury townhouses after expressing concerns about stormwater runoff. Briny Breezes Town Manager Dale Sugerman says now the county has taken the extraordinary step of ordering an independent engineering analysis — a “peer review” — to ensure the project won’t cause drainage problems for adjacent properties.

"County staff has no idea how long that will take to obtain a complete peer review report," Sugerman told the Town Council at its Jan. 24 meeting. "The county is soliciting proposals from qualified engineering firms and is required to have three bidders before making a selection. As of Jan. 24, only two firms had applied," the manager said.

Contractors for the New Jersey-based developer have hauled in dozens of truckloads of fill dirt to level out the elevation on the 2-acre lot to about 7 feet. Neighboring residents worry that rainwater and storm surge will have nowhere to run but onto their yards. The lot has been vacant for decades and served as a drain field for runoff from Briny and the Pocket.

Sugerman said the results of the engineering review will "help the county determine whether the fill that’s on the site can stay.”

NL Living vice president Glenn La Mattina has said he hopes to have the project completed by the end of the year. But the delay has cast that target in doubt.

In other business:

• The council hopes to name a new mayor during its Feb. 28 meeting. Filling the vacancy left by Roger Bennett’s death on Jan. 13.

Applicants should submit letters of interest and voter registration verification to the town clerk. The next mayor will serve the three weeks remaining on Bennett’s unexpired term and then a full one-year term.

"Roger was a Brinyite through and through," said council President Sue Thaler. "He stopped in to Town Hall every day to ask what he could do to help. … We’re all going to miss him so much.”

The council has other positions to fill or reappoint at the February meeting: town clerk, town clerk pro tem, deputy bookkeeper and seven members of the Planning and Zoning Board.

• The council has scheduled a workshop on building permit issues for 2 p.m. Feb. 14 in Briny’s community center. Representatives of C.A.P. Government Inc., the town’s inspection and plan review contractor, will be on hand to answer residents’ questions.

By Dan Moffett

February 2019
Experience you Expect, Work Ethic you Deserve

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**DELRAY BEACH**

530 N Swinton Ave., Delray Beach

Newly Priced Walk/bike to town, yet set on a huge 1/2 acre lot on the corner of N Swinton and NW 6th St in the Lake Ida neighborhood. This gorgeous updated home is a true showpiece. Impact windows, heated salt water pool, whole house generator, gated driveway, beautifully renovated and designed. Asking $1,175,000.

Steve & Lori Martel, Realtors
561-573-3728 Steve Cell, 561-573-3593 Lori Cell
SteveAndLoriMarzelt@yahoo.com

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**OCEAN RIDGE**

357 NE 8th Ave., Delray Beach

Incredible opportunity to own a large corner lot with charming open beam cottage. Nestled among multi-million dollar homes in desirable Palm Trail neighborhood. Steps to trendy Atlantic Ave. and short stroll to beach. Asking $995,000.

Jerilyn Walter
561-537-0050 Cell
Jerilyn@poshflorida.com

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**BOYNTON BEACH**

21 NW 77th Ct., Delray Beach

Spring 2019 delivery! New construction home with modern features and finishes, built by Bella Homes. Jenn-Air appliance package, 5 bedrooms, 5 ½ baths, open floor plan with 1st floor master, impact glass, resort style heated salt water pool, control 4 smart home. One of a kind modern masterpiece located at the end of a cul-de-sac in the desirable Lake Ida neighborhood. Asking $2,100,000.

Steve & Lori Martel, Realtors
561-573-3728 Steve Cell, 561-573-3593 Lori Cell
SteveAndLoriMarzelt@yahoo.com

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**OCEAN RIDGE**

3510 Glenwood Ct., Delray Beach

Private lakefront beauty. Gorgeous 4,800 sq. ft. golf community home (no required membership). Perfectly situated inside the gates of Seagate Country Club, large one level home has sweeping lake views, outdoor living at its best, vaulted open beam ceilings, formal living, wonderful entertainment room, open kitchen concept and screened lanais all around. Asking $1,495,000.

Jerilyn Walter
561-537-0050 Cell
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**BOYNTON BEACH**

625 Casa Loma Blvd, 708, Boynton Beach

Enjoy spectacular Marina, Ocean and Intracoastal views from this 7th floor beauty. Over 1395 sq. ft. 3 bed, 2 bath, recently renovated Marina Village Condominium. Fabulous amenities, doorman, walk to restaurants, and the new downtown, short stroll to beach. Dock available with condominium. Asking $534,000.

Beverly Mandell
561-302-6196 Cell
Beverly@poshflorida.com

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**BOYNTON BEACH**

602 NE 8th Ave., Delray Beach

Modern meets beach in this spectacular new construction home. Built by Bella Homes, and designed with soaring ceilings, lots of glass, and wood accents. Chef’s kitchen with natural gas Jenn-Air range and appliances, Control 4 smart home, whole house generator. Featuring 5 bedrooms, 4 ½ baths, 1st floor master and office, outdoor logia with summer kitchen and pool. Downtown Delray’s Palm Trail Neighborhood. Asking $2,950,000.

Steve & Lori Martel, Realtors
561-573-3728 Steve Cell, 561-573-3593 Lori Cell
SteveAndLoriMarzelt@yahoo.com

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**OCEAN RIDGE**

6110 N. Ocean, Ocean Ridge

Waterfront townhome with private dock and views galore. This beach area property boasts privacy plus views, 2 car gar, courtyard entrance. Located in small gated enclave, this 3 bed 2 1/2 bath home offers ground level and remodeled master suite, guest rooms upstairs, new impact windows, new HVAC, newer roof, skylights, new seawall. Asking $1,195,000.

Jerilyn Walter
561-537-0050 Cell
Jerilyn@poshflorida.com

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**BOYNTON BEACH**

603 N. Federal Hwy., Boynton Beach

Attention Investors - Great value and opportunity to buy large commercial lot with warehouse only blocks from the new thriving downtown Boynton Beach. Perfectly located for major development. Asking $1,700,000.

Greg Lekanides
561-886-7052 Cell
Greg@poshflorida.com
The Boca Raton and Boynton Beach chambers of commerce have merged, with Boca’s chamber taking over economic development efforts in Boynton.

The two chambers announced the merger on Jan. 24, and the Greater Boca Raton Chamber of Commerce has retained former Greater Boynton Beach Chamber of Commerce President and CEO Jonathan Porges during an indefinite transition period.

“We are happy the Boynton chamber had confidence in us,” said Boca chamber President and CEO Troy McLellan. “We will take over the operations and bring our resources into that community and deliver them there.”

To avoid disruption, the Boynton chamber’s office will remain open at 1880 N. Congress Ave. until the end of the year, after which other options will be considered.

Events scheduled by the Boynton chamber will be held as planned.

The Boynton chamber’s name also will be retained for the time being.

“The Boca chamber is renowned as a highly professional organization which provides immense value to its members,” Porges said in a release. “The Boynton chamber is proud to be joining forces with this respected institution to take our collective member services and business advocacy to the next level.”

Preliminary conversations about a possible merger started during the summer with both chambers conducting “a great deal of due diligence” before culminating a deal, McLellan said. The merger is a continuation of a national and local trend toward consolidation of chambers of commerce, he said.

For example, Palm Beach North was founded in 2007 as the result of a merger between the Jupiter Tequesta Juno Beach Chamber of Commerce and the North Palm Beach County Chamber of Commerce and now serves 10 cities.

Sales, marketing, accounting and other operations can be melded and streamlined, saving money and improving efficiency and effectiveness, McLellan said.

The Boca chamber has discussed a merger with Delray Beach’s chamber in the past, but not recently, he said. “If we feel like there is a path to go forward, absolutely we will go forward,” he said.

Boynton chamber members will gain access to the Boca chamber’s services, including programming, free professional development seminars, networking and representation by a political action committee that lobbies for members’ business interests and supports pro-business political candidates.

“It is our desire to make Boynton a community where a business can continue to be successful,” McLellan said. Boca Raton Mayor Scott Singer said the merger is a positive for his city.

“It expands the ability for our businesses to reach a new market and for greater collaboration within the region centered on Boca,” he said. 

Along the Coast

Boca and Boynton chambers of commerce merge

By Mary Hladky

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Spectacular Waterfront Ocean Ridge

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Spectacular waterfront Ocean Ridge home in desirable Spanish River Dr location. Newly and fully renovated 4,600+ sq ft 4 bedroom 4.5 bath home with heated pool and spa and two boat docks offering sunsets and wide intracoastal views. Enjoy the social life of both Palm Beach and Delray Beach. Avaline key west with designer furnishings for immediate vacancy for 2019 winter season. A must see! $3,550,000. 561-381-9270

32 News The COASTAL STAR February 2019

By Mary Hladky

The Boca Raton and Boynton Beach chambers of commerce have merged, with Boca’s chamber taking over economic development efforts in Boynton.

The two chambers announced the merger on Jan. 24, and the Greater Boca Raton Chamber of Commerce has retained former Greater Boynton Beach Chamber of Commerce President and CEO Jonathan Porges during an indefinite transition period.

“We are happy the Boynton chamber had confidence in us,” said Boca chamber President and CEO Troy McLellan. “We will take over the operations and bring our resources into that community and deliver them there.”

To avoid disruption, the Boynton chamber’s office will remain open at 1880 N. Congress Ave. until the end of the year, after which other options will be considered.

Events scheduled by the Boynton chamber will be held as planned.

The Boynton chamber’s name also will be retained for the time being.

“The Boca chamber is renowned as a highly professional organization which provides immense value to its members,” Porges said in a release. “The Boynton chamber is proud to be joining forces with this respected institution to take our collective member services and business advocacy to the next level.”

Preliminary conversations about a possible merger started during the summer with both chambers conducting “a great deal of due diligence” before culminating a deal, McLellan said. The merger is a continuation of a national and local trend toward consolidation of chambers of commerce, he said.

For example, Palm Beach North was founded in 2007 as the result of a merger between the Jupiter Tequesta Juno Beach Chamber of Commerce and the North Palm Beach County Chamber of Commerce and now serves 10 cities.

Sales, marketing, accounting and other operations can be melded and streamlined, saving money and improving efficiency and effectiveness, McLellan said.

The Boca chamber has discussed a merger with Delray Beach’s chamber in the past, but not recently, he said. “If we feel like there is a path to go forward, absolutely we will go forward,” he said.

Boynton chamber members will gain access to the Boca chamber’s services, including programming, free professional development seminars, networking and representation by a political action committee that lobbies for members’ business interests and supports pro-business political candidates.

“It is our desire to make Boynton a community where a business can continue to be successful,” McLellan said.

Boca Raton Mayor Scott Singer said the merger is a positive for his city.

“It expands the ability for our businesses to reach a new market and for greater collaboration within the region centered on Boca,” he said.

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Boca Bash drowning prompts lawsuit against city, FWC

By Mary Hladky

The failure of city and state officials to regulate or control the “wild and overcrowded” Boca Bash boating party last year caused the drowning of Francis Roselin, according to a lawsuit filed Jan. 25 against the city and the Florida Fish and Wildlife Conservation Commission.

Roselin, 32, of West Palm Beach, was last seen swimming in Lake Boca during the April 29 Boca Bash before he was reported missing. His body was found five hours later at the bottom of the lake.

Famke Rich, the mother of Roselin’s 5-year-old daughter, Assyla, and the personal representative of Roselin’s estate filed the lawsuit in Palm Beach County Circuit Court.

Rich contends that the city and the wildlife commission were negligent because they did not control Boca Bash, allowed too many boats into Lake Boca and failed to remove boats when it became apparent they caused a hazard to public safety.

“We are alleging the city of Boca Raton and the wildlife commission had an obligation to maintain that waterway safely,” said Boca Raton attorney Dan Moses, who represents Rich. “By turning a blind eye, [Boca Bash] got out of hand.”

The hugely popular annual Boca Bash started in 2006 and now attracts about 1,500 vessels and 10,000 attendees. It is not a city-sponsored event, but has grown through word of mouth and social media, Boca Raton Police Chief Dan Alexander told the City Council on June 11 after its members asked him about the event and Roselin’s death.

Alexander told the City Council that he assigned 38 police officers to the event. The wildlife commission, the Palm Beach County Sheriff’s Office and other agencies assisted his department. City fire-rescue units answered 15 calls for help.

City Attorney Diana Grub Frieser said there was little the city could do to control Boca Bash because the state limits what local governments can do with inland waters. She suggested the city lobby the Florida Legislature to change state law.

But Rich’s lawsuit maintains that Florida law allows the city and FWC to order the removal of vessels that are a hazard to public safety. It also states that city police and the commission “owed a duty of care” to Boca Bash attendees.

A city spokeswoman said that, as of Jan. 29, the city had not been served with the lawsuit. She did not comment on the allegations. A spokesman for the FWC did not immediately return a call requesting comment.

Residents who live near a proposed 350-unit luxury apartment project and retail buildings turned out in force on Jan. 14 to tell city leaders they should not greenlight it.

“This particular project is very dangerous,” said J. Albert Johnson, president of the 2,000-member Camino Gardens Association in Boca Raton. “It is an invitation to a disaster.”

“I hope you on the City Council will realize this is a grave mistake,” said Roslyn Goldstein, who lives in Camino Gardens Villas.

FCI Residential Corp., a subsidiary of sugar producer Florida Crystals Corp., has proposed redeveloping a blighted, 91-acre shopping center site at 171 West Camino Real, where a Winn-Dixie operated for five years before closing in 2010.

The first phase of the Camino Square project would be two, eight-story apartment buildings and two parking garages on the eastern portion of the site, just west of the Florida East Coast Railway tracks.

The second phase, on the western portion, would have two retail buildings and surface parking.

Nearby residents want to see the derelict shopping center redeveloped, but they strongly oppose FCI’s plans. They say the development is too large and will worsen already clogged traffic on Camino Real and other streets in the area.

FCI attorney Ele Zachariades contended that Camino Square would bring a much-needed transformation of the area. She also said that the city’s downtown development ordinance allows FCI to build 100 additional units, but the developer opted for fewer units to limit density.

“We are hoping to be the catalyst for redevelopment of this area as well,” she said.

A number of residents speaking at the planning board and City Council meetings blamed city officials for causing traffic congestion because they canceled plans to improve the intersection of Camino Real and Dixie Highway.

The developer has proposed using impact fees paid by developers to pay for road improvements. But city officials do not know if the county would be willing to use that money to reimburse the city.

Some are uncertain whether residential can be built at the site. The downtown development ordinance says retail and office can be built at the site.

City Attorney Diana Grub Frieser said residential is not prohibited and the City Council can convert the usage to residential if it wants.

Neighbors object to size of proposed West Camino Real project

By Mary Hladky

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BEACH
Continued from page 1

Jan. 10 at City Hall made their own recommendations. “If you take [the dune] away, it will be so heartbreaking. Really it’s heartbreaking,” said Tricia Kretetz, calling the dune a “monstrosity” and breaking into tears while at the podium. Another speaker directed her comments toward the property owner. “When you bought your property, you knew what the rules were. … You’re asking to change the rules,” said Lillian Vinberg, whose family developed the Ocean Club condominium tower at 2401 N. Ocean, across A1A. “How the developer will see that the best, highest use of this land is to donate it to the city to reap a healthy tax deduction,” seasonal visitor Mike Lee said.

Robert Sweetapple, attorney for the developer, dismissed Schaad’s analysis as being based on “junk science” and brought a gaggle of experts to rebut it. Boca Raton has a clear choice, he said. Either approve the duplex plan or buy the parcel for its recently appraised value of $7.1 million.

“The CCCL was passed after this property was made a buildable site and after taxes had been paid year after year after year,” Sweetapple said. “We’re not taking your beach and your property. The city is messing with us and trying to take ours.”

The environmental board’s review was the next to the last step for 2600 N Ocean LLC, which has a contract to purchase the property from New Jersey-based Grand Bank NA. The City Council will consider the request in February. Council members caused a popular uproar in late 2015 when they gave a zoning variance for a four-story beachfront home two parcels south, at 2500 N Ocean Blvd. That project has not yet come before the EAB.

The city staff’s recommendation against 2600 N. Ocean was based in large part on a coastal engineering and environmental review by consultant Mike Jenkins of Applied Technology & Management Inc. Jenkins in turn relied heavily on the city’s marine conservationist, Kurt Rusenko.

Rusenko’s report on the property showed that from 2008 to 2017 green sea turtles made three nests, loggerheads two nests and leatherbacks one nest, all on the beach in front of the dune system. They made a collective 17 “false crawls,” coming up on the sand but not digging a nest, 12 of them in the foredune closest to the water.

“They glass surfaces of the proposed structure would certainly reflect light possibly enough to deter nesting turtles and disorient their hatchlings,” wrote Rusenko, who did not attend the advisory board meeting.

But Tom Tomasello, onetime general counsel for the state’s Department of Natural Resources and an expert witness for the developer, said the proposal fully complies with Florida law and rules regarding dunes, lighting and sea turtles.

“The idea is to minimize the impact, and we’ve minimized the impact to the dune system as much as we possibly can,” said Tomasello, who also represented Boca Raton when the city obtained state approval to trim sea grapes on A1A. “There is no criteria in any state rule or law that deals with reflection. It has never been an issue.”

John Fletemeyer, who supervised sea turtle conservation in Delray Beach for 31 years, presented a study that showed turtles nested less frequently behind undeveloped Atlantic Dunes Park on A1A than behind the condos north and south.

“I don’t have a reason for this, but it certainly is the case,” Fletemeyer said. “You would expect … that Atlantic Dunes Park, being least developed, would have the highest nesting densities. In fact, just the opposite is true.”

Each side of the duplex proposed by partners Richard Caster and Brian Grossberg would have a roof level with a pool, spa, fire pit and outdoor kitchen. Sweetwater said the “cutting edge” building would have special glass facing the ocean that would transmit only 10 percent of interior light, below the city’s request for 15 percent, and have only 8 percent reflectivity.

“And all the glass has been recessed. So this is the most turtle-friendly building that has ever been presented in this county,” Sweetapple said. “This building will actually reduce sky glow, which is the main concern with regard to nesting turtles.”

Before the vote, advisory board vice chairmen Ben Kolstad said the panel would not offer advice on property rights. “I respect property rights; I have property rights; I intend to enforce them as rigorously as I can on my own property. And I don’t fault the petitioner for doing the same,” Kolstad said. “I do think there’s a pressing public interest here that is being perhaps ignored by the petitioner.”

More rotted wood delays completion of Gumbo Limbo boardwalk

By Steve Plunkett

The discovery of rotten wood supports for the boardwalk at Gumbo Limbo Nature Center will add 46 days to the work schedule.

The boardwalk and the center’s rebuilt observation tower are now expected to be finished June 2 instead of April 17. Replacing and removing 400 feet of deteriorated stringers and installing stainless steel mounting hardware will add $8,400 to the $1.1 million project.

The bulk of the additional construction time comes from the days in between when the wood rot was discovered, in mid-December, and when the architect could revise the plans and price out the repair. “The reason they could not go forward with that was because this is the base of the boardwalk,” Melissa Dawson, facilities manager for the Greater Boca Raton Beach and Park District, told district commissioners Jan. 22.

That same day, the nature center announced that most of the boardwalk is closed “until further notice.” “Users will not be able to walk from the Nature Center to Red Reef West; please use the sidewalk along A1A,” the announcement said. Updates when available will be posted at gumbolimbo.org.

February marks the fourth anniversary of the closure of the popular observation tower and boardwalk. Engineers in 2015 warned that the structures were near collapse and they were immediately put off-limits.

The first phase of the boardwalk was finished in December 2016 and cost roughly $631,000. Work to rebuild the 40-foot tower and the south loop of the boardwalk began in September. Fort Pierce-based Custom Marine Construction Inc. has the $1.1 million contract.

Boca Raton owns Red Reef Park, which includes the nature center; the Beach and Park District reimbursed the city for the price of the land and pays for all operations and capital improvements there.

In other business:

• District commissioners decided to pay former Assistant Director Brinn Harris $105,000 a year to serve as interim full-time executive director while they hunt for a permanent hire.

• Susan Vogelgesang was chosen to chair the commission in 2019, replacing Robert Rollins. Erin Wright became vice chairman. Craig Ehrenst kept his title as secretary-treasurer.

LETTERS: The Coastal Star welcomes letters to the editor about issues of interest in the community. These are subject to editing and must include your name, address and phone number. Preferred length is 200-500 words. Send email to editor@thecoastalstar.com.

Overview of a building with the words "2600 N. Ocean Blvd Property Sea Turtle Crawls 2008 to July 12, 2017"
Business Spotlight

Hillsboro Beach estate is most expensive home sale in Broward history

Developer Robert Pereira’s Playa Vista Isle at 935 and 939 Hillsboro Mile in Hillsboro Beach, previously listed for sale for $159 million, went to auction with 11 bidders in November, and Oppornova LLC bought it for $42.5 million. The Delaware company’s LLC appears on corporate records linked to Teavana co-founder Andrew Mack.

Concierge Auctions and Ralph Arias of One Sotheby’s International Realty managed the listing and auction process of the 60,000-square-foot mansion. Sotheby’s managers said the deal is the most expensive residential sale to close in Broward County. The second priciest is the $27.5 million sale of 5 Harborage Drive, Fort Lauderdale, in 2015.

Just down the street at 951 Hillsboro Mile, Kevin Van Middlesworth, president and CEO of Platinum Group Security, paid $6.05 million in December for the furnished waterfront home. William M. Bell III, a trustee of a land trust agreement dated Dec. 28, 1989, is the seller.

Van Middlesworth founded Platinum Group Security in 1996. The company, based in Deerfield Beach, provides security assessments, tech security installations, property concierge services and security personnel services, according to its website.

David Willens, founder and chairman of Sage Dental, listed his home at 3715 S. Ocean Blvd., Highland Beach, for $27.5 million with Steven Solomon, an agent with Douglas Elliman Real Estate. Sited on a half-acre on the ocean, the 14,808-square-foot home comprises seven bedrooms, seven bathrooms and two half-baths. Features include a living green wall in the foyer with 1,800 plants, Italian imported basalt lava stone facing on some of the interior walls, its own cell tower, and a $1 million Bang & Olufsen audio system. For information, call 289-3609.

January property records show that Morris Flancbaum and his wife, Susan Rizzuto, paid $16.5 million for a waterfront six-bedroom, 10,538-square-foot mansion at 250 NE Fifth Ave., Boca Raton. The seller was Joseph H. Perez. Flancbaum is president of Colts Neck Associates, a custom homebuilder based in Colts Neck, N.J. The two-story Boca Raton home, built in 1962, sits on a 1.6-acre lot and last sold in 2012 for $9.75 million. The current listing agent, Jonathan Postma of Coldwell Banker, said the buyer eventually plans to redevelop the property.

Postma, who brokered both sides of the deal, said it marks one of the highest residential sales in Boca Raton and is the third property he’s sold for more than $10 million on that street during the past year.

John Ferber and his wife, Jenna, sold their 3,388-square-foot waterfront house at 6009 Old Ocean Blvd., Ocean Ridge, for $5.6 million in January, public records show. Eugene Tenenbaum, who owns the property next door, bought the four-bedroom, four-bathroom home. The Ferbers had paid $5.5 million for the property in 2015. Ferber co-founded advertising.com in the mid-1990s and sold it to AOL in 2004 for $435 million, according to media reports.

National Realty Investment Advisors launched sales in December for Ocean Delray, its 19-unit condo development that will replace the Wright by the Sea hotel at 1901 S. Ocean Blvd. in Delray Beach. NRIA purchased the property for $25 million in October.

The project is being co-developed with U.S. Construction. Residences at Ocean Delray will begin in the high $4 million price range, according to a news release. IMI Worldwide Properties will handle sales for Ocean Delray.

The hotel will be demolished and construction will begin in the first quarter of 2019, with a completion date slated for late 2020. South Florida architect Randall Stofft is designing the three-story building. The residences will range from 3,300 square feet to more than 4,600 square feet.
Linton Industrial Center LLC, managed by David Kahn of Brooklyn, N.Y., paid $9 million for the Linton Center, a 66,800-square-foot property at 1220 and 1240 Tangelo Terrace in Delray Beach. The deal was recorded Dec. 20. Deerfield Beach-based Beaver Properties Inc. was the seller, according to a Cushman & Wakefield release announcing the sale. Cushman’s Greg Miller, Dominic Montazemi, Scott O’Donnell and Miguel Alcivar represented the seller. A $5 million acquisition loan was provided by Accordia Life & Annuity Company. Cushman’s Jason Hochman advised the buyer on the loan deal. Linton Center was 95.8 percent leased at the time of sale, with 32 tenants in a mix of industries.

Rosebud 307 LLC, an affiliate of Menin Development, paid $5.5 million for a 4,112-square-foot building at 307 E. Atlantic Ave., Delray Beach. The deal was recorded on Dec. 27. The seller was Nitlow Inc., owned by Luigi’s Tuscan Grill in Fort Lauderdale. Woltin bought the property for $1.6 million in 2014, property records show. Axiom Capital Realty, Inc. represented the seller. Real estate agent Danica Blazanovic of Biz Advisors’ principal, Roberto Susi, represented the buyer.

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Ocean Ridge office agents include Jim Wrona, Greg Lekanides, Jami Lynn Cauvin, Emily Kurvitch, Beverly Mandell, and Steve and Lori Martel. Posh Properties also has offices in Delray Beach and Boynton Beach. For more information, call 456-6755.

Mauricio Umansky’s Beverly Hills-based brokerage, the Agency, opened its doors at 20 SE Third St. in Boca Raton in early December as part of its expansion plan for South Florida. Chris Francosca and Jared Ringel are leading the expansion. Howard Elffman is the managing broker of the Boca Raton location. The two-story, 6,700-square-foot office will include the Agency Development Group and the Agency Creates, its creative division.

The Boca Real Estate Investment Club, founded by David Dweck, celebrates 25 years of service to the real estate investment community on Feb. 19. The celebration from 5:30 to 10 p.m. will feature networking opportunities, a three-course meal, entertainment by comedian Craig Shoemaker, and talks by Robert Shemin and Frank McKinney.

The event will benefit Boca Helping Hands, Caring House Project Foundation, and Heroes to Heroes. It will be held at the Addison, 2 E. Camino Real, Boca Raton. Pre-registration starts at $129. For information, call 391-7325 or visit www.BocaRealEstateClub.com.

Thanks to votes by newlyweds and for the third consecutive year, the Lake Worth Casino Ballroom was awarded the WeddingWire Couples’ Choice Award for quality, service, responsiveness and professionalism. WeddingWire.com is a wedding planning website.

Delray Affair is a winner in the seventh annual America’s Best Art Fair Awards competition. It ranked No. 13 in the “Top 50 Best Art Fairs” in the United States, according to the survey. Produced by the Delray Beach Chamber of Commerce, the event takes place in downtown Delray Beach. The Chamber will celebrate its 57th year of Delray Affair from April 12-14.

The America’s Best Art Fairs Awards are based on online voting by patrons, collectors, organizers and artists both regionally and nationally.
By Steve Plunkett

County Commissioner Robert Weinroth continued making the rounds of his newly expanded constituency in January.

Weinroth, who took his seat from term-limited Steven Abrams in late November, wants to make sure municipal leaders know he is one of them, having spent four years on the Boca Raton City Council.

“So I certainly understand the responsibilities you have, and I want you to know that I understand home rule,” Weinroth told Gulf Stream town commissioners Jan. 11. “And whereas, when we sit here we want to make sure the state isn’t bothering us, I can assure you that the county will not be bothering you. Unless you ask for us to come in and help you with something.”

Mayor Scott Morgan thanked him for visiting.

“It’s nice to put a face to the name,” Morgan said. “And I’m heartened as we all are to hear your past experience in Boca and your desire to protect home rule, which is very important to have.”

Weinroth assured the Gulf Stream officials he was here to help them.

“If there’s anything that I can do, the county is always there to provide a helping hand,” he said. He delivered similar messages Jan. 7 in Ocean Ridge (“It’s my promise that I will not be getting in your business”) and Jan. 15 in Boynton Beach (“I will not be in your face unless you tell me that you need me”).

He also made a Jan. 15 stop in Delray Beach and attended Highland Beach’s Jan. 9 Complete Streets meeting.

Also in Weinroth’s County Commission district are Briny Breezes, Manalapan, Lantana, South Palm Beach, Hypoluxo and Village of Golf.

He kicked off his city tour Dec. 11 in Boca Raton.

“There are 12 municipalities in District 4, and you are certainly the first stop I wanted to make,” said Weinroth, who spent a year as deputy mayor. “Boca is my most favorite of my favorite cities.”

Weinroth, a Democrat, defeated Republican William “Billy” Vale last November, 54 percent to 46 percent. He chose not to run for re-election to the City Council the previous March to focus on campaigning for the county post.

Weinroth kept Abrams senior aide Lucia Bonavita and added Jon Carter and Alexandria Ayala to his legislative staff. Abrams staffer Kate “Freddie” Scott retired in December.

The commissioner has offices at the Palm Beach County Governmental Center (301 N. Olive Ave., West Palm Beach; 355-2204) and in South County (345 S. Congress Ave., Delray Beach; 276-1220). His official email is RWeinroth@pbcgov.org.

Along the Coast

Weinroth tells municipalities he won’t interfere
The Friis Team

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The New Norton

The 78-year-old museum is set to reopen after a 59,000-square-foot expansion that reorients its entrance and adds a sculpture garden.

By Gretel Sarmiento

A soft blue light descends upon delicate Chinese artifacts housed inside dark cabinets. Each has a dedicated source of light announcing it. From a distance, the mechanism holding them vanishes, leaves them floating like fragile notes on an invisible music sheet.

The 19-foot-tall Typewriter Eraser, Scale X, by Claes Oldenburg and Coosje van Bruggen, stands in the Heyman Plaza, which forms the new entrance to the Norton Museum of Art on South Dixie Highway in West Palm Beach. Photos by Jerry Lower/The Coastal Star

Windows frame a view of the 90-year-old banyan at the entrance to the Norton Museum of Art. Designs throughout the museum echo the circular motif on either side of the doors.

The room is quiet, ceremonial. The song of hammers and drills can't touch this sacred space. Nobody dares speak. Not our tour guide. Not even to say how this subtle mastery has been achieved.

If the devil is in the details, something is about to become the most importantly devilish cultural destination in South Florida, and its new favorite one: the remade Norton Museum of Art, which is finally making its debut Feb. 9, having undergone a $100 million makeover.

That minimalist mounting work is one of many understated features of the transformed building, which grew its exhibition space by 35 percent. The extra room affords the Norton's photography collection its own dedicated gallery for the first time.

"It exceeded my expectations," said Hope Alswang, the museum's executive director and CEO, who led the aggressive funding campaign and retires next month. "Because, you know, the renderings are so gorgeous. It's idealistic. It's a fairytale. And then you get the building and you are like, this is incredible!"

The most noticeable change is the dramatic main entrance, now facing South Dixie Highway, which is framed by a monumental ancient banyan tree to the left and a curious 19-foot pop-art sculpture to the right. Typewriter Eraser, Scale X, by Claes Oldenburg and his wife, Coosje van Bruggen, balances deliberately off-center on a reflecting pool that complements the calming white façade.

"It's unmistakably a museum. It's unmistakably about art,"
**Philanthropy Notes**

**Place of Hope leader assists governor on health care**

Bender, who has more than 25 years of professional experience and expertise in helping children and families in Palm Beach County and beyond, was picked to guide the new administration via his skills in the areas of health care and social services. He is, personally and professionally, an important appointment for me because it provides me an opportunity to everything we’ve learned as an organization about how to best help Florida’s children,” he said. “At Place of Hope, the children we help place in foster care, get adopted and see grow into productive people just as a small percentage of the children we can help statewide.”

With locations in Boca Raton, West Palm Beach and Palm Beach County, the agency’s mission is to be the Treasure Coast, Place of Hope serves more than 900 annually.

**New facility debuts for job training, needs** Boca Helping Hands has opened the Justin D. Webb Training Center offering free job-assistance programs.

The new facility houses the Leah and Samuel Hochman Health and Wellness Classroom, a second classroom dedicated in memory of Dr. Herbert Watchtel, and a smaller interview room for professional-development sessions. The building is at 1500 NW First Court in Boca Raton.

Additional no-cost classes include English as a Second Language, The Reading Project, an adult-literacy program, and Living Well, which provides talks about health and wellness, early detection and healthy eating.

**Boca Helping Hands also** purchased the neighboring West Palm Beach property and the city has approved zoning changes to convert it into parking for staff members and volunteers.

**Clinics Can Help supplies $1.4 million in equipment**

Clinics Can Help is celebrating its life-saving achievements since being founded 13 years ago.

During that time, the nonprofit has served more than 10,000 adults and children in need of medical equipment and supplies in Palm Beach County, totaling more than $1.4 million.

“Had we known what we have here now is actually possible, this clinic started in a closet by a hospice nurse with a huge heart and has helped so many children and families have the best quality of life as possible,” said Bryant Sims, who played an integral role in the formation of the West Palm Beach-based organization. “I think we have a model here for something that can be done across the country.”

**Poetry festival sponsors, scholars celebrate**

The five winners of fellowships and scholarships to the Palm Beach Poetry Festival were announced.

• The Langston Hughes Fellowship for African-American poets was awarded to Tyre Daye, of Youngville, N.C.

• The Kundiman Fellowship for Asian-American poets was awarded to Shelley Wong, of San Francisco.

• The CantoMundo Fellowship for Latin American poets was awarded to Michelle DeSantis and Lt. Gov. Jeanette

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**Philanthropy Notes**

**Flavors of Art’s Annual Gala Dinner & Dance**

Saturday - 2/23 - Sandoway Discovery Center’s Seaside Celebration at The Seagrove Country Club, 3609 Haverock Drive, Delray Beach.

Partake in a silent auction with live music and dance to support all the Programming for more than 300 children.

**BB&F Foundation’s 64th Annual Bethesda Ball at Motor Park Amphitheater, 590 Plaza Real, Boca Raton.

Feast on culinary delights from multiple restaurants, taste whiskey in the Saloon and dance the night away to raise money for adults with special needs. 10 am-3 pm. Free.

**Zonta Club of Greater Deerfield Beach’s Be Great Celebration Dinner**

Sunday - 3/10 - Zonta Club of Greater Deerfield Beach’s Be Great Celebration Dinner for People with Disabilities at Spanish River Park, 3001 N. Ocean Blvd., Boca Raton. Support two sponsors who have competed on national television and will head the event that celebrates caring and humanity and is the nation’s largest for children and adults with special needs. 10 am-3 pm. Free.

**Cantor's Foundation’s 64th Annual Beach Ball at Boca West Country Club, 20583 Boca West Drive, Boca Raton.

Enjoy a culinary experience in which local chefs put their best food forward during a “Tent” themed evening featuring their finest creations from each of the seven continents. 6:30 to 10 pm. Cost is $375. 737-7733, Ext. 84445 or bocawestfoundation.org.

**2/15 - American Heart Association’s Annual Gala Dinner & Dance**

**2/24 - Boca West Charitable Foundation’s 6th Annual Flavors of the Ocean at Boca Raton Resort & Club, 501 E. Camino Real, Boca Raton.**

Enjoy a culinary experience in which local chefs put their best food forward during a “Tent” themed evening featuring their finest creations from each of the seven continents. 6:30 to 10 pm. Cost is $400. 392-2500, Ext. 213 or pm@bocawestfoundation.org.

**2/24 - Boca West Charitable Foundation’s “A Walk in the Woods” at Boca Raton Country Club, 20583 Boca West Drive, Boca Raton.**

Walk the Fazio II golf course and enjoy a substantial investment in that erects home for the needy in the Caribbean. 6:30 pm. $400. 888-404-4248 or bocawestfoundation.org.

**2/4 - Boca West Charitable Foundation’s A Walk in the Woods**

**2/24 - Boca West Charitable Foundation’s “A Walk in the Woods” at Boca Raton Country Club, 20583 Boca West Drive, Boca Raton.**

Walk the Fazio II golf course and enjoy a substantial investment in that erects home for the needy in the Caribbean. 6:30 pm. $400. 888-404-4248 or bocawestfoundation.org.
Two leaders of South County’s philanthropic community have stepped up to co-chair this year’s Heart of a Woman Luncheon in Boca Raton.

Anne Vegso and Jeannette DeOrchis will lead the annual fundraiser for Aid to Victims of Domestic Abuse, or AVDA. Both have received the Woman Volunteer of the Year Award — one of the most competitive awards of the season — from the Junior League of Boca Raton for their work on behalf of the Delray Beach nonprofit.

“It is going to be amazing,” said Vegso, who won the award in 2005. “We have a great group of women on our committee, No. 1, and it is a fabulous organization, No. 2. Jeannette and I both feel very strongly about our mission and that we really are making a difference in the lives of these victims.”

AVDA promotes violence-free relationships by offering programs and services that help women and children in harm’s way. Proceeds will benefit its 24-hour crisis hotline, emergency shelter, transitional-housing facility and educational outreach efforts in Palm Beach County schools.

“The money goes straight to where it needs to be,” said DeOrchis, who was named Woman Volunteer of the Year in 2010. “It gives me great peace and happiness to know that I’m helping women and children who are in even more desperate circumstances than I was,” DeOrchis said. “So many women are understanding that they don’t have to take it anymore.”

Keynote speaker is Tarana Burke, founder of the MeToo movement, who will share the story behind its genesis. Recognition will go out to survivor and activist Julie Weil, Palm Beach County Victim Services and Rape Crisis Center, and Ruth & Norman Rales Jewish Family Services.

“We talk about the wonderful triumphs we have with the shelter and how many people we’re saving,” DeOrchis said. “It’s a real atmosphere of hope.”

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Honorary Chairmen

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February 2019
The COASTAL STAR
Pay it Forward
AT3
Celebrations

‘Lady in Red’ Gala
The Breakers, Palm Beach — Jan. 4

A record attendance of nearly 700 guests filled the dance floor — and, in fact, all of the Ponce de Leon Ballroom — singing and swaying as legendary artist Diana Ross performed. A little while later, the same guests rolled in their seats with laughter watching superstar comedian Rita Rudner. More than $1 million was raised for disabled veterans through the Pups4Patriots program. ABOVE: Ross with Lois Pope. Photo provided by CAPEHART

Induction ceremony
Royal Palm Yacht Club, Boca Raton — Nov. 6

First Care Women’s Clinic recognized its most faithful supporters at a special reception that welcomed them into the new Imago Dei Society. The Imago Dei Society includes those who are committed to the clinic’s mission — assisting women with crisis pregnancies and empowering them with information and support. Each was given a Tiffany bowl, filled with candies, as a gift of gratitude. TOP LEFT: Scott and Lori Weber. BOTTOM LEFT: Barry and Loretta Amsdell. Photos provided by Tracey Benson Photography

Welcome Back
Benvenuto, Boynton Beach — Nov. 10

Il Circolo, The Italian Cultural Society, kicked off the season with members and guests at an event highlighted by Italian-American veterans who were recognized for their service. Students from Florida Atlantic University thanked the organization for its support of the summer study program in Italy. FAU professor Ilaria Serra related the experiences shared by students during their time abroad. ABOVE: (l-r) Vito and Filomena Rao, Sally Valenti and Lynda and Tony Ficarri. Photo provided

Community Impact Awards & Reception
Broken Sound Club, Boca Raton — Nov. 8

The Faulk Center for Counseling celebrated its annual gathering to honor local leaders John Crean, Pam Leal and Pamela Higer Polani. Proceeds from the event provide free and low-cost services to at-risk children, disadvantaged families and uninsured adults, none of whom is turned away because of inability to pay. TOP: (l-r, seated) Crean, Polani, Leal, (standing) Sandy Vanegas, Stephanie Cook, Joni Webster and Osvaldo Garcia. ABOVE: (l-r) Doreen Yaffa, Susan Wandersman, Tracy McDonough and Laureen Pannullo. Photos by Tina Valant
Award presentation
Florida Atlantic University, Boca Raton — Nov. 2

Florida Atlantic University recognized Robert F. Kennedy Jr. with the Dorothy F. Schmidt College of Arts and Letters Making Waves Award. The award, presented during a lecture with the activist, attorney and author, was given in honor of Kennedy’s public engagement. "Kennedy represents the values we cherish in our democracy and that we hope to instill in our students as active citizens in our country," college Dean Michael Horswell said.

Renovation celebration
Elks Club, Delray Beach — Jan. 12

Members and guests of the Elks Lodge 1770 in Delray Beach ceremonially reopened the extensively renovated lodge. The $400,000 project added new flooring and carpeting, reinvented the bar and put in a fresh stage and sound system, among other changes. Roger Cope, an architect, did the design work pro bono.

Be A Sweet Dream Maker celebration
Private home, Boca Raton — Dec. 14

Family and friends gathered at the home of Neil and Doris Gillman to raise money to provide beds for children in need. More than 200 supporters of Sweet Dream Makers turned out for the affair and helped raise $200,000-plus. Since incorporating in 2016, the organization has donated 2,500 beds for youths. Studies show that youths demonstrate significant improvements in academic performance and behavior when they are well-rested. INSET: Suzanne Broad, executive director of Sweet Dream Makers, and Honorary Chairman Marc Schiller, CEO of City Mattress, which provides beds at reduced costs with free assembly and delivery.

Empty Bowls
Old School Square, Delray Beach — Dec. 2

Thanks to more than 1,000 guests who attended the third annual fundraiser, the Palm Beach County Food Bank will continue its mission to feed hungry people this season. The family-friendly event invited supporters to "eat simply, so others can simply eat." Participants shared in a basic meal of water, bread and soup, and each received a symbolic bowl.

Reception
Kravis Center, West Palm Beach — Dec. 5

Palm Beach residents James and Sue Patterson were guests of honor during a pre-concert event for supporters of the Dreyfoos School of the Arts Foundation. Prior to the Prism Concert, the school’s annual holiday affair, the Pattersons were lauded for underwriting it, giving nearly 400 music students the opportunity to perform in a world-class venue.

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RIGHT: The Gillmans. Photos provided by Jacek Gancarz
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DELRAY BEACH | $13M
DELRAY BEACH | $13M
BOCA RATON | $12.9M
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GULF STREAM | $8.995M
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Boynton restaurants pleased with new spots in Riverwalk project

They’re playing shuffle-the-restaurants in the plaza on Woolbright at South Federal Highway.

It’s Phase 1 of the Isram Realty project Riverwalk, in progress at the southeast corner of the intersection where the old Winn-Dixie once served the neighborhood.

The Bond & Smolders bakery, popular for its quiche and almond croissants, has just reopened around the corner from Jo-Ann Fabrics and Crafts — directly across the parking lot from its old location. Co-owner Irma Van Egmond said the breakfast and lunch spot would expand service to dinner with wine and beer soon. Permits are in the works, she said, and there will be a grand opening once they happen. A Sunday brunch also is planned. Meanwhile, new items are being added as specials daily, particularly on the weekends.

With the build-out for a new Sushi Simon in almost in place, the popular restaurant plans to reopen in the new space Feb. 5 — Chinese New Year.

“It’s a special day, so we want to be open,” manager Lucy Chen said. The restaurant has been operating in its original space, where Chen said it would remain until Feb. 4.

“Everything is new,” Chen said. While it looks smaller than the original, it’s because of the configuration and lighting; the size is the same, she said.

Walgreen’s has remained at the west end of the remodeled strip, where a covered drive-thru now accompanies its customers. Nearby a stand-alone commercial space is being constructed. No word yet on tenants.

Two other eateries relocated away from the mall. Rice Fine Thai and Asian Fusion moved to Oakwood Square on Congress Avenue. Primo Hoagies is now in the Cross Creek Centre on West Boynton Beach Boulevard.

The eastern strip of the plaza is being demolished and will become the retail strip plus a 10-story apartment building with parking garage and waterfront public area. Work is already begun to redesign the parking lot.

For now, Josie’s Ristorante on the east end of the L-shaped original plaza is staying put. Chef Mark Militello said, “They’re leaving us alone. They’ve decided we’re a neighborhood institution, so they’re building it around us.”

Prime Catch, also on the site, isn’t part of the project and will remain.

In Boca Raton

Take a food trip around the world at Flavors, the Junior League of Boca Raton’s big early-year do.

It’s the 10th anniversary of the organization’s food and wine extravaganza, said spokeswoman Caryn Morris — and the largest so far.

“This is our biggest amount of restaurants participating. We have 35 vendors coming,” she said. “We’re hosting 700 guests.”

The theme at the party Feb. 7 is “Jetset, a global celebration.”

Foods will represent continental dining from around the world. The ballroom at The Addison will be transformed into several rooms where diners will find different cuisines represented in each.

This presents a chance for our sponsors to give back to the community,” Morris said.

Sponsors include Tito’s Vodka, which is responsible for the spirits at the event, and Eau Spa, donating the champagnes.

The event includes live performances, a silent auction and an open bar. Money raised goes to the Junior League’s programs to promote volunteerism, help women succeed in the community, and aid in community efforts such as hunger relief and child welfare.

Tickets are $85 for general admission and $125 for VIP. For more information, visit the Junior League website at jlbr.org.

The theme of restaurants participating. We already begun to redesign the parking lot.

In brief

Newcomers in Delray include Tin Roof, a country bar and Southern eats spot that took over the Smoke BBQ location on East Atlantic Avenue; and Veg Eats, at 335 E. Linton, which has a solely plant-based menu.

The theme of restaurants participating. We already begun to redesign the parking lot.

Bob’s Seafood & Music Festival has a number of restaurants and vendors preparing myriad fish dishes and sides for sale, while arts and crafts booths serve up a marketplace for shoppers.

Performers are scheduled throughout the weekend, with several local bands playing a variety of styles. Caribbean reggae and steel pan drum bands are highlighted.

General admission tickets are $5; the under-12s are free. Foods are priced individually. No pets are allowed within the festival site.

For more information, visit seafoodfestival.com, or call 491-487-8061.

The theme of restaurants participating. We already begun to redesign the parking lot.

The new interiors feel similar to what the eateries’ old locations had.

The theme of restaurants participating. We already begun to redesign the parking lot.

The theme of restaurants participating. We already begun to redesign the parking lot.

The theme of restaurants participating. We already begun to redesign the parking lot.

The theme of restaurants participating. We already begun to redesign the parking lot.

You can watch the sun rise, commune with your neighbors at the counter and begin your day with a hearty breakfast for under $10. Who could ask for anything more?

— Scott Simmons
Norton

Continued from page AT1

said John Backman, project director of the 59,000-square-foot expansion, and the boldest endeavor the 78-year-old institution has undergone.

From the newly restored parquet floors and LED lights to the Quebec-commissioned cabinets holding the Chinese collection, the new structure is clearly dedicated to the mission of celebrating and advancing culture. It manages to do that without coming across as uptight and pretentious, a message perfectly conveyed by that fun Oldenburg sculpture consummating the shaded entrance plaza.

“I like the fact that people of a certain age don’t know what it is, because it starts a dialogue,” said Alswang, who turns 72 in May. “I think that’s not a bad thing, you know, to start asking: what’s going on?”

Other works simultaneously debuting with the rejuvenated institution have undergone.

Radical design

Designed by renowned British architect Lord Norman Foster, the new building is a drastic departure from the original 1941 design and marks a huge point of differentiation from other cultural venues. There is simply nothing like it in Palm Beach County. It stands ultra-modern but avoids it in Palm Beach County. It stands ultra-modern but avoids...
The ArtsPaper

www.palmbeachartspaper.com

Must See

Theater

A ‘Funny’ challenge

Actress takes on iconic role of Fanny Brice at the Wick

By Hap Erstein

ArtsPaper Theater Writer

Arguably more than any other musical, memories of 1964’s Funny Girl have been so dominated by its original Broadway star — Barbra Streisand — that there has never been a major revival of the show.

But audiences at the Wick Theatre in Boca Raton voted the Julie Styne-Bob Merrill musical biography of vaudeville vocalist and clown Fanny Brice (1891-1951) the show they most wanted to see, so the search began for someone to fill the sizable shoes of the leading role.

Designated director Dom Ruggiero held unsuccessful auditions locally, then set his sights on New York performers. Eventually, he found what he needed, a big-voiced comic actress named Stephanie Maloney.

“When Stephanie came in and sang, we knew right away that she was it,” says Ruggiero. She demonstrated in her audition “that she was genuinely funny and real. She didn’t have to put that on. Plenty of the women we saw could sing the role, but she was the most honest one we heard.”

As Maloney says of the role of Brice, “It has everything an actress could want. You have the big songs, songs that have meaning, songs you have to act, not just sing. You get to be funny, but also you get to be tragic. It’s called Funny Girl, but a lot of the show isn’t very funny. Fanny Brice’s life is pretty tragic. It’s wonderful to get to explore and play that.”

Maloney is well aware that much of the audience will arrive at the Wick with a Streisand soundtrack in their heads, either from the cast album or the movie version that won La Barbra her first Oscar.

“I also grew up listening to the soundtrack, so it’s obviously in my brain as well. When I was learning the music, that’s what I initially heard,” Maloney says. “For a second, I tried to forget it and just read what was on the page.

“After all, I’m not trying to be Barbra Streisand, I’m trying to be Fanny Brice. Ultimately, I tried to find a little mesh of Fanny, a little bit of Barbra, but also some Stephanie. I’m going to bring...”

See BRICE on AT12

Music

Duo brings week of Romantic music to Four Arts this month

By Greg Stepanich

ArtsPaper Music Writer

It’s one thing to come and do a concert during the South Florida season, but it rises to another level when you’re able to bring your friends.

This month at the Society of the Four Arts in Palm Beach, the proprietors of New York’s Chamber Music Society of Lincoln Center, the husband-and-wife team of cellist David Finckel and pianist Wu Han, will settle in for a week of concerts and lectures centered around music from the Romantic era.

The series will include three concerts featuring Finckel and Wu Han as well as eminent musicians from the Lincoln Center roster and one of Finckel’s former colleagues in the Emerson String Quartet. Also included will be lectures about the music and an open rehearsal.

“The designing of a festival is very different than just playing a single concert,” Finckel said last month over the phone from his home in New York. “You hope in advance that people will look at an opportunity like this and allocate the time. That’s the thing that festivals do: People say, ‘I’m going to take my vacation and I’m going to the Lucerne Festival.’ Or ‘I’m going to go to Tanglewood.’ It’s a commitment of a chunk of your life for something that is arguably on a higher level of experience than one gets every day.

‘And that’s what you can do in a festival. … Wu Han and I, we love doing both: Playing a single concert and making a difference for an evening, and do: People say, ‘I’m going to take your friends.…”

See ARTISTS on AT13

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The COASTAL STAR

February 2019

ArtsPaper AT11

Events

Here are this month’s not-to-be-missed cultural happenings. Page AT16

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Lauded young violinist performs with Palm Beach Symphony. Page AT18

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The powerful story of a national park, as told by its stewards. Page AT15

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Reviews of ‘Funny Girl’. Page AT12

Genre

Symphony. Performed with Palm Beach

Reviews

happenings.

Events

Dramaworks tackles ‘cursed’ musical, ‘The Spitfire Grill.’ Page AT14
A star is, indeed, born in ‘Funny Girl’

By Hap Erstein
ArtsPaper Theater Writer

Barbra! Who? For more than half a century, theater companies have shied away from producing the musical ‘Funny Girl,’ the biographical musical of Ziegfeld Follies star Fanny Brice, in part because whatever playing the leading role would be a challenge subject to comparisons with Ms. Streisand. Apparently Boca Raton’s Wick Theatre was unfazed by that hurdle and, boy, has it found an actress-singer-clown to fill those giant shoes. Stephanie Maloney is currently giving a star-quality performance as lucky-onstage, unlucky-in-her-personal-life Brice, without giving any indication of how difficult the task is.

The production has much to recommend it, thanks to well-paced direction by Dom Ruggiero, capable support by George Dvorsky as vain gambler and clotheshorse Nick Arnstein, a hard-working ensemble and, of course, a first-rate score by Jule Styne and Bob Merrill. But what the Wick has a solid winner. Only a star vehicle with confidence in its leading lady would begin by writing her a number called I’m the Greatest Star. In ‘Funny Girl,’ it allows the actress playing Fanny and, by that measure, the Wick has a win.

Off her singing pipes, comedy proficiency and chutzpah, Maloney delivers the song with such take-no-prisoners bravado that we accept its premise and quickly relax about the fate of the production. With each piece of comedy material — His Love Makes Me Beautiful, Sadie, Sadie and Rat-Tat-Tat-Tat — our admiration of Maloney increases. But it is on the ballads — People, Who Are You Now? and The Music That Makes Me Dance — that she wins our hearts. Her phrasing choices are not all that different from Streisand’s, but they deviate enough that we sense she is avoiding imitation. The script by Isobel Lennart is a mere outline of Brice’s life, and a lot more effective on her way up the show business ladder than in the second act, when her marriage to Arnstein begins to crumble. Early on, this awkward, plain woman (“a bagel on a plate full of onion rolls”) even gets a featured spot in a local vaudeville theater, then gets inspired to audition for Florenz Ziegfeld, winning a spot in his Follies and showing that she will be a challenging employee.

Meanwhile, she has attracted the attention of Arnstein, who comes to resent her celebrity and her greater financial success. Desperate for a big score in his shady investments, he crosses the line into embezzlement and lands in prison, further damaging his marriage to Fanny. Like Arnstein does to Brice, Dvorsky plays a distant second fiddle to Maloney, though he succeeds at making the character likeable and sings quite capably. As Fanny’s neighborhood booster Eddie Ryan, the always welcome Courter Simmons (Singin’ in the Rain, Drowsy Chaperone) is a lively presence. He is well paired with Angie Radash as Fanny’s mother.

Josie T. Jean’s backdrop projections evoke early 20th century New York, allowing the set design to get by with fragments of scenery. No, there’s no tugboat for Fanny’s defiant exit on Don’t Rain on My Parade, but Jean’s suggestion of a moving train receding into a Baltimore tunnel was a visually effective finale to the first act. Jim Buff raidied the Wick’s clothes racks for some attractive vintage costumes.

If there is a nit that needs to be picked, it is the Wick’s cost-cutting decision to use recorded scores in place of the full orchestra. Although it mars the production, nothing could rain on the triumph of Stephanie Maloney, here’s hoping the Wick gets busy looking for more shows for her to do here.

BRICE Continued from page 11

myself to the role.” As she learned in rehearsal, the part of Fanny is a marathon run. “She is in almost every scene. She sings almost everything in the show,” reports Maloney. “You start as this young, vibrant, naive go-getter girl, but I find I can’t let that power in the beginning go too far or I won’t have any breath by the time I get to the end of the show when she is a confident, strong woman.”

In addition to covering her rise to stardom, ‘Funny Girl’ focuses on Brice’s precarious romance with gambler Nick Arnstein. Finding the right performer to play him was considerably easier for Ruggiero, who simply had to look onstage at the previous production, ‘Drowsy Chaperone,’ where George Dvorsky played Oliver Warbucks. As Dvorsky sees it, the role has its pitfalls. If Arnstein is played too roguishly, the audience will turn off to him and not buy the romance. “You can’t make him a snake. You have to love this guy. And you have to watch him fall apart, not when,” says Adapter Isobel Lennart took substantial liberties in the script, but the audience has to connect to another. “It’s just written so well.”

In so many shows of that era, the book is just there to get us to the next song, adds Dvorsky. “This one is not like that.”

“When Fanny Brice is singing I’m the Greatest Star, I think the real Nick Arnstein was all about himself,” Dvorsky says. “In the musical, he really wants to be with her, but they’re like magnets who push each other apart. I want the audience to connect to the journey that the two of us have, to root for it to work and then watch it unravel.”

“I think the real Nick Arnstein was all about himself,” Dvorsky says. “In the musical, he really wants to be with her, but they’re like magnets who push each other apart. I want the audience to love the man, too.”

If You Go


\[continued\]
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The Coaster Star
February 2019
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If You Go
All events are at the Gubelmann Auditorium, Society of the Four Arts, Palm Beach. Tickets: $100 for members, $200 for non-members. Call 805-8562 or visit fourarts.org.

Feb. 10, 3 p.m.: Recital, David Finckel and Wu Han.
Feb. 11, 11 a.m.: Chamber Music 101, talk by Wu Han.
Feb. 13, 7:30 p.m.: Concert, David Finckel, Wu Han, Arnaud Sussman, Paul Neubauer.
Feb. 15, 2 p.m.: Private rehearsal with musicians, for package ticket holders; 3 p.m.: Panel discussion; 4-6 p.m.: Private reception with musicians.
Feb. 17, 3 p.m.: Concert, David Finckel, Wu Han, Philip Setzer, Paul Neubauer, Xavier Foley, Edward Nelson.

The Trout
cheerful chamber work based on his late piano trios and the music of Schubert during their lifetimes.

In addition to Castillo’s lecture Feb. 11, Wu Han will give a talk that morning called “Chamber Music 101,” and on Feb. 15 there will be a private rehearsal for the Schubert concert, followed by a panel discussion with the musicians. A private reception for package ticket holders follows.

Finckel said he’s not looking for anyone who attends one of the concerts or the whole series of them to be an expert in Romantic music or to hope that person becomes one. It’s enough just to enjoy the performances, talks and rehearsal, but without any dumbing-down gimmicks to draw more people in.

“I think a lot of damage has been done to classical music by compromising the quality of the performance, the setting, the venue, anything that somehow they’re going to lure in a younger audience or a more diverse audience, or whatever. I have yet to see that work. “What I know works, from our festival in California and at Lincoln Center, is doing exactly what we do. Presenting the music for what it is at the highest quality performance and production that we can possibly imagine, and letting the music speak for itself, and letting our musicians play their hearts out unencumbered and unconcerned with anything extraneous.”

“It takes time to develop that kind of trust with an audience. A festival is a great trust-builder, and I’m looking forward to gaining the trust of the Palm Beach audience on more of a long-term basis than a single concert,” he added. “That will always be the way that Wu Han and I grow our audiences. Because it’s the only thing we know that really works.”

ARTISTS
Continued from page 11
all American string quartets, for 34 years before stepping down in 2013 and leaving his chair to cellist Paul Watkins (the quartet’s original violist was Guillermo Figueroa, former leader of the orchestral program at Lynn University). Finckel and Wu Han, who is 59, have both studied with Wu Han, and they will be represented by one of the concerts in succession before.

The theme of the residency, which will run from Feb. 10-17, is the evolution of the Romantic musical style in the first half of the 19th century, covering early Beethoven to middle-period Brahms. A particular focus will be the music of Franz Schubert, who will be represented by one of his late piano trios and the Trout Quintet, a popular and chamber music-oriented work based on Schubert’s Schubertiana.

To put this all in context, Patrick Castillo, a composer and radio host for WQXR-FM in New York City, will give a lecture called “Romantic Evolution.”

The Norton Museum of Art with Music@Menlo, a three-week summer chamber music festival in Atherton, Calif., that is built around a programming theme for each year’s festival, for example, was Creative Capitals. The idea of replicating a Lincoln Center-style week of concerts and lectures for Palm Beach came from the Four Arts. The Society wanted to do something on a larger scale and more comprehensive than just a single concert,” Finckel said. “We’ve only ever played a single concert here, and I loved it. I loved the venue. But it was their idea to try to do something that taps into things that Wu Han and I do a lot of the time.

“We do a lot of organizing festivals ... and I think they saw an opportunity there to tap into those skills that we have ... in order to create something on a larger scale and more comprehensive than just a single concert,” Finckel said.

“I’ve only ever played a single concert there, and I loved it. I loved the venue. But it was their idea to try to do something that taps into things that Wu Han and I do a lot of the time.

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For Dramaworks, ‘Spitfire Grill’ is the little musical that could

By Hap Erstein
ArtsPaper Theater Writer

A stage company like Palm Beach Dramaworks, known for “theater to think about,” could hardly make a lightweight choice for its first musical produced within a subscription season. So it selected The Spitfire Grill, a 2001 off-Broadway show based on an acclaimed—but also little seen— independent film about hope and redemption.

“Spitfire Grill is probably one of the most profoundly human stories in musical theater,” says director Bruce Linser. “I can’t abide big, splashy musicals, and this is the antidote to that. This is the type of work that I really like to explore.”

The show’s plot concerns young ex-convict Percy Talbott, who takes a job in a restaurant in the fictional town of Gilead, Wis. She not only changes the lives of its customers and staff, but she hatches a plan to raffle off the diner.

Adapted into a musical by composer James Valcq and lyricist Fred Alley, the show premiered to acclaim at the prestigious Playwrights Horizons in Manhattan, Alley and lyricist Fred Alley, the Palm Beach Dramaworks, on Sept. 7, 2001, and again got good reviews, but four days later, attacks on the World Trade Center made a commercial run of this sweet, hopeful musical unfeasible.

“You could call The Spitfire Grill the musical with fatally lousy luck, but regionally productions of the show have cropped up ever since. Linser became a fan of the show when he saw a student production a few years ago at Florida Atlantic University. “This story is profoundly human. There isn’t a person on the planet who can’t relate to yearning, to longing, that can’t relate to holding ourselves back, not allowing ourselves to move forward,” Linser says.

“It’s a musical for everybody because of its universality. The result is really beautiful, deep and profound.” Linser says of the score, “I think it’s incredibly heartfelt. I think it surprises, like things like Light in the Piazza or Once. The resonances of how they put the chords together just hit you and surprise you. They evoke emotion that you’re not necessarily expecting.”

To conduct and re-orchestrate the musical, Linser tapped Joshua Lubben, who showed off his instrumental skills by accompanying Woody Guthrie’s American Song last summer with his two brothers.

“What I love about this show is that it wants to maintain all of the elements of folk music,” notes Lubben. “Every single song in this musical is so integral. The music is just as much a part of the characters and their development as every line of their dialogue.”

At Dramaworks, where The Spitfire Grill opened a four-week run Feb. 1, the female-centric cast includes Ashley Rose as Percy, Elizabeth Dimon as grill owner Hannah, Amy Miller Brennan as weak-willed, spousally abused Shelby and Patti Gardner as Gilead’s busybody postal mistress, Ellie. To Gardner, the show speaks to “a need to be an integral part of something, friends who become family. My character is pretty much a loner. She doesn’t have a family, but this town is her family and her strength, her sense of belonging.”

“Flinty” is the word Dimon uses to describe her character, the grill’s proprietor. “She has become embittered. She doesn’t suffer fools gladly. What you see is what you get. And yet she’s got a secret, a big one.”

“It’s definitely a piece that speaks to today’s issues,” Brennan says. “So many issues with women and feminism. Even though it’s set in the ‘90s, these people are still stuck in the mindset of women in the kitchen and men out in the workplace.

“You see this through line of strength in women,” she adds. “Despite every different journeys, these women all possess the strength that in turn helps each other. They learn from each other.”

Says Rose of her role: “Percy is the catalyst ultimately for change in everybody else’s journey.”

Although the Valcq-Alley score plays a vital role in the show’s emotional through line, “it really feels more like a play with music,” Rose says.

“What I think is so wonderful is how the music is so interwoven into the story,” Dimon says. “You’re talking and then you’re singing and then you’re talking, but the music is still going. That’s a challenge.”

Perhaps The Spitfire Grill was just ahead of its time. “I think there’s definitely a market for it now. Because this is a time where, more than ever, we need to come together,” offers Linser.

“At a time when so many people are hungry for change and for something refreshing, this is about something that will change you for the better. You really can’t go to this show and leave the same way.”

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Wait Until Dark is a tense thriller about the acclaimed actress who visits her mother in the Everglades.

Feb. 28 - Mar. 17, 2019

If You Go
The Spitfire Grill is playing at Palm Beach Dramaworks, 201 Clematis St., West Palm Beach, through Feb. 24. Tickets: 575
Info: 514-4042 or palmbeachdramaworks.org

This play brings to light sexual abuse and spousal abuse, the hardships that women have to go through in this world. Even though it’s set in the ‘90s, these people are still stuck in the mindset of women in the kitchen and men out in the workplace.

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Book Review

An ode to Yellowstone, through people who love it

*People of Yellowstone*, by Steve Horan and Ruth W. Crocker; Elm Grove Press; 188 pp., $16.99

By Myles Ludwig

Steve Horan’s admiring black-and-white portraits of people who have been transformed by the grandeur of Yellowstone National Park is a labor of love. Handsomely designed by Joss Maclennan, the collection of 87 black-and-white photos with accompanying text by Ruth W. Crocker takes us inside America’s great national wilderness treasure, to see the people who make it go and grow — from trail guide to dendrochronologist.

Within its covers, you’ll find the stories of wrangler Stacy Gerths, ranger Beth Kreuzer, environmentalists Jim and Heidi Barrett as well as back-country chef Loretta Ehnes and scientist John King, who studies tree rings to learn about climate change and has dated a volcanic eruption as early as circa 1350.

Horan, who spent five years photographing his subjects, recently talked about *People of Yellowstone* at Raptis Rare Books boutique on Worth Avenue.

The pictures have all been made in the natural environment of his subjects, and the succinct text by Crocker extols the virtues of living and working in one of the world’s most wondrous environments, telling the story of each subject.

Yellowstone is the world’s first national park, established as a protected wilderness in 1872 by President Ulysses S. Grant. Spread over three states (Montana, Wyoming and Idaho) and some 3,000 acres, it has been home to people for some 11,000 years, well before it was explored by John Colter, a trapper with the Lewis and Clark expedition.

Horan’s photos of Yellowstone form a fitting bridge between past and present; and Maclennan’s award-winning design does not intrude, allowing the story to tell itself.

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Arts Events

Bush paintings among don’t-miss events for February

Palm Beach ArtsPaper staff

The arts season reaches its peak in South Florida during the first three months of the new year. Here’s a look at some events scheduled for February you won’t want to miss.

Portraits of Courage (through March 31, Four Arts): This month, visitors to the Society of the Four Arts in Palm Beach will be able to see dozens of portraits by George W. Bush in an exhibit called Portraits of Courage: A Commander in Chief’s Tribute to American Warriors.

On display are 66 full-color portraits and a four-panel mural painted by the former president of 98 service members and veterans who have served the nation since the Sept. 11 attacks, members the president has come to know personally since leaving office.

Each featured portrait is accompanied by the story of the warrior shown in the painting, written by Bush himself. Admission for non-members is $10. 655-7226 or fourarts.org

Palm Beach Jewelry, Art and Antiques Show (Feb. 13-19, Convention Center): Drawn from the collections of more than 170 international exhibitors, the 2019 show — spread over more than 100,000 square feet — is expected to attract tens of thousands. Items will span every genre, including fine art, antique and estate jewelry, furniture, porcelain, Asian art, American and European silver, glass, textiles, sculpture and other items including antiques. As part of this year’s presentation, the Palm Beach Show Group is launching a special section dedicated to exhibiting specialists in contemporary and modern art, objects, and design.

We are happy to continue our momentum in the art industry," Scott Diament, CEO of Palm Beach Show Group, said in a statement.

Show hours are 11 a.m. to 7 p.m. Feb. 14-18, and 11 a.m. to 6 p.m. Feb. 19. A preview party is Feb. 13. 822-5440 or PalmBeachShow.com.

That same week, the Palm Beach Fine Craft Show returns to the Convention Center Feb. 15-17, in the 25,000-square-foot balcony on the second floor. PalmBeachFineCraft.com.

Festival of the Arts Boca (Feb. 28-March 10, Mizner Park): The 13th edition of this popular multicultural festival begins with a frequent guest, Pulitzer Prize-winning author and presidential historian Doris Kearns Goodwin, who speaks at 7 p.m. Feb. 28.

It concludes with back-to-back eclectic musical performances. Miami’s Nu Deco Ensemble, a contemporary classical orchestra that also presents arrangements of music by artists such as Daft Punk and Outkast, will perform at 7:30 p.m. March 9. The festival finale is the following evening at 7 p.m., with Latin jazz trumpeter Arturo Sandović and his six-piece band.

Also on the bill is Thomas Lauderdale’s unclassifiable pop group Pink Martini, which is set to perform at 7 p.m. March 3. And at 7:30 p.m. March 8, it’s a night of Russian ballet with members of the Russian National Orchestra and the Bolshoi Ballet.

The festival has brought a plethora of veteran performers, artistic newcomers, lecturers, authors and other award-winning talents to Boca’s Mizner Park since its 2007 debut. The annual festival uses the Mizner Park Amphitheater and the Cultural Arts Center at the south end of the venue for its presentations.

One particularly popular segment is the showing of a film with a live orchestra supplying the musical track. The Wizard of Oz, Casablanca, West Side Story and Raiders of the Lost Ark have been performed in prior years. This year, Star Wars: A New Hope, the original 1977 Star Wars film starring Mark Hamill, Carrie Fisher and Harrison Ford, will be shown in the amphitheater at 7:30 p.m. March 1. The Symphonia Boca Raton under the direction of Constantine Kitsopoulos will supply the famed John Williams score.

Kitsopoulos and the Symphonia will be back at 7:30 p.m. March 2 for an orchestral concert featuring jazz pianist and dean of the University of Miami Frost Music School Shelly Berg in two works by Gershwin. The Rhapsody in Blue and the I Got Rhythm Variations.

The speaker program includes talks by author and journalist Jeffrey Rosen; former poet laureate Robert Pinsky; reading his works accompanied by a jazz ensemble; and New York Times reporter and Pulitzer Prize winner David Sanger. Bending the Arc, a documentary about a health-care effort in Haiti, screens March 2; while on March 4, health experts Dr. Agnes Binagwaho and Thomas Bolycky host a panel discussion about the state of human health worldwide.

Tickets or more info: 866-571-2787 or festivalboca.org.

Portraits of veterans by George W. Bush are on display at the Society of the Four Arts. Photo provided by the Society of the Four Arts.
Arts Calendar

Arts Norton Sculpture Gardens: Opening Feb. 16. As for its Nature: Paintings and Prints by Michael Brennan Advantage; also work of former FL artist and former SFM director, through May. 5. Main gardens are open 10-4 am. W-Sat, 10 am-8 pm; Sun, 10 am-5 pm. 528-2328 or artsnorton.org.

Arney Armory Center: Opens Feb. 24. As in nature, so it is in art: The nature of things. Through Mar. 9. 9 am-4 pm, Fri & Sat; 9 pm, Sun & Sat. 528-8736 or armoryarmory.org.


Flagler Museum: Through Mar. 30. Miser and Woman: And Early 20th-Century Art. Jewelry. 10 am-5 pm. 5-1 Sat, noon-5 pm. 515 S. County Rd. 528-2305 or flaglermuseum.us.

Lighthouse ArtCenter. Through March 2: Building Highway 59. Hyderabad's Guggenheim. 10 am-4 pm, Fri & Sat; noon-5 pm. 528-3011 or lighthouseartcenter.com.


Miami Film Festival: Through May 19. William Friedkin and Pierre-Augur Masse: Affluence and Distress. 312, 1, am-5 pm. 5-1 Sat, noon-5 pm. 528-954-5250 or filmfestmiami.org.

South Florida Symphony: All for members. 10 am-5 pm Sat & Sun. 5-1 Sun. 528-6722 or southfloridasymphony.org.

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A plucky young violinist, a dizzying ode to ‘Vertigo’

Here are excerpts from reviews published on the ArtsPaper website. For full reviews, see palmbeachartspaper.com.

Palm Beach Symphony (Jan. 10, Benjamin School, Palm Beach Gardens)

The arrival on the musical scene of a fresh young soloist talent is always worth noting, and in the case of the South Korean violinist SooBeen Lee, she’s been getting a lot of major attention.

Lee, 18, is currently studying with the great Miriam Fried at the New England Conservatory, the Boston school where she won the concerto competition. The Palm Beach Symphony’s affiliation with the Young Concert Artists contest landed the 45-year-old orchestra two concerto appearances by Lee — at the Benjamin School on Jan. 10 and at St. Andrew’s School in Boca Raton on Jan. 12. Lee was featured in both in the Violin Concerto (in D, Op. 77) of Johannes Brahms, one of the towering works of the literature.

Lee’s playing in the first concert was that of a formidable, if still developing, violinist. She has a big sound, a huge technique (with only a couple of minor intonation near-misses in some of the octaves) — and perhaps more remarkable considering her age, a maturity of interpretation.

Unfortunately, Lee had to struggle for much of the concerto with conductor Ramón Tebar’s unpersuasive ideas about tempo, especially in the opening movement, which he led at a lumbering Wagnerian pace. Lee met the challenges of the second and third movements handily: Golden tone and tender expression in the first case, vigor and bravura in the second.

The second half of the concert was devoted to the Second Symphony of Schumann (in C, Op. 61). This was a mostly scrappy, energetic reading of this fine Romantic symphony, albeit with the kinds of blemishes you expect from under-rehearsal.

The orchestra’s playing had punch and life, and the finale finished off the concert in suitably exuberant style. — Greg Stepansich

The Green Fog (opened Jan. 11)

A work of ecstatic cinephilia run amok, Guy Maddin’s The Green Fog both is and isn’t a remake of Alfred Hitchcock’s Vertigo.

At a brisk 63 minutes and composed entirely of scenes from other movies and TV shows shot in San Francisco — 101 titles made the cut, from more than 200 Maddin viewed for inspiration — The Green Fog is an example of director as curator; or perhaps better yet as scavenger, scouring the best and worst of Bay Area entertainment for the subconscious traces of Hitchcock’s greatest film.

These include noir classics, early rom-coms, vintage creature features and disaster flicks all the way through 2015’s San Andreas, plus the masterworks and mediocrities in between: a couple of Dirty Harry pictures, Fatal Attraction, The Love Bug, two Sister Acts, a Star Trek, Murder She Wrote, Mrs. Doubtfire, Sans Soleil. Even if you recognize the titles, don’t expect to recognize all of their images on screen; some clips are so brief and obscure they’re almost subliminal. Only one shot from Vertigo itself finds its way into the finished product: an insert shot of a hand grasping a ladder rung.

Yet Maddin has managed to construct a rickety Vertigo redux from other people’s stories. His bonkers collage settles into something like a narrative, with montages echoing Vertigo’s plot points.

The score, composed by Jacob Garchik and performed by Kronos Quartet, is rife with tingly, slicing allusions to Bernard Herrmann, quivering notes of noirish suspense, and welcome jazz excursions.

By stripping out the words, the psychological backstory and even the comfort of recurring characters, Maddin distills Vertigo to a sustained level of pure cinema that Hitchcock himself could never fully realize in the studio system.

Maddin also slows scenes down to a barbiturate speed, rewinds them when necessary and mismatches audio and video for amusing but disorienting effect. — Arts Paper staff
March 10-31

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5 BR | 6.1 BA | 8,300 SF | $2.795M

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3 BR | 2.5 BA | 4,002 SF | $1.639.999M

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2/2 - Friends of the Boca Raton Library Book Sale at Boca Raton Public Library, 400 NW 2nd Ave. Runs through 3/17, 10 am-3 pm. $1/adult, $5/junior. Admission includes museum admission/tax/gratuity.

February 2019

February 2 - Saturday - 2/2 - A Gilded Age Style Lunch in Café des am-noon. Free. 393-7852; bocalibrary.org

2/2 - So You Want to be an IT Tech? We Free. 638-7251; delraylibrary.org

2/2 - Harmony: an Exhibition of the Arts Presented by Metropolitan Arts Center, 104 Delray St, West Palm Beach. Palm Beach Symphony and Danceworks School of the Arts Dance Department perform. Bling blankets, picn. Family day. 4-6 pm. Free. 561-887-7100; downtownwpb.com

2/2 - Films & Jazz: A Night in the Life of the Duke Ellington Orchestra at Kravis Center, 701 NE 4th St, West Palm Beach. 7 pm. Free. 561-832-2787; kravis.org

2/2 - Dance/Film/Speak at Florida Atlantic University, 777 Glades Rd, Boca Raton. Chuck Negron, formerly of Three Dog Night, the Original Van Halen, The Syndy Taffun of The Buckinghams, The Cowells. 1:60 pm. $5. 237-9000; lynn.tix.com

2/2 - Pickhull at Perpetue Park Community Center, 110 NE 8th St, Delray Beach, Fl. 9-11 am. Free. 393-7852; bocalibrary.org

2/2 - So You Want to be an IT Tech? We Free. 638-7251; delraylibrary.org

2/2 - Introduction to Music Technologies at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 3:30-5:30 pm. Free. 393-7852; bocalibrary.org

2/2 - Adult Freestyle Saturdays at Intracoastal Park, 2440 NW Federal Hwy, Boynton Beach. Pickleball. $4.50/person, $20/family. Weekly passes available. 240-7560, mydelraybeach.com

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2/2 - The Writer’s Studio at Delray Beach Library, 100 W. Atlantic Ave. Every Sat. Free. 6:38-7251, delraylibrary.org


2/2 - This Town Rocks: From the Catskills Series. 2:30 pm. $18. 558-21050 95th Ave S, Boca Raton. Part of Greetings From the Catsballs Series. $25. 586-6410; fourarts.org


2/2-3 - Peter Fogel in Til Death Do Us Part, 7469; kravis.org

2/2 - Dance/Film/Speak at Florida Atlantic University, 777 Glades Rd, Boca Raton. Chuck Negron, formerly of Three Dog Night, the Original Van Halen, The Syndy Taffun of The Buckinghams, The Cowells. 1:60 pm. $5. 237-9000; lynn.tix.com

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2/2 - So You Want to be an IT Tech? We Free. 638-7251; delraylibrary.org
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http://www.brinybreezes.com
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2/9 - Norton Museum Transformed! senior; $13.95/child (3-12); free/child under 3.

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4/30-11 - Art of the 20th Century

2/9 - Annual Science of Chocolate

2/8-10 - Ballet Palm Beach Presents: The Four Seasons. 7:30 pm. $25-$45. 686-4244; balletpalmbeach.org

2/8-10 - Boca Raton Seafood and Music Festival at Mizner Park Amphitheater, 590 S Federal Hwy, Boca Raton. F/Sat 7:30 pm; Sat 1:30 pm. $65-$125. 495-0233; morikami.org

2/9 - Guests Artist Workshop: Stone Carving Techniques (Professional Movement) at Morikami Museum and Japanese Gardens (6 Education Center, 4000 Morikami Park Rd, Delray Beach. Learn traditional techniques of stone carving. Students get the choice to learn techniques of carving on a limestone pedestal. Workshop is for garden professionals/enthusiasts. 3:30-5 pm. 400-6722; fau.edu/lls

2/9 - Torah Tots Auction

2/9 - Our Hearts Beat for Our Veterans War veterans to Washington DC to visit/reflect by/benefits Southeast Florida Honor Flight 2/9 - 3D Printing Project at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10 am-noon. Free. 392-2500; bocalibrary.org

2/9 - 3D Printing Project at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10 am-noon. Free. 392-2500; bocalibrary.org

2/9 - Library, 400 NW 2nd Ave. Adults. 6:30-9 pm. Free. 393-7852; bocalibrary.org

2/9 - Steel of the 20th Century

2/9 - Motives In Motion at Crest Theatre at Old School Square, 5200 N Dixie Hwy, West Palm Beach. 7:30 pm. $25. 493-7802; bocamuseum.org

2/10 - Kadinsky Trio

2/10 - Art of the 20th Century

2/9 - 3D Printing Project at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10 am-noon. Free. 393-7852; bocalibrary.org

2/9 - Art of the 20th Century

2/9 - Exhibition: Ephemeral: Works on Paper by Herbert Bayer

2/8-10 - Boca Raton Seafood and Music Festival at Mizner Park Amphitheater, 590 S Federal Hwy, Boca Raton. F/Sat 7:30 pm; Sat 1:30 pm. $65-$125. 495-0233; morikami.org

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AT24 Community Calendar

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Florida Soul: From Ray Charles to KC and the Sunshine Band (17 with John Capuano of the Historical Palm Beach County and His Family Foundation) West Palm Beach, Downtown West Palm Beach. 7 pm. $25. 945-7442; artsplace.org.

Tennis Ball ATP Pro-Party at Palm Beach County Convention Center. Tickets are $100 each at Boynton Beach Hotel, 401-422 W Ocean Blvd, $200 per couple. 21 and over. 7 pm. 954-201-7800; bocahotels.com.

Saturday - 2/16 - L.A. & the Hollywood School House Boys. The Hollywood School House Boys will be playing at the Boynton Beach Hotel, 401-422 W Ocean Blvd. Guest DJs and a special lady guest will be on hand. Doors open at 7 pm. 954-201-7800; bocahotels.com.

Sunday, February 17


2/17 - Valentine’s Day at Boynton Beach Police Public Library. Held again 2/28. 10:30 am. 266-0196; bocalibrary.org.

2/17 - Valentine’s Day Celebration: Tea in the Crescent Room at Flagler Museum. 11 am-2 pm. $30 per person, or $8 per glass for tea. 1-849-5100; flaglermuseum.us.

2/17 - Valentine’s Day by Dayontay Brandon at Cafe 217. Dinner from 3 pm-10 pm. 266-6790; dayontaybrandon.com.

2/17 - Valentine’s Day with Speaking: Dinner by Victoria Maggie at Preservation Foundation of Palm Beach, 317 Prairie Ave, Palm Beach. Registration: 2-269-0510; pfpb.org.

2/17 - Women’s Empowerment: Let’s Talk! Free conversation, led by a woman in a professional field. 1 pm. 266-0196; bocalibrary.org.


Wednesday/2/27

**Online & Personal Information Safety of Your Library Account**

100 W Atlantic Ave. 10 am Free. Registration: 266-9166, delraylibrary.org

**2/27 Interview in 60 Minutes**

100 W Atlantic Ave. 10-10:30 am. Free. Registration: 266-9166, delraylibrary.org


**2/27 - Everglades: The Travel of a Lifetime**

100 W Atlantic Ave. Part of Forte Georgiana From the Collection of the Boca Raton Library. Every W through 7/2: 10:30 am. 266-9469, delraylibrary.org

**2/27 - Admissions to Botanical Gardens of Birmingham**

100 W Atlantic Ave. 1:30 pm. Free. Registration: 266-9166, delraylibrary.org

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**February 14 - 24/25 Annual Lake Worth Street Painting Festival**

Check website for entertainment details. 10 am–4 pm. Free. streetpaintingboca.com

**2/24 - Mystery & Poetry from New York**

Journalist with Klaus Killisch at Delray Beach Public Library, 100 W Atlantic Ave. Part of Forte Georgiana From the Collection of the Boca Raton Library. Every W through 7/2: 10:30 am. 266-9469, delraylibrary.org

**2/24 - 2/25 - Internet 101**

Delray Beach Public Library, 100 W Atlantic Ave. 10 am-noon. Monday - 2/25 - Internet 101

**2/24 - Irena Kofman & Friends**

6357; artsgarage.org

**2/24 - Story Central: Debra Ehrhardt**

at Arts Garage, 94 NE 2nd south of chapel on Pembroke Place. 845-9696; artsGarage.org

**2/24 - Should We Hold a Second Bookfair**

at Boca Raton Community Center, 150 Crawford Ave. 1-3 pm. Free. 498-3011; southfloridauniversity.com/en/reading-room

**2/24 - 2/25 - Florida Highwaymen Exhibit and Recognition Talk**

Saturday at Spady Cultural Heritage Museum, 210 NE 6th St, Delray Beach. Free. 237-9000; lynn.tix.com

**2/24 - 2/25 - Lecture: Women, Conflict and Peace**

at Kravis Center For the Performing Arts, 1221 Battery St, 4th Floor. Free. 588-3577, sobeartstours.com

**February 24-March 2**

February 2019

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**2/24 - 2/28 - Southern Handcraft Society**

Museum in the Park at The Naples Botanical Garden, 1601esters Rd, Naples. "When the Sea Becomes the Sky" 10 am-4 pm. Free. 238-8896, sfsciencecenter.org

**2/24 - 3/1 - Maritime Museum of the Southeast**

At The Society of The Four Arts, 3601 N Military Tr, Boca Raton. 10 am Noon. $40/series, $8/individual performance. Reservations: 805-8552; fourarts.org

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**2/24 - 2/28 - Music in the Museum: Dr. Courtney Jordan**

at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. Presented by the Kravis Center for the Performing Arts. Every T through 2/28: 3:30 pm. Free. 832-7469; kravis.org

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**2/24 - 2/28 - Special Lecture: Jane Addams: Spirit of Peace**

at The Society of The Four Arts, 3601 N Military Tr, Boca Raton. 10 am Noon. $40/series, $8/individual performance. Reservations: 805-8552; fourarts.org

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**2/24 - 3/1 -2 - Viva Momix: The Greatest Hits Tour**

Beifield Auditorium, 21050 95th Ave S, Boca Raton. 7:30 pm. Free. 237-9000; lynn.tix.com

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**2/24 - 2/27 - 60 Interview Tips in 60 Minutes**

at Boca Raton Community Center, 150 Crawford Ave. 1-3 pm. Free. 498-3011; southfloridauniversity.com/en/reading-room

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**2/24 - 3/1 -3 - Southern Hedge Society**


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**2/24 - 3/1 -3 - 2019 Festival of the Arts Boca**

at The Naples Botanical Garden, 1601esters Rd, Naples. Presented by The Naples Botanical Garden. Every T through 3/1: 2 pm. Free. 832-7469; kravis.org

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**2/27 - 3/1 -3 - Art Deco Art & Architecture with Sharon Rush**

at Delray Beach Public Library, 100 W Atlantic Ave. 10 am-4 pm. Free. Registration: 266-9166, delraylibrary.org

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**2/27 - 3/1 -3 - Concerts Live!**

at Kravis Center For the Performing Arts, 1221 Battery St, 4th Floor. Free. 588-3577, sobeartstours.com

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**2/27 - 3/1 -3 - Outdoor Events**

at South Florida Science Center, 6800 North Andrews Drive, Deerfield Beach. 6-9 pm. Free. Registration: 266-9166, delraylibrary.org

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**3/1 - 3/1 -4 - SeaWorld Orlando**

Sunday at SeaWorld Orlando. 12 pm-5 pm. Free. 407-351-3600, seaworld.com
YOUR PARADISE AWAITS

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As the Delray Beach Club prepares to mark its 50th year with three days of celebration Feb. 15-17, longtime member Carol Craig reflects on how things have changed.

Craig has a unique perspective, since she was both an employee — social director and admissions secretary for 20 years — and then a member after she retired in 1999.

The private club on A1A south of Linton Boulevard was a very different place in earlier years.

"It was different because the membership was mostly seniors," says Craig, who lives in Delray Beach. "Now it is more casual and more activities are family-oriented, but club remains a prized spot for seaside dining and social functions.

Delray Beach Club at 50

Dress is more casual and more activities are family-oriented, but club remains a prized spot for seaside dining and social functions.

By Mary Thurwachter
BEACH CLUB
Continued from page 1

Byron Beach. It was mostly a dining club that was beautiful because it was set on the ocean. But the outside facilities were sparsely used.

The private social club was much more formal than it is today. When it opened, it had 300 members. Today it caps membership at 600 and has a waiting list.

“It was men in jackets and ties every night, women in dresses — and formal evening gowns probably every two weeks,” Craig says.

Craig remembers calling her mother after a “casual” poolside evening years ago to tell her about it. “Mother,” she remembers saying, “do you know what these people consider casual? The women wore one string of pearls instead of two. The men were still in their jackets and ties and ‘the women were in dresses, stockings and heels.’

Not many outside activities took place beyond the pool and beach.

“Tennis was quite popular,” she says. “Everybody had their times when they played, and all the other players respected that time. If it was Wednesday at 9 o’clock basically you knew who was out on the court because they always played Wednesday at 9 o’clock.

“We only had one big tennis tournament a year, the Gobrecht tennis tournament, named after Jerry because he had a heart attack and died on the court at a relatively young age. He and his wife, Joan, were charter members and Joan is still very active.

The tournament, Craig says, felt like a mini Wimbledon. Most of the members would come to watch.

“Now they have a tournament every other weekend,” she says. “But they still have the Jerry Gobrecht tournament. We’ve got two women’s teams and a men’s team that travels. It’s very, very different. It’s very, very competitive. We played for fun.

Things change.

“There aren’t as many kids now because it was basically a club for those 60 and up,” Craig observes. “The activities we had geared toward those people. There were dinner dances and there was a cocktail lounge. We had a guy who played the piano and organ, and after dinner everybody would go in the cocktail lounge and have an aper-dinner drink. That was very, very big. In those days, it was hard liquor. Nobody drank wine. And they would have their higher end of time.”

Members liked the club at 2011 S. Ocean Blvd. The way it was, Craig says. “And with younger people naturally come changes. Their wants are different. The men don’t want to put on jackets and ties. They want everything casual. There is not as much drinking as there used to be — a lot of wine. However, there’s nothing after dinner. Everybody goes home.”

Changes through time

Indeed, younger members want different amenities, more family-oriented.

Kerry Filipone, president of the board of governors, has been a member for five years.

“We moved down here from Westchester County outside of New York and joined soon after,” she says. Her husband took a job in Boca Raton and she took her three children to the town often from their home in Delray Beach.

“Since I had children and was involved in the club, I started on the family committee and then the long-range planning committee and kind of went on from there,” says Filipone. “The club is one of those places that if you want to get involved, everybody is very encouraging.”

“The club makes a real effort to involve all generations.

“There is quite an active family committee now that does a lot of programming geared toward the families with younger children,” Filipone says. “We offer babysitting on certain nights when we have events, which is a great feature.

“There seems to be a big draw for people. And there’s the tennis program. It just seems like there’s stuff going on around the clock over there.”

In the beginning

Phyllis Kramer (formerly Spinner) is a Delray Beach resident since 1955 and one of the club’s first members, says the Delray Beach Club was a godsend when she was raising her three children in the early days. They spent many hours at the pool.

Back then, club members especially liked the original Grille Room, a more intimate version of its current incarnation. It was, Kramer says, a “cozy, informal room open late at night,” and members enjoyed countless hours socializing over piano entertainment.

Kramer’s first husband, John W. Spinner (called Jack), was a lawyer and a founder of the club in 1969. His father, Fred, a prominent developer, owned all of the surrounding land and developed the seawalls.

Jack Spinner and close friend Bill Plum worked together to start the club. Some of 10 investors came from Pine Tree Golf Club, where Spinner was a member.

Spinner and Plum, who had experience in banking, flew to Baltimore to talk to contractor Charles A. Mullen about building a beach club on land he owned.

To gauge interest in starting the club men put out a one advertisement. They received more than 150 $200 checks toward a $500 initiation fee even before the site was finalized.

“We went looking for a chef and a manager,” Kramer remembers. “We went to Fort Lauderdale and Boca and had dinner at different places and interviewed different chefs. The club was very small then, and very nice. I loved it. The opening party actually was on Feb. 16, 50 years ago.

This year on Feb. 16, a formal dinner with a band will mark the 50th anniversary. On Feb. 15, a cocktail party will be held, and the club will wrap up the celebration Feb. 17 with a family barbecue party beside the pool.

Kramer says many memories were made at the club.

“We hosted many birthday parties that had a beautiful Christmas brunch there, about 100 people, years ago,” she says.

Last year she had a Christmas dinner for family members, including her three children and their children.

“I’ve made wonderful friends there,” Kramer says.

One of them was George Kramer. They married in 1947; she had been a widow for 18 years and Kramer’s wife had died. “He’s a wonderful man and we have a good time together,” Kramer says.

Mullen bought and developed the club, which architect Minoru Yamasaki designed. Plum was the first manager. The first gala dinner dance took place after construction of the 23,000-square-foot, two-story clubhouse.

The property, which includes the clubhouse and grill room, pool and tennis courts, was renovated in 2006.

The club offers complimentary beach and pool concierge services, locker rooms with saunas, two Har-Tru tennis courts, a fitness center and complimentary use of club amenities.

Kenyon Investment Group of Greensboro, N.C., purchased the club in 1978, and in 1980 it became a member-owned, as it remains today.

Shane Peachey has been manager at the club for 13 years. Members are still called “Mr., Mrs. or Miss” by the 77-member staff, and good times and camaraderie remain hallmarks of the social club by the sea.
Celebrating 60 years is just the beginning

For 60 years, Bethesda Hospital East has been proud to serve our community's health needs. As we celebrate our anniversary and our future, we thank our employees, physicians, volunteers and our community. We are honored you have put your trust in us, and we’re pleased to be part of Baptist Health South Florida, an organization that also has a long history of providing compassionate, high-quality care. Together, we are committed to caring for you for many years to come.
Large gifts boost Boca Hospital campaign’s $250 million launch

Boca Raton Regional Hospital’s $250 million campaign, launched in mid-January, is off to a good start. “Keeping the Promise … The Campaign for Boca Raton Regional Hospital” has already received large philanthropic gifts from Christine E. Lynn, Stanley and Marilyn Barry, Richard and Barbara Schmidt, Elaine J. Wold, and Louis B. and Anne W. Green.

“As always, our supporters have demonstrated their spirit, commitment, and unflagging devotion by helping ensure these plans become reality,” said Jerry Fedele, the hospital’s president and CEO. “We all owe them a debt of gratitude for the sophisticated level of health care we will all enjoy as we move forward with this transformative initiative.”

This campaign, the largest in the hospital’s 51-year history, has already raised $115 million. Initial steps of the project include a new 180,000-square-foot, seven-story patient tower; investments in neuroscience programs and staff for the Marcus Neuroscience Institute; renovations in the current hospital building; and the addition of a 20-bed observation unit, as well as a 972-car parking garage.

“We’ve all come together in the spirit of Gloria Drummond, whose pioneering spirit helped build this hospital, to help take us to the next level as a health care provider,” said Lynn, donor and chairman of the board of trustees. “We hope and expect those who care deeply about sophisticated world-class health care will embrace this effort and help us bridge the gap between the $115 million we’ve raised to date and the $250 million we need to move forward.

Our community has always been there for the hospital, as demonstrably as the hospital has been there for the community.”

The announcement of this campaign took place at the Christine E. Lynn Women’s Health and Wellness Institute on the campus of Boca Raton Regional Hospital.

In December, Boca Raton Regional Hospital celebrated the 10th anniversary of its Harvey & Phyllis Sandler Pavilion, a $73 million, 98,000-square-foot facility made possible through a $20 million lead gift from the Sandlerers and other community philanthropists. The Sandler Pavilion houses the Eugene M. and Christine E. Lynn Cancer Institute, which treats about 4,000 newly diagnosed patients each year.

And more good news: In December, officials at the hospital announced that Fitch Ratings has upgraded the rating of Boca Raton Regional Hospital bonds from BB+ to A. The rating outlook also improved from stable to positive.

Research follows from the Florida Atlantic University Brain Institute award recipients are: Mónica Rosselli, Ph.D., assistant chair and a psychology professor in FAU’s Charles E. Schmidt College of Science; Henriette van Praag, Ph.D., an associate professor of biomedical science in FAU’s Schmidt College of Medicine; Behnaz Ghorbani, Ph.D., an assistant professor in the Department of Computer and Electrical Engineering and Computer Science in FAU’s College of Engineering and Computer Science; and Janning Wei, Ph.D., an associate professor of biomedical science in FAU’s Schmidt College of Medicine.

On Feb. 5 and March 5, Fyzical Therapy and Balance Center will offer free Rock Steady Boxing informational sessions, introducing its noncontact boxing program for people with Parkinson’s disease. For Feb. 14 and March 14, the center will offer free informational sessions on its FryFit program. All informational sessions will begin at noon. Fyzyical Fitness is at 7103 Lake Worth Road, Lake Worth. For more information and to RSVP, call Nicole Chaplin at 432-0111, ext. 216.

The Future of Medicine Summit XII of the Palm Beach County Medical Society & Services will be held Feb. 7-8 at the Kravis Center’s Cohen Pavilion. Speakers will include Dr. Patrice A. Harris, president-elect of the American Medical Association; Dr. Corey Lee Howard, president of the Florida Medical Association; Dr. Marc Hirsh, president of the Palm Beach County Medical Society; Matthias Haury, Ph.D., chief operating officer of Max Planck Florida Institute for Neuroscience; Tom Kodakek, Ph.D., professor and department chairman in cancer biology for Scripps Research’s Florida campus; Janet Robuhaw, Ph.D., senior associate dean for research chair, Department of Biomedical Science, FAU; and Dr. Phillip M. Boiselle, dean of Charles E. Schmidt College of Medicine, FAU.

For more information, contact Katherine Zuber at KatherineZ@pbcms.org or 433-3940, ext. 102.

Send health news to Christine Davis at cdavis979@gmail.com.
Health & Harmony

Bethesda fundraiser finds new device can save lives — including her own

In fall 2017, Paula Henderson, special events and communications director for the Bethesda Hospital Foundation, met with Dr. Carol A. Adami, medical director of the Bethesda Women’s Health Center, and found out what was on her wish list.

The 63rd annual Bethesda Ball was in the planning stages and Marti LaTour, who was co-chairing the gala with George Elmore, wanted the event’s proceeds to fund a vital piece of equipment for the Boynton Beach-based women’s health center.

Adami’s recommendation? The Hologic Selenia Dimensions 3-D mammography unit and breast biopsy system, technology the FDA had just recently approved. Bethesda was the first in Palm Beach County to offer 3-D mammography. Adami said, and with this new unit would be among the first to add biopsy capabilities.

The 3-D stereotactic biopsy unit allows radiologists to perform needle biopsies on cancers in the earliest stage, even before they are detectable on 2-D mammograms or ultrasound,” explained Adami, a board-certified radiologist who has been the center’s medical director since 2004.

The March 2018 gala raised almost $700,000, and the Bethesda Women’s Health Center got its cutting-edge unit for the women’s health center.

Joyce Reingold has a lifelong interest in health and healthy living. Send column ideas to joyce.reingold@yahoo.com.

Save the Date!

The Next edition of The Coastal Star will be distributed the weekend of March 1

Register Now! Heart of a Woman Luncheon
Celebrating the strength, courage, and determination of women!

TARANA BURKE
Keynote Speaker
Founder of the “me too” Movement & Social Justice Activist

9:15 a.m.-11:30 a.m. at Royal Palm Yacht Club
$750 Individual Tickets - $775 Table of Ten
For reservations, sponsorship, or more information, call 616-261-3791 or visit www.avdaonline.org

Photo provided

Paula Henderson was diagnosed with early-stage breast cancer on a new 3-D mammography unit. Photo provided

I

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Paula Henderson was diagnosed with early-stage breast cancer on a new 3-D mammography unit. Photo provided
Health & Harmony Calendar

Friday, February 2

**2/2 - Yoga Class at Boca Raton Community Center**
150 Crawford Blvd. Every Sat 9am-10am. Per class $35; non-resident, 10 classes $310/resident, $362/50 non-resident, 20 classes $550/resident, $610/50 non-resident. Classes held on grass overlooking the Intracoastal. No cash accepted on-site. 948-2307; myboca.us

**2/2 - Zumba Class at South Beach Park Pavilion**, 400 SE 3rd Ave A3A, Boca Raton. Every Sat 10am. Free. 393-7910; downtownboca.org

**2/2 - Aikido Class at Boca Raton Community Center**, 150 Crawford Blvd. Explore effective, non-violent methods of conflict resolution every Sat 12:30-2:30 pm. Per month $255; resident, $315/50 non-resident. 393-8907; aikidoatboca.com

**2/2 - Chair Yoga at Unity of Delray Beach Fellowship Hall**, 575 S Ocean Blvd., Delray Beach. Every Sat 9am. Free. 796-1784; unityofdelraybeach.com

**2/2 - Safe Baby: Prepare, Prevent & Respond**
Proactive Parenting at Bethesda Memorial Parent Education Resource Center, 2815 S Seacrest Blvd, Boynton Beach. Increase awareness of safe practices, what to do in the event of an emergency. Held again 2/22 3-4 pm. 395-2299; registration 395-2299; unityofdelraybeach.com

**2/2 - Acupuncture at Unity of Delray Beach**
At the Crystal Garden, 2610 N Federal Hwy, Boynton Beach. 1-5 pm both days. $50/couple. Registration 483-5300; faulkcenterforcounseling.org

**2/3 - Yoga Class at South Palm Beach Town Hall Chambers**, 577 S Ocean Blvd Every Sat 9am & Sun 9:30am & Sun 10:30-11:30 am. $35/class. 889-8889; southpalmbeach.com

**FEBRUARY 3-9**

**Sunday - 2/3 - Yoga in the Park (Gazebo)**
At the Park at Veterans Park, 802 NE 1st St, Delray Beach. All ages. Every Sun 10-11 am. Per class $20; non-resident, $225/15 class. Registration 275-7111; cityofdelraybeach.com

**Sunday - 2/3 - Children’s Express: A Day Full of Fun at Delray Beach Community Center**
Parent Education Resource Center, 2815 S Seacrest Blvd, Boynton Beach. 10 am. Free. 395-2299; registration 395-2299; pubcenter@bhc.org

**Sunday - 2/3 - Yoga at the Red Reef Park West (Intracoastal side)**
1440 N Ocean Blvd, Boca Raton. Register/get parking pass at Community Center, 150 Crawford Blvd. Classes held on grass overlooking the Intracoastal. No cash accepted on-site. 948-2307; myboca.us

**2/3 - Welcome New Baby/Sibling Class**
At the Park at Veterans Park, 802 NE 1st St, Delray Beach. Learn about their new role, feeding, bathing, soothing baby. 6-8:30 pm. $50/couple. Registration 483-5300; faulkcenterforcounseling.org

**2/3 - Restorative Meditation**
At Unity of Delray Beach Fellowship Hall, 575 S Ocean Blvd, Delray Beach. Age 50 & up. Every T 1:30-2:30 pm. Per class $5/session. 483-5300; faulkcenterforcounseling.org

**2/4 - Exercise Class**
At Delray Beach Community Center, 2000 Yamato Rd, Boca Raton. Many fitness classes $100-$125, 15 classes $125-$156. 395-1244; fumcbocaraton.org

**2/4 - Circuit Training**
At Delray Beach Community Center, 2000 Yamato Rd, Boca Raton. Circuit-based workout targets multiple muscle groups to build lean muscle. Age 10 & up. Every Sat 9:30-10:30 am. 1 class $52.50; 4 classes $210; 12 classes $530-$535; 25 classes $925-$956. 758-2695; fitbodysculpt.com

**2/4 - Yoga Class at First United Methodist Church Boca Raton**, 625 NE Minner Way, Boca Raton. Every T 9am. Free. 395-1344; fumcbocaraton.org

**2/4 - Yoga Class for Seniors at First United Methodist Church Boca Raton**, 625 NE Minner Way, Boca Raton. Every T 9am. Free. 395-1344; fumcbocaraton.org

**2/4 - Life Issues: A Support Group for Adults**
At Faulk Center for Counseling, 22405 Boca Raton Rd, Boca Raton. Every T 3-4 pm. Free. 243-7350; myboca.us

**2/4 - Men’s Issues Support Group**
At Faulk Center for Counseling, 22405 Boca Raton Rd, Boca Raton. Every M 10am. Free. 243-7350; myboca.us

**2/5 - Circuit Training**
At Delray Beach Community Center, 2000 Yamato Rd, Boca Raton. Circuit-based workout targets multiple muscle groups to build lean muscle. Age 10 & up. Every Sat 9:30-10:30 am. 1 class $52.50; 4 classes $210; 12 classes $530-$535; 25 classes $925-$956. 758-2695; fitbodysculpt.com
Monday - 2/6 - Yoga Class at Parkland Baptist Church. 100 S. 22nd Ave. Parkland. Every W 1-2:30 pm. Free. 393-7807; myboca.us

Tuesday - 2/7 - Yin Yoga Class at Artiswarehouse.org. 111 NE 3rd St, Delray Beach. Every W 9-10 am. $15. 330-9614; artiswarehouse.org

Wednesday - 2/6 - AA Meeting at Unity of Delray Beach. 3101 N. Federal Hwy. Delray Beach. Every W 5:30 pm. Free. 276-5796; unityofdelraybeach.org

Thursday - 2/7 - Bell Yoga Class at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. All ages/abilities welcome. Every W 6-8:30 pm. Free. 268-2357; hanleyfoundation.org

Friday - 2/8 - Zumba Gold Class at South Palm Beach Town Hall Chambers, 3377 S Ocean Dr. Every W 7-8 pm. $15. 561-898-8989; southpalmbeach.com

Saturday - 2/9 - Soulcore at First Presbyterian Church Boynton Beach. 643 St. Mark Pl, Boynton Beach. Every W 8-10 pm. Free. 731-2273; publicrelations@bhinc.org

Sunday - 2/10 - Tai Chi Class at Bethesda Hospital East, 2815 S Seacrest Blvd, Boynton Beach. Every W 9-10 am. Free. 264-3422; brrh.com

Monday - 2/11 - Surgical Weight Loss: The Next Step to a Healthier You at Bethesda Heart Hospital Clayton Conference Center, 2815 S Seacrest Blvd, Boynton Beach. Presented by Raymond Loeveller, M.D., Urologic Surgeon; part of the Physician Lecture Series. 4:30 pm. Free. 713-2273; publicrelations@bhinc.org

Tuesday - 2/12 - Big Loud: Parkinson’s Disease Exercise Program at Faulk Center for Counseling, 22455 Boca Rl Rd, Boca Raton. Every W 10-11 am. Free. 393-7807; myboca.us

Thursday - 2/14 - Valentine’s Day at Bethesda Hospital 3rd Floor Conference Room, 2815 S Seacrest Blvd, Boynton Beach. Held in conjunction with the St. Mark Catholic Church Valentine’s Day Dinner. 6:45 pm to 10:30 pm. $70. 955-5415; brrh.com

Friday - 2/15 - Men’s Health Forum at Bethesda Hospital East, 2815 S Seacrest Blvd, Boynton Beach. Presented by John Candia, M.D., Orthopedic Surgeon; part of the Physician Lecture Series. 4:30 pm. Free. 713-2273; publicrelations@bhinc.org

FEBRUARY 17-23

Tuesday - 2/19 - Quit Smoking Now! at Bethesda Heart Hospital, 2815 S Seacrest Blvd, Boynton Beach. Ript is a 6-week smoking cessation class presented by Everglades Area Health Education Center (AAHEC). 1:30-4 pm. Free. Registration: 877-819-2357; publ

FEBRUARY 23-26

Monday - 2/25 - Divorced and Separated Support Group at Faulk Counseling, 22455 Boca Rl Rd, Boca Raton. Every W 6-7:30 pm. SS/Session: 483-5300; Faulkcounseling.org

Tuesday - 2/26 - Family and Friends of Boca Raton Regional Hospital Education Center Classroom B, 800 Moody Rd. Basics of infant, child and adult CPR, relief of choking, child and infant one-person CPR. Includes course book, comprehensive certification. Held again 2/26, 2/27 (11 am) & 2/28 (6-8 pm). 1155-4468; brrh.com

Wednesday - 2/27 - Yoga Class at First United Methodist Church Boca Raton, 226 NE Mizner Blvd. Every W 9-10 am. Free. 393-1244; dumfocastorean.org

Thursday - 2/28 - Alcohol Awareness and Education forum at Faith United Church of Christ Boynton Beach. 1101 NW 2nd St, Boynton Beach. Every W 6-8 pm. Free. 268-2357; hanleyfoundation.org

March 2-9

Monday - 3/4 - 7th Annual Heart Health Expo at Bethesda Hospital 3rd Floor Conference Room, 2815 S Seacrest Blvd, Boynton Beach. Held in conjunction with the St. Mark Catholic Church Valentine’s Day Dinner. 6:45 pm to 10:30 pm. $70. 955-5415; brrh.com

Tuesday - 3/5 - Mothers Day at Bethesda Hospital 3rd Floor Conference Room, 2815 S Seacrest Blvd, Boynton Beach. Held in conjunction with the St. Mark Catholic Church Valentine’s Day Dinner. 6:45 pm to 10:30 pm. $70. 955-5415; brrh.com

Wednesday - 3/6 - St. Patrick’s Day at Bethesda Hospital 3rd Floor Conference Room, 2815 S Seacrest Blvd, Boynton Beach. Held in conjunction with the St. Mark Catholic Church Valentine’s Day Dinner. 6:45 pm to 10:30 pm. $70. 955-5415; brrh.com

Thursday - 3/7 - Support Group at Faith United Methodist Church Boca Raton, 226 NE Mizner Blvd. Every W 9-10 am. Free. 393-1244; dumfocastorean.org

Friday - 3/8 - Yoga Class at First United Methodist Church Boca Raton, 226 NE Mizner Blvd. Every W 9-10 am. Free. 393-1244; dumfocastorean.org
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**TROPIC ISLE | $1,099,000**
Estate sale. 90 ft. on water. Great 4/2.5 house with fireplace, located 4 houses off the intracoastal, ready for a redo or new construction.
Warren Heeg 561-441-1599

**INLET COVE | $629,000**
Intracoastal townhouse on water with dock. Complete remodel with marble floors, granite counters, custom cabinets, new appliances and a/c. Being sold furnished with TVs
Warren Heeg 561-441-1599

**VALENCIA COVE | $1,349,000**
Charleston Granda: largest 4 BA/3 BR plus den, upgraded on premium lot. Huge private lakeshore patio with large pool, spa. Huge living & family rooms & open kitchen
Kathleen Fineman 917-709-4957 Seymour Fineman 917-621-6722

**GLENEAGLES | $379,000**
1st floor condo with exclusive designs. Open concept in living area/kitchen, Hurricane windows, new kitchen, new appliances/baths & showers. New tiled floors, doors, and AC
Katherine Pendleton 561-400-2570 Philip Metzler 561-400-7014

**CHAPEL HILL | $435,000**
Beautifully updated home on oversized corner lot! Across from neighborhood park. Bike to Downtown Delray! Wood-look tile, quarts counters, stainless appliances, screened porch.
Shelly Simmel 561-445-8553

**FLAGLER LANDING | $425,000**
Intracoastal community next to prestigious Rybovich Marina. Impact windows/doors, generous closet space, luxurious master bath, volume ceilings. Private entry from elevator
Janine Tompkins 561-909-5139 Susan Fleming 561-714-6220

**MIZNER GRAND AT THE BOCA RESORT | $3,750,000**
Modern masterpiece with views of Lake Boca from this coveted location in most desirable building. Custom residence with 4800 sq. ft. and 3 BR/4 1/2 BA and home theater.
Vini Antonacci 561-714-8464 Brian Pearl 561-245-1541

**CHALFONTE BOCA RATON | $900,000**
Unit 1106 – luxurious home with direct ocean views, SE exposure with 24/7 doorman. 32’ deep balcony perfect for entertaining. 2 BR, 2 BA ensuite. Beautifully renovated kitchen.
Ana Londono 561-843-1171

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Ana Londono 561-843-1171
Kite fishing can be productive on breezy winter days

Near anyone who has fished the ocean off Palm Beach County — or even observed fishing boats from the beach — has probably seen fishing kites flying near boats.

Dangling live baits under fishing kites was popularized as a way to catch sailfish and other ocean game fish in the 1960s by Capt. Bob Lewis of Miami. Suspending live baits under kites causes fish such as pilchards or goggle-eye thrash on the surface, attracting predators. Fishing with kites also spreads baits out over a wide area and allows anglers to fish both sides of a boat while drifting.

But popular as kite fishing is, proficiency still eludes ocean anglers who don’t have the right tools or have not taken time to master the art.

Capt. Nick Cardella — a Delray Beach native, charter captain and member of many tournament fishing teams — sought to demystify the art of kite fishing by sharing tips during a Dec. 20 seminar at West Marine in Delray Beach.

Some background: Kite fishing consists of flying a fishing kite from a small rod (the kite rod). The line under the kite typically holds three release clips spaced about 65 feet apart. Fishing lines attach to the release clips with small ceramic or metal rings.

When a fish strikes and tugs the fishing line, the release clip opens and the fishing line drops free.

Windy winter days can create good conditions for kite fishing. Serious kite anglers carry several kites for a variety of wind conditions and attach helium balloons to their kites to hold them aloft when the wind speed slows.

Here are a few of Cardella’s tips for anglers learning to fish with a kite:

• Match the weight (used under the marker float on the fishing line) to the wind conditions. Cardella will use an ounce or more of weight to hold lines down in stout winds.

• For days with less-than-steady wind, use a heavy-duty balloon (available from tackle shops) filled with helium to hold the kite up. One place to find tanks of helium for balloons is Party City.

• Tie the helium balloon directly to the kite spar. The kite will tend to pull to the opposite side the balloon is attached to. That’s good. When using two kites, attach balloons so that one kite pulls to the left, the other to the right.

• Use a sea anchor to slow the drift and stabilize the boat, especially in relatively rough winter seas. An alternative is to hold the boat into the wind with the engines by bumping them in and out of gear.

• Monofilament leaders and circle hooks are standard tackle for sailfish. But when toothy fish such as kingfish and wahoo are severing leaders, have wire leaders ready. Cardella uses about 30 inches of No. 6 wire and a standard J hook when rigging live baits for toothy fish.

• If you plan to kite fish regularly, consider buying an electric reel for the kite rod. A power reel will save time and cranking muscles when you retrieve the kite.

• Even if you don’t need a helium balloon to keep the kite aloft, attach a regular balloon to the kite. If the kite winds up in the water, the balloon will keep it afloat.

• Adjust the yoke lines on the bridle to fit wind conditions. If a kite is flying too high or wobbling, move the bridle in toward the kite. If it’s flying too low, move the bridle out away from the kite.

Silver Sailfish Derby

Capt. Joe Garberoglio and his team on the Fragrant Harbor won top boat in the Silver Sailfish Derby, with 13 sailfish releases posted over two days of fishing Jan. 10-11. The Fragrant Harbor team — including David and Lynne Henderson, Trent Glauba, Ryan Hullihan, Owen Buckman and Tim Smith — took an early lead on the first day, with nine releases, then caught and released another four fish on Day 2 to win by one release.

Two other teams — Native Son led by Capt. Art Sapp and Sparkhawk led by Capt. Joe Ferrule — finished the derby with 12 releases. The fourth-place team, Singularis led by Capt. John Van Dellen, caught nothing on Day 1 but found the fish and scored 10 releases on Day 2, earning top-boat honors for the second day.

Billed as the oldest sailfish tournament in the world, the Silver Sailfish Derby was started in 1935 by the West Palm Beach Fishing Club and has been held every year since, except during the fuel shortages of World War II. Forty-three boats participated in this year’s 82nd derby.

Also noteworthy: Teams fishing in the Fort Pierce-based Pelican Yacht Club Invitational Sailfish Tournament shattered sailfish release records, including posting the tournament’s best single day of 709 releases by 27 boats on Jan. 10, Treasure Coast Newspapers reported.

Teams found most of the sailfish off Cocoa Beach.

Mahi mahi catch

Most South Florida anglers who fish for mahi mahi know that they grow really fast. A November catch by Kyle Veits and Ashley Ramer — clients of charter Capt. Chris LeMieux of Boynton Beach — demonstrates just how fast these dolphinfish can grow.

The 43-inch bull dolphin, caught Nov. 23 south of Boynton Inlet, had been tagged and released less than six months earlier as part of the Dolphinfish Research Program (dolphinfishresearch.com).

When Capt. Don Gates

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tagged and released the fish off Cudjoe Key on June 10, it measured only 16 inches. The fish grew 27 inches in less than six months (166 days to be exact).

The take-away message, says Dolphinfish Research Program Director Wesley Merten: “Let them go and they will grow.”

Manatee deaths rise
Florida lost 824 manatees last year, well above the latest five-year average of 532, partly because of a strong red tide bloom on the state's west coast.

Lee County had the largest number of reported manatee deaths in 2018 at 182, according to preliminary manatee mortality statistics compiled by the Florida Fish & Wildlife Conservation Commission.

Thirteen manatee deaths were documented in Palm Beach County, including five related to strikes by boats.

Statewide manatee deaths included 121 related to the slow-moving marine mammals being hit by boats and other types of watercraft.

Another 321 of last year’s dead manatees tested positive for red tide exposure, the FWC reports.

Boaters can avoid manatees by obeying slow-speed zones, staying in marked channels and wearing polarized sunglasses that help them see manatees in the water.

Anyone who spots a sick, injured or dead manatee should report it to the state’s Wildlife Alert Hotline at 888-404-3922.

Tip of the month
Fishing for sailfish with live bait this winter? Be patient. Just because the reel clicks a few times doesn’t mean a sailfish is hooked. Wait until the line is going out steadily for a few seconds before tightening the drag.

Most anglers targeting sailfish use circle hooks (required in billfish tournaments). The goal is to snag the circle hook in the corner of the sailfish’s jaw so it can be caught, photographed and released unharmed.

Hold sailfish in the water alongside a slow-moving boat, allowing water to wash through their gills, until they regain strength and are ready to swim free.

February 2019

Willie Howard is a freelance writer and licensed boat captain. Reach him at bowwillie@bellsouth.net.

The COASTAL STAR
Outdoors H11
FEBRUARY 2
Saturday – 2/2 - Sand Sifters Beach Cleanup at Oceanfront Park, 6415 N Ocean Blvd, Ocean Ridge. Meet at pavilion in lower parking lot. Held again 2/12, 8-10:15 am. Free. jferrer@gmail.com
 Thursday – 2/7 - Boardwalk Tours at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Recap of recent guided tour of wetlands. All ages. Times vary, call for details. Free. 966-7000; pbcnature.com
 FEBRUARY 2-9
Tuesday – 2/5 - Guided Nature Walk at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Guided walk along the Ashley Trail. 14-mile natural trail winds through the butterfly garden, coastal hammock, mangrove, to a sandy beach by the Intracoastal. All ages; children under 18 must be accompanied by an adult. Every 1st & 3rd Sun at 8:30 am. Free. 544-4615; gumbolimbo.org
 FEBRUARY 3-9
Tuesday – 2/5 - Guided Nature Walk at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Guided walk along the Ashley Trail, 14-mile natural trail winds through the butterfly garden, coastal hammock, mangrove, to a sandy beach by the Intracoastal. All ages; children under 18 must be accompanied by an adult. Every 1st & 3rd Sun at 8:30 am. Free. 544-4615; gumbolimbo.org
 FEBRUARY 5/6
Monday – 2/4 - West Palm Beach Intracoastal: Kayaking at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Guided tours of the Intracoastal Waterway behind Gumbo Limbo. Hand-held dip nets and large seine nets allow participants to catch/release a variety of fish, shrimp, crabs, marine life. Wear clothes that can get wet. No flip-flops or sandals. Old Sneakers or water shoes only. Age 9+. 6 pm. Reservations: 544-4615; gumbolimbo.org
 Thursday – 2/7 - Night Hike at Dyer Zoo Nature Center, 1435 Park Access Rd, Boca Raton. Walk through the wetlands, call for owls, shine for gators! Bring bug spray, flashlight. All ages. 6 pm. Reservations: 629-8760; pbcgov.com/parks/nature
 Saturday – 2/9 - Sand Sifters Beach Cleanup at Oceanfront Park, 6415 N Ocean Blvd, Ocean Ridge. Meet at pavilion in lower parking lot. Held again 3/2. 8-10:15 am. Free. jefferrer@gmail.com
 FEBRUARY 10-16
Sunday – 2/10 - Florida Trail Association Board Walk meets at Green Cay Wetlands, 13000 Hagen Ranch Rd, Boynton Beach. 7 am. 596-4423
 2/10 - Intracoastal Adventures: Stand Up Paddleboarding at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Short talks about South Florida’s unique animals/eco-systems. Age 18+. All adults; children under 18 must be accompanied by an adult. Age 9+. 5 pm. S20/member; $30/non-member. Reservations: 544-4615; gumbolimbo.org
 Saturday – 2/23 - Sea Angels Beach Cleanup at Oceanfront Park, 6415 N Ocean Blvd, Ocean Ridge. Last Sat 8-10:30 am. Free. 832-6780; westpalmbeachclub.org
 Saturday – 2/23 - Sea Angels Beach Cleanup at Oceanfront Park, 6415 N Ocean Blvd, Ocean Ridge. Last Sat 8-10:30 am. Free. 832-6780; westpalmbeachclub.org
 Sunday – 2/24 - Night Hike at Dyer Zoo Nature Center, 1435 Park Access Rd, Boca Raton. Walk through the wetlands, call for owls, shine for gators! Bring bug spray, flashlight. All ages. 6 pm. Reservations: 629-8760; pbcgov.com/parks/nature
 Saturday – 3/2 - Sand Sifters Beach Cleanup at Oceanfront Park, 6415 N Ocean Blvd, Ocean Ridge. Meet at pavilion in lower parking lot. Held again 3/2. 8-10:15 am. Free. jefferrer@gmail.com
 FEBRUARY 23-24
Monday – 2/25 - West Palm Beach Intracoastal: Kayaking at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Guided tours of the Intracoastal Waterway behind Gumbo Limbo. Hand-held dip nets and large seine nets allow participants to catch/release a variety of fish, shrimp, crabs, marine life. Wear clothes that can get wet. No flip-flops or sandals. Old Sneakers or water shoes only. Age 9+. 6 pm. Reservations: 544-4615; gumbolimbo.org
 FEBRUARY 27-23
Tuesday – 2/19 - Eco-Watch Lecture Series: Brian Razaee: Birding South Florida at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Light refreshments, an opportunity to talk with the speaker after. Age 14 & up. Children under age 18 must be accompanied by an adult. 7-8:30 pm. $5 suggested donation. Reservations: 544-4615; gumbolimbo.org
 Friday – 2/22 - Night Hike at Dyer Zoo Nature Center, 1435 Park Access Rd, Boca Raton. Walk through the wetlands, call for owls, shine for gators! Bring bug spray, flashlight. All ages. 6 pm. Reservations: 629-8760; pbcgov.com/parks/nature
 Saturday – 2/23 - Sea Angels Beach Cleanup at Oceanfront Park, 6415 N Ocean Blvd, Ocean Ridge. Last Sat 8-10:30 am. Free. 832-6780; westpalmbeachclub.org
 2/23 - Intracoastal Adventures: Canoeing at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Short talks about South Florida’s unique animals/eco-systems. Age 6-adult; children under 18 must be accompanied by an adult. 12:30-2 pm. $5/member, $10/non-member. Reservations: 544-4615; gumbolimbo.org
 FEBRUARY 24-MARCH 2
Wednesday – 2/27 - West Palm Beach Fishing Club at 357 W Worth St. Capt. Nick Stanczyk: Daytime Swordfishing. 7 pm. Free. 832-6780, westpalmbeachfishingclub.org
 Thursday – 2/28 - The Night Stalkers at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Join a Naturalist on a boardwalk tour looking at nature from the point of view of its nocturnal residents. Age 9+. 6 pm. $5/person. Reservations: 546-7000: pbcnaturer.com
 Saturday – 3/2 - Sand Sifters Beach Clean Up at Oceanfront Park, 6415 N Ocean Blvd, Ocean Ridge. Meet at pavilion in lower parking lot. Held again 3/2. 8-10:15 am. Free. jefferrer@gmail.com
 3/2 - Sea Turtle Day Festival 2019 at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Family-friendly fun all day! environmental education, live animal presentations, face painting, aquarium feedings, children’s theater, guided boardwalk tours, kids crafts, booths, more. All ages; children under age 18 must be accompanied by an adult. 9 am-4 pm. Free. Donations appreciated; some activities require additional fee. 544-4615; gumbolimbo.org
Deep Water Elegance

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Finding Faith

Classes offer help with money, dreams

Do you think of God every time you open your purse or wallet, enter an ATM or use your credit card online? Is it a prayer that the transaction goes through? Do you feel sick to your stomach or have a tension headache because you and money aren’t getting along?

The Rev. Gregory Barrette, senior minister and chief executive officer of Unity of Delray Beach Church since October, says lots of us have money issues, and some of us have relationships with money that are toxic. Barrette (you can call him Greg) just wrapped up a four-week class in January based upon the best-selling book “The Four Spiritual Laws of Prosperity,” by Edwene Gaines.

Barrette says our financial health is just as important as our physical and mental health, and an unhealthy relationship with money can complicate or worsen physical and mental health problems.

“Money is like energy,” Barrette says. It goes where it’s directed but if it’s not under control, it can cause chaos.

In some places of worship, the only time people talk about money is when they’re asking for it. Unity’s programs focus on providing practical solutions to real problems.

Barrette also teaches skills like meditation and dream interpretation that can help us find our way. As a teacher, he simplifies the work of theologians and complex thinkers like Eckhart Tolle for the rest of us. “At Unity, we don’t believe the point is getting people into heaven,” Barrette says. “We want to help people live better now, in this moment. It’s about spiritual growth rather than earning and growing spiritually is a process.

Barrette doesn’t mean better as in richer or thinner or even more successful in your career. He means your soul has grown.

Soul characteristics are universal: things like honesty, compassion, ethics, gratitude, humility, charity. That’s what our soul aspires to and it’s why, when people are especially wise about spiritual matters and the human condition, we call them “old souls.” They’ve had those “feelings.” When someone sneaks up behind us, but we “feel” them coming, or we’re approaching an intersection and we slow down for no reason and some guy running the red light would have hit us but misses us.

Dreams are little vignettes from our subconscious mind that tell a cryptic story. Barrette says solutions to our problems are in those symbols if we know how to read them. Barrette will teach a workshop called “Dreams: Letters from God” at 7 p.m. Feb. 12 at Unity.

“In 90 minutes, I’ll teach participants why they dream and the importance of dreaming, how to remember your dreams and how to interpret them so they can be used to solve problems. The simple, specific technique will allow them to interpret any dream.”

Register for the course by calling Unity at 276-5796, or visit unityofdelraybeach.org. A free-will offering will be taken.

Janis Fontaine writes about people of faith, their congregations, causes and community events. Contact her at janisfontaine@outlook.com.

Barrette
drives a couple of hundred miles twice a month to see his meditation teacher. He’ll offer suggestions on how to engage others in respectful, meaningful and constructive conversations.

Barsky is a specialist in mediation and conflict resolution and a professor of social work at Florida Atlantic University. He has a doctorate and a law degree from the University of Toronto Faculty of Law. He’s the author of several books on ethics and conflict resolution. His topic is “courageous conversations.”

Favorite Jewish composers

Temple Beth El of Boca Raton celebrates the work of Cantor Lori Shapiro’s favorite Jewish composers: Carole King, Carly Simon, Paul Simon and Burt Bacharach.

“How Groovy” begins at 3 p.m. Feb. 10 at Temple Beth El, 333 SW Fourth Ave. Shapiro will perform with an assist from Dennis Lambert and Misha Lambert.

Tickets are $100 for reserved seating, $36 preferred, $18 general, 10 students. Call 391-8900 or go to tbeboca.org.

Stopping child exploitation

Mark your calendar for the Child Rescue Coalition’s fourth annual Eat, Drink & Be Giving Gala at 6 p.m. Feb. 22 at the Delray Beach Marriott, 10 N. Ocean Blvd.

Founded by sisters Carly Asher Yoost and Desìree Asher, the Child Rescue Coalition is a partnership of child exploitation investigators, police officers, digital forensic experts, prosecutors, child welfare agencies, and corporate and private donors.

They work together to apprehend and convict abusers of children, rescue children in danger, and prevent abuse before it happens. They do it with state-of-the-art technology that targets abusers, pornographers and traffickers. Tickets are $275 and are available online at childrenrescuecoalition.org.

Janis Fontaine
February 2019
Religion Calendar

Religion Calendar

Note: Events are current as of 2/25. Please check with organizers for any changes.

February 2
Saturday - 2/2 - Catholic Grandparents Meeting at American Church, 7230 N. Federal Hwy, Boca Raton. All welcome. 1st Sat 10-11:30 am. Free. 209-2641, dioceseb.org
2/2 - Saturday Shabbat Service at Temple Sinai Palm Beach County, 2475 W Atlantic Ave, Delray Beach. Every Sat 10 am. 276-4610, templebsi.org
2/2 - Chicks: Chabad Kids Club at Boynton East 1200 3th st. Age 0-3. Every Sat 10 am or noon. 394-9770, bocobechabad.org

February 3-9
Monday - 2/4 - Legion of Mary at St. Mark Catholic Church, 643 SW 6th Ave, Boynton Beach. Every M 7:15 pm. Free. 265-1960; stmaryanglican.com

February 10-16
Tuesday - 2/12 - Dreams: Letters from God with Greg Barrette at Unity of Delray Beach Church, 101 NW 22nd St. 7 pm Free-will offering. 276-0796, unityofdelray.org
Thursday - 2/14 - First United Methodist Church of Boynton Beach Pulpit Theology at Barrier of Monois, 113 S Rogers Circle #5. Conversation, fellowship, open discussion. 3rd Th 7 pm. 395-1244, fumcbocaraton.org
February 24-March 2
Tuesday - 2/26 - The Master Mind Principal Seminar with Greg Barrette at Unity of Delray Beach Church, 101 NW 22nd St. 7-8:30 pm. Free-will offering. Unityofdelray.org

February 8 - Erev Shabbat Service at Temple Sinai Palm Beach County, 2475 W Atlantic Ave, Delray Beach. Every Sat 7:30-9 pm. Free. 391-8900; dboc.org
February 9 - Fr. Michael Gaitley MIC: Mercy & Mary Retreat at St. Vincent Ferrer, 940 George Bush Blvd, Delray Beach. F 7-8:30 pm; Sat 7:45 am-4:30 pm. $49. 941-994-8500; stvincentferrer.com

February 10-16
Tuesday - 2/12 - Dreams: Letters from God with Greg Barrette at Unity of Delray Beach Church, 101 NW 22nd St. 7 pm Free-will offering. 276-0796, unityofdelray.org
Friday - 2/15-16 - Weekend of Meaning with Rabbi Schneerson Rebbe?, 8 pm Kumzits and Crossfire. $36 per person; 9:30 am-noon lunch, 12:45 pm lecture (I Have G-d, Do I Need a Marriage); Sat 9:30 am services, noon lunch, at Chabad

February 22-24, 2019

Religion Calendar H15
Secret Garden

Nonprofit group plants trees to build, enhance, feed communities

When you think of a tree, chances are you envision a trunk with some foliage at the top that might shade your yard, become a home to birds and other wildlife, or provide your family with such sweet treats as mangoes or starfruit.

But when Mark Cassini and Matt Shipley see that same tree, they view not only the environmental benefits it can provide — such as cleaner air, shade and habitat — but the sense of community that it helps create.

About two years ago, the two founded Community Greening, a nonprofit in Delray Beach that works to improve low- to moderate-income communities through tree planting.

Since then they, with the help of community volunteers, have planted nearly 2,500 native and fruit trees in parks, school grounds, vacant lots and yards from Deerfield Beach to West Palm Beach, with their emphasis on low- to moderate-income areas in Delray Beach.

“At our plantings, all sorts of people are working together to improve a neighborhood — whether the volunteers live locally or visit a neighborhood, perhaps for the first time, to help plant at a park or a school. But after working together, all the volunteers — no matter where they live — think of that area and those trees as theirs,” says Cassini.

Consider, for example, a recent planting event at the K-12 Village Academy magnet school in an area of Delray called the Set. About 100 volunteers planted more than 150 trees and fall in only two hours, including slash pines, silver buttonwoods and dahoon hollies.

“When the work was done, a food truck from Caesar’s Famous Ribs & BBQ arrived. After the planting, we ate and the day turned into even more of a community event when playing basketball, skateboarding and dancing started. For me, it was the definition of a community party,” Shipley says.

Growing a community can happen in a variety of ways when it comes to planting trees. Consider what has come to be called the Grove in Catherine Strong Park, which is walking distance from Village Academy.

“We had visited the park in May 2017, soon after it was planted with about 75 fledgling fruit trees. But we recently returned to see how this Community Greening project is faring.

“Instead of an inactive vacant lot where people were dumping garbage, it’s now a place that’s giving back to people and nature,” Cassini notes. Today it’s a thriving grove with 10-foot-high fruit trees, many of which are already bearing fruit.

In fact, residents are welcome to visit the garden and pick whatever is ripe — including avocados, starfruit, guavas and sugar apples, as well as a variety of mangoes. There are even a couple of Madam Francis mango trees favored by Haitian residents.

The area is nicely maintained by Community Greening staffer Dre Dildy, who lives in the neighborhood and was hired as a tree steward after attending many of the Community Greening events as a volunteer.

The city maintenance crew that cuts the grass and helps with irrigation also has gotten involved.

“We’ve made more work for the city staff but they’ve become friends by volunteering at our plantings, looking out for the trees and giving us updates,” Shipley says. The residents also feel attached to the park and its foliage, especially those who have adopted a tree in honor of a sick or deceased family member.

One woman who works near the Grove planted a mango tree in honor of her grandmother. She regularly drives by to check on its progress and returned with her parents a year after the planting to take pictures with the tree.

“We won’t start seeing many of the ecological benefits of the trees we plant until they grow a little more, but our planting projects that bring people together instantly create community,” says Cassini.

You can contact Deborah S. Hartz-Sedey at debhartz@att.net.

Gardening tip

“You can plant mango trees in your yard any time of year. Happy planting!”

— Matt Shipley

About 100 volunteers, some of them children, planted more than 150 trees at the Village Academy magnet school in Delray Beach, Photo by Tara Inc. Photography.

Secret Garden

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Gardening tip

“After Hurricane Irma, we drove around and noticed that most of the native trees we’d planted didn’t have much damage. Some of them had been laid over, but we just brought them back up and staked them. Now they are doing fine. But we did notice a lot of damage on non-native trees in the neighborhood. Some had fallen right next to the trees we’d planted. Luckily those falling trees didn’t take down any of ours.” — Matt Shipley
FEBRUARY 2
Saturday - 2/2 - Rose Trilogy: Rose Basics at Mounts Botanical Garden Auditorium, 531 N Military Tr, West Palm Beach. Series continues 2/9 & 16. 10-11:30 am. $45/member; $50/non-member. 233-1751; mounts.org

FEBRUARY 3-9
Tuesday - 2/5 - Boca Raton Garden Club at 4281 NW 3rd Ave. Speaker: Henri Crockett, Founder and President of the Crockett Foundation. 1st T 1 pm. Free. 395-9376; bocaratongardenclub.org
Saturday - 2/9 - Akihiro Mashimo: The Art of Bamboo in the Garden at Morikami Museum and Japanese Gardens, Morikami Theater, 4000 Morikami Park Rd, Delray Beach. Learn from master bamboo craftsmen the history and beauty of bamboo, the craftsmanship, artistry, its uses in the garden. Demonstration follows. 1 pm. Free w/museum admission. 495-0233; morikami.org

FEBRUARY 10-16
Wednesday - 2/13 - Delray Beach Orchid Society at Veterans Park Recreation Center, 802 NE 1st St, Delray Beach. 2nd W 6:30 pm. Free. 573-2422; delraybeachorchidsociety.com

FEBRUARY 17-23
Tuesday - 2/19 - Florida Native Plant Society at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. 3rd T 7 pm. Free. palmbeach.fnpschapters.org
Thursday - 2/21 - Garden Club Annual Speaker: Marshall Watson: Elegance in the Home and in the Garden at The Society of the Four Arts Gubelmann Auditorium, 2nd Arts Plaza, Palm Beach. 2:30 pm. Free. 805-8562; fourarts.org

FEB 24-MARCH 2
Friday - 3/1-2 - Mother Goose: National Garden Club Standard Flower Show at Boca Raton Garden Club, 4284 NW 3rd Ave. Outstanding horticulture, spectacular floral designs, whimsical botanical arts, exciting entries from talented youth, informative educational exhibits. F 1-4 pm; Sat 9 am-3 pm. Free. 395-9376; bocaratongardenclub.org

Note: Events are current as of 1/25. Please check with organizers for any changes.

Garden Calendar
You are cordially invited to
Art and Wine in the Garden Of Ocean Ridge
Sponsored by the Ocean Ridge Garden Club
Saturday, February 23, 2019
7pm – 9pm
Ocean Ridge Town Hall
Come join us for a trip around the world sipping on exotic wines and feasting on gourmet hors d’oeuvres and much more...
Tickets $100 • Cocktail Dress Attire
Evening includes:
• hors d’oeuvres, wine tastings, entertainment, exciting raffles & prizes, and local artwork available for purchase; Your contribution for the evening helps to support the Club’s endeavors toward scholarships and community outreach.
• call/text 561-289-9241 • thank you for supporting such a worthy cause!

LIMITED TICKETS FOR SALE

Orchid Society at Veterans Park Recreation Center, 802 NE 1st St, Delray Beach. 2nd W 6:30 pm. Free. 573-2422; delraybeachorchidsociety.com

FRANCESCA LEWIS MD, FAAD BOARD CERTIFIED DERMATOLOGIST; MEDICAL DIRECTION.
• Graduate of Vanderbilt University and Emory University School of Medicine.
• Member of the prestigious Alpha Omega Alpha medical honor society.
• Certified by the American Board of Dermatology.
• Specializing in medical and cosmetic Dermatology.

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FEBRUARY 2019
The COASTAL STAR Garden Calendar H17

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April 2019
The COASTAL STAR Garden Calendar H17

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CERTIFIED MEDICAL ESTHETICIAN

NOW OFFERING COOLSCULPTING!
Dental hygiene, crucial to pets’ health, can be done at home

Many of us are spot-on when it comes to bathing our dogs and brushing our cats. And some of us have perfected the art of escaping by performing regular nail trimming, even on our feline friends. But how many of us regularly open our pet’s mouth, inspect the gums and yes, do a sniff test? I’m betting not many. In fact, up to 80 percent of dogs and 70 percent of cats sport some degree of dental problems by age 3, according to the American Veterinary Medical Association.

In honor of Pet Dental Health Month in February, I am advocating that you practice at-home pet dental care.

For starters, getting into this dental hygiene habit could keep your wallet fatter. If you pay regular attention to your pet’s teeth and gums, you can spot any evidence of bloody gums, tartar buildup (especially on the back molars), broken, loose or missing teeth and signs of swelling.

Second, take a sniff. Your pet’s breath should not be knock-you-back foul smelling. That could indicate not only a dental problem but possibly an issue with one of your pet’s organs.

And third, pay attention to your pet’s eating habits. If your chow hound is now turning down treats or spilling kibble on the floor, that could indicate he may be experiencing oral pain.

In the pet first-aid/CPR classes I teach around the country, I give my students an added reason to practice at-home dental care: You condition your pets that good things happen (translation: yummy treats and praise) when you handle their mouths. Successful teeth brushing sessions can improve your chances of administering needed pills or liquid medicine easily because your pet is less resistant to having his mouth handled.

In class, I sometimes put on a finger brush soaked in juice from canned tuna or dabbed in a soft cheese and treat Pet Safety Cat Casey and Pet Safety Dog Kona to a quick brushing. Both are happily trained to know that finger brushes equate to tasty treats. I also alert pet parents to choose a closed bathroom to minimize distractions in the house and prevent pet escapes.

Now, if you are like me and learn best by seeing and doing, an easy, step-by-step video from the AVMA on how to brush your pet’s teeth and condition him to welcome these hygiene sessions is available at www.youtube.com/watch?v=wBG1AEgrFPE.

If you don’t feel comfortable brushing your pet’s teeth, you do have plenty of other options. Among the toothbrush-free options are finger brushes, dental toys, oral gels and rinses, and treats that carry the VOHC seal of approval. To find dental items that have VOHC approval, check out vohc.org/accepted_products.htm. The Veterinary Oral Health Council consists of board-certified veterinary dentists who regularly evaluate dental products for quality. To find dental items that have VOHC approval, check out vohc.org/accepted_products.htm.

One word of caution: Please play it safe by using toothpaste, mouth rinses and other dental products that are made specifically for dogs and cats. Never use human toothpaste on your pet on two reasons: Dogs and cats do not know how to rinse and spit, and flooride in human toothpaste is not safe for dogs or cats. Human toothpaste also contains detergents and agents that can harm a pet’s teeth.

One of the best ways to show your pet how much you love him is by being his best health ally. And that includes regular at-home dental care. Your reward? Kisses of gratitude from your pet that are free of foul odor.

Please consider booking a dental exam this month for your pet. And check with your veterinary clinic. Some places in Palm Beach County are offering discounts on dental procedures in recognition of Pet Dental Health Month.

Student musician’s invention helps young trumpet players learn

By Janis Fontaine

Boca Raton High School junior Casey Hill says her trumpet is like an extension of her arm. She feels more natural holding it and feels a little anxious when she doesn’t have it.

Musicians are like that. Since Casey got started playing six years ago, her trumpet has been there for her. Now she plays about 20 other instruments, but the trumpet is her true love.

She plays trumpet in the marching band, where the intricate routines are designed to look beautiful as a whole. It can be tough to tell if you’re in the wrong place, so marching is demanding and strenuous.

But Casey says, “Marching band is a blast. It’s the most fun thing. You leave your blood, sweat and tears out on the field, literally. But you learn discipline, and how to work well with all kinds of people, and you make connections that are strong and genuine.”

Marching band is a huge time commitment. Rehearsals are twice a week to prepare for game day on Friday, and then competitions are held on Saturday. Casey says it’s worth every minute.

About two years ago, the 16-year-old experienced a happy accident that solved a problem for her and some other trumpet players. With help from the Young Entrepreneurs Academy sponsored by the Boca Raton Chamber of Commerce, Casey turned her idea into an invention — the Piston Trainer — and the invention into reality.

In music, technique is king and bad habits are hard to break. When Casey started playing trumpet, no one corrected her fingering technique, so that became ingrained in her muscle memory. It didn’t prevent her from playing well, from being a respected musician and an important member of the marching band, but Casey knew she could do better. One day at rehearsal, she forgot her “dot book,” a small spiral book on a lanyard that holds a dot chart, the schematic used in marching band to show you where to go.

Because she forgot her book, Casey had to fold the chart and hold it in between the valves of her trumpet. She noticed the papers made her keep her hands, especially her wrists, in prime technical position. When she started to slip back into her old ways, the dot chart reminded her not to do it.

When she got home, Casey kept thinking about how those sheets of paper had helped her. She did research in her spare time over the next 18 months, examining the 20 most common brands of trumpets, measuring them down to the millimeter and calculating the perfect dimensions for the Piston Trainer.

With support and guidance from the Boca Chamber’s academy, Casey created a business plan and learned to pitch her product to investors — to answer tough financial questions and explain the marketing plan needed to get her product in the hands of band leaders, teachers and trumpet players.

When she made her official pitch at the end of the Young Entrepreneurs class, the investors pledged $1,580 to fund her company.

In the old days — like the year Casey was born — making a prototype and a mold, pretty steep startup costs. But the costs of 3D printers that use plastic pellets are affordable now and Casey’s device was a perfect candidate for 3D replication.

In 2010, a 3D printing machine cost more than $20,000, but in 2013, the cost dropped to $1,000. So, she bought a 3D printer and had packaging made for the device, which she manufactures and packs at home.

Casey’s first goal was to get the PTs into the hands of young trumpet players, so she targeted Boca Middle and Western Pines Middle at the start of the school year, supplying kids who are just learning the instrument with the trainers. This, she says, is the time to correct and perfect technique, “before it gets ingrained.”

Casey plans to supply all of Palm Beach County middle schools with Piston Trainers over the next three years. A search online for “help with trumpet fingering technique” returns finger weights for strength building and finger exercises to improve dexterity, but nothing like Casey Hill’s Piston Trainer, which is not patented.

Could it be that a high school student from Boca created the only significant piece of equipment for mastering trumpet valve fingering since the instrument was invented in 1560 BC?

Casey enjoys business, but she says she plans to study music therapy in college, a growing field with a lot of applications. “It’s using music to accomplish non-music goals,” Casey said.

For her, music is as important to her existence as breathing or eating, so to be able to share that gift and to help others is a great opportunity.

Casey sees playing music as a symbiotic energy exchange: “I give my instrument life and it gives my life meaning.”

Boca Raton High Junior Casey Hill, who plays in the marching band, came up with a piston training device (left) to help trumpet players improve their fingering techniques. Photos provided
### February 3-9

#### Sunday - 2/3 Sunday Family Movie: Regal High 2 & The Sugar Land Community Park


#### Tuesday - 2/5 Teen Improv Drop In Class at Zucker & Stribling Feudings at Sandoway Discovery Center, 142 S Ocean Blvd, Boca Raton. Drop-in class for ages 12-18. Free admission. Registration: 393-7968, schoolhousemuseum.org

#### Tuesday - 2/5 Intermediate Coding for 7-10s at Schoolhouse Children's Museum & Learning Center, 129 S Ocean Blvd, Boca Raton. Age 7-10. Every Th through 3/20 4-5:30 pm. $25/resident; $30/non-resident. 742-6641; schoolhousemuseum.org


#### Tuesday - 2/5 Taylored Athletes Basketball Class at Pompey Park, 11435 SW 12th St, Delray Beach. Professional athletes. Elite training age 9-14; 6-7:30 pm. $100-$125. 347-3950; sugarbrett.com


#### Thursday - 2/7 Drop-In Story Time at Sugar Sand Park, 300 S Military Tr, Boca Raton. Free admission. Children under 12 must be accompanied by an adult. Every Th 3:30-4:30 pm. Free admission. Registration: 347-9740, sugarsandpark.org


#### Thursday - 2/7 Rhythmic Gymnastics for 6-12s at Dee Deere Tr N, West Palm Beach. Experiment w/ textures & materials. Age 6-12. Every Th 4-5 pm. Free admission. Registration: 337-3499, schoolhousemuseum.org


#### Tuesday - 2/12 Drop-Ins: Toddler Tuesday at Deerfield Beach Public Library, 100 Atlantic Ave. Hands-on family-friendly tinkering lab. Age 5+. Every W 10-11 am. Free admission. Registration: 368-6875, cmboca.org


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#### Tuesday - 2/12 Taylored Athletes Basketball Class at Pompey Park, 11435 SW 12th St, Delray Beach. Professional athletes. Elite training age 9-14; 6-7:30 pm. $100-$125. 347-3950; sugarbrett.com


2/8 - Catherine Strong Girls Club at Catherine Strong Park, 5509 SE 60th Dr, Delray Beach. Designed to boost confidence, morale, provide positive guidance. Program provides volunteer opportunities, etiquette, personal hygiene training, open discussions, educational quizzes, group discussions, art & crafts, outings, refreshments. Age 6-18. 2nd & 3rd 5:30-6:30 pm. Free. 243-7774; mydelraybeach.com

2/8 - Friday Night at the Museum at The Society of The Four Arts Children’s Library, 2 Four Arts Plaza, Palm Beach. Designed to boost confidence, morale, provide positive guidance. Program provides volunteer opportunities, etiquette, personal hygiene training, open discussions, educational quizzes, group discussions, art & crafts, outings, refreshments. Age 6-18. 2nd F 5:30-6:30 pm. Free. 243-7194; mydelraybeach.com

2/9 - Valentine Family Card Creations at Boca Raton Public Library, 400 NW 2nd Ave. All ages. 2-4 pm. Free. 393-7964; bocalibrary.org

2/10-16 - Valentine’s Day at Sugar Sand Park Community Center, 300 E. Park Rd, Boca Raton. 11 am-4 pm. 10-day day access (open year round & during spring & summer breaks). 347-3904; sugarandpark.com

2/11 - Monday-Maths: Makeover at Boca Raton Public Library. 400 NW 2nd Ave. 11-12:30 pm. Free. Registration: 405-6770; artsgarage.org

2/11 - Early Afternoon Explorers: Peerformats at Children’s Science Explorium, 100 W Military Tr, Boca Raton. Put on your thinking caps, join us for a close look at the scientific principles found within our Science Playground. Age 5+ with parent/guardian. 2nd Sat 9-10 am. Free. 347-3912; scienceexplorium.org

2/11 - Mad About Mo at Delray Beach Library, 100 W Atlantic Ave. Drop-in author visit with Mary Willis’s birthday by making crafts (playing games based on her most popular characters: Piggy, Dewey, Kawaii and Elmo and Pinky). Age 10+ Any time. Free. 266-0197; delraylibrary.org

2/11 - Boys Night Out at Children’s Science Explorium, 100 W Military Tr, Boca Raton. 4-6 pm. $25/resident; $30/non-resident. Pre-registration required. Free admission for accompanying adult. Pre-registration required. 347-3912; scienceexplorium.org

2/11 - Family Story Time: Happy Valentine’s Day! at The Society of The Four Arts Children’s Library, 2 Four Arts Plaza, Palm Beach. 10:30 am. Free. 347-3900; sugarandpark.com

2/12 - Bright & Smart Robotics at Children’s Museum & Learning Center, 129 E Ocean Ave, Boca Raton. All ages. 10-11:30 am. 4:30-5:15 pm $48-$60; age 9-12 5:30-6:15 pm. 347-3948; sugarsandpark.org

2/12 - Heart Arts Workshop at Delray Beach Public Library, 100 W Military Tr. Introduction to paintings and sculpture of the Brazilian artist Romero Britto. Grades 5-8. 1:30-2:30 pm. Free Registration: 267-0194; delraylibrary.org

2/12 - Tennis Whiz Kids at Tennis Center, 3115 S Congress, Boynton Beach. Round robins, short counts, drop shots, moving power-bouncing baseline. Age 7-9. 2-3 pm. Free. 266-0197; delraylibrary.org

2/12 - Hearts and Art at Delray Beach Public Library, 100 W Military Tr. Introduction to the stories of Saint Valentine. Age 3-5 Free. 267-0194; delraylibrary.org

2/13 - Tennis Fundamentals at Tennis Center, 3115 S Congress, Boynton Beach. Singles courts, shorter counts, drop shots, moving power-bouncing baseline. Age 5-8 4:30-5:15 pm $48.50; age 9-12 5:30-6:15 pm $49.50-70.50; boynton-beach.org

2/15 - Valentine’s Day at Sugar Sand Park Community Center, 300 E. Park Rd, Boca Raton. Early Afternoon Explorers: Peerformats at Children’s Science Explorium, 100 W Military Tr, Boca Raton. All ages. 9-12 $3. 7 pm-9 pm. Free Registration: 393-7968; bocalibrary.org

2/15 - Beginner Guitar at Rutherford Community Center, 2000 Yamaha Rd, Boca Raton. 4:30-5:30 pm. Free. Registration: 347-3900; bocaexplorium.org

2/15 - All-Mini: Art/Writing Lines at Arts Garage, 9406 2nd Ave, Delray Beach. Live workshops, exploration/experiment different mediums. 8-week course. Age 7-12. Every W 5:30-6:30 pm. 405-6770; artsgarage.org

2/16 - STEAM: Coding at Children’s Science Explorium, 100 W Military Tr, Boca Raton. 11 am-4 pm. $10/all-day access 405-6770; scienceexplorium.org

2/16 - Early Explorers: Nature Teacher at Sugar Sand Park Community Center, 300 E. Park Rd, Boca Raton. Designed to boost confidence, morale, provide positive guidance. Program provides volunteer opportunities, etiquette, personal hygiene training, open discussions, educational quizzes, group discussions, art & crafts, outings, refreshments. Age 6-18. 2nd & 3rd 5:30-6:30 pm. Free. 243-7774; mydelraybeach.com


2/18 - Valentine’s Day at Gumbo Limbo Nature Center, 1000 N Ocean Blvd, Boca Raton. Valentine Shopper’s Night Out. 5-7 pm. $25/resident; $30/non-resident. Free admission for accompanying adult. Pre-registration required. 347-3912; scienceexplorium.org

2/19 - Karate at Boynton Beach Senior Center, 10215 Federal Hwy. Basics of traditional karate: visualization skills, self discipline, confidence, respect, staying physically/mentally active. Every 5th Thursday through 4th Friday this month 7:30-9:30 pm. Age 7+ 5:30-7:30 pm; intermediate-age 5+ 7:30-9:30 pm. 742-6249; boynton-beach.org

2/20 - Tween Explorers: Salt Painting at Boca Raton Public Library. 400 NW 2nd Ave. All ages. 9-12. 6:30-7:30 pm. Free. 393-7968; bocalibrary.org

2/21 - Claytastic at Arts Garage, 9406 2nd Ave, Delray Beach. 10-week program. Introduction to clay. Age 9-12. Every T-W 4-6:30 pm. 450-6357; artsgarage.org

2/22 - Fiber Art Fantasy at Arts Garage, 9406 2nd Ave, Delray Beach. 4-week course, exploration of a variety of fiber media using recycled materials. Age 10-17. Every F 4-6:30 pm. 508; scholarships available. 450-6357; artsgarage.org

2/22 - Paws and Claws Night at The Museum at South Florida Science Center and Aquarium, 4001 Drier Rd, W, Palm Beach. Science crafts, activities, entertainment, exhibits, planetarium shows. Age 6-9. 514S/adult; 515S/516S/adult. 3,075; bocalibrary.org

2/23 - Story Time with Nature at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Discover nature through nature crafts, stories about animals, earth nature-related themes. Age 40 & 10. 52 RSVP required 966-7000; bocalibrary.com
FEBRUARY 24-MARCH 2

2/25 - Mini Mozart: Youth Orchestra of Palm Beach County at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. String class for younger students w/limited or no experience. Age 5-8. Every Thu through 4/11 4:30-5:30 pm. $110/resident; $160/non-resident. 281-8600; yomail@yopbc.org

2/26 - KidzOnStage Class: Morikami, 301 N Dixie Hwy, Delray Beach. Student and stage management class. Age 3 & up; 3:30-4:20 pm. Free. Registration: 954-385-8511; kidokinetics.com

2/26 - GemS Club: Zoological South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Empower young girls to explore STEM fields. Girls grades 3-5. 5:30 pm; registration at the door. Registration: 370-7733; rcs@childrenscenter.org. Free.

2/27 - Meet the SquidLords at Delray Beach Public Library, 100 W Atlantic Ave. Free event for all ages. Noon-3 pm. Free. Registration: 266-0197; delraylibrary.org

2/27 - Youth Archery Class at Michael/ Palm Tennis Court, 1300 NW 9th St, Boca Raton. Skills development, paper target practice. Age 8-14. Every Thu through 4/11 4:30-6 pm. $50/resident; $130/non-resident. 390-0782; myboca.us

THURSDAY & FRIDAY

3/1 - Celebrate Dr. Seuss with Kate in the Hat at Boca Raton Public Library, 400 NW 2nd Ave. All ages. 3:30-4:30 pm. Free. Registration: 393-7969; bocalibrary.org

3/1 - 2nd Annual Daddy Daughter STEAM Night at South Florida Science Center and Aquarium, 4800 Ocean Dr, West Palm Beach. Science crafts, activities, entertainment. Exhibits: for girls grades K-1 and their favorite figures. Includes pizza dinner, bonus show, all activities: 10-30 pm. $15/person. Registration: 852-9998, sciencecenter.org

Saturday - 3/2 - Seuss on a Brink at Delray Beach Public Library, 100 W Atlantic Ave. Stories, animated movie shorts, music, games. Children and adults encouraged to wear silly costumes, mismatched socks, backward clothing, silly colors. All ages. 10-11:30 am. Free. Registration: 266-0197; delraylibrary.org

3/2 - Kids on Stage Class: Merry Poppins at Showtime Performing Arts Theatre, 589 SE Mizner Blvd #73, Boca Raton. Children audition, act, sing, dance, perform. Age 3-7. Performance date 5/18. Every Sat through 5/7 10-11 am. $50; $45.52; showtimeboca.com

3/2 - Lil’ Shooters Baseball at Sugar Sand Park, 1005 Military Tr, Boca Raton. Designed to introduce children to baseball. Every Sat through 4/27. Age 4-5 8:15-9 am; age 2 9:15-10 am; age 3 10:15-11 am; age 3.5-4 11:30 am-12 noon. $35/resident; $43.75/non-resident. 347-3906; sugarsandpark.org

3/2 - Spanish for Kids at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Age 1-2. Every Sat through 4/6 10:30-11:30 am. $55/resident; $64.25/non-resident. 367-7015; myboca.us

3/2 - Family Fun at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Age 5-12. Every Sat through 4/6 10-11 am. $55/resident; $64.25/non-resident. 367-7015; myboca.us

3/2 - Family Fun: Hinamatsuri at Marinka Japanese Museum and Gardens, 4001 National Park Rd, Delray Beach. Hanami, or Flower’s Day, is hold each spring in Japan to bring health, happiness to girls. Create a kirigami papercut decoration to celebrate. Noon-3 pm. Free with paid admission. 495-0233; marinka.org

3/2 - Patch Reef-Tennis Tournament at Patch Reef Park Tennis Center, 2000 Yamato Rd, Boca Raton. Free entry. 505 Teen Center & Hobbit Tournament at 505 Teen Center & Hobbit. All ages. 10 am. $10. Registration: 629-8760; pbcnature.com

3/2 - 2nd Annual Daddy Daughter STEAM Night at South Florida Science Center and Aquarium, 4800 Ocean Dr, West Palm Beach. Science crafts, activities, entertainment. Exhibits: for girls grades K-1 and their favorite figures. Includes pizza dinner, bonus show, all activities: 10-30 pm. $15/person. Registration: 852-9998, sciencecenter.org

3/2 - Science Demonstrations at Children’s Science Explorium, 300 S Military Tr, Boca Raton. New favorite science-engineered stories. Age 7 & up. 3:30 pm. Free. 347-3912; cseexplorium.org

3/2 - 11th Annual Hobbit Skate Tournament at 551 Teen Center & Hobbit Skate Park, 505 S 5th Ave, Delray Beach. Live music, giveaways, food, fun, local skate refunds. Age 15 & younger; 9:30 am-2 pm; 3-6 pm content. $5/free entry fee 240-778; mtskateboarding.com

3/2 - KidzOnStage Class: Morikami, 301 N Dixie Hwy, Delray Beach. Student and stage management class. Age 3 & up; 3:30-4:20 pm. Free. Registration: 954-385-8511; kidokinetics.com

3/2 - Family Fun Mini-Maker Fair at Morikami, 301 N Dixie Hwy, Delray Beach. All ages. 3:30-4:30 pm. Free. Registration: 954-385-8511; kidokinetics.com

3/2 - Lil’ Shooters Baseball at Sugar Sand Park, 1005 Military Tr, Boca Raton. Designed to introduce children to baseball. Every Sat through 4/27. Age 4-5 8:15-9 am; age 2 9:15-10 am; age 3 10:15-11 am; age 3.5-4 11:30 am-12 noon. $35/resident; $43.75/non-resident. 347-3906; sugarsandpark.org

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3/2 - Family Fun: Hinamatsuri at Marinka Japanese Museum and Gardens, 4001 National Park Rd, Delray Beach. Hanami, or Flower’s Day, is hold each spring in Japan to bring health, happiness to girls. Create a kirigami papercut decoration to celebrate. Noon-3 pm. Free with paid admission. 495-0233; marinka.org

3/2 - Patch Reef-Tennis Tournament at Patch Reef Park Tennis Center, 2000 Yamato Rd, Boca Raton. Free entry. 505 Teen Center & Hobbit Tournament at 505 Teen Center & Hobbit. All ages. 10 am. $10. Registration: 629-8760; pbcnature.com

3/2 - Spanish for Kids at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Basic techniques essential to quality, realistic paintings. Every Sat through 5/12. Adult class 12:30-2 pm. $50/resident; $60/non-resident. Child age 7-12 class 2:30-4 pm. $40/resident; $50/non-resident. 367-7015; myboca.us

3/2 - Rhythmic Gymnastics at Sugar Sand Park Field House, 1005 Military Tr, Boca Raton. Beginners. Every Thu through 4/11 6:30-7:30 pm. $90/$135/$170/$215; Beginner 1 age 5-6 $90/$135/$170/$215; Intermediate age 7-12 $120/$180/$240/$290; sugarsandpark.org

3/2 - Rhythmic Gymnastics: Beginner 1 at Sugar Sand Park Field House, 1005 Military Tr, Boca Raton. Age 4-5. Every Thu through 4/25 2:30-4 pm. $135/$187.50/$240/$290; sugarsandpark.org

3/3 - Rhythmic Gymnastics: Beginner 1 at Sugar Sand Park Field House, 1005 Military Tr, Boca Raton. Age 4-5. Every Thu through 4/26 2:30-4 pm. $135/$187.50/$240/$290; sugarsandpark.org
The kitchen, adjoining the great room, features dual islands, professional appliances and a waterfront breakfast area.

Situated on a cul-de-sac, 136 Island Drive in Ocean Ridge embraces a double point lot with more than 540 feet of water on three sides with broad, unobstructed views of the Intracoastal Waterway. There are two docks on deep water that will accommodate large vessels. The residence is just minutes from the Boynton Inlet.

The expansive floor plan includes Brazilian walnut floors and detailed woodwork, impact windows and an open-beamed ceiling in the entrance hall. It leads to a great room with floor-to-ceiling French doors, custom cabinetry and a gas fireplace. The house has five bedrooms and six full and one half baths. The master suite is on the first floor and opens out to a private loggia. Also on the first floor are a state-of-the-art theater and an office. The second floor features three en suite bedrooms and a TV suite/study. The separate guest house features a great room, one bedroom and one bath and a professional kitchen.

With a three-car garage and a total of 9,480 square feet, this residence is tastefully appointed throughout by Marc-Michaels Interiors.

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